

Adriana Calcanhoto - Fico Assim Sem Voce

♩ = 120,000000

The first system of the musical score consists of five staves. The top staff is for the Bateria (BB) in 4/4 time, showing a drum pattern with snare and cymbal hits. The second staff is for the Guitarra (BB) in 4/4 time, featuring a melodic line with a sharp sign and a double bar line. The third staff is for the Piano (BB), with a grand staff (treble and bass clefs) showing a chord progression. The fourth staff is for the Baixo (BB) in 4/4 time, showing a bass line with a sharp sign. The fifth staff is for the Cordas (BB) in 4/4 time, showing a chord progression with a sharp sign. A tempo marking of ♩ = 120,000000 is placed above the Baixo staff.

4

The second system of the musical score consists of five staves. The top staff is for the Bateria (BB) in 4/4 time, showing a drum pattern with snare and cymbal hits. The second staff is for the Guitarra (BB) in 4/4 time, featuring a melodic line with a sharp sign and a double bar line. The third staff is for the Piano (BB), with a grand staff (treble and bass clefs) showing a chord progression with a sharp sign. The fourth staff is for the Baixo (BB) in 4/4 time, showing a bass line with a sharp sign. The fifth staff is for the Cordas (BB) in 4/4 time, showing a chord progression with a sharp sign.

6

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

8

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

10

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

12

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

14

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

16

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

18

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

20

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

26

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

28

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

30

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

32

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

34

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

36

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

38

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

40

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

42

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

44

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

50

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

52

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

54

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

56

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

58

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

60

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

62

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

64

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

66

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

68

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

70

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

72

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

74

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

76

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

82

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

84

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

86

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

88

Bateria (BB)

Guitarra (BB)

Piano (BB)

Baixo (BB)

Cordas (BB)

90

Bateria (BB)

92

Bateria (BB)

Adriana Calcanhoto - Fico Assim Sem Voce
Bateria (BB)

♩ = 120,000000

4/4

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



43



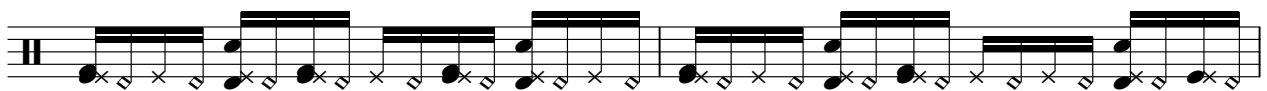
45



47



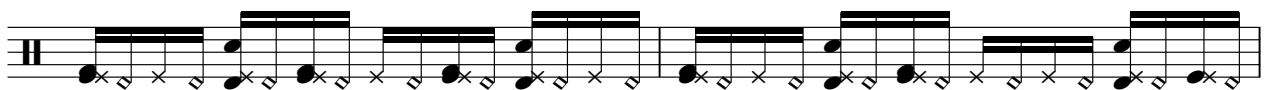
49



51



53



55



57



60



63



66



69



72



74



76



78



V.S.

4

Bateria (BB)

80

Musical notation for measure 80, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and a double bar line on the right. A circled 'X' symbol is positioned above the staff.

82

Musical notation for measure 82, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags.

84

Musical notation for measure 84, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags.

86

Musical notation for measure 86, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags.

88

Musical notation for measure 88, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags.

90

Musical notation for measure 90, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags.

92

Musical notation for measure 92, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and a double bar line on the right. A circled 'X' symbol is positioned above the staff.

Adriana Calcanhoto - Fico Assim Sem Voce
Guitarra (BB)

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

80



84



87



5

Piano Adriana Calcanhoto - Fico Assim Sem Voce (BB)

♩ = 120,000000

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

10

Musical notation for measures 10-17. The notation continues with treble and bass staves, featuring a melodic line in the right hand and a bass line in the left hand.

18

Musical notation for measures 18-24. The notation continues with treble and bass staves, showing a melodic line in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-31. The notation continues with treble and bass staves, featuring a melodic line in the right hand and a bass line in the left hand.

32

Musical notation for measures 32-38. The notation continues with treble and bass staves, showing a melodic line in the right hand and a bass line in the left hand.

39

Musical notation for measures 39-45. The notation continues with treble and bass staves, featuring a melodic line in the right hand and a bass line in the left hand.

V.S.

46

Musical score for measures 46-52. The system consists of seven measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 46 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

53

Musical score for measures 53-60. The system consists of eight measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

61

Musical score for measures 61-69. The system consists of nine measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

70

Musical score for measures 70-76. The system consists of seven measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 70 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

77

Musical score for measures 77-84. The system consists of eight measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 77 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

85

Musical score for measures 85-91. The system consists of seven measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and a melodic line. Measure 85 starts with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

Baixo Adriana Calcanhoto - Fico Assim Sem Voce (BB)

♩ = 120,000000

2



8



14



20



26



32



38



44



50



56



V.S.

2

Baixo (BB)

62



68



74



80



86



Adriana Calcanhoto - Fico Assim Sem Voce
Cordas (BB)

♩ = 120,000000

2

10

19

28

37

46

55

64

73

81

Detailed description: The image shows a guitar score for the piece 'Fico Assim Sem Voce' by Adriana Calcanhoto, specifically for the 'Cordas' (strings) part in BB tuning. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various chords and melodic lines, with some notes marked with a 'c' (crescendo) and others with a 'p' (piano). The key signature is one sharp (F#), and the tuning is BB. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, and 81 indicated at the start of their respective staves. The notation includes treble clefs, time signatures, and various musical symbols such as accidentals, dynamics, and phrasing slurs.

V.S.

2

Cordas (BB)

86

Musical notation for guitar strings (Cordas) in BB tuning. The staff shows four chords in the first four measures, followed by a whole bar with a thick black line and the number 5 above it, indicating a barre at the fifth fret.