

Adriana Ribeiro - Saudade Vem

0.0"
1.1,00
♩ = 70,020004

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Kora

Kora

Electric Bass

FM Synth

Tape Sampler Keyboard [Strings]

Viola

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3.4"
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The musical score consists of six staves. The top staff, labeled 'Pan.', features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The second staff, 'Perc.', uses a standard percussion clef with 'x' marks above the notes. The third staff, 'J. Gtr.', has a treble clef and a 7/8 time signature, showing a complex melodic line with many beamed notes. The fourth staff, another 'J. Gtr.', has a treble clef and a key signature of one sharp, with a sustained chord in the first measure. The fifth staff, 'Kora', has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The sixth staff, 'FM', is a grand staff with both treble and bass clefs and a key signature of one sharp. The final staff, 'Tape Smp. Str.', has a treble clef and a key signature of one sharp, with a sparse melodic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan, Perc, J. Gtr., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Vla. The Pan staff begins with a measure starting on the 5th line, followed by a melodic line with a sharp sign. The Perc staff shows a rhythmic pattern with asterisks and the number 6. The J. Gtr. staff has a complex melodic line with a sharp sign. The second J. Gtr. staff shows a chord progression with a sharp sign. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a few notes. The FM staff has a complex melodic line with a sharp sign. The Tape Smp. Str staff has a chord progression with a sharp sign. The Vla. staff has a few notes.

Musical score for a multi-instrument ensemble. The score is written for the following instruments:

- Pan.** (Pan flute): Treble clef, starting with a whole note G4.
- Perc.** (Percussion): Two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- J. Gtr.** (Jazz Guitar): Two staves, featuring a complex melodic line with many accidentals and a double bar line.
- Kora** (Kora): Two staves, featuring a melodic line with eighth notes and a double bar line.
- E. Bass** (Electric Bass): Bass clef, featuring a simple bass line with a double bar line.
- FM** (Fiddle/Double Bass): Two staves, featuring a melodic line with eighth notes and a double bar line.
- Tape Smp. Str** (Tape Sample String): Treble clef, featuring a melodic line with eighth notes and a double bar line.
- Vla.** (Viola): Bass clef, featuring a simple bass line with a double bar line.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

* * * Oqueïquevock foi

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) has a simple rhythmic pattern. The two J. Gtr. (Jazz Guitar) staves feature complex melodic and harmonic lines. The two Kora staves provide a rhythmic and harmonic accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sampled Strings) staff has a melodic line. The lyrics 'Oqueïquevock foi' are written below the second Kora staff, with three asterisks marking specific notes.

11

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

fazer comigo Me fez provar o mel,

The musical score consists of seven staves. The first staff is for the J. Gtr. (Jazz Guitar) in treble clef, starting at measure 11 with a complex melodic line. The second staff is another J. Gtr. part in treble clef, providing harmonic support. The third staff is for the Kora in treble clef, featuring a rhythmic melody. The fourth staff is another Kora part in treble clef, which is mostly silent with some rests. The fifth staff is for the E. Bass in bass clef, providing a steady bass line. The sixth staff is for the FM (Piano) in grand staff, showing chordal accompaniment. The seventh staff is for the Tape Smp. Str (Tape Sample String) in treble clef, providing harmonic support. The lyrics 'fazer comigo Me fez provar o mel,' are written below the Kora staves.

13

J. Gtr.

J. Gtr.

Kora

Kora

depois tirou Eu tento esquecer,

FM

Tape Smp. Str

The image shows a musical score for a piece starting at measure 13. It features five staves: two for J. Gtr. (Jazz Guitar), two for Kora, and one for FM (Fingered Music). The top staff of J. Gtr. contains a melodic line with various rhythmic values and accidentals. The second staff of J. Gtr. shows chordal accompaniment. The first Kora staff has a rhythmic pattern of eighth notes, while the second Kora staff is mostly empty with a few notes. The FM staff shows a bass line with some chords and a long note. The Tape Smp. Str staff has a few notes. The lyrics 'depois tirou Eu tento esquecer,' are placed below the Kora staves.

15

J. Gtr.

J. Gtr.

Kora

Kora

mas nro consigo Penso o dia inteiro

FM

Tape Smp. Str

The image shows a musical score for a piece starting at measure 15. It features six staves: two for J. Gtr. (Jazz Guitar), two for Kora, one for FM (Fingered Mandolin), and one for Tape Smp. Str. (Tape Sampled String). The top staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and rests. The second staff (J. Gtr.) has a treble clef and a key signature of one sharp, showing a sustained chord. The third staff (Kora) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The fourth staff (Kora) has a treble clef and a key signature of one sharp, with a sustained chord. The fifth staff (FM) has a grand staff (treble and bass clefs) and a key signature of one sharp, with a rhythmic pattern of eighth notes. The sixth staff (Tape Smp. Str) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The lyrics 'mas nro consigo Penso o dia inteiro' are written below the Kora staves.

17

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

nesse amor Nahora queetacordo,

E. Bass

FM

Tape Smp. Str

19

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu te desejo Na hora do almoço,

E. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Pan flute, showing a melodic line with a final note circled. The second staff is for Percussion, with 'x' marks indicating hits. The third and fourth staves are for two different guitar parts (J. Gtr.). The fifth and sixth staves are for two different Kora parts. The seventh staff is for E. Bass. The eighth and ninth staves are for FM (Fretless Mandolin) in a grand staff. The tenth staff is for Tape Sample String. The lyrics 'eu te desejo Na hora do almoço,' are written below the Kora staves.

21

Pan. Perc. J. Gtr. J. Gtr. Kora Kora E. Bass FM Tape Smp. Str.

eu penso em ti A noite, eu sinto falta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a complex melodic line, J. Gtr. (Jazz Guitar) with a chordal accompaniment, Kora (Kora) with a rhythmic pattern, Kora (Kora) with a rest, E. Bass (Electric Bass) with a simple bass line, FM (Fretless Mandolin) with a melodic line, and Tape Smp. Str. (Tape Sample String) with a chordal accompaniment. The lyrics 'eu penso em ti A noite, eu sinto falta' are written below the second Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

do teu beijo Masquando chega a hora

25

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

de dormir Saudade

E. Bass

FM

Tape Smp. Str

27

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

vem E deita do meulado

E. Bass

FM

Tape Smp. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing more intricate melodic and harmonic lines. The fourth staff is for Kora, showing a steady, rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency foundation. The sixth staff is for FM (Fretless Mandolin), with a melodic line that includes a long, sustained note. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), which provides a subtle background texture. The lyrics 'vem E deita do meulado' are written below the Kora and E. Bass staves. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

29

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

em teu lugar E diz

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show melodic lines with some bends and slurs. The Kora staves show a steady accompaniment of chords. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with some rests. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The lyrics 'em teu lugar E diz' are written under the second Kora staff.

31

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

pra mim Que, mesmo que unqueira,

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), a double bass part (FM), and a Tape Sampled String (Tape Smp. Str). The score is in 4/4 time and the key signature has two sharps (F# and C#). The percussion part consists of a complex rhythmic pattern with various notes and rests. The guitar parts feature chords and melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The FM part has a melodic line. The Tape Smp. Str part has a melodic line. The lyrics 'pra mim Que, mesmo que unqueira,' are written below the Kora staff.

33

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu vou te amar Saudade

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a piece. The staves are arranged vertically. From top to bottom: Percussion (Perc.) with a drum set icon; two staves for J. Gtr. (Jazz Guitar); Kora; E. Bass (Electric Bass); FM (likely Fretless Mandolin or similar); Tape Smp. Str (Tape Sample String); and Vla. (Viola). The lyrics 'eu vou te amar Saudade' are written below the Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

35

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

vem E deita do meulado

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various symbols. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The Kora staves play a steady accompaniment. The E. Bass (Electric Bass) provides a low-frequency line. The FM (Fingered Mallet) part consists of chords. The Tape Smp. Str (Tape Sample String) part has a few notes. The Vla. (Violoncello) part has a few notes. The lyrics 'vem E deita do meulado' are written below the Kora staves.

37

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

em teu lugar E diz

Detailed description: This is a multi-staff musical score for a piece of music. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), two Koras, Electric Bass (E. Bass), a Fiddle (FM), a Tape Sampled String (Tape Smp. Str), and a Viola (Vla.). The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of chords and melodic lines. The Kora parts are primarily chordal accompaniment. The electric bass part provides a steady bass line. The fiddle part has a melodic line with some rests. The tape sampled string part has a few notes. The viola part has a few notes. The lyrics 'em teu lugar E diz' are written below the Kora staff.

39

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

pra mim Que, mesmo queeunqueira,

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes, often with a syncopated feel. The Kora parts provide a steady, rhythmic accompaniment. The E. Bass part plays a simple, walking bass line. The FM part plays a melodic line with a mix of eighth and sixteenth notes. The Tape Smp. Str part plays a melodic line with a mix of eighth and sixteenth notes. The Vla. part plays a melodic line with a mix of eighth and sixteenth notes. The lyrics 'pra mim Que, mesmo queeunqueira,' are written below the Kora parts.

41

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu vou te amar

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a 4/4 time signature and features a complex rhythmic pattern. The lyrics 'eu vou te amar' are written under the second Kora staff. The score includes various musical notations such as beams, slurs, and dynamic markings.

43

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Eu jō tentei ficar

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), two Kora parts, Electric Bass (E. Bass), a Fiddle Mandolin (FM), a Tape Sampled String (Tape Smp. Str), and a Viola (Vla.). The score begins at measure 43. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating muffled hits. The guitar parts play chords and melodic lines. The Kora parts play rhythmic patterns. The E. Bass part has a steady, low-frequency line. The FM part plays chords and a single melodic note. The Tape Smp. Str part plays chords. The Vla. part plays chords. The lyrics 'Eu jō tentei ficar' are written below the second Kora staff.

45

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

contrapessoa Mas nrodeu, sei ló

E. Bass

FM

Tape Smp. Str

Vla.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Falso sempre alguma coisa a toa

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The music is in a key with one sharp (F#) and a 3/4 time signature. The Pan. part features a melodic line with triplets. The Perc. part has a complex rhythmic pattern with various symbols. The J. Gtr. parts consist of chords and melodic fragments. The Kora parts are primarily chordal accompaniment. The E. Bass part provides a steady bass line. The FM part has a melodic line with a long note. The Tape Smp. Str. part has a few notes. The Vla. part is mostly silent. The lyrics 'Falso sempre alguma coisa a toa' are written below the second Kora staff.

50

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Pra meconquistar

The musical score is arranged vertically. At the top, the Percussion part features a complex rhythmic pattern with various symbols. Below it, the J. Gtr. part has two staves, with the upper staff containing melodic lines and the lower staff containing chordal accompaniment. The Kora part consists of two staves, with the upper staff showing rhythmic patterns and the lower staff being mostly empty. The E. Bass part is a single staff with a melodic line. The FM part is a grand staff with two staves, showing chordal accompaniment. The Tape Smp. Str part is a single staff with a melodic line. The vocal line is positioned between the two Kora staves and contains the lyrics 'Pra meconquistar'.

52

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Ï que eu comparo cada beijo

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The Kora staves are mostly empty, with the second Kora staff containing the lyrics 'Ï que eu comparo cada beijo'. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a few notes. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The score is in 4/4 time and has a key signature of one sharp (F#).

54

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

Com os beijos que voock me deu

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), FM (likely Fiddle or Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staves feature chords and melodic lines. The Kora staves show a steady accompaniment. The E. Bass staff has a simple bass line. The FM staff has a few notes. The Tape Smp. Str staff has a few notes. The Vla. staff has a melodic line. The vocal line is positioned between the two Kora staves and contains the lyrics 'Com os beijos que voock me deu'. The page number '27' is in the top right corner, and the measure number '54' is at the beginning of the first staff.

56

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Nro dō pra sentir outro desejo

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '56' indicates the starting measure. The instruments are: Pan (top staff, treble clef, 7/8 time signature, featuring triplet patterns), Perc (second staff, percussion clef, featuring a complex rhythmic pattern with 'x' marks), J. Gtr. (third and fourth staves, treble clef, featuring arpeggiated chords), Kora (fifth staff, treble clef, featuring a steady eighth-note accompaniment), Kora (sixth staff, treble clef, mostly silent), E. Bass (seventh staff, bass clef, featuring a simple bass line), FM (eighth staff, grand staff, featuring a few chords), Tape Smp. Str (ninth staff, treble clef, featuring a few notes), and Vla. (bottom staff, bass clef, mostly silent). The key signature has one sharp (F#). The lyrics 'Nro dō pra sentir outro desejo' are written below the Kora staves.

58

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 Kora
 Kora
 E. Bass
 FM
 Tape Smp. Str.
 Vla.

Pois me azgo ainda y seu Saudade

61

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

vem E deita do meulado

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, two J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score begins at measure 61. The Pan part features a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm. The J. Gtr. parts play chords and melodic lines. The Kora parts play chords. The E. Bass part plays a simple bass line. The FM part plays chords. The Tape Smp. Str part plays a rhythmic pattern. The Vla. part plays a simple bass line. The lyrics 'vem E deita do meulado' are written below the E. Bass part.

63

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

em teu lugar E diz pra mim

E. Bass

FM

Tape Smp. Str

Vla.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Que, mesmo que eu queira, eu vou te amar

6

Detailed description of the musical score: The score is for measures 66 and 67. The instruments and their parts are: Pan (pan flute) with a melodic line; Perc (percussion) with a complex rhythmic pattern; J. Gtr. (jazz guitar) with two staves, one playing chords and the other a melodic line; Kora (kora) with two staves, one playing chords and the other a melodic line; E. Bass (electric bass) with a bass line; FM (Fingered Moog) with two staves; Tape Smp. Str (Tape Sample String) with a melodic line; and Vla. (viola) with a melodic line. The vocal line is in Portuguese: 'Que, mesmo que eu queira, eu vou te amar'. Measure 67 contains a '6' below the Kora staff.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Saudade vem E deita domelado

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Pan, Percussion, two J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), FM (likely Fiddle or Flute), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 68. The Pan part features a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm. The J. Gtr. parts play chords and melodic lines. The Kora parts play chords and a melodic line. The E. Bass part plays a bass line. The FM part plays chords and a melodic line. The Tape Smp. Str part plays chords. The Vla. part plays a melodic line. The lyrics 'Saudade vem E deita domelado' are written below the second Kora staff.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

em teu lugar E diz

E. Bass

FM

Tape Smp. Str

Vla.

73

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

pra mim Que, mesmo queeunqueira,

E. Bass

FM

Tape Smp. Str

Vla.

75

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu vou te amar

E. Bass

FM

Tape Smp. Str

Vla.

6

Detailed description: This is a page of a musical score for page 36, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans), Perc (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics 'eu vou te amar' are written under the second Kora staff. A measure rest of 6 measures is indicated under the first Kora staff. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (likely a Fender MIM or similar electric guitar), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a melodic line with a long note in the second measure. The Percussion part has a complex, rhythmic pattern with many notes. The J. Gtr. parts play chords and melodic lines. The Kora part has a steady, rhythmic accompaniment. The E. Bass part has a simple, rhythmic line. The FM part has a melodic line with some rests. The Tape Smp. Str part has a few notes. The Vla. part is mostly silent, indicated by a horizontal line.

80

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 38, contains eight staves. The top staff is for Pan. (Pans), showing a melodic line starting at measure 80 with a slur over the first two measures. The Perc. (Percussion) staff features a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves play a series of chords and melodic fragments. The two Kora (Kora) staves provide harmonic support with sustained chords and melodic lines. The E. Bass (Electric Bass) staff has a steady bass line. The FM (Fretless Mandolin) staff shows a melodic line with some rests. The Tape Smp. Str (Tape Sample Strings) staff has a few sustained notes. The Vla. (Viola) staff has a long, sustained note at the beginning of the page.

83

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

* * * Eu jō tentei ficar

E. Bass

FM

Tape Smp. Str

Vla.

85

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

com a pessoa Mas nrodeu, sei ló

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The Kora staves have a melodic line and a staff with rests. The E. Bass (Electric Bass) staff has a melodic line. The FM (Fingered Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The lyrics 'com a pessoa Mas nrodeu, sei ló' are written below the Kora staves.

88

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

3 3
 Fastampalguma coisa atoa Pramenquistar

E. Bass

FM

Tape Smp. Str

Vla.

91

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Ï que eu comparo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with some slurs. The fourth staff is for Kora, showing a series of chords with a slash indicating a change. The fifth staff is another Kora part, which is mostly empty with a few notes. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for FM (Fingered Mandolin), showing a few notes. The eighth staff is for Tape Smp. Str. (Tape Sampled Strings), showing a few notes. The lyrics 'Ï que eu comparo' are written below the fifth staff.

93

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

cada beijo Com os beijos

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The Kora staves are mostly empty, with some notes in the first staff. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a few notes. The Tape Smp. Str (Tape Sample String) staff has a few notes. The Vla. (Viola) staff has a few notes. The lyrics 'cada beijo Com os beijos' are written below the Kora staves.

95

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

que vock medeu Nro dō pra sentir

Detailed description of the musical score: The score is for measures 95, 96, and 97. The Pan part (top) features a melodic line with triplets in measures 96 and 97. The Perc part consists of a complex rhythmic pattern with various accents and rests. The J. Gtr. parts include a melodic line in the first staff and a chordal accompaniment in the second staff. The Kora part has a melodic line in the first staff and a vocal line in the second staff with lyrics. The E. Bass part provides a steady bass line. The FM part consists of a few chords. The Tape Smp. Str part has a few notes. The Vla. part is mostly silent.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

outro desejo Pois ~~me~~razgo ainda ã seu

E. Bass

FM

Tape Smp. Str

100

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Saudade vem E deita domelado

Detailed description: This is a musical score for page 46, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line, on the second Kora staff, has the lyrics "Saudade vem E deita domelado". The score includes various musical notations such as notes, rests, and dynamic markings.

103

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 Kora
 Kora
 em teu lugar E diz pra mim
 E. Bass
 FM
 Tape Smp. Str
 Vla.

106

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Que, mesmo que um queira, eu vou te amar

6

108

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

Saudade vem E deita domelado

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, two J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), FM (likely Fiddle or Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a key with one sharp (F#) and a 3/4 time signature. The Pan part features a rhythmic melody with eighth notes. The Percussion part has a complex, syncopated rhythm. The J. Gtr. parts play chords and melodic lines. The Kora parts play rhythmic patterns. The E. Bass part provides a steady bass line. The FM part plays chords and melodic lines. The Tape Smp. Str part plays chords. The Vla. part plays a melodic line. The lyrics 'Saudade vem E deita domelado' are written under the second Kora staff.

111

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

em teu lugar E diz

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '111' is written. The instruments are: Pan (pan flute), Perc (percussion), two J. Gtr. (jazz guitar) staves, two Kora (kora) staves, E. Bass (electric bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The vocal line is written on the second Kora staff with the lyrics 'em teu lugar E diz'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

113

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

pra mim Que, mesmo queeunqueira,

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two systems of two staves each. The instruments are: Pan (pan flute), Perc (percussion), J. Gtr. (jazz guitar), Kora (kora), E. Bass (electric bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments except the Kora, which is silent. The lyrics 'pra mim Que, mesmo queeunqueira,' are written below the Kora staff in the second measure.

115

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu vou te amar

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 115. The instruments listed on the left are Pan, Perc, J. Gtr. (two staves), Kora (two staves), E. Bass, FM (two staves), Tape Smp. Str, and Vla. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan part features a melodic line with accents. The Perc part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include arpeggiated chords and melodic lines. The Kora parts feature a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The FM part includes a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Tape Smp. Str and Vla parts are mostly silent, with some notes in the second measure.

117

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

6

Saudade vem

120

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

E deita do meulado em teu lugar

122

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

E diz pra mim

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 122. The Pan part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play chords and single notes. The Kora parts play chords. The E. Bass part has a bass line. The FM part has a melodic line. The Tape Smp. Str part has a melodic line. The Vla. part has a melodic line. The lyrics 'E diz pra mim' are written under the second Kora part.

124

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

6

Que mesmo que unqueira, eu vou te amar

Detailed description: This is a musical score for page 56, starting at measure 124. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line, on the second Kora staff, includes the lyrics "Que mesmo que unqueira, eu vou te amar". A measure rest of 6 measures is indicated in the first Kora staff. The FM part consists of two staves with chords and single notes. The Tape Smp. Str. part features a sustained chord. The Vla. part has a few notes in the first measure and a long, sustained note in the second measure.

126

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Saudade vem E deita domado

Detailed description: This is a multi-staff musical score for a piece starting at measure 126. The score includes parts for Pan flute, Percussion, two acoustic guitar parts (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Kora part includes the lyrics 'Saudade vem E deita domado'. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The Pan flute part features a rhythmic melody with eighth notes. The Percussion part has a complex, syncopated rhythm. The guitar parts provide harmonic support with chords and melodic lines. The Kora parts consist of rhythmic patterns and sustained notes. The E. Bass part has a steady bass line. The FM part features a melodic line with some grace notes. The Tape Smp. Str part has a rhythmic pattern. The Vla. part has a melodic line with some grace notes.

129

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

em teu lugar E diz

E. Bass

FM

Tape Smp. Str

Vla.

131

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 Kora
 Kora
 E. Bass
 FM
 Tape Smp. Str
 Vla.

pra mim Que, mesmo queeunqueira,

This musical score is for a multi-instrument ensemble. It features eight staves: Pan (pan flute), Perc (percussion), two J. Gtr (jazz guitar) staves, two Kora (kora) staves, E. Bass (electric bass), FM (French mandolin), Tape Smp. Str (tape sample strings), and Vla (viola). The score is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics 'pra mim Que, mesmo queeunqueira,' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

133

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

eu vou te amar Studio DyRñMidi

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '133' is written. The instruments listed on the left are Pan, Perc, J. Gtr., J. Gtr., Kora, Kora, E. Bass, FM, Tape Smp. Str, and Vla. The Pan staff has a treble clef and contains a few notes with slurs. The Perc staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves have treble clefs and contain guitar-specific notation, including chords and slurs. The first Kora staff has a treble clef and contains a series of chords. The second Kora staff is empty. The E. Bass staff has a bass clef and contains a simple bass line. The FM staff has a grand staff (treble and bass clefs) and contains a few notes. The Tape Smp. Str staff has a treble clef and contains a long, sustained chord. The Vla. staff has a bass clef and contains a few notes. In the center of the page, the text 'eu vou te amar Studio DyRñMidi' is written.

135

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Fone(19)36841430

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, two J. Gtr. (Jazz Guitar), two Kora, E. Bass, FM (likely Fiddle or Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 135. The Pan part has a whole rest in the first measure and a quarter note in the second. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts feature arpeggiated chords and melodic lines. The Kora parts have a steady, rhythmic accompaniment. The E. Bass part has a simple, walking bass line. The FM part has a rhythmic pattern with eighth notes. The Tape Smp. Str part has a rhythmic pattern with eighth notes. The Vla. part has a simple, walking bass line.

137

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 137 to 140. The score is arranged in a vertical stack of staves. At the top, measure 137 is indicated. The instruments and their parts are: Pan. (Pan flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of hits and notes; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. staff with chords; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a simple bass line; FM (Finger Modulation) with a melodic line; Tape Smp. Str (Tape Sample String) with a single chord; and Vla. (Viola) with a melodic line. The score uses various musical notations including treble and bass clefs, accidentals, and dynamic markings.

138

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

3

Panpipes



Adriana Ribeiro - Saudade Vem

Percussion

♩ = 70,020004

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V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is labeled with a measure number on the left: 55, 59, 63, 67, 71, 75, 79, 83, 87, and 91. Each system contains two staves. The upper staff of each system features rhythmic notation with 'x' marks above the notes, indicating specific percussive techniques or accents. The lower staff shows the corresponding musical notation with notes and stems. The notation is dense and rhythmic, typical of a complex percussion part in a guitar score.

95

Measures 95-98: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

99

Measures 99-102: Similar to the previous system, but with some notes in the bottom staff having stems that cross between lines.

103

Measures 103-106: Continuation of the rhythmic pattern with eighth notes and stems.

107

Measures 107-110: Continuation of the rhythmic pattern.

111

Measures 111-114: Continuation of the rhythmic pattern.

115

Measures 115-118: Continuation of the rhythmic pattern.

119

Measures 119-122: Continuation of the rhythmic pattern.

123

Measures 123-126: Continuation of the rhythmic pattern.

127

Measures 127-130: Continuation of the rhythmic pattern.

131

Measures 131-134: Continuation of the rhythmic pattern.

V.S.

Jazz Guitar Adriana Ribeiro - Saudade Vem

♩ = 70,020004

5

8

11

14

17

20

23

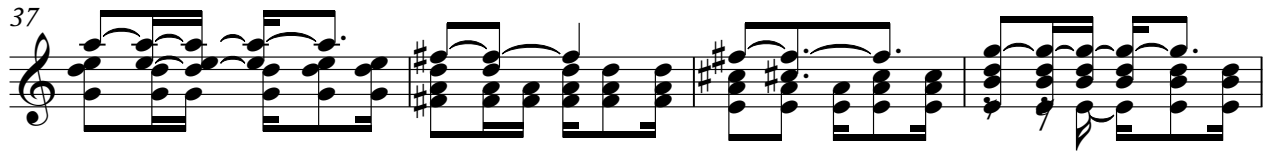
27

32

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37



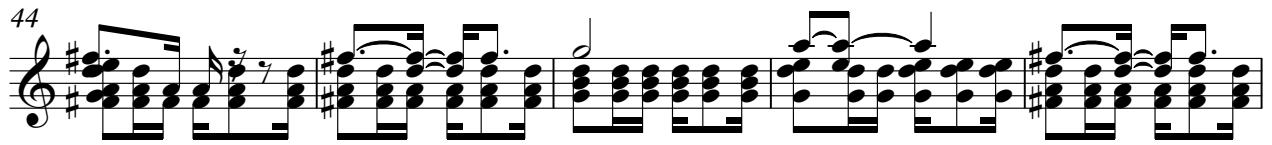
Measures 37-40: This system contains four measures of music. Measures 37 and 38 feature eighth-note chords with a melodic line on top. Measures 39 and 40 consist of sustained chords with a melodic line on top.

41



Measures 41-43: This system contains three measures. Measure 41 has eighth-note chords with a melodic line. Measures 42 and 43 are sustained chords with a melodic line.

44



Measures 44-48: This system contains five measures. Measure 44 starts with a 7/8 time signature change and eighth-note chords. Measures 45-48 are sustained chords with a melodic line.

49



Measures 49-53: This system contains five measures. Measures 49-50 are sustained chords with a melodic line. Measures 51-53 are eighth-note chords with a melodic line.

54



Measures 54-58: This system contains five measures. Measures 54-55 are sustained chords with a melodic line. Measures 56-58 are eighth-note chords with a melodic line.

59



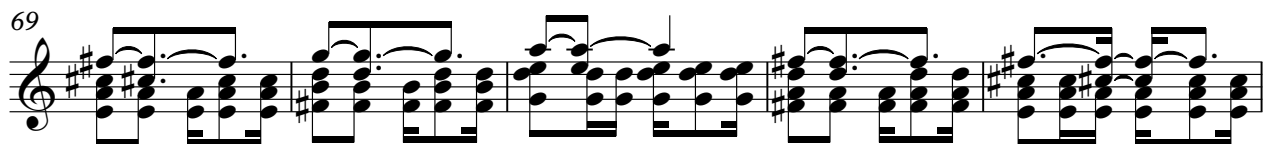
Measures 59-63: This system contains five measures. Measures 59-60 are sustained chords with a melodic line. Measures 61-63 are eighth-note chords with a melodic line.

64



Measures 64-68: This system contains five measures. Measures 64-65 are sustained chords with a melodic line. Measures 66-68 are eighth-note chords with a melodic line.

69



Measures 69-73: This system contains five measures. Measures 69-70 are sustained chords with a melodic line. Measures 71-73 are eighth-note chords with a melodic line.

74



Measures 74-77: This system contains four measures. Measures 74-75 are sustained chords with a melodic line. Measures 76-77 are eighth-note chords with a melodic line.

78



Measures 78-82: This system contains five measures. Measures 78-79 are sustained chords with a melodic line. Measures 80-82 are eighth-note chords with a melodic line.

83

87

92

97

102

107

112

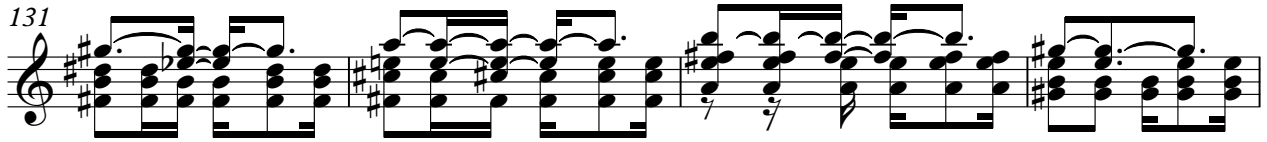
116

121

126

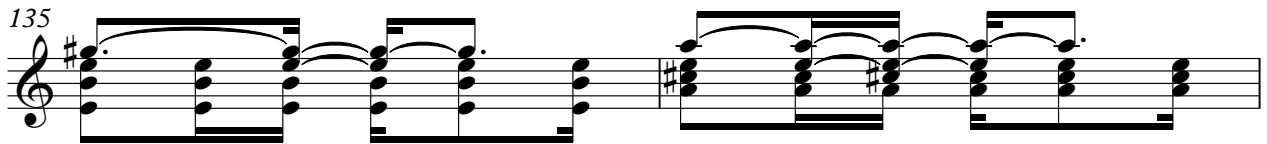
V.S.

131



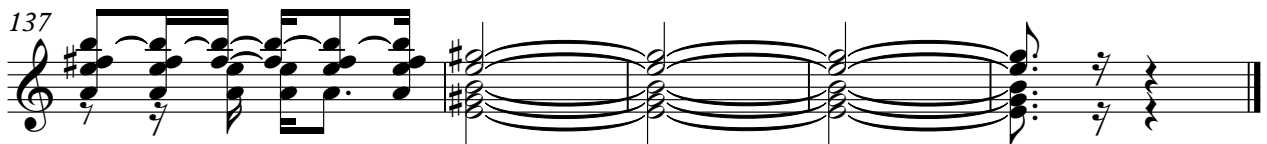
Musical notation for measures 131-134. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the passage.

135



Musical notation for measures 135-136. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the passage.

137



Musical notation for measures 137-140. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the passage.

♩ = 70,020004

13

25

32

38

45

51

57

63

69

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75

81

87

93

99

105

111

117

123

129

134



Adriana Ribeiro - Saudade Vem

Kora

$\text{♩} = 70,020004$

The musical score is written for Kora in 2/4 time. It begins with a tempo marking of 70,020004. The melody is written in a single treble clef staff. The accompaniment consists of dense, multi-measure chords, primarily in the right hand, with some left-hand accompaniment. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 30, 34, 38, and 42 indicated at the start of their respective systems. The key signature has one sharp (F#).

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Kora

46

50

54

58

62

66

70

74

78

82

Kora

86

90

94

98

102

106

110

114

118

122

4

Kora

126

130

134

137

Adriana Ribeiro - Saudade Vem

Kora

♩ = 70,020004

Studio@19116841@midipro.br

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Reinaldo 6

* * * Quando fazemigo

Morrel, deptiou Fantecer, masoigo Peridairo nesseor Nardo, atesejo

Nardoso, pansoti nardita deijo Mandira dormir Saudade vem

deitado entugar Ediz praim Quesponeira, teamar Saudade vem deitado

entugar Ediz praim Quesponeira, teamar Eficitar contrao

Mandeu, sei lo Fantira coisa Paquistar parao cadeijo Corijos quecdeu

Nardtir outesejo Rardiro ainda seu Saudade vem deitado entugar

Ediz praim Quesponeira, teamar Saudade vem deitado entugar Ediz

praim Quesponeira, eu vou teamar

* * * Eficitar contrao Mandeu, sei lo

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2

Kora

88

3 3

Fadraluma coisa aoa bruaristar Um paro cadaejo

94

Cujos quecdeu Noa tir outesejo Roa ro ainda seu Saudade vem

102

deido enugar Ediz praim Quapira, eouar Saudade vem deido

111

3

enugar Ediz praim Quapira, eouar Saudade vem deido

121

enugar Ediz praim Quapira, eouar Saudade vem deido

129

enugar E diz pranim Quapira, eouar StudiDyRiMidi

135

Fone(19)36841430

85



92



99



106



113



119



125



131



136



♩ = 70,020004

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70,020004. The notation includes treble and bass staves with various chords and melodic lines.

10

Musical notation for measures 10-17. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

18

Musical notation for measures 18-27. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

28

Musical notation for measures 28-36. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

37

Musical notation for measures 37-44. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

45

Musical notation for measures 45-52. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

55

Musical score for measures 55-63. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

64

Musical score for measures 64-72. The melody continues with eighth-note runs and quarter notes. The bass line consists of chords and single notes, maintaining the harmonic structure.

73

Musical score for measures 73-81. The melody includes eighth-note patterns and quarter notes. The bass line features chords and single notes.

82

Musical score for measures 82-90. The melody continues with eighth-note patterns and quarter notes. The bass line consists of chords and single notes.

91

Musical score for measures 91-99. The melody includes eighth-note patterns and quarter notes. The bass line features chords and single notes.

101

Musical score for measures 101-109. The melody continues with eighth-note patterns and quarter notes. The bass line consists of chords and single notes.

110

Musical notation for measures 110-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of FM synthesis. The melody in the treble clef is highly active, while the bass clef provides a more rhythmic accompaniment.

118

Musical notation for measures 118-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes. The treble clef part has a more melodic focus, while the bass clef part remains rhythmic.

127

Musical notation for measures 127-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes. The treble clef part has a more melodic focus, while the bass clef part remains rhythmic.

135

Musical notation for measures 135-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes. The treble clef part has a more melodic focus, while the bass clef part remains rhythmic. A triplet of eighth notes is marked with a '3' below it in the final measure.

Adriana Ribeiro - Saudade Vem
Tape Sampler Keyboard [Strings]

♩ = 70,020004

12

23

34

45

57

68

V.S.

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Tape Sampler Keyboard [Strings]

78

Musical staff 78: Treble clef, 11 measures of chords. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

90

Musical staff 90: Treble clef, 11 measures of chords and notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

101

Musical staff 101: Grand staff, 11 measures of chords. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

111

Musical staff 111: Treble clef, 11 measures of chords and notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

121

Musical staff 121: Treble clef, 11 measures of chords and notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

131

Musical staff 131: Treble clef, 11 measures of chords and notes. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

Viola Adriana Ribeiro - Saudade Vem

♩ = 70,020004

4 25

37

48 6 4

64

75 2 2

87 6 4

104

116

128

135

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