

Adriana Calcanhoto - Fico Assim Sem Voce 2

0.0"
1.1,00
TA9803

3.9"
3.1,00
Editora HMP

♩ = 122,000069

Sequenciado por Marcos Borelli

Percussion

Kora

5

Kora

8

Kora

11

Fl.

Perc.

Kora

A vi aosem a sa foguei raenbra sa Sou eu as simemvo ce

14

Fl.

Perc.

Kora

Fu te bokem bo . la PiuPisenFra jo laSou eu

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17

Fl. 

Perc. 

Kora 

as sinsemvo ce Porque_e quetemqueser assim

20

Fl. 

Perc. 

Kora 

Se_omeu de se jonao tem fim Eu te que

23

Fl. 

Perc. 

Kora 

ro_atdo_insan te Nem milal to fa lan tes Vao po derfa lar pomim

26

Fl. 

Perc. 

Kora 

Amosenbei ji nho Bu chcha senGaudi nho Sou eu

29

Fl.

Perc.

Kora

as sinsemvo ce Circosempa lha co na

32

Fl.

Perc.

Kora

mãosema mas sSou eu as sinsemvo ce To lou

35

Fl.

Perc.

Kora

ca prate ver chegar To lou ca prate ter nas maos

38

Fl.

Perc.

Kora

Dei tar no teu abra co re to

40

Fl.

Perc.

Kora

mar o pe da co Que fal ta no meu co ra cao

42

Fl.

Perc.

Kora

Eunao e xis to longe de vo ce E a so li dao

45

Fl.

Perc.

Kora

e_omeu pi or cas ti go Eucoto_abo ras pra poder te ver

48

Fl.

Perc.

Kora

Maso re lo gio ta de mal co mi go

$\text{♩} = 123,999992$

51 ♩ = 122,000069

Fl.

Perc.

Kora

por que pdr

54

Fl.

Perc.

Kora

E. Bass

que Ne nensechu pe ta Ro

57

Fl.

Perc.

Kora

E. Bass

mesem Juli e ta Sou eu as simenno ce

60

Fl.

Perc.

Kora

E. Bass

Car roses tra da quei joengoi a ba da eu eu as simsenvo ce

63

Fl.

Perc.

Kora

E. Bass

Por que e que tem que ser as sim

65

Fl.

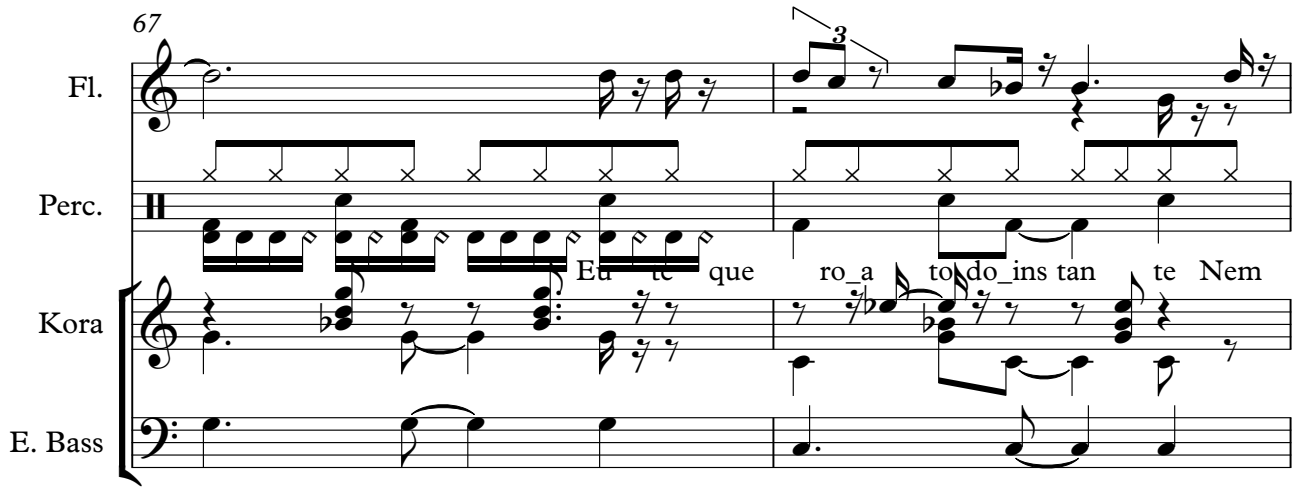
Perc.

Kora

E. Bass

Se o meu de se) jo nao tem hm

67



Fl.

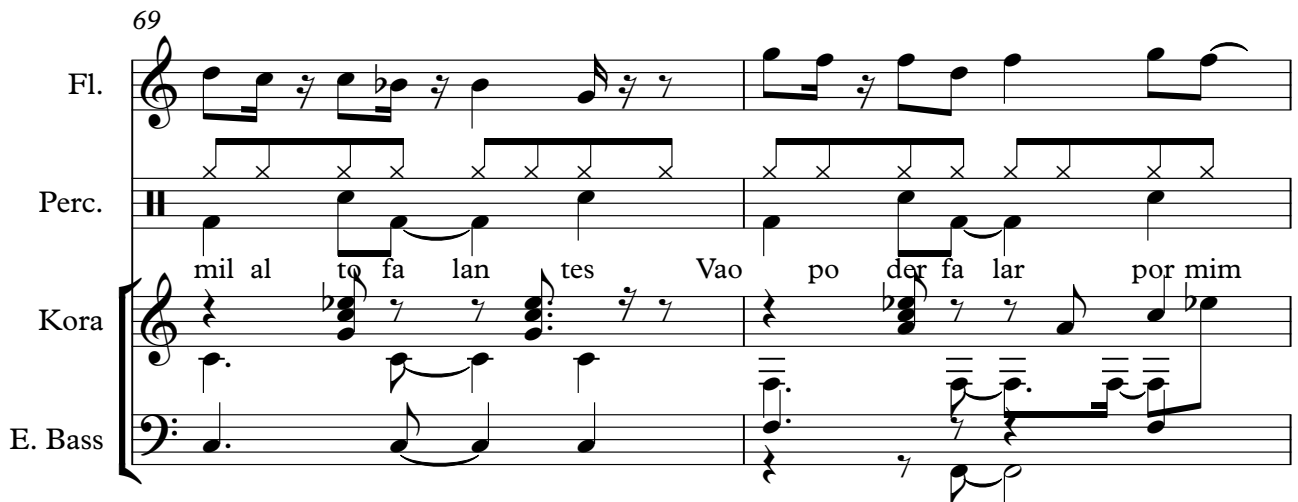
Perc.

Kora

E. Bass

Eu te que ro_a todo_ins tan te Nem

69



Fl.

Perc.

Kora

E. Bass

mil al to fa lan tes Vao po der fa lar por mim

71

Fl.

Perc.

Kora

E. Bass

Lead 1

Eu nao e xis to lon ge de vo ce

73

Fl.

Perc.

Kora

E. Bass

Lead 1

E a so li dao e_omeu pi or cas ti go Eu com_ako

76

Fl.

Perc.

Kora

E. Bass

Lead 1

raspra po dei e ver Maso re lo gio ta de mal co mi

Detailed description: This musical score block covers measures 76 to 78. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Lead 1. The Flute part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern with 'x' marks above it. The Kora part has a complex rhythmic pattern with triplets and slurs. The Electric Bass part provides a simple harmonic accompaniment. The Lead 1 part is mostly empty with a few notes. The lyrics 'raspra po dei e ver Maso re lo gio ta de mal co mi' are written below the Kora staff.

79

Fl.

Perc.

Kora

E. Bass

Lead 1

go Eu nao e xis to lon ge de vo ce

Detailed description: This musical score block covers measures 79 to 81. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Lead 1. The Flute part has a melodic line with a triplet in measure 80. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Kora part has a complex rhythmic pattern with triplets and slurs. The Electric Bass part provides a simple harmonic accompaniment. The Lead 1 part is mostly empty with a few notes. The lyrics 'go Eu nao e xis to lon ge de vo ce' are written below the Kora staff.

81

Fl. Perc. Kora E. Bass

E a so n dao e o meu pi or cas ti

83

Fl. Perc. Kora E. Bass Lead 1

go Lu con to as ho ras pra po der te ver

85

Fl.

Perc.

Kora

E. Bass

Mas o re lo gio tra ta de mai co mi

Detailed description: This block contains the musical score for measures 85 and 86. It features four staves: Flute (Fl.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of 'x' marks. The Kora part has a complex rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The lyrics 'Mas o re lo gio tra ta de mai co mi' are written below the Kora staff.

87

Fl.

Perc.

Kora

E. Bass

go

Detailed description: This block contains the musical score for measure 87. It features four staves: Flute (Fl.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with a slur. The Percussion part has a single 'x' mark. The Kora part has a complex rhythmic pattern with a slur. The Electric Bass part has a simple bass line. The lyric 'go' is written above the Kora staff.

Adriana Calcanhoto - Fico Assim Sem Voce 2

Flute

♩ = 122,000069

10

14

19

23

27

31

35

39

43

47

♩ = 123,999992

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V.S.

51 ♩ = 122,000069

Musical staff 51-56: Treble clef, key signature of one flat (Bb). Measures 51-56. Measure 51 starts with a whole rest. The melody consists of eighth and quarter notes with various rests and ties.

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measures 57-60. Continuation of the melody with eighth and quarter notes.

Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measures 61-64. Includes a triplet of eighth notes in measure 64.

Musical staff 65-68: Treble clef, key signature of one flat (Bb). Measures 65-68. Includes a triplet of eighth notes in measure 68.

Musical staff 69-72: Treble clef, key signature of one flat (Bb). Measures 69-72. Includes a triplet of eighth notes in measure 72.

Musical staff 73-76: Treble clef, key signature of one flat (Bb). Measures 73-76. Includes triplets of eighth notes in measures 73 and 76.

Musical staff 77-79: Treble clef, key signature of one flat (Bb). Measures 77-79. Includes a triplet of eighth notes in measure 79.

Musical staff 80-83: Treble clef, key signature of one flat (Bb). Measures 80-83. Includes triplets of eighth notes in measures 81 and 83.

Musical staff 84-85: Treble clef, key signature of one flat (Bb). Measures 84-85. Continuation of the melody.

Musical staff 86-87: Treble clef, key signature of one flat (Bb). Measures 86-87. Measure 86 ends with a double bar line and a fermata. Measure 87 contains a whole rest with a '2' above it, indicating a second ending.

Adriana Calcanhoto - Fico Assim Sem Voce 2

Percussion

♩ = 122,000069

Sequenciado por Marcos Borelli

10

10
Ave sa fusa Soue assenve Fico la P... Soue

17

17
assenve Que e que ser assim Senou de... e fim Eu que ro... in sem

24

2

24
miltantes Vao poefalar por... Assenve C... ca

32

32
me... Soue assenve Tou car... gar Tou car... as De... o

39

39
tebrao reto mapa... Que fal tam... rao Enaxis t... ge levece Es... ilao em... por casti

46

♩ = 123,999992

♩ = 122,000069

46
go F... o... rap... dertver Marelo g... alconi go por que

52

52
por que Na... em hupe ta Ro

57

57
me... nju li e ta Soue assenve ce Car... em tra da quei

61

61
josengoi a ba da Soue eu as sim sem vo ce Pa... que e

64

64
que tem que ser as... sim Se_ meu

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V.S.

Percussion

66

de se jo nao tem fim Eu te que ro_ato_inan teNem

69

milal to fa lan tes Vao poderfa lar pomim Eu nao e xis

72

to longe de vo ce E a so li dao e_meu pi or cas ti go Eu con_abo

76

rasrapoder te ver Maso re lo gio ta demal co mi go Eu naoe

80

xis to lon ge de vo ce E a so li dao

82

e_o meu pi or cas ti go Eu con to_as ho

84

ras pra po der te ver Mas o re lo

86

gio ta de mal co mi go

Adriana Calcanhoto - Fico Assim Sem Voce 2

Kora

♩ = 122,000069

6

9

12

15

19

23

27

30

34

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V.S.

Musical score for Kora, measures 37-68. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 37, 40, 44, 48, 52, 55, 58, 61, 65, and 68 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Two tempo markings are present: $\text{♩} = 123,999992$ and $\text{♩} = 122,000069$.

71

Musical notation for measures 71-74. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 71 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 72 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 73 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 74 has a quarter rest, a quarter note G4, and a quarter note F4.

75

Musical notation for measures 75-78. Measure 75 starts with a quarter rest, a quarter note G4, and a quarter note F4. Measure 76 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 77 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 78 has a quarter rest, a quarter note G4, and a quarter note F4.

79

Musical notation for measures 79-82. Measure 79 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 80 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 81 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 82 has a quarter rest, a quarter note G4, and a quarter note F4.

83

Musical notation for measures 83-85. Measure 83 starts with a quarter rest, a quarter note G4, and a quarter note F4. Measure 84 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 85 has a quarter rest, a quarter note G4, and a quarter note F4.

86

Musical notation for measures 86-89. Measure 86 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 87 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 88 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 89 has a quarter rest, a quarter note G4, and a quarter note F4.

Electric Bass

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♩ = 122,000069 ♩ = 123,999992 ♩ = 122,000069

48 2 5

58

63

69

74

80

84

2

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Lead 1 (Square) Adriana Calcanhoto - Fico Assim Sem Voce 2

♩ = 122,000069 ♩ = 123,999992 ♩ = 122,000069

48 2 21 ϕ

73

3 ϕ 3 ϕ 3 ϕ 5

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