

Adriana e a Rapaziada - So Faltava Voce

♩ = 67,039108

Percussion

Jazz Guitar

Kora

Kora

5-string Electric Bass

Electric Piano

Synth Voice

FM Synth

Viola

Viola

♩ = 67,039108

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, which includes a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves for Jazz Guitar, Kora (two instances), 5-string Electric Bass, Electric Piano, Synth Voice, and FM Synth all contain whole rests for the first five measures. The bottom two staves are for Viola, also containing whole rests. A tempo marking of 67,039108 BPM is present at the top and bottom of the score.

6

3

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Measures 6-9 of the musical score. The percussion part features a complex rhythmic pattern with triplets. The juba guitar (J. Gtr.) plays a steady eighth-note accompaniment. The kora has a melodic line with eighth notes. The electric bass (E. Bass) has a bass line with a triplet. The viola (Vla.) has a steady eighth-note accompaniment.



10

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Measures 10-13 of the musical score. The percussion part continues with a complex rhythmic pattern. The juba guitar (J. Gtr.) continues with a steady eighth-note accompaniment. The kora continues with a melodic line. The electric bass (E. Bass) continues with a bass line. The viola (Vla.) continues with a steady eighth-note accompaniment.

14

14

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Vla.

This musical system covers measures 14, 15, and 16. The Percussion part features a complex, syncopated rhythm with many rests. The J. Gtr. part consists of chords and single notes, some with grace notes. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a simple bass line with a few notes and rests. The Syn. Voice part has a few notes and rests. The FM part has a long, sustained note with a grace note. The Vla. part has a few notes and rests.



17

17

Perc.

J. Gtr.

Kora

E. Bass

FM

This musical system covers measures 17, 18, and 19. The Percussion part continues with a complex, syncopated rhythm. The J. Gtr. part has chords and single notes. The Kora part has a melodic line. The E. Bass part has a simple bass line. The FM part has a long, sustained note with a grace note.

21

Sheet music for measures 21-24, featuring five staves: Perc., J. Gtr., Kora, E. Bass, and FM.

Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests.

J. Gtr. (Jazz Guitar): Features a series of chords and single notes, including a prominent \flat key signature.

Kora (Kora): Features a melodic line with a \flat key signature, including a prominent \flat key signature.

E. Bass (Electric Bass): Features a bass line with a \flat key signature, including a prominent \flat key signature.

FM (Fretless Bass): Features a bass line with a \flat key signature, including a prominent \flat key signature.



25

Sheet music for measures 25-28, featuring five staves: Perc., J. Gtr., Kora, E. Bass, and FM.

Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests.

J. Gtr. (Jazz Guitar): Features a series of chords and single notes, including a prominent \flat key signature.

Kora (Kora): Features a melodic line with a \flat key signature, including a prominent \flat key signature.

E. Bass (Electric Bass): Features a bass line with a \flat key signature, including a prominent \flat key signature.

FM (Fretless Bass): Features a bass line with a \flat key signature, including a prominent \flat key signature.

29

Musical score for measures 29-32. The score is written for six staves: Perc., J. Gtr., Kora, E. Bass, FM, and Vla. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a series of chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The FM staff has a series of chords and single notes. The Vla. staff has a series of chords and single notes.



33

Musical score for measures 33-36. The score is written for six staves: Perc., J. Gtr., Kora, E. Bass, FM, and Vla. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a series of chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The FM staff has a series of chords and single notes. The Vla. staff has a series of chords and single notes.

37

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

FM

Vla.

41

Perc.

Kora

E. Bass

E. Pno.

FM



44

Perc.

Kora

E. Bass

E. Pno.

FM

47

Perc.

Kora

E. Bass

E. Pno.

FM

Vla.



50

Perc.

Kora

E. Bass

E. Pno.

FM

Vla.

53

Perc.

Kora

E. Bass

E. Pno.

FM

Vla.

Vla.

54

55

56



57

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

58

59

60

61

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



64

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

68

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.



72

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Vla.

75

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Syn. Voice

FM

Vla.



78

Perc.

J. Gtr.

Kora

E. Bass

FM

Perc.

J. Gtr.

Kora

E. Bass

FM

Vla.

This musical score is for a 6-piece ensemble. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The score is written in 4/4 time. The Percussion part features a complex, syncopated rhythm using a variety of note values and rests. The J. Gtr. part consists of a series of chords and single notes, some with accents. The Kora part has a melodic line with a key signature change to one flat in the second measure. The E. Bass part provides a steady, rhythmic foundation with a mix of eighth and quarter notes. The FM part features a series of sustained, overlapping notes, creating a harmonic texture. The Vla. part is mostly silent, with a single, long, sustained note in the final measure.

86

The musical score for measures 86-89 is arranged in a multi-staff format. The parts are as follows:

- Perc.**: Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.
- J. Gtr.**: Plays a series of chords and single notes, primarily in the first two measures, with rests in the third and fourth.
- Kora**: (Top staff) Plays a melodic line with eighth and sixteenth notes, including a trill in measure 86, and ends with a sustained chord in measure 89.
- Kora**: (Bottom staff) Remains silent for the first three measures, then plays a series of chords in measure 89.
- E. Bass**: Plays a bass line with eighth and sixteenth notes, including a trill in measure 86, and ends with a sustained chord in measure 89.
- E. Pno.**: (Right hand) Remains silent for the first three measures, then plays a series of chords in measure 89.
- FM**: (Fiddle) Plays a melodic line with eighth and sixteenth notes, including a trill in measure 86, and ends with a sustained chord in measure 89.
- Vla.**: (Violins) (Top staff) Remains silent for the first three measures, then plays a series of chords in measure 89.
- Vla.**: (Violins) (Bottom staff) Plays a melodic line with eighth and sixteenth notes, including a trill in measure 86, and ends with a sustained chord in measure 89.

90

90 91 92 93

Perc. Kora E. Bass E. Pno. Vla. Vla.

This musical system covers measures 90 to 93. The Percussion part features a complex, syncopated rhythm with many eighth and sixteenth notes. The Kora part has a melodic line with some rests. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Violins and Violas play sustained chords with some movement in the lower register.



94

94 95 96 97

Perc. Kora E. Bass E. Pno. Vla. Vla.

This musical system covers measures 94 to 97. The Percussion part continues with its complex rhythm. The Kora part has a melodic line with some rests. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Violins and Violas play sustained chords with some movement in the lower register.

97

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



100

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

104

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



107

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

110

110

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

This musical system covers measures 110 to 112. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora part has a melodic line with many rests. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part features chords and moving lines. The Violas part consists of sustained chords and a melodic line in the right staff.



113

113

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

This musical system covers measures 113 to 115. The Percussion part continues with its complex rhythmic pattern. The Kora part has a melodic line with many rests. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part features a triplet in measure 113 and moving lines. The Violas part consists of sustained chords and a melodic line in the right staff.

116

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



119

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

122

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



125

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

128

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



131

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

134

Score for measures 134-135. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with many accidentals. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has a few notes with accidentals. The Vla. parts have sustained chords.

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.



136

Score for measures 136-137. The Percussion part has a rhythmic pattern. The Kora part has a melodic line. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has a few notes with accidentals. The Vla. parts have sustained chords.

Perc.

Kora

E. Bass

E. Pno.

Vla.

Vla.

Percussion

Adriana e a Rapaziada - So Faltava Voce

♩ = 67,039108

2

6

9

13

16

19

22

25


28

31

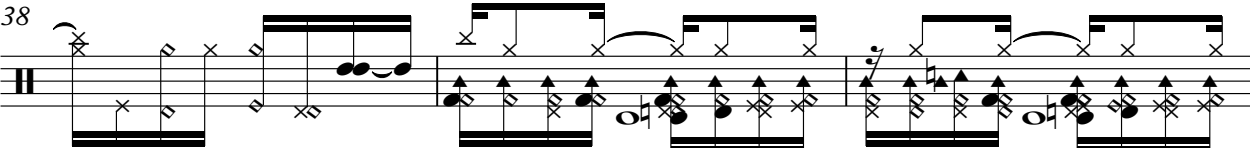
The image displays a percussion score for a piece titled 'Adriana e a Rapaziada - So Faltava Voce'. The tempo is marked as 67,039108. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents, slurs, and a '3' indicating a triplet). The score is divided into measures, with measure numbers 2, 6, 9, 13, 16, 19, 22, 25, 28, and 31 indicated at the beginning of their respective lines. The notation uses 'x' for accented notes and 'O' for notes with a specific articulation. The score ends with a double bar line and a 'V.S.' marking.

V.S.


34



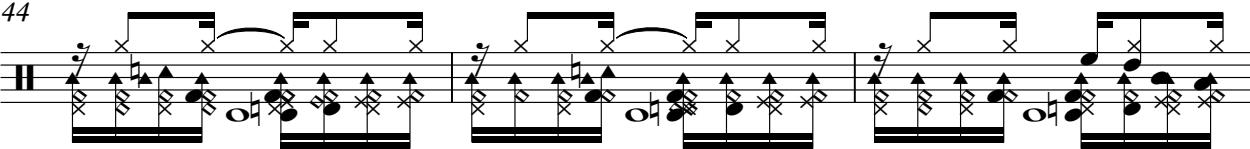
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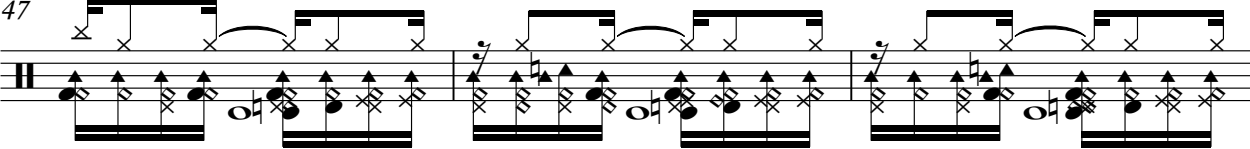
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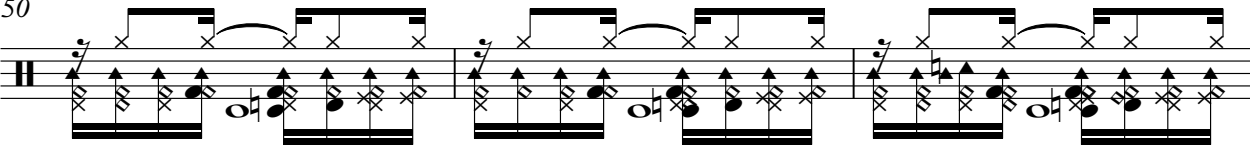
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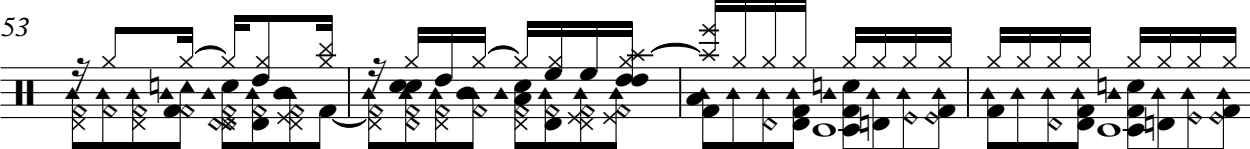
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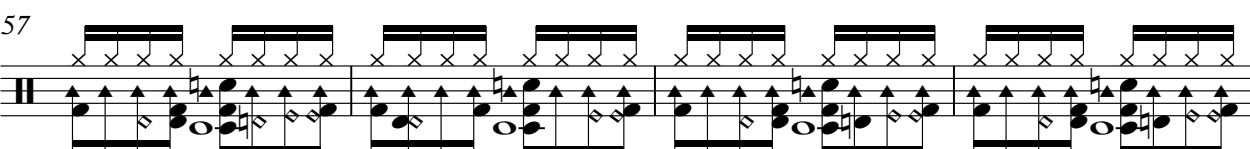
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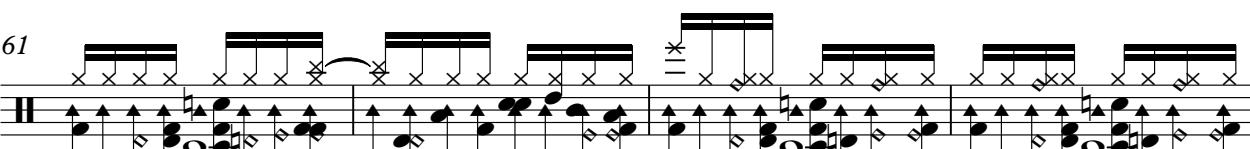
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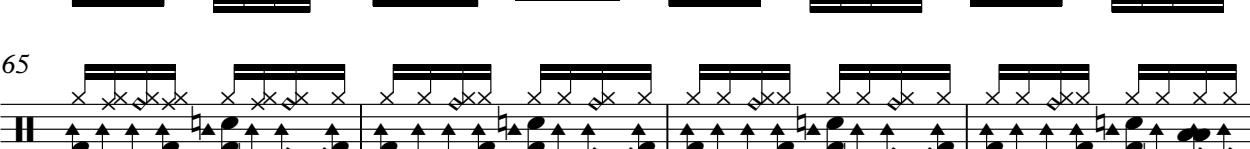
57



61



65



69

73

76

79

82

85

89

93

97

101

V.S.

105

109

113

117

121

125

129

133

136

2

♩ = 67,039108

6

12

19

26

33

31

69

76

83

87

52

This image shows a jazz guitar score for the piece 'Adriana e a Rapaziada - So Faltava Voce'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 67,039108. The music is composed of a series of chords, many of which are beamed together in groups of sixteenth notes, creating a rhythmic pattern. The score is divided into measures, with measure numbers 6, 12, 19, 26, 33, 31, 69, 76, 83, and 87 indicated. The final measure is marked with a double bar line and the number 52.

♩ = 67,039108

6

11

16

23

29

36

30

70

75

81

86

51

♩ = 67,039108

38

43

48

53

58

63

67

20

The musical score is written in 2/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 67,039108 and a measure number of 38. The subsequent staves are numbered 43, 48, 53, 58, 63, and 67. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a measure number of 20.

89

94

99

104

108

112

117

121

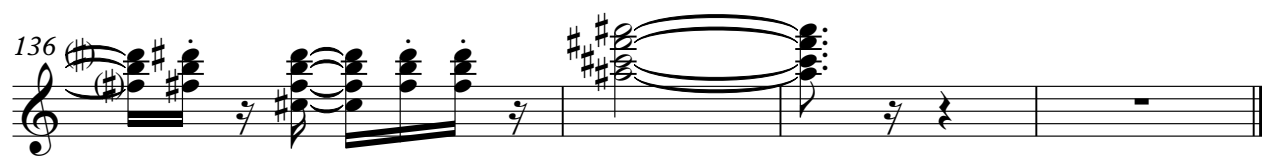
125

129

The image displays a musical score for a piece titled "Kora". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 89, 94, 99, 104, 108, 112, 117, 121, 125, and 129 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

Kora

3



5-string Electric Bass

Adriana e a Rapaziada - So Faltava Voce

♩ = 67,039108

5



13



22



31



40



48



55



62



69



78



V.S.

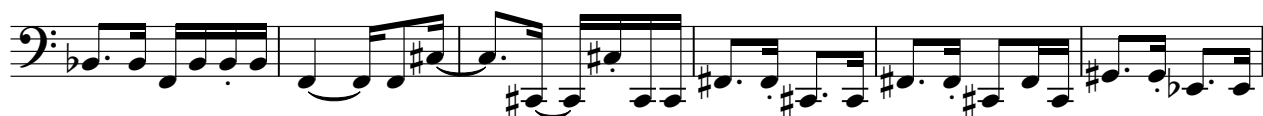
87



95



102



108



114



120



126



132



135



♩ = 67,039108

36

36

42

49

55

60

65

5

5

2

Electric Piano

74

6 6 6 6

77

9 9

90

96

3

101

106

Detailed description: This image shows a musical score for an electric piano, spanning measures 74 to 106. The score is written for two staves, treble and bass. Measure 74 begins with a treble staff containing a series of sixteenth notes, with a '6' below the staff. Measures 77 and 90 show complex chordal structures with multiple '6' and '9' markings. Measure 96 features a triplet of eighth notes in the bass staff, marked with a '3'. The score concludes at measure 106 with a final chord in the bass staff. The key signature changes from one flat to one sharp between measures 101 and 106.

111

3

115

120

124

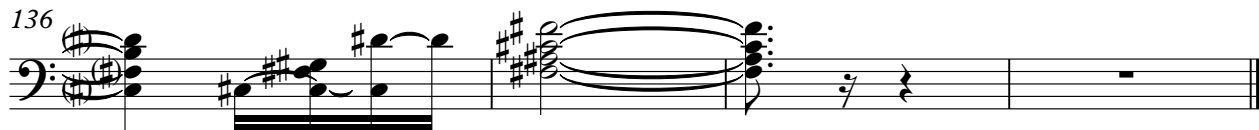
129

3

133

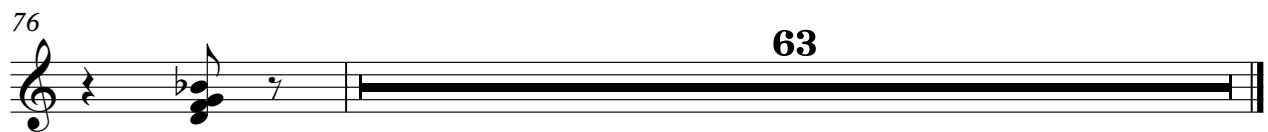
V.S.

136



Synth Voice

Adriana e a Rapaziada - So Faltava Voce



♩ = 67,039108

14

14

24

35

2

2

44

53

22

81

53

Viola

Adriana e a Rapaziada - So Faltava Voce

♩ = 67,039108

46

54

62

69

20

95

103

111

118

125

131

V.S.

135



Viola

Adriana e a Rapaziada - So Faltava Voce

♩ = 67,039108

6

15

16

39

15

63

74

8

90

101

112

123

132