

Lady GaGa - Speechless

♩ = 73,000069

This system contains the first four measures of the song. It features six staves: Hi Bongo, Overdriven Guitar, Distortion Guitar, Fretless Bass, and two Acoustic Grand Piano staves. The Hi Bongo part has a complex rhythmic pattern with triplets and sixteenth notes. The guitars play chords and single notes, with the distortion guitar providing a driving bass line. The bass line is a simple eighth-note pattern. The piano parts consist of chords and arpeggiated figures.

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



4

This system contains measures 5 through 8. The Hi Bongo part continues with a similar rhythmic pattern. The Overdriven Guitar part has a long note in measure 6. The Distortion Guitar part has a driving eighth-note pattern. The Fretless Bass part continues with its eighth-note pattern. The piano parts continue with chords and arpeggiated figures.

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

7

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



10

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



14

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano

17

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



20

Hi Bongo

Fretless Bass

Acoustic Grand Piano

Acoustic Grand Piano



23

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

27

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

30

Hi Bongo

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

33

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

36

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



38

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

41

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This musical score block covers measures 41 to 43. It features six staves. The Hi Bongo staff uses a drum notation with 'x' marks for hits. The Fretless Bass staff has a melodic line with a key signature change to one sharp (F#) in measure 42. The Choir Aahs staff consists of sustained chords. The String Ensemble 1 staff shows a melodic line with a slur. The two Acoustic Grand Piano staves feature a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, with the latter represented by vertical bar lines.



44

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This musical score block covers measures 44 to 46. It features six staves. The Hi Bongo staff continues with drum notation. The Overdriven Guitar staff has a melodic line starting in measure 45, marked with a '6' for a sixteenth-note figure. The Fretless Bass staff continues its melodic line. The Choir Aahs staff has sustained chords. The String Ensemble 1 staff shows a melodic line with a slur. The two Acoustic Grand Piano staves feature a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, with the latter represented by vertical bar lines.

47

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



50

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

53

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



55

Hi Bongo

Overdriven Guitar

Fretless Bass

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

57

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



59

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

72,0000031 70,0000015 68,0000005 66,0000034 59,000008 55,000004 50,000000 53,000023 73,000069 67,0000169 58,000042 51,000027 62,000061 52,000008 60,000000 54,000004

61

Hi Bongo

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



65

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

69

Hi Bongo

Overdriven Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

6



71

Hi Bongo

Overdriven Guitar

Distortion Guitar

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

73

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

The musical score consists of eight staves. The top staff is for Hi Bongo, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a treble clef and a 'p' dynamic marking. The third staff is for Fretless Bass, with a bass clef and a '7' indicating a fret. The fourth staff is for Choir Aahs, showing block chords. The fifth staff is for Voice Oohs, with a treble clef and a dash indicating a rest. The sixth staff is for String Ensemble 1, with a bass clef and block chords. The seventh staff is for Acoustic Grand Piano, with a treble clef and a complex melodic line. The eighth staff is for Acoustic Grand Piano, with a treble clef and a few notes. At the bottom, there are two vertical bar lines with notes, likely representing guitar fret positions.

75

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

Voice Oohs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

78

Hi Bongo

Overdriven Guitar

Fretless Bass

Choir Aahs

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Lady GaGa - Speechless

Hi Bongo

♩ = 73,000069

5

9

13

17

21

25

29

33

37

6

V.S.

Detailed description: This is a musical score for a Hi Bongo part in 4/4 time. The tempo is marked as ♩ = 73,000069. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic figures such as triplets, sixteenth notes, and eighth notes. There are also some special symbols like asterisks and circled symbols above certain notes. The final measure of the tenth staff contains a '6' and 'V.S.' (Vivace).

Hi Bongo

3

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of quarter notes with stems pointing up. In measure 74, there are two asterisks above the first eighth note. In measure 75, there are two asterisks above the first eighth note and an 'x' below the first quarter note. In measure 76, there are two asterisks above the first eighth note.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, grouped in pairs. The lower staff contains quarter notes with stems pointing up. In measure 79, there are two asterisks above the first eighth note. In measure 80, there is a triplet of eighth notes in the upper staff, with a '3' above it, and a sixteenth note in the lower staff, with a '6' below it. In measure 81, there is a sixteenth note in the lower staff, with a '6' below it.

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, grouped in pairs. The lower staff contains quarter notes with stems pointing up. In measure 79, there are two asterisks above the first eighth note. In measure 80, there are two asterisks above the first eighth note. In measure 81, there is a double bar line and a '2' below it. In measure 82, there is a double bar line.

Overdriven Guitar

Lady GaGa - Speechless

♩ = 73,000069

6 **40**

51

58 **5**

69 **6**

75

79 **2**

Detailed description: This is a guitar score for the song 'Speechless' by Lady Gaga, specifically for an 'Overdriven Guitar' part. The score is written in 4/4 time with a tempo of 73 BPM. It consists of seven staves of music. The first staff shows the beginning of the piece with a quarter rest followed by a series of chords and a melodic line. The second staff features a 40-measure hold, indicated by a thick black bar. The third staff continues with chords and a melodic line. The fourth staff includes a 5-measure hold. The fifth staff contains a triplet of eighth notes and a 6-measure hold. The sixth staff continues with chords and a melodic line. The seventh staff features a 2-measure hold. The score uses various guitar techniques such as bends, triplets, and holds to create an overdriven sound.

Lady GaGa - Speechless

Choir Aahs

♩ = 73,000069

34 8 8 8 8 2

42

47

10 3

~~♩ = 73,000069~~

♩ = 73,000069

63

10

77

2

~~♩ = 73,000069~~

Lady GaGa - Speechless

Acoustic Grand Piano

♩ = 73,000069

7

16

21

25

29

33

37

41

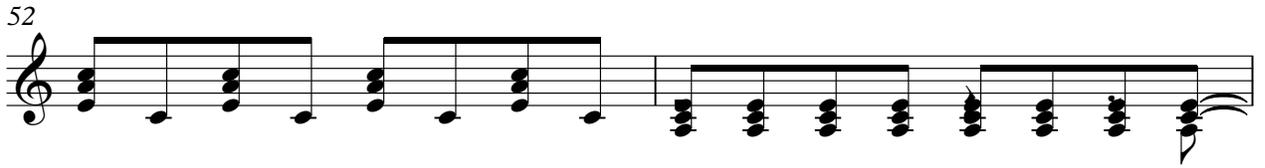
45

V.S.

49



52



54



56



59



63 = 73,000069



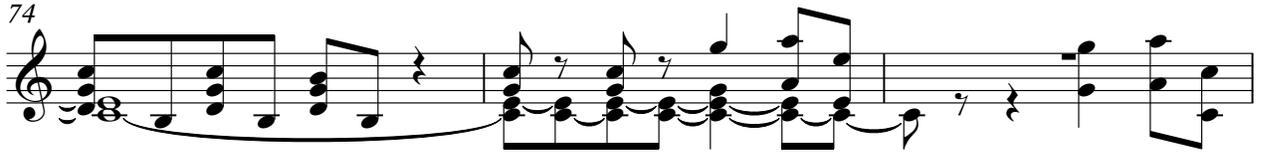
68



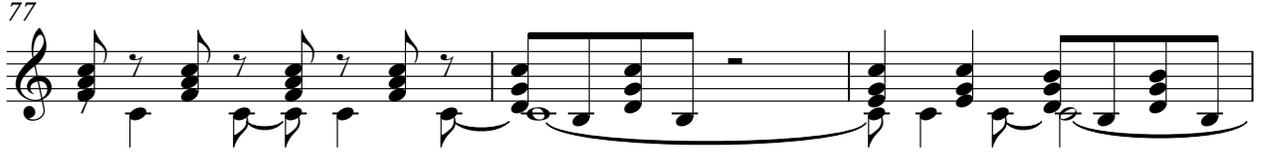
71



74



77



Acoustic Grand Piano

80

72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169

♩ = 73,000069

6

12

20

28

37

46

52

58

64

Musical notation for measures 64-69. The system consists of a single staff with a treble clef. Measures 64 and 65 contain chords. Measures 66 and 67 feature a melodic line with eighth notes and a grace note, accompanied by chords. Measures 68 and 69 contain chords.

70

Musical notation for measures 70-75. The system consists of a single staff with a treble clef. Measure 70 has a chord. Measure 71 has a melodic line with eighth notes and a grace note, with a '6' below the staff. Measures 72-75 contain chords.

76

Musical notation for measures 76-79. The system consists of a single staff with a treble clef. Measures 76 and 77 contain whole rests. Measures 78 and 79 contain chords.

80

Musical notation for measures 80-83. The system consists of a single staff with a treble clef. Measure 80 has a whole rest. Measure 81 has a melodic line with eighth notes and a grace note, with a '7' below the staff. Measure 82 has a whole rest. Measure 83 has a chord. Above the staff, there is a tempo marking: ♩ = 72, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.