

5

Musical score for measures 5 and 6. The score includes parts for FLUTE, OBOE, DRUMS, HARP, PIZZICATO, STRINGS, and STRINGS. The flute part has a measure rest in measure 5 and a triplet of eighth notes in measure 6. The oboe part has a whole note chord in measure 5 and a half note chord in measure 6. The drums part has a steady eighth-note pattern. The harp part has a melodic line in measure 5 and a whole note chord in measure 6. The pizzicato and string parts have complex rhythmic patterns.



7

Musical score for measures 7 and 8. The score includes parts for FLUTE, OBOE, DRUMS, HARP, PIZZICATO, STRINGS, and STRINGS. The flute part has a measure rest in measure 7 and a triplet of eighth notes in measure 8. The oboe part has a whole note chord in measure 7 and a half note chord in measure 8. The drums part has a steady eighth-note pattern. The harp part has a melodic line in measure 7 and a whole note chord in measure 8. The pizzicato and string parts have complex rhythmic patterns.

9

FLUTE

OBOE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS



11

FLUTE

OBOE

FR.HORN

DRUMS

GLOCKENSPL

HARP

PIZZICATO

ORCH.HIT

STRINGS

STRINGS

Musical score for measures 14-15, featuring the following instruments:

- FLUTE**: Treble clef, rests in measure 14, then eighth-note chords in measure 15.
- OBOE**: Treble clef, rests in measure 14, then eighth-note chords in measure 15.
- BASSOON**: Bass clef, eighth-note chords in measure 14, then quarter notes in measure 15.
- FR.HORN**: Treble clef, eighth-note chords in measure 14, then quarter notes in measure 15.
- DRUMS**: Drum clef, eighth-note patterns in measure 14, then quarter notes and a triplet in measure 15.
- GLOCKENSPL**: Treble clef, eighth-note patterns in measure 14, then quarter notes in measure 15.
- HARP**: Treble clef, rests in measure 14, then a melodic line in measure 15.
- PIZZICATO**: Treble clef, eighth-note chords in measure 14, then quarter notes in measure 15.
- ORCH.HIT**: Treble clef, sustained chords in measure 14, then rests in measure 15.
- STRINGS** (upper): Bass clef, eighth-note chords in measure 14, then quarter notes and a triplet in measure 15.
- STRINGS** (lower): Bass clef, eighth-note chords in measure 14, then quarter notes in measure 15.

16

Musical score for measures 16-17. The score includes parts for Flute, Oboe, Bassoon, French Horn, Drums, Glockenspiel, Harp, Pizzicato, and Strings. The Flute part has a melodic line starting in measure 17. The Oboe part has a sustained chord in measure 17. The Bassoon part has a rhythmic pattern. The French Horn part has a melodic line. The Drums part has a steady beat. The Glockenspiel part has a rhythmic pattern. The Harp part has a melodic line. The Pizzicato part has a rhythmic pattern. The Strings part has a rhythmic pattern.



18

Musical score for measures 18-19. The score includes parts for Flute, Oboe, Bassoon, French Horn, Drums, Glockenspiel, Harp, Pizzicato, and Strings. The Flute part has a melodic line starting in measure 18. The Oboe part has a sustained chord in measure 18. The Bassoon part has a rhythmic pattern. The French Horn part has a melodic line. The Drums part has a steady beat with a triplet in measure 19. The Glockenspiel part has a rhythmic pattern. The Harp part has a melodic line. The Pizzicato part has a rhythmic pattern. The Strings part has a rhythmic pattern.

20

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

HARP

PIZZICATO

ORCH.HIT

BRASS 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a vertical stack of staves for various instruments. The instruments listed from top to bottom are: FLUTE, OBOE, BASSOON, FR.HORN, DRUMS, GLOCKENSPL, HARP, PIZZICATO, ORCH.HIT, BRASS 1, STRINGS, and STRINGS. The top staff (FLUTE) has a treble clef and shows some notes in measures 20-22. The OBOE staff has a treble clef and shows notes in measures 20-21. The BASSOON staff has a bass clef and shows notes in measures 20-21. The FR.HORN staff has a treble clef and shows notes in measures 20-21. The DRUMS staff has a drum clef and shows a complex rhythmic pattern with triplets and sextuplets. The GLOCKENSPL staff has a treble clef and shows notes in measures 20-21. The HARP staff has a grand staff (treble and bass clefs) and shows notes in measures 20-21. The PIZZICATO staff has a treble clef and shows notes in measures 20-21. The ORCH.HIT staff has a treble clef and shows notes in measures 20-21. The BRASS 1 staff has a treble clef and shows notes in measures 20-21. The STRINGS staff (top) has a bass clef and shows notes in measures 20-21. The STRINGS staff (bottom) has a bass clef and shows notes in measures 20-21. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

FR.HORN

DRUMS

GLOCKENSPL

HARP

MT TRUMPET

PIZZICATO

BRASS 1

STRINGS

STRINGS

♩ = 70,000237



FLUTE

BASSOON

FR.HORN

FR.HORN

GLOCKENSPL

MT TRUMPET

PIZZICATO

STRINGS

STRINGS

31

FLUTE

OBOE

FR.HORN

HARP

PIZZICATO

STRINGS



34

OBOE

FR.HORN

HARP

PIZZICATO

STRINGS

♩ = 68,000279000175 = 67,000175 ♩ = 66,0000000000 = 62,000126

♩ = 64,0000000000 = 64,000000 ♩ = 62,000126 ♩ = 64,000000

♩ = 68,000279000175 = 67,000175 ♩ = 66,000069 = 64,000000



37

FLUTE

OBOE

FR.HORN

HARP

PIZZICATO

STRINGS

♩ = 64,000000000126 ♩ = 62,000126 ♩ = 60,000000

♩ = 64,000000000126 ♩ = 62,000126 ♩ = 60,000000

39 $\text{♩} = 60,000000$ $\text{♩} = 59,000530$ ⁹

FLUTE

OBOE

BASSOON

FR.HORN

GLOCKENSPL

HARP

PIZZICATO

STRINGS



41 $\text{♩} = 57,000084$

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

HARP

PIZZICATO

TREMOLOSTR

STRINGS

43

BASSOON

FR.HORN

DRUMS

PIZZICATO

BRASS 1

ORCH.HIT

TREMLOSTR

STRINGS

STRINGS



46

FLUTE

OBOE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

48

FLUTE

OBOE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS



50

FLUTE

OBOE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

52

FLUTE

OBOE

FR.HORN

DRUMS

HARP

PIZZICATO

ORCH.HIT

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a multi-staff format. The top staff is for FLUTE, followed by OBOE, FR.HORN, DRUMS, HARP, PIZZICATO, ORCH.HIT, and two STRINGS staves. Measure 52 shows the flute playing a melodic line with a flat (b) and a sharp (#) in the second measure. The drums play a complex rhythmic pattern with triplets and sextuplets. The harp plays a descending arpeggiated figure. The pizzicato and strings parts provide harmonic support with various rhythmic patterns.



54

FLUTE

FR.HORN

DRUMS

GLOCKENSPL

ORCH.HIT

STRINGS

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a multi-staff format. The top staff is for FLUTE, followed by FR.HORN, DRUMS, GLOCKENSPL, ORCH.HIT, and STRINGS. Measure 54 shows the flute playing a melodic line with a sharp (#) and a flat (b). The drums play a rhythmic pattern with sextuplets. The glockenspiel plays a melodic line with a triplet. The orchestral hits and strings provide harmonic support with various rhythmic patterns.

2

FLUTE

46

Musical notation for flute, measures 46-49. The notation shows a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. Measures 46 and 49 contain a sequence of chords: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measures 47 and 48 are rests.

51

Musical notation for flute, measures 51-54. The notation shows a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. Measures 51 and 52 contain a sequence of chords: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measure 53 contains a triplet of eighth notes: F#4, G4, A4. Measure 54 contains a double bar line with a '2' above it.

OBOE

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602

3

10

19

♩ = 70,000237

3 6 3

32

♩ = 68,000000 ♩ = 77,000175 ♩ = 62,000000

2 3

♩ = 62,000000 ♩ = 62,000126 ♩ = 60,000000 ♩ = 60,000000 ♩ = 59,600500 ♩ = 84

38

3 3

42

3

49

4

BASSOON

Adrian Scott - Oz Connection

♪ = 60,000000 ♪ = 101,001602

3 **10**

17

25

♪ = 70,000237

2 **3** **3** **2**

35

♪ = 68,000207 ♪ = 56,000000 ♪ = 62,002000 ♪ = 60,000000 ♪ = 57,000504

42

12

FR.HORN

Adrian Scott - Oz Connection

♪ = 60,000000 ♪ = 101,001602 ♪ = 70,000237

29 ♪ = 68,000000 ♪ = 74,000000 ♪ = 64,000000

38 ♪ = 62,000000 ♪ = 62,000000 ♪ = 59,000680

FR.HORN

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602

3 8

15

18

4

25 ♩ = 70,000237

5

34 ♩ = 68,700000 ♩ = 7564,0000000000 ♩ = 64,02,000126 ♩ = 62,00000000

3 3

39 ♩ = 60,000000 ♩ = 59,000530 ♩ = 57,000084

43

10 2

Adrian Scott - Oz Connection

DRUMS

♩ = 60,000000

♩ = 101,001602

♩ = 70,000237

♩ = 68,000000

♩ = 62,000126

♩ = 62,000000

♩ = 57,000584

GLOCKENSPL

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602

3 9 3

15

19 3

25 ♩ = 70,000237 3 6 6 3 3 3 3 6

27 6 6 6 6 6 4

33 ♩ = 68,070220 ♩ = 75,17649000000000000000 ♩ = 6460,0000126 ♩ = 62,060,0000 2 2

40 ♩ = 60,000000 ♩ = 59,000530 6 6 6 6

41 ♩ = 57,000084 6 6 6 6

42 11 3 2

Adrian Scott - Oz Connection

HARP

♩ = 60,000000 ♩ = 101,001602

3

7

11

17

21

25

3

7

7

3/4

HARP

33



35

♩ = 68,000229 = 67,0007,750175

♩ = 66,00000000 ♩ = 62,0004200000



37

♩ = 64,0000000126

♩ = 62,000126 ♩ = 60,0000



39

♩ = 60,000000

♩ = 59,000530



41 ♩ = 57,000084



46



50



PIZZICATO

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602

3

7

10

2

15

18

21

3

25 ♩ = 70,000237

PIZZICATO

29

Musical staff for measures 29-33. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, followed by rests, and then chords. The chords are primarily triads and dyads, often with a sharp sign above them.

34

♩ = 68,000000 ♩ = 57,000175 ♩ = 66,000090 ♩ = 52,000000

Musical staff for measures 34-36. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with eighth notes and rests, with some chords appearing in measures 35 and 36.

37

♩ = 64,000000 ♩ = 62,000000 ♩ = 60,000000 ♩ = 59,000530

Musical staff for measures 37-40. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and rests, with chords appearing in measures 38, 39, and 40.

41

♩ = 57,000084

Musical staff for measures 41-45. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and rests, with a double bar line and a '2' indicating a two-measure rest in measure 44.

46

Musical staff for measures 46-48. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and rests, with chords appearing in measures 47 and 48.

49

Musical staff for measures 49-50. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and rests, with chords appearing in measures 49 and 50.

51

Musical staff for measures 51-55. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes and rests, with a double bar line and a '4' indicating a four-measure rest in measure 54.

BRASS 1

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602 ♩ = 70,000237

2 21 8 2

35 ♩ = 68,000079 ♩ = 75,000000 ♩ = 64,0000126 ♩ = 62,0000000 ♩ = 59,00053

2

41 ♩ = 57,000084

3 12 12

♩ = 60,000000 ♩ = 101,001602

3 7 7

15

♩ = 70,000237 ♩ = 68,00000057

7 2 8 2

36

♩ = 64,00000000 ♩ = 62,00000000 ♩ = 60,00000000 ♩ = 59,000680

2 4 4 4

46

7

BRASS 1

Adrian Scott - Oz Connection

♪ = 60,000000 ♪ = 101,001602

3 **16**

3 16

23

♪ = 70,000237

8 **2**

♪ = 68,000000 ♪ = 101,001602

3 4 4

36

♪ = 64,000000 ♪ = 62,0000262 ♪ = 60,0000000 ♪ = 59,000584

2 **16**

TREMOLOSTR

Adrian Scott - Oz Connection

♪ = 60,000000 ♪ = 101,001602 ♪ = 70,000237

A musical staff in 3/4 time with a key signature of one sharp (F#). It contains four measures of tremolos. The first measure has a tremolo on the 8th fret. The second measure has a tremolo on the 21st fret. The third measure has a tremolo on the 8th fret. The fourth measure has a tremolo on the 2nd fret.

35 ♪ = 68,000000 ♪ = 67,000000 ♪ = 66,000000 ♪ = 65,000000 ♪ = 64,000000 ♪ = 62,000100 ♪ = 62,000000 ♪ = 57,000000

A musical staff in 3/4 time with a key signature of one sharp (F#). It contains five measures of tremolos. The first four measures have tremolos on the 2nd fret. The fifth measure has a tremolo on the 2nd fret.

42

A musical staff in 3/4 time with a key signature of one sharp (F#). It contains three measures of tremolos. The first two measures have tremolos on the 12th fret. The third measure has a tremolo on the 12th fret.

STRINGS

Adrian Scott - Oz Connection

♩ = 60,000000 ♩ = 101,001602

5

7

9

11

14

16

18

20

22

♩ = 70,000237

2

29 **STRINGS**

34

38

44

46

48

50

52

54

