

Adrian Scott - MONOPOLY

♩ = 112,000893

ALTO SAX
DRUMS
OVERDRIVE
OVERDRIVE
DRUMS
FINGERDBAS
SYNBASS 2
#EL.GTR 2
VOICE OOHS
♩ = 112,000893
STRINGS

Detailed description: This is the first system of a musical score for the song 'MONOPOLY' by Adrian Scott. It consists of ten staves. The top staff is for ALTO SAX in 4/4 time, starting with a rest and then playing a melodic line with eighth and sixteenth notes. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are labeled OVERDRIVE and are currently empty. The fifth staff is another DRUMS staff, also empty. The sixth staff is for FINGERDBAS in bass clef, playing a line with eighth notes and a sharp sign. The seventh staff is for SYNBASS 2, empty. The eighth staff is for #EL.GTR 2 in treble clef, playing a chordal accompaniment with eighth notes. The ninth staff is for VOICE OOHS, empty. The tenth staff is for STRINGS in 4/4 time, empty. A tempo marking of 112,000893 is present at the beginning and end of the system.



4

ALTO SAX
DRUMS
FINGERDBAS
#EL.GTR 2

Detailed description: This is the second system of the musical score, starting at measure 4. It consists of four staves. The ALTO SAX staff continues its melodic line. The DRUMS staff continues its rhythmic pattern. The FINGERDBAS staff continues its bass line. The #EL.GTR 2 staff continues its chordal accompaniment. The system concludes with a double bar line.

7

ALTO SAX

DRUMS

FINGERDBAS

#EL.GTR 2



9

ALTO SAX

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2



11

ALTO SAX

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2

14

ALTO SAX

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2



16

ALTO SAX

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2



18

ALTO SAX

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2

VOICE OOHS

20

Musical score for measures 20-21. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SYNBRASS 2, #EL.GTR 2, and VOICE OOHS. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a bass line with eighth notes. The SYNBRASS 2 part consists of chords and rests. The #EL.GTR 2 part features a guitar line with chords and eighth notes. The VOICE OOHS part has a vocal line with eighth notes.



22

Musical score for measures 22-23. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SYNBRASS 2, #EL.GTR 2, and VOICE OOHS. The ALTO SAX part has a melodic line with a triplet of eighth notes in measure 22. The DRUMS part continues with a complex rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The SYNBRASS 2 part consists of chords and rests. The #EL.GTR 2 part features a guitar line with chords and eighth notes. The VOICE OOHS part has a vocal line with eighth notes.

24

ALTO SAX

DRUMS

FINGERDBAS

SYNBRASS 2

#EL.GTR 2

VOICE OOHS



26

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

28

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 2

#EL.GTR 2

VOICE OOHS

STRINGS



30

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

32

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

Detailed description: This system contains measures 32 and 33. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The OVERDRIVE part has a melodic line with a triplet of eighth notes in measure 32. The FINGERDBAS part has a simple bass line. The SYNBASS 2 part has a sustained chord. The #EL.GTR 2 part has a rhythmic pattern of eighth notes. The VOICE OOHS part has a melodic line. The STRINGS part has a sustained chord.



34

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

DRUMS

FINGERDBAS

SYNBASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

Detailed description: This system contains measures 34 and 35. The ALTO SAX part has a melodic line starting in measure 34. The DRUMS part has a rhythmic pattern with many sixteenth notes. The OVERDRIVE parts have melodic lines. The second DRUMS part has a rhythmic pattern. The FINGERDBAS part has a simple bass line. The SYNBASS 2 part has a sustained chord. The #EL.GTR 2 part has a rhythmic pattern. The VOICE OOHS part has a melodic line. The STRINGS part has a sustained chord.

36

Musical score for measures 36-40. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SYNBRASS 2, #EL.GTR 2, VOICE OOHS, and STRINGS. The ALTO SAX part features a melodic line with a triplet in measure 39. The DRUMS part shows a consistent rhythmic pattern. The FINGERDBAS part provides a bass line with some chromatic movement. The SYNBRASS 2 part consists of chords and rhythmic patterns. The #EL.GTR 2 part features a guitar line with chords and single notes. The VOICE OOHS part has a vocal line with a melodic contour. The STRINGS part has a few notes in measures 37 and 38.



38

Musical score for measures 38-42. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SYNBRASS 2, #EL.GTR 2, VOICE OOHS, and STRINGS. The ALTO SAX part continues the melodic line with a triplet in measure 39. The DRUMS part maintains the rhythmic pattern. The FINGERDBAS part continues the bass line. The SYNBRASS 2 part continues with chords and rhythmic patterns. The #EL.GTR 2 part continues with guitar chords and notes. The VOICE OOHS part continues the vocal line. The STRINGS part has a few notes in measure 38.

40

ALTO SAX

DRUMS

FINGERDBAS

SYNBRASS 2

#EL.GTR 2

VOICE OOHS

STRINGS



42

ALTO SAX

DRUMS

FINGERDBAS

SYNBRASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

44

ALTO SAX

DRUMS

DRUMS

FINGERDBAS

SYNBRASS 2

#EL.GTR 2

VOICE OOHS

STRINGS

ALTO SAX

Adrian Scott - MONOPOLY

♩ = 112,000893

6

9

12

16

20

24

27

2

ALTO SAX

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 36 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 37 contains a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#4.

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 39 contains a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#4. Measure 40 contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F#4, E4. Measure 41 contains a series of eighth notes: D4, C4, B3, A3, G3, F#4, E4, D4.

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 43 contains a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#4. Measure 44 contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F#4, E4. Measure 45 contains a series of eighth notes: D4, C4, B3, A3, G3, F#4, E4, D4. The piece ends with a double bar line and a fermata over the final note.

DRUMS

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♩ = 112,000893

4

7

10

13

16

19

22

25

27

V.S.

DRUMS

29

Two staves of musical notation for a drum set. The top staff uses a treble clef and contains a series of eighth notes with stems pointing up, representing a snare drum pattern. The bottom staff uses a bass clef and contains a series of eighth notes with stems pointing down, representing a bass drum pattern. The two parts are synchronized to create a steady 4/4 beat.

31

Two staves of musical notation for a drum set, continuing the pattern from the previous system. The notation is consistent with measures 29-30, showing a steady eighth-note rhythm on both snare and bass drums.

33

Two staves of musical notation for a drum set. This system features a more complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes, creating a syncopated feel.

35

Two staves of musical notation for a drum set. This system introduces triplet rhythms, indicated by a '3' above a bracketed group of three notes on both the snare and bass staves.

38

Two staves of musical notation for a drum set. This system continues with triplet rhythms, showing a mix of eighth and sixteenth notes in both parts.

41

Two staves of musical notation for a drum set. This system features a variety of rhythmic patterns, including triplets and syncopated rhythms, with some notes marked with an asterisk to indicate accents.

44

Two staves of musical notation for a drum set. The system concludes with a final measure containing a triplet of eighth notes on the snare and a final double bar line. A large number '2' is placed at the end of the staff, indicating the end of the page.

OVERDRIVE

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33 **14**

OVERDRIVE

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25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. Measure 27 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 28 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 29 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet bracket is under the notes G4, F4, and E4 in measure 28.

30

Musical notation for measures 30-32. Measure 30 contains a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. Measure 31 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 32 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A triplet bracket is under the notes G4, F4, and E4 in measure 32.

33

14

Musical notation for measures 33-36. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter rest, a quarter note C5, and a quarter note B4. Measure 35 contains a quarter rest, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter rest, a quarter note F4, and a quarter note E4. A thick black bar covers the bottom staff of measures 35 and 36.

DRUMS

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33 9

This block contains musical notation for measures 33 and 9. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 112,000893. Measure 33 is a whole rest. Measure 9 contains a quarter rest, followed by a quarter note with a slash and a vertical line, and another quarter rest. Measure 9 is a whole rest.

44

2

This block contains musical notation for measure 2. It starts with a treble clef and a 4/4 time signature. Measure 2 contains a quarter rest, followed by a quarter note with a slash and a vertical line, and another quarter rest. Measure 2 is a whole rest.

2

FINGERDBAS

42



A musical score for a bass guitar piece titled "FINGERDBAS". The score is written in bass clef and consists of five measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter rest, followed by a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The third measure contains a quarter rest, followed by a quarter note C4, and a quarter rest. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2 with a "2" above it, indicating a second ending. The piece concludes with a double bar line.

♩ = 112,000893

9

12

15

19

22

26

31

36

39

42

2

♩ = 112,000893

5

8

11

14

17

20

23

V.S.

26

29

32

36

39

42

44

VOICE OOHS

Adrian Scott - MONOPOLY

♩ = 112,000893

17

20

23

27

33

37

40

43

2

Detailed description: This is a musical score for voice oohs, consisting of eight staves of music. The first staff begins with a tempo marking of ♩ = 112,000893 and a measure number of 17. The music is written in a 4/4 time signature. The first staff contains a whole rest followed by a melodic line starting with a quarter rest, then eighth notes, quarter notes, and eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff consists of six measures of chords, each starting with a quarter rest followed by a chord. The fifth staff begins with a whole rest for 8 measures, then continues with a melodic line. The sixth staff continues the melodic line with eighth and quarter notes. The seventh staff continues the melodic line with eighth and quarter notes. The eighth staff concludes with a melodic line, a whole rest for 2 measures, and a final double bar line.

STRINGS

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♩ = 112,000893

25

Musical notation for strings, measures 25-30. Measure 25 has a whole rest. Measures 26-30 contain notes with slurs and accidentals.

31

Musical notation for strings, measures 31-37. Measure 31 has a whole rest. Measures 32-37 contain notes with slurs and accidentals.

38

Musical notation for strings, measures 38-42. Measure 38 has a whole rest. Measures 39-42 contain notes with slurs and accidentals.

43

2

Musical notation for strings, measures 43-47. Measure 43 has a whole rest. Measures 44-46 contain notes with slurs and accidentals. Measure 47 has a whole rest.