

Lady GaGa - Speechless

♩ = 73,000069

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This system contains the first four measures of the song. The Hi Bongo part features a complex rhythmic pattern with triplets and sixteenth notes. The Overdriven Guitar and Distortion Guitar parts play chords and single notes. The Fretless Bass part has a simple melodic line. The two Acoustic Grand Piano parts provide harmonic support with chords and arpeggiated patterns.



4

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This system contains measures 5 through 8. The Hi Bongo part continues with its rhythmic pattern. The Overdriven Guitar part has a sustained chord in measure 6. The Distortion Guitar part plays a rhythmic pattern of eighth notes. The Fretless Bass part has a melodic line with a sharp sign. The two Acoustic Grand Piano parts continue with their respective parts.

7

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



10

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



14

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

17

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

==

20

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

==

23

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

==

27

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

30

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

33

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

36

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



38

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

41

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This musical score block covers measures 41 to 43. It features six staves. The Hi Bongo staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass staff has a melodic line with slurs and a sharp sign. The Choir Aahs staff contains block chords. The String Ensemble 1 staff has a melodic line with a slur. The two Acoustic Grand Piano staves show a complex accompaniment with many beamed notes and chordal structures. A double bar line is present at the end of measure 43.



44

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This musical score block covers measures 44 to 46. It features six staves. The Hi Bongo staff continues the rhythmic pattern. The Overdriven Guitar staff has a melodic line with a slur and a '6' marking. The Fretless Bass staff has a melodic line with slurs and a sharp sign. The Choir Aahs staff contains block chords. The String Ensemble 1 staff has a melodic line with a slur. The two Acoustic Grand Piano staves show a complex accompaniment with many beamed notes and chordal structures. A double bar line is present at the end of measure 46.

47

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



50

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

53

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



55

Hi Bongo

Overdriven Guitar

Fretless Bass

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

57

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



59

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

72,0000031 70,0000015 68,0000005 66,0000034 59,000008 55,000004 50,000000 53,000023 73,000069 67,0000169 58,000042 51,000027 62,000061 52,000008 60,000000 54,000004

61

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



65

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

69

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

3 6 3

6



71

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

73

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

75

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

78

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

80

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

69

Detailed description: This page of a musical score contains seven staves. The top staff is for Hi Bongo, starting at measure 80 with a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, showing a few notes in the first measure. The third staff is for Fretless Bass, with a melodic line. The fourth staff is for Choir Aahs, consisting of a sustained chord. The fifth staff is for String Ensemble 1, with a melodic line. The sixth staff is for Acoustic Grand Piano, with a complex rhythmic pattern. The seventh staff is for another Acoustic Grand Piano, with a melodic line. There are some overlapping notes and markings at the top right of the page, including the number 69.

Lady GaGa - Speechless

Hi Bongo

♩ = 73,000069

5

9

13

17

21

25

29

33

37

6

V.S.

Detailed description: This is a musical score for a Hi Bongo part in 4/4 time. The tempo is marked as ♩ = 73,000069. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic figures such as triplets, sixteenth notes, and eighth notes. There are also some special symbols like asterisks and circled symbols above the notes. The final measure of the tenth staff contains a '6' and 'V.S.' (Vivace).

Hi Bongo

40

44

47

51

54

56

58

60

64

70

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Hi Bongo

3

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up. In measure 74, there are two asterisks above the first eighth note. In measure 75, there are two asterisks above the first eighth note and an 'x' below the first quarter note. In measure 76, there are two asterisks above the first eighth note.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, grouped in pairs. The lower staff contains quarter notes with stems pointing up. In measure 79, there are two asterisks above the first eighth note. In measure 80, there is a triplet of eighth notes in the upper staff, with a '3' above it, and two groups of sixteenth notes in the lower staff, each with a '6' below it.

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, grouped in pairs. The lower staff contains quarter notes with stems pointing up. In measure 79, there are two asterisks above the first eighth note. In measure 80, there are two asterisks above the first eighth note. In measure 81, there is a dense cluster of notes in the upper staff, with a '2' below it. In measure 82, there is a whole note in the lower staff.

Overdriven Guitar

Lady GaGa - Speechless

♩ = 73,000069

6 **40**

51

58 **5**

69 **6**

75

79 **2**

Detailed description: This is a guitar score for the song 'Speechless' by Lady Gaga, specifically for an 'Overdriven Guitar' part. The score is written in 4/4 time with a tempo of 73 BPM. It consists of seven staves of music. The first staff starts with a quarter rest followed by a series of chords and a melodic line. The second staff begins at measure 6 and features a long sustained note (marked '40') followed by a melodic phrase. The third staff starts at measure 51 and continues the melodic and harmonic progression. The fourth staff begins at measure 58 and includes a section with a dense tremolo effect (marked '5') and a sustained note. The fifth staff starts at measure 69 and features a triplet of eighth notes (marked '6') and other rhythmic patterns. The sixth staff begins at measure 75 and continues the melodic line. The seventh staff starts at measure 79 and includes a section with a dense tremolo effect (marked '2') and a sustained note. The notation includes various guitar-specific symbols such as bends, triplets, and sustained notes.

Distortion Guitar

Lady GaGa - Speechless

♩ = 73,000069

6 **41**

50

54 **6** **8**

71 **8** **2**

♩ = 73,000069

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, followed by eighth and sixteenth notes.

6

Musical staff 2: Bass clef. Continuation of the bass line.

11

Musical staff 3: Bass clef. Continuation of the bass line.

16

Musical staff 4: Bass clef. Continuation of the bass line.

22

Musical staff 5: Bass clef. Continuation of the bass line.

28

Musical staff 6: Bass clef. Continuation of the bass line.

32

Musical staff 7: Bass clef. Continuation of the bass line.

37

Musical staff 8: Bass clef. Continuation of the bass line.

42

Musical staff 9: Bass clef. Continuation of the bass line.

47

Musical staff 10: Bass clef. Continuation of the bass line.

51



55



57



59



63 = 73,000069



71



76



79



Lady GaGa - Speechless

Choir Aahs

♩ = 73,000069

34 8 8 8 8 2

42

47

10 3

~~♩ = 73,000069~~

♩ = 73,000069

63

10

77

2

~~♩ = 73,000069~~

Voice Oohs

Lady GaGa - Speechless

♩ = 73,000069

54

A musical staff in 4/4 time, measure 54. It begins with a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by a half note. The fifth measure contains a quarter note followed by a half note. The sixth measure contains a quarter note followed by a half note. The seventh measure contains a quarter note followed by a half note. The eighth measure contains a quarter note followed by a half note.

59

2 **11** **3**

A musical staff in 4/4 time, measure 59. It contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

77

3 **2**

A musical staff in 4/4 time, measure 77. It begins with a quarter rest. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note.

Lady GaGa - Speechless

String Ensemble 1

♩ = 73,000069

25

31

37

44

50

54

60

70

75

79

♩ = 72,000069

5

2

Lady GaGa - Speechless

Acoustic Grand Piano

♩ = 73,000069

7

16

21

25

29

33

37

41

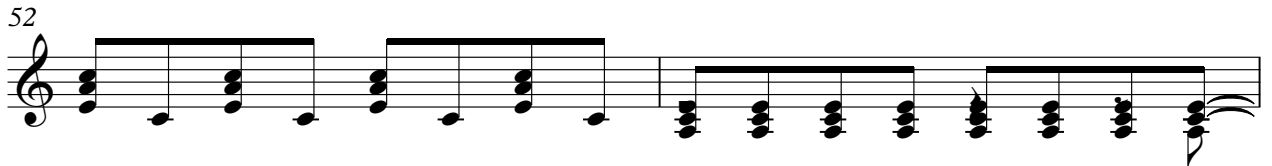
45

V.S.

49



52



54



56



59



63 = 73,000069



68



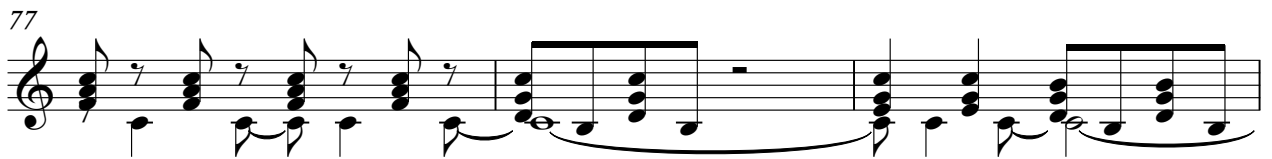
71



74



77



Acoustic Grand Piano

80

72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169

♩ = 73,000069

6

12

20

28

37

46

52

58

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Acoustic Grand Piano

64

Musical notation for measures 64-69. The system consists of a single staff with a treble clef. Measures 64 and 65 contain chords. Measures 66 and 67 feature a melodic line with eighth notes and a grace note, accompanied by chords. Measures 68 and 69 contain chords.

70

Musical notation for measures 70-75. The system consists of a single staff with a treble clef. Measure 70 has a chord. Measure 71 has a melodic line with eighth notes and a grace note, with a '6' below the staff. Measures 72-75 contain chords.

76

Musical notation for measures 76-79. The system consists of a single staff with a treble clef. Measures 76 and 77 contain chords. Measures 78 and 79 contain chords.

80

Musical notation for measures 80-83. The system consists of a single staff with a treble clef. Measure 80 has a chord. Measure 81 has a melodic line with eighth notes and a grace note, with a '7' below the staff. Measures 82 and 83 contain chords. A tempo marking '♩ = 72' is present above the staff.