

Adrian Scott - Leya`s Song 2

♩ = 100,000000

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

4

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

5

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

6

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

7

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

Musical score for measures 7-8. The score includes staves for Nylon Guitar, Melody, Muted Guitar, Jazz Guitar (two parts), and Synthesizer 2. Measure 7 shows a melodic line with chords and a synth part. Measure 8 continues the melodic and harmonic development with a synth part.

8

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

Musical score for measures 8-9. The score includes staves for Drums, Nylon Guitar, Muted Guitar, Jazz Guitar (two parts), and Synthesizer 2. Measure 8 shows a drum pattern and melodic lines. Measure 9 continues with a drum pattern and melodic lines, including a triplet in the Jazz Guitar part.

9

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

10

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

11

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

12

NYLON GTR

MELODY

JAZZ GTR

JAZZ GTR

14

NYLON GTR

MELODY

JAZZ GTR

JAZZ GTR

15

NYLON GTR

MELODY

JAZZ GTR

JAZZ GTR

Musical score for measures 15-16. The Nylon GTR part has rests. The MELODY part features a triplet of eighth notes. The JAZZ GTR parts have complex chordal textures with slurs and ties.

16

NYLON GTR

MELODY

JAZZ GTR

JAZZ GTR

Musical score for measures 16-17. The Nylon GTR part has rests. The MELODY part has a long slur. The JAZZ GTR parts have complex chordal textures with slurs and ties.

17

NYLON GTR

MELODY

JAZZ GTR

JAZZ GTR

SYN STR 2

Musical score for measures 17-18. The Nylon GTR part has rests. The MELODY part has a whole note chord. The JAZZ GTR parts have complex chordal textures with slurs and ties. The SYN STR 2 part has a whole note chord.

18

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

19

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

22

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

23

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

26

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

27

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

28

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

29

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

30

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

31

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

32

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

33

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

34

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

This system contains measures 34 and 35. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff features a melodic line with slurs and ties. The MELODY staff has a melodic line with a triplet of eighth notes. The MUTED GTR staff shows a melodic line with a triplet of eighth notes. The JAZZ GTR staff has a melodic line with a triplet of eighth notes. The JAZZ GTR staff has a melodic line with a triplet of eighth notes. The SYN STR 2 staff has a melodic line with a triplet of eighth notes.

35

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

This system contains measures 35 and 36. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff features a melodic line with slurs and ties. The MELODY staff has a melodic line with a triplet of eighth notes. The MUTED GTR staff shows a melodic line with a triplet of eighth notes. The JAZZ GTR staff has a melodic line with a triplet of eighth notes. The JAZZ GTR staff has a melodic line with a triplet of eighth notes. The SYN STR 2 staff has a melodic line with a triplet of eighth notes.

36

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

37

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

38

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

39

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

40

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

41

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

42

DRUMS

NYLON GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

43

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

44

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

45

DRUMS

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

46

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

This musical score block covers measures 46 and 47. It consists of six staves. The top staff is labeled 'NYLON GTR' and contains a single note with a long sustain line. The second staff is 'MELODY', showing a melodic line with a sharp sign and a long sustain line. The third staff is 'MUTED GTR', with a long sustain line and some muted notes. The fourth staff is 'JAZZ GTR', featuring a complex rhythmic pattern with a triplet and various accidentals. The fifth staff is another 'JAZZ GTR' part, with a more melodic line. The bottom staff is 'SYN STR 2', which has a few notes and rests. The measure numbers '46' and '47' are positioned at the beginning of their respective systems.

47

NYLON GTR

MELODY

MUTED GTR

JAZZ GTR

JAZZ GTR

SYN STR 2

This musical score block covers measures 47 through 50. It consists of six staves. The top staff is 'NYLON GTR', showing a melodic line with a sharp sign. The second staff is 'MELODY', with a melodic line and a sharp sign. The third staff is 'MUTED GTR', with a long sustain line and some muted notes. The fourth staff is 'JAZZ GTR', featuring a complex rhythmic pattern with a triplet and various accidentals. The fifth staff is another 'JAZZ GTR' part, with a more melodic line. The bottom staff is 'SYN STR 2', which has a few notes and rests. The measure number '47' is positioned at the beginning of the system.

Adrian Scott - Leya`s Song 2

DRUMS

♩ = 100,000000

3

8

18

23

27

30

33

36

39

42

V.S.

2

DRUMS

44

Drum notation for measures 44 and 45. Measure 44 contains a quarter rest, followed by a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. A bracket under the last three notes is labeled '3'. Measure 45 contains a whole note with a slash and a dot, labeled '5' above it.

♩ = 100,000000

8

13

17

21

25

28

31

35

38

V.S.

Detailed description: This is a musical score for a nylon guitar, titled 'Leya`s Song 2' by Adrian Scott. The score is written for a single melodic line in 4/4 time, with a tempo marking of ♩ = 100,000000. The music is presented in 11 staves, with measure numbers 8, 13, 17, 21, 25, 28, 31, 35, and 38 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some complex rhythmic patterns and triplets (marked with a '3') visible in the later staves. The score concludes with the instruction 'V.S.' (Vivace) at the bottom right.

2

NYLON GTR

43

Musical notation for Nylon Guitar, measures 43-45. The notation is written on a single staff with a treble clef. Measure 43 contains a whole rest. Measure 44 contains a half note G4 (first space), a quarter note A4 (second space), a quarter note B4 (third space), and a quarter note C5 (first line). Measure 45 contains a half note D5 (second line), a quarter note E5 (third space), a quarter note F5 (third space), and a quarter note G5 (first space). A double bar line is present at the end of measure 45. A large number '3' is positioned above the staff at the end of measure 45.

Adrian Scott - Leya`s Song 2

MELODY

♩ = 100,000000

6

10

14

18

22

26

30

35

37

2

2

2

MELODY

43

Musical notation for measures 43, 44, and 45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes. Measure 44 continues the melodic line with eighth and sixteenth notes. Measure 45 features another triplet of eighth notes. The notation includes various note values, rests, and accidentals.

46

Musical notation for measure 46. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a melodic phrase with eighth and sixteenth notes, ending with a whole note chord. The notation includes various note values, rests, and accidentals.

Adrian Scott - Leya`s Song 2

MUTED GTR

♩ = 100,000000

7

12 **6**

23

27

32 **3**

36

39

43

Detailed description: This is a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is written in treble clef. The first staff begins with a whole rest, followed by a series of notes with various accidentals (sharps, naturals, flats) and ties. The second staff continues the melodic line. The third staff features a measure with a '6' above it, indicating a sixteenth-note pattern. The fourth staff has a measure with a '3' above it, indicating a triplet. The fifth staff continues the melodic line. The sixth staff has a measure with a '3' above it, indicating a triplet. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The bass line is highly complex, with many accidentals and ties, and is written in a style that is difficult to transcribe accurately from the image.

♩ = 100,000000

4

5

7

9

11

14

16

18

19

V.S.

This page of musical notation, titled "JAZZ GTR", contains ten staves of music, numbered 20 through 39. The notation is written in a key signature with one sharp (F#) and includes various rhythmic patterns, triplets, and accidentals. The music is organized into measures across the staves, with some measures containing triplets indicated by a "3" and a bracket. The notation includes eighth notes, quarter notes, and chords, with some notes marked with slurs and accents. The overall style is characteristic of jazz guitar notation.

40

Musical notation for measure 40, featuring a treble clef, a 7/8 time signature, and a complex guitar line with slurs and ties.

41

Musical notation for measure 41, featuring a treble clef, a 7/8 time signature, and a complex guitar line with triplets and slurs.

42

Musical notation for measure 42, featuring a treble clef, a 7/8 time signature, and a complex guitar line with triplets and slurs.

44

Musical notation for measure 44, featuring a treble clef, a 7/8 time signature, and a complex guitar line with triplets and slurs.

46

Musical notation for measure 46, featuring a treble clef, a 7/8 time signature, and a complex guitar line with triplets and slurs.

47

Musical notation for measure 47, featuring a treble clef, a 7/8 time signature, and a complex guitar line with triplets and slurs.

JAZZ GTR

Adrian Scott - Leya`s Song 2

♩ = 100,000000

2

6

10

14

18

22

26

30

33

37

V.S.

Detailed description: This is a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest with a '2' above it. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by sharp and natural signs above the notes. A triplet of eighth notes is marked with a '3' and a slur in the 10th measure. The key signature has one sharp (F#). The score ends with 'V.S.' in the bottom right corner.

2

JAZZ GTR

41



45



♩ = 100,000000

3

8

7

18

22

2

3

26

3

28

32

35

37

3

40

2

Detailed description: This is a guitar score for the song 'Leya`s Song 2' by Adrian Scott. The score is written in 4/4 time with a tempo of 100,000000. It consists of ten staves of music. The first staff starts with a measure containing a triplet of eighth notes. The second staff has a measure with a triplet of eighth notes. The third staff is a complex chordal passage with many beamed notes. The fourth staff begins with a measure containing a pair of eighth notes. The fifth staff has a measure with a triplet of eighth notes. The sixth staff continues with complex rhythmic patterns. The seventh staff has a measure with a triplet of eighth notes. The eighth staff has a measure with a triplet of eighth notes. The ninth staff has a measure with a pair of eighth notes. The tenth staff ends with a measure containing a pair of eighth notes.

2

SYN STR 2

45

Musical notation for SYN STR 2, measure 45. The staff shows a sequence of notes with slurs and a final double bar line with a '2' above it.