

# Adrian Scott - Bomb

♩ = 140,000137

Bagpipes

Baroque Trumpet

Percussion

Alto Xylophone

Marimba

Vibraphone

Electric Guitar

7-string Electric Guitar

Synth Bass

Tape Sampler Keyboard [Strings]

Orchestra Hit

FX 1 (Rain)

FX 7 (Echoes)

Sarangi

Sarangi

♩ = 140,000137

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3

Bar. Tpt.  
Perc.  
S. Bass

Detailed description: This system contains measures 3 and 4. The Baritone Trumpet part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The S. Bass part has a steady eighth-note bass line.



5

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 1

Detailed description: This system contains measures 5 and 6. It includes parts for Baritone Trumpet, Percussion, Electric Guitar, S. Bass, Orchestrated Hit, and FX 1. The Electric Guitar part includes a guitar tab with fret numbers: 4 0 4 3 2 1 for the first measure and 3 0 3 0 3 0 0 3 0 0 for the second. The Orchestrated Hit part has a single note in measure 6.



7

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 1

Detailed description: This system contains measures 7 and 8. It includes parts for Baritone Trumpet, Percussion, Electric Guitar, S. Bass, Orchestrated Hit, and FX 1. The Electric Guitar part includes a guitar tab with fret numbers: 3 0 3 0 3 0 0 0 3 2 1 for the first measure and 3 0 3 0 3 0 0 3 0 0 for the second. The Orchestrated Hit part has a single note in measure 8.

9

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.

E. Gtr.  
T A B 3 0 3 0 3 0 4 0 4 3 2 1 4 0 2 2 2 0

S. Bass

Orch. Hit

FX 1

FX 7



11

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.  
T A B 2 4 4 4 4 2 4 0 2 2 2 0

S. Bass

FX 7

13

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 7

Detailed description: This block contains the musical score for measures 13 and 14. It features eight staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Bass, Orchestral Hit, and FX 7. The Electric Guitar staff includes fret numbers: 2, 4, 4, 4, 4, 2, 1, 4, 0, 2, 2, 0. The music is in a key with two sharps and a 4/4 time signature.



15

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
FX 7

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Bass, and FX 7. The Electric Guitar staff includes fret numbers: 2, 4, 4, 4, 2, 4, 0, 2, 2, 2, 0. The music continues in the same key and time signature as the previous block.

17

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 7

Detailed description: This system contains measures 17 and 18. The Bagpipe and Baritone Trumpet parts feature complex rhythmic patterns with many slurs and accents. The Percussion part has a steady eighth-note accompaniment. The Maracas part consists of two staves with block chords and rhythmic patterns. The Electric Guitar part shows fret numbers (2, 3, 4) and picking patterns (2, 3 3 3, 2, 4, 2, 4 4 4, 2). The Bass part has a melodic line with slurs. The Orchestrated Hit part has a few notes in measure 18. The FX 7 part has a few notes in measure 18.



19

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
FX 7

Detailed description: This system contains measures 19 and 20. The Bagpipe and Baritone Trumpet parts continue with their complex rhythmic patterns. The Percussion part remains consistent. The Maracas part continues with its rhythmic accompaniment. The Electric Guitar part shows fret numbers (4, 1, 4 4 4, 2, 4, 2, 4 4 4, 2) and picking patterns. The Bass part continues with its melodic line. The FX 7 part has a few notes in measure 20.

21

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 7

Detailed description: This system contains measures 21 and 22 of a musical score. It features eight staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Sub Bass, Orchestral Hit, and FX 7. The Bagpipes, Baritone Trumpet, and Sub Bass parts have melodic lines with various accidentals. The Percussion part consists of a rhythmic pattern of eighth notes. The Maracas part has a complex rhythmic pattern. The Electric Guitar part shows fret numbers (4, 1, 4, 4, 4, 2, 1) and a pickup selector switch (T, A, B). The Orchestral Hit part has a few notes with accidentals. The FX 7 part has a few notes with accidentals.



23

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
FX 7

Detailed description: This system contains measures 23 and 24 of a musical score. It features seven staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Sub Bass, and FX 7. The Bagpipes, Baritone Trumpet, and Sub Bass parts continue their melodic lines. The Percussion part continues its rhythmic pattern. The Maracas part continues its complex rhythmic pattern. The Electric Guitar part shows fret numbers (4, 1, 4, 4, 2) and a pickup selector switch (T, A, B). The FX 7 part continues its notes with accidentals.

25

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.

E. Gtr.  
T A B 4 4 0 0 0 4 3 0 3 0 3 0 0 3 0 0

S. Bass

Orch. Hit

FX 1



27

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.  
T A B 3 0 3 0 3 0 0 0 3 2 1 3 0 3 0 3 0 0 3 0 0

S. Bass

Orch. Hit

FX 1

29

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

Fretboard diagram for E. Gtr. (A/B):  
Measure 29: 3 0 3 0 3 0 4 0 4 3 2 1  
Measure 30: 3 0 3 0 3 0 0 3 0 0



31

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

Fretboard diagram for E. Gtr. (A/B):  
Measure 31: 3 0 3 0 3 0 0 0 3 2 1  
Measure 32: 3 0 3 0 3 0 0 3 0 0



33

Bar. Tpt.

Perc.

Alto Xyl.

Vib.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

Fretboard diagram for E. Gtr. (A/B): 3 0 3 0 3 0 4 0 4 3 2 1



35

Bar. Tpt.

Alto Xyl.

Vib.

S. Bass

Tape Smp. Str.

37

Bar. Tpt.  
Alto Xyl.  
Vib.  
S. Bass  
Tape Smp. Str.

This musical score block covers measures 37 and 38. It features five staves: Bar. Tpt. (Baritone Trumpet), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sample Strings). The Bar. Tpt. staff has a whole rest in measure 37 and a quarter rest in measure 38. The other staves contain rhythmic patterns with various notes and rests. The Tape Smp. Str. staff has a whole rest in measure 37 and a half rest in measure 38.



39

Bar. Tpt.  
Alto Xyl.  
Vib.  
S. Bass  
Tape Smp. Str.

This musical score block covers measures 39 and 40. It features five staves: Bar. Tpt. (Baritone Trumpet), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sample Strings). The Bar. Tpt. staff has a whole rest in measure 39 and a quarter rest in measure 40. The other staves contain rhythmic patterns with various notes and rests. The Tape Smp. Str. staff has a whole rest in measure 39 and a half rest in measure 40.

41

Bar. Tpt.

Perc.

Alto Xyl.

Vib.

S. Bass

Tape Smp. Str.

Orch. Hit

Sar.

Sar.

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing a melodic line with some grace notes. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes and rests. The Alto Xylophone (Alto Xyl.) and Vibraphone (Vib.) staves play a similar eighth-note rhythmic pattern. The Soprano Bass (S. Bass) staff has a melodic line in the second measure. The Tape Sampled Strings (Tape Smp. Str.) staff shows a sustained chord in the second measure. The Orchestral Hit (Orch. Hit) staff has a single chord in the second measure. The two Saranaga (Sar.) staves play a melodic line in the second measure.

43

Bar. Tpt.  
Perc.  
Alto Xyl.  
Vib.  
S. Bass  
Tape Smp. Str.  
Sar.  
Sar.

Detailed description: This block contains the musical score for measures 43 and 44. It features eight staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Vibraphone (Vib.), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str.), and two Saran strings (Sar.). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 44.



45

Bar. Tpt.  
Perc.  
Alto Xyl.  
Vib.  
S. Bass  
Tape Smp. Str.  
Sar.  
Sar.

Detailed description: This block contains the musical score for measures 45 and 46. It features the same eight staves as the previous block: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Vibraphone (Vib.), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str.), and two Saran strings (Sar.). The notation continues with complex rhythmic and melodic lines. A double bar line is present at the end of measure 46.

47

This musical score page features seven staves for different instruments. The Bar. Tpt. staff uses a treble clef and contains a melodic line with slurs and accents. The Perc. staff uses a percussion clef and shows a rhythmic pattern with 'x' marks above the notes. The Alto Xyl. staff uses a treble clef and features a complex, fast-moving melodic line. The Vib. staff uses a treble clef and contains a melodic line with many slurs and accents. The S. Bass staff uses a bass clef and has a steady, rhythmic line. The Tape Smp. Str. staff uses a treble clef and is mostly silent, with a few notes in the second measure. The Sar. staff (top) uses a treble clef and has a melodic line with many slurs and accents. The Sar. staff (bottom) uses a treble clef and has a melodic line with many slurs and accents.

49

Bar. Tpt.

Perc.

Alto Xyl.

Vib.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Sar.

Sar.



51

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

53

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

3 0 3 0 3 0 0 3 0 0



55

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

FX 1

3 0 3 0 3 0 0 0 3 2 1 3 0 3 0 3 0 0 3 0 0

57

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
E. Gtr.  
Orch. Hit  
FX 1  
FX 7

Detailed description: This system contains measures 57 and 58. The Bagpiper part has a melodic line with grace notes. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Maracas part has a steady eighth-note accompaniment. The Electric Guitar part has a melodic line with bends. The second Electric Guitar part shows a guitar tab with fret numbers: 3 0 3 0 3 0 4 0 4 3 2 1 in the first measure, and 4 0 2 2 2 0 in the second. The Orchestrated Hit part has a few notes with a grace note. FX 1 and FX 7 have specific sound effects.



59

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
E. Gtr.  
FX 7

Detailed description: This system contains measures 59 and 60. The Bagpiper part continues with a melodic line. The Baritone Trumpet part has a rhythmic pattern. The Percussion part has a consistent rhythmic pattern. The Maracas part has a steady eighth-note accompaniment. The Electric Guitar part has a melodic line. The second Electric Guitar part shows a guitar tab with fret numbers: 2 4 4 4 4 2 in the first measure, and 4 0 2 2 2 0 in the second. FX 7 has specific sound effects.



61

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.

Orch. Hit

FX 7



63

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.

FX 7

65

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 7

Detailed description: This system contains measures 65 and 66. The Bagpiper part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Maracas part has a rhythmic accompaniment. The Electric Guitar part shows a fretboard diagram with fingerings: 2, 4, 4, 4, 4, 2, 1 in the first measure and 4, 2, 4, 4, 4, 2 in the second. The Bass part has a melodic line. The Orchestrated Hit part has a few notes. The FX 7 part has a few notes.



67

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
FX 7

Detailed description: This system contains measures 67 and 68. The Bagpiper part continues the melodic line. The Baritone Trumpet part continues the melodic line. The Percussion part continues the eighth-note pattern. The Maracas part continues the rhythmic accompaniment. The Electric Guitar part shows a fretboard diagram with fingerings: 4, 1, 4, 4, 4, 2 in the first measure and 4, 2, 4, 4, 4, 2 in the second. The Bass part continues the melodic line. The FX 7 part continues with a few notes.

69

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
Orch. Hit  
FX 7

Detailed description: This block contains the musical score for measures 69 and 70. It features eight staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Sub Bass, Orchestral Hit, and FX 7. The Electric Guitar staff includes fret numbers (1, 4, 4, 4, 2, 1) and a diagram of the fretboard with strings A and B labeled. The Maracas staff shows a rhythmic pattern of eighth notes. The Sub Bass staff has a melodic line with various accidentals. The Orchestral Hit staff has a few notes in the second measure. The FX 7 staff has a few notes in the second measure.



71

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
S. Bass  
FX 7

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Sub Bass, and FX 7. The Electric Guitar staff includes fret numbers (1, 4, 4, 4, 2) and a diagram of the fretboard with strings A and B labeled. The Maracas staff shows a rhythmic pattern of eighth notes. The Sub Bass staff has a melodic line with various accidentals. The FX 7 staff has a few notes in the second measure.

73

Bagp.

Bar. Tpt.

Perc.

Mar.

E. Gtr.

S. Bass

Orch. Hit

FX 1

FX 7

Detailed description: This page contains a musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. The Bagp. staff uses a treble clef and a key signature of one sharp (F#), with a complex melodic line. The Bar. Tpt. staff uses a treble clef and a key signature of one sharp, with a melodic line that includes some chromaticism. The Perc. staff uses a drum set notation with various rhythmic patterns. The Mar. staff uses a grand staff (treble and bass clefs) with a complex rhythmic pattern. The E. Gtr. staff shows guitar fretting and picking patterns with numbers 1, 4, 2, 4, and 4. The S. Bass staff uses a bass clef and a key signature of one sharp, with a simple melodic line. The Orch. Hit staff uses a treble clef and a key signature of one sharp, with a simple melodic line. The FX 1 staff uses a treble clef and a key signature of one sharp, with a complex melodic line. The FX 7 staff uses a treble clef and a key signature of one sharp, with a simple melodic line.

75

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
FX 1  
FX 7

Detailed description: This system of musical notation covers measures 75 and 76. It includes staves for Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, FX 1, and FX 7. The Bagpipes and Baritone Trumpet parts feature complex rhythmic patterns with many slurs and accents. The Percussion part has a simple bass line. The Maracas part consists of two staves with rhythmic patterns. The Electric Guitar part has a treble clef staff with a capo on the 2nd fret and a melodic line with slurs and accents. The FX 1 part has a treble clef staff with a similar melodic line. The FX 7 part has a treble clef staff with a simple bass line. A double bar line is present between measures 75 and 76.



77

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Gtr.  
Orch. Hit  
FX 1  
FX 7

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Bagpipes, Baritone Trumpet, Percussion, Maracas, Electric Guitar, Orchestrated Hit, FX 1, and FX 7. The Bagpipes and Baritone Trumpet parts continue with complex rhythmic patterns. The Percussion part has a simple bass line. The Maracas part consists of two staves with rhythmic patterns. The Electric Guitar part has a treble clef staff with a capo on the 2nd fret and a melodic line with slurs and accents. The Orchestrated Hit part has a treble clef staff with a simple bass line. The FX 1 part has a treble clef staff with a similar melodic line. The FX 7 part has a treble clef staff with a simple bass line.

79

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Grt.  
FX 1  
FX 7

Detailed description: This block contains the musical score for measures 79 and 80. It features seven staves: Bagpipes (Bagp.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Grt.), FX 1, and FX 7. The Bagp. and Bar. Tpt. parts are highly active with sixteenth-note patterns. The Perc. part has a simple rhythmic accompaniment. The Mar. part consists of rhythmic patterns. The E. Grt. part shows a guitar solo with various techniques indicated by symbols like 'A', 'B', and numbers '6', '4', '2'. The FX 1 part has a melodic line, and the FX 7 part has a few notes.



81

Bagp.  
Bar. Tpt.  
Perc.  
Mar.  
E. Grt.  
Orch. Hit  
FX 1

Detailed description: This block contains the musical score for measures 81 through 84. It features seven staves: Bagpipes (Bagp.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Grt.), Orchestrated Hit (Orch. Hit), and FX 1. The Bagp. and Bar. Tpt. parts continue with their rhythmic patterns. The Perc. part has a simple accompaniment. The Mar. part has rhythmic patterns. The E. Grt. part is mostly silent, with some symbols like 'A', 'B', and numbers '6', '4', '2', and a question mark. The Orch. Hit part has a melodic line, and the FX 1 part has a few notes.

# Adrian Scott - Bomb

Bagpipes

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9

13

17

20

23

26

31

60

64

67

70

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V.S.

Bagpipes

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

79

Musical notation for measures 79-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a fermata, with the number '2' written above the staff.

84

An empty musical staff for measure 84, consisting of a treble clef staff and a bass clef staff.



Baroque Trumpet

Adrian Scott - Bomb

♩ = 140,000137

4

7

9

11

14

17

20

23

26

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V.S.

## Baroque Trumpet

Musical score for Baroque Trumpet, measures 29-56. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is highly ornamented, with frequent grace notes and slurs. The score is divided into systems, with measure numbers 29, 32, 35, 39, 42, 46, 49, 51, 53, and 56 marking the beginning of each system. The notation includes various accidentals, slurs, and dynamic markings, typical of Baroque instrumental music.

59

63

66

69

72

75

77

79

81

84

# Adrian Scott - Bomb

## Percussion

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Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a sequence of notes and rests.

Musical staff 2: Percussion notation for measures 6-8. It features a complex rhythmic pattern with many sixteenth notes.

Musical staff 3: Percussion notation for measures 9-11. It continues the rhythmic pattern from the previous staff.

Musical staff 4: Percussion notation for measures 12-14. It continues the rhythmic pattern from the previous staff.

Musical staff 5: Percussion notation for measures 15-17. It continues the rhythmic pattern from the previous staff.

Musical staff 6: Percussion notation for measures 18-20. It continues the rhythmic pattern from the previous staff.

Musical staff 7: Percussion notation for measures 21-23. It continues the rhythmic pattern from the previous staff.

Musical staff 8: Percussion notation for measures 24-26. It continues the rhythmic pattern from the previous staff.

Musical staff 9: Percussion notation for measures 27-29. It continues the rhythmic pattern from the previous staff.

Musical staff 10: Percussion notation for measures 30-32. It continues the rhythmic pattern from the previous staff.

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V.S.

33

Musical staff 33: Percussion notation. The staff begins with a double bar line and a rest. A '7' is written above the staff. The notation includes eighth notes, quarter notes, and eighth rests.

43

Musical staff 43: Percussion notation. The staff contains eighth notes and eighth rests.

46

Musical staff 46: Percussion notation. The staff contains eighth notes and eighth rests.

49

Musical staff 49: Percussion notation. The staff contains eighth notes and eighth rests.

53

Musical staff 53: Percussion notation. The staff contains eighth notes and eighth rests.

56

Musical staff 56: Percussion notation. The staff contains eighth notes and eighth rests.

59

Musical staff 59: Percussion notation. The staff contains eighth notes and eighth rests.

62

Musical staff 62: Percussion notation. The staff contains eighth notes and eighth rests.

65

Musical staff 65: Percussion notation. The staff contains eighth notes and eighth rests.

68

Musical staff 68: Percussion notation. The staff contains eighth notes and eighth rests.

Percussion

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

74

Musical notation for measure 74, showing a sequence of notes with rests on a single staff.

79

Musical notation for measure 79, including a double bar line and a '2' indicating a second ending.

84

Musical notation for measure 84, consisting of a single staff with a double bar line.

Alto Xylophone

Adrian Scott - Bomb

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**33**

35

37

39

41

43

45

47

49 **34**

84

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Marimba

♩ = 140,000137

9

12

15

18

21

23

25

32

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58

Single treble clef staff containing measures 58, 59, and 60. The music consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

61

Single treble clef staff containing measures 61, 62, and 63. The music continues with eighth-note chords and a rhythmic pattern of eighth notes followed by a quarter note.

64

Grand staff (treble and bass clefs) containing measures 64, 65, and 66. Measures 64 and 65 are in the treble clef, while measure 66 is in the bass clef.

67

Grand staff (treble and bass clefs) containing measures 67 and 68. Measure 67 is in the treble clef, and measure 68 is in the bass clef.

69

Grand staff (treble and bass clefs) containing measures 69 and 70. Measure 69 is in the treble clef, and measure 70 is in the bass clef.

71

Grand staff (treble and bass clefs) containing measures 71 and 72. Measure 71 is in the treble clef, and measure 72 is in the bass clef.

73

Grand staff (treble and bass clefs) containing measures 73 and 74. Measure 73 is in the treble clef, and measure 74 is in the bass clef.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a series of eighth notes and rests, and a bass clef with a whole rest. Measure 76 features a treble clef with a whole rest and a bass clef with a series of eighth notes and rests.

77

Musical notation for measures 77 and 78. Measure 77 features a treble clef with a series of eighth notes and rests, and a bass clef with a whole rest. Measure 78 features a treble clef with a whole rest and a bass clef with a series of eighth notes and rests.

79

Musical notation for measures 79 and 80. Measure 79 features a treble clef with a series of eighth notes and rests, and a bass clef with a whole rest. Measure 80 features a treble clef with a whole rest and a bass clef with a series of eighth notes and rests.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a series of eighth notes and rests. Measure 82 is a whole rest with a '2' above it, indicating a second ending.

84

Musical notation for measure 84, which is a whole rest.

Vibraphone

Adrian Scott - Bomb

♩ = 140,000137

33

35

37

39

41

43

45

47

49

84

34

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Electric Guitar

Adrian Scott - Bomb

♩ = 140,000137

3

7

10 16

28

31

34 16

52

55

57 26

84

Detailed description: This is a musical score for an electric guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 140,000137' and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations: a triplet of eighth notes on the first staff, slurs over eighth-note runs on subsequent staves, and a final staff that is mostly empty with a double bar line at the end. Measure numbers 3, 7, 10, 16, 28, 31, 34, 52, 55, 57, and 84 are indicated at the beginning of their respective staves. Some staves have a '16' above them, possibly indicating a 16-measure phrase or a specific technique.

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# Adrian Scott - Bomb

7-string Electric Guitar

♩ = 140,000137

**4**

E			
T			
A			
B			
E			
A			




8

T			
A			
B			




11

T			
A			
B			




15

T			
A			
B			




19

T			
A			
B			




23

T			
A			
B			




27

T			
A			
B			




30

T			
A			
B			




33

T			
A			
B			




**20**

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T			
A	3 0 3 0 3 0 0 3 0 0	3 0 3 0 3 0 0 0 3 2 1	3 0 3 0 3 0 0 3 0 0
B			

57

T			
A	3 0 3 0 3 0 4 0 4 3 2 1		
B		4 0 2 2 2 0	2 4 4 4 4 2

60

T				
A			2 1	
B	4 0 2 2 2 0	2 4 4 4 4	4 0 2 2 2 0	2 4 4 4 4 2

64

T				
A			2 1	
B	4 0 2 2 2 0	2 4 4 4 4	4 2 4 4 4 2	4 1 4 4 4 2

68

T				
A		1		1
B	4 2 4 4 4 2	4 4 4 2 1	4 2 4 4 4 2	4 4 4 4 2

72

T				
A		1		
B	4 2 4 4 4 2	4 4 2 4	? 2 4	6 4 2 ? 2 4

77

T			
A			
B		1 2 4	? 2 4 6 4 2

80

T			
A			
B	? 2 4	6 4 2 ?	<b>2</b>

84

T			
A			
B			

Adrian Scott - Bomb

Synth Bass

♩ = 140,000137



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34



37



40



44



47



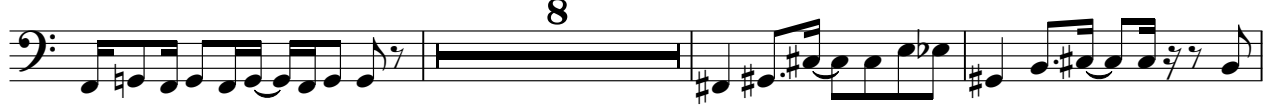
50



53



56



67

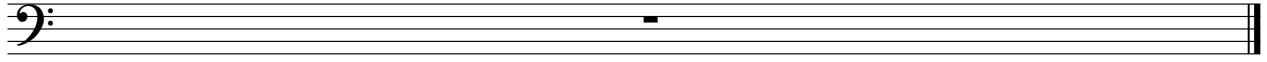


71





84



Tape Sampler Keyboard [Strings] Adrian Scott - Bomb

♩ = 140,000137

**33**

38

44

48

**34**

**34**

84

Orchestra Hit

Adrian Scott - Bomb

♩ = 140,000137

5

11 2

19 2

27

34 7 6

50

53

58 2 2

66 2

71 2 2

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2

# Orchestra Hit

77

2 2

84

FX 1 (Rain)

Adrian Scott - Bomb

♩ = 140,000137

3

7

9 16

27

29

31

33 20

55

57 16

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2

FX 1 (Rain)

74

This musical staff contains measures 74, 75, and 76. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some pairs beamed together and slurred. Measure 74 starts with a quarter rest followed by an eighth note. Measures 75 and 76 continue the pattern with eighth notes and quarter notes.

77

This musical staff contains measures 77 and 78. It continues the melody from the previous staff, featuring eighth notes and quarter notes with slurs and ties.

79

This musical staff contains measures 79 and 80. The melody continues with eighth notes and quarter notes, maintaining the rhythmic and melodic patterns established in the previous measures.

81

This musical staff contains measures 81, 82, and 83. Measure 81 continues the eighth-note melody. Measure 82 begins with a quarter rest, followed by a quarter note, and then a double bar line. Measure 83 consists of a whole rest. A large number '2' is positioned above the staff between measures 82 and 83, indicating a second ending.

FX 7 (Echoes)

Adrian Scott - Bomb

♩ = 140,000137

9

15

22

33

60

67

74

79

3

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Sarangi

Adrian Scott - Bomb

♩ = 140,000137

**41**

43

45

47

49

**34**

84

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Sarangi

Adrian Scott - Bomb

♩ = 140,000137

**41**

43

45

47

49

**34**

84