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$\text{♩} = 100$

Percussion

Solo

Musical notation for Percussion and Solo in 4/4 time. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Solo staff shows a melodic line with slurs and accents.



3

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical notation for Percussion and Solo in 4/4 time, starting at measure 3. The Percussion staff shows a rhythmic pattern. The Solo staff shows a melodic line with slurs and accents, including triplets.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Sy fal ta va vo



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

ck Prãcomple tar a minha vi da Prõmudame mundo

9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

To can do l6 no fun do Nomeu co ra 3ro



11

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Sy fal ta va vo

Musical score for measures 13-14. The score includes a Percussion staff with rhythmic notation and ten Solo staves. The Solo staves contain various musical notations, including a triplet of eighth notes in the fifth staff. The lyrics "Pródespertar osmeuse se jos A cendemeuso nhos" are written below the bottom Solo staff.



Musical score for measures 15-16. The score includes a Percussion staff with rhythmic notation and ten Solo staves. The Solo staves contain various musical notations, including a sextuplet of eighth notes in the sixth staff. The lyrics "Teus o lhosnosmeuso o lhos Tan ta e mo 3ro" are written below the bottom Solo staff.

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Sy fal ta va vo ck Veiore pen ti na



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

men te O a mor ı mes mo_ăim Simplesmente_aon te

ce Pe ga_gente en lou quec Quando vi jō_es ta va_em mim No co mao_eu ti ve me



do Mas de pois eu re la xei Vi que e ra de ver

da de_errgucio mple ta mente Noe ubra 3os me_en correi Tõna mi nha

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

pe le tō no co ra zro

Tōnaluzdomeu

o lhar

Esse_mor in ten

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

so esse_morbo ni to Vei o prō fi car

Tō nomeu sor

The musical score consists of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. Below it are nine staves labeled 'Solo'. The first solo staff features a series of chords with a 'z' symbol above them. The second solo staff has a melodic line with a slur. The third solo staff shows a chord progression. The fourth solo staff contains a triplet of notes. The fifth solo staff has a long, sustained chord. The sixth solo staff features a melodic line with a triplet. The seventh solo staff has a melodic line with a slur. The eighth solo staff shows a chord progression. The ninth solo staff has a long, sustained chord. The tenth solo staff is mostly empty.

rão_ema da e mo3ro Emca dapasso que_eu an dar Esse_mor ar den

33

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

te vei o lou camen te prōme comple tar

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Sy fal ta va vo

38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ck

Trazemlo_osopró_lu minar de vez o meuca minho



40

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Que_ada va tro so zi nho

Co mo fazbemo_amor

42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Sy fal ta va vo ck

Tõ nami nha



44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

pe le tō no co ra zro

Tõnaluzdomeu

o lhar

Esse_morin ten

46

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

so esse_anotbo ni to Vei o prō fi car Tō nomeu sor



48

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

sio_ema da e mōzro Emca dapas so que_eu an dar Esse_mor ar den

50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

te vei o loucamen te prõme completar Tõ na minha



52

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

pe le tõ no co ra zro Tõ na luz do meu o lhar Esse_a mor in

54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ten so esse_anorbo ni to Vei o pró fi car Tõ nomeusor



56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

sio_ema da e mo3ro Emca da pas so que_eu an dar Es se_a mor ar den

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

te vei o loucamen teprōmecompletar

Percussion

$\text{♩} = 100000000$

4

7

10

13

16

19

21

23

25

V.S.

Percussion

27

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

29

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

31

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

33

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

35

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

38

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

41

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests, including a triplet of eighth notes in measure 43.

44

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

46

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

48

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with notes and rests.

Percussion

50

Measure 50: The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff shows a complex rhythmic pattern with notes and rests.

52

Measure 52: Similar to measure 50, featuring rhythmic notation with 'x' marks and a complex bottom staff pattern.

54

Measure 54: Continues the rhythmic pattern with 'x' marks and a complex bottom staff pattern.

56

Measure 56: Features a different rhythmic pattern with 'x' marks and a complex bottom staff pattern.

57

Measure 57: Continues the rhythmic pattern with 'x' marks and a complex bottom staff pattern.

59

Measure 59: The top staff has 'x' marks above notes, and the bottom staff shows a rhythmic pattern with notes and rests.

Solo

♩ = 600000000

2

4

6

8

11

14

16

18

20

22

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 600,000,000. The key signature is D major (two sharps). The score consists of ten staves of music. The first staff starts with a whole rest and a '2' above it. The second staff has a '4' above it. The third staff has a '6' above it. The fourth staff has an '8' above it. The fifth staff has an '11' above it. The sixth staff has a '14' above it. The seventh staff has a '16' above it. The eighth staff has an '18' above it. The ninth staff has a '20' above it. The tenth staff has a '22' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a key signature change to D major (two sharps) in the eighth staff. The piece concludes with a final chord in D major.

V.S.

Musical score for guitar solo, measures 24-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 24 begins with a triplet of eighth notes. The melody is highly technical, involving many accidentals and complex fingering. Measures 34 and 36 contain triplet markings. The score concludes with a final chord in measure 44.

46



48



50



52



54



56



58



Solo

♩ = 160 000000

2 12

19

23

27

31

35

40

45

49

53

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 160 BPM. The score is divided into two systems: the first system contains measures 19 through 40, and the second system contains measures 41 through 53. The music is written on a single treble clef staff. It features a complex melodic line with many accidentals (sharps and flats) and a dense, rhythmic accompaniment consisting of many sixteenth notes. There are several dynamic markings, including accents and hairpins. The piece concludes with a double bar line at measure 53.

V.S.

2

Solo

57

The image shows a musical score for a guitar solo. It begins at measure 57, marked with a treble clef. The notation consists of a single staff with a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and ties used to indicate phrasing. The solo concludes with a double bar line at the end of the staff.

Solo

♩ = 600000000

17

20

24

28

33

2

37

6

6

6

44

49

54

57

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in 4/4 time, with a tempo marking of ♩ = 600000000. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 17. The first staff (measures 17-19) features a complex chordal texture with many accidentals. The second staff (measures 20-23) continues this texture with some melodic movement. The third staff (measures 24-27) shows a similar texture with some melodic lines. The fourth staff (measures 28-32) continues the complex texture. The fifth staff (measures 33-36) features a double bar line with a '2' above it, indicating a two-measure rest. The sixth staff (measures 37-43) features a melodic line with sixteenth notes and eighth notes, with a '6' above the staff indicating a six-measure rest. The seventh staff (measures 44-48) continues the melodic line. The eighth staff (measures 49-53) features a complex chordal texture. The ninth staff (measures 54-56) continues the texture. The tenth staff (measures 57-60) concludes the solo with a final chordal texture.

Solo

♩ = 600000000

5

8

12

15

18

21

24

27

30

33

2

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a quarter rest.

Solo

Musical notation for the first staff, starting with a tempo marking $\text{♩} = 160$ and a 4/4 time signature. It features a 2-measure rest, followed by melodic phrases with slurs, and a 6-measure rest.

Musical notation for the second staff, starting at measure 14. It includes a 9-measure rest and concludes with a chordal progression.

Musical notation for the third staff, starting at measure 28. It contains a complex melodic line with many slurs and ties.

Musical notation for the fourth staff, starting at measure 34. It features a 4-measure rest and melodic phrases with slurs.

Musical notation for the fifth staff, starting at measure 43. It contains a complex melodic line with many slurs and ties.

Musical notation for the sixth staff, starting at measure 48. It contains a complex melodic line with many slurs and ties.

Musical notation for the seventh staff, starting at measure 53. It contains a complex melodic line with many slurs and ties.

Musical notation for the eighth staff, starting at measure 57. It contains a complex melodic line with many slurs and ties, ending with a double bar line.

Solo

♩ = 600000000

25

Musical notation for measures 25-27. Measure 25 is a whole rest. Measures 26 and 27 contain complex rhythmic patterns with triplets and sixteenth notes.

28

3

Musical notation for measures 28-30. Measure 28 starts with a triplet. Measures 29 and 30 continue with complex rhythmic patterns.

31

3

Musical notation for measures 31-32. Measure 31 contains complex rhythmic patterns. Measure 32 starts with a triplet.

33

3

26

Musical notation for measures 33-34. Measure 33 contains complex rhythmic patterns with a triplet. Measure 34 is a whole rest.

Solo

♩ = 60 0000000

2

9

17

22

26

30

33

40

46

50

V.S.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as ♩ = 60. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is highly technical, featuring a complex melodic line with many accidentals (sharps and naturals) and a dense texture. The piece concludes with a 'V.S.' (Vivace) marking.

2

Solo

55

Musical notation for measures 55-57. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 contains a whole note chord. Measure 57 begins with a half note chord and continues with a melodic line.

58

Musical notation for measure 58, showing a melodic line with a dotted note and a final whole note chord.

Solo

♩ = 600000000

6

9

13

17

16

35

40

42

18

Detailed description: The image shows a guitar solo score in 4/4 time, starting with a tempo marking of ♩ = 600000000. The score is divided into seven systems of music. The first system (measures 6-8) begins with a whole rest, followed by a triplet of eighth notes. The second system (measures 9-12) features two measures of triplet eighth notes, each followed by a quarter rest. The third system (measures 13-16) starts with a quarter rest, followed by a triplet eighth note, then a sixteenth rest, and finally a sixteenth note triplet. The fourth system (measures 17-20) begins with a triplet eighth note, followed by a sixteenth rest, then a sixteenth note triplet, and ends with a quarter rest. The fifth system (measures 35-38) consists of two measures of triplet eighth notes, each followed by a quarter rest. The sixth system (measures 40-41) contains two measures of triplet eighth notes, each followed by a quarter rest. The seventh system (measures 42-45) starts with three measures of triplet eighth notes, each followed by a quarter rest, and concludes with a final double bar line.

Solo

♩ = 600000000

40 19

Solo

$\text{♩} = 160,000000$

The musical score consists of ten systems of music, each starting with a measure number. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) and slurs. The time signature is 4/4. A tempo marking at the top indicates a quarter note equals 160,000,000. A double bar line with the number 15 is placed at the beginning of the sixth system, and another double bar line with the number 17 is placed at the end of the tenth system.

Solo

♩ = 100000000

2 6

14

9

29

5

35

5

45

5

50

5

55

5

Solo

♩ = 60 0000000

2

5 Sy fal ta va vo

7 Prõ comple tara minha vi da Prõ namemudo

9 Tocadolõ no fun do Nuno ra zro

11 Sy fal ta va vo

13 Prõ desperta meus de se jos A cen meus nhos

15 Teus hos aneuso lhos Tarta e mo zro

17 Sy fal ta va rock Ve na me te Quõ nes mo iras Silen ca

21

28 3

lbar se sim se sim Mo çar Te us ori ção E o pa e ar se sim ta na pu çar

