

Adriano Celentano - Azzurro 1

♩ = 122,000816

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Three measures of whole rests.
- BARITONSAX:** Three measures of whole rests, followed by a melodic line in the third measure.
- TROMBONE:** Three measures of whole rests, followed by a melodic line in the third measure.
- DRUMS:** Three measures of whole rests, followed by a drum pattern in the third measure.
- MELODY:** Three measures of whole rests.
- STEEL GTR:** Three measures of whole rests, followed by a chordal accompaniment in the third measure.
- ACOU BASS:** Three measures of whole rests, followed by a bass line in the third measure.
- SYN STR 1:** Three measures of whole rests, followed by a sustained chord in the third measure.
- STRINGS:** Three measures of whole rests.

♩ = 122,000816

4

BARITONSAX

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYN STR 1



6

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

12

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS



14

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

16

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 16. The Flute part consists of a few notes in the first half of the measure. The Baritone Saxophone part features a rhythmic pattern of eighth notes. The Trombone part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Melody part is a single-line melodic line. The Steel Guitar part features a series of chords. The Acoustic Bass part has a simple bass line. The Strings part has a complex texture with many notes.

18

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, key signature of one flat), BARITONSAX (treble clef, key signature of one flat), TROMBONE (bass clef, key signature of one flat), DRUMS (drum set notation), MELODY (treble clef, key signature of one flat), STEEL GTR (treble clef, key signature of one flat), ACOU BASS (bass clef, key signature of one flat), SYN STR 1 (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The flute and baritone sax parts are mostly rests in the first measure, with the baritone sax playing a series of chords in the second measure. The trombone part has a melodic line in the first measure and rests in the second. The drums play a complex rhythmic pattern. The melody features a long note in the first measure and a more active line in the second. The steel guitar plays chords in the first measure and a more active line in the second. The acoustic bass and strings provide harmonic support with chords and sustained notes.

20

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



22

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Musical score for measures 24-25. The score includes parts for Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (B-flat). The Trombone part features a simple rhythmic pattern. The Drums part has a consistent groove. The Melody part consists of a few notes. The Steel Gtr part has a complex, rhythmic pattern. The Acou Bass part has a simple bass line. The Syn Str 1 and Strings parts have a sustained, harmonic texture.



Musical score for measures 26-27. The score includes parts for Flute, Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (B-flat). The Flute part has a melodic line with a triplet. The Trombone part has a simple rhythmic pattern. The Drums part has a consistent groove. The Melody part consists of a few notes. The Steel Gtr part has a complex, rhythmic pattern. The Acou Bass part has a simple bass line. The Syn Str 1 and Strings parts have a sustained, harmonic texture.

28

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



30

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



34

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

36

BARITONSAX

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



38

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

40

Musical score for measures 40-41. The score includes parts for BARITONSAX, TROMBONE, DRUMS, MELODY, STEEL GTR, ACOU BASS, and STRINGS. The key signature has one flat (B-flat). The melody is in treble clef, while the other instruments are in bass clef. The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The strings part has a few chords in the later measures.



42

Musical score for measures 42-43. The score includes parts for BARITONSAX, TROMBONE, DRUMS, MELODY, STEEL GTR, and ACOU BASS. The key signature has one flat (B-flat). The melody is in treble clef, while the other instruments are in bass clef. The drums part continues with the same rhythmic pattern. The strings part is not present in this section.

44

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 44 and 45. The Flute part begins in measure 45 with a melodic line. The Baritone Saxophone and Trombone parts play a rhythmic accompaniment. The Drums part features a consistent pattern of snare and bass drum hits. The Melody part continues with a melodic line. The Steel Guitar part plays a rhythmic accompaniment. The Acoustic Bass part plays a simple bass line. The Strings part begins in measure 45 with a melodic line.



46

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 46 and 47. The Flute part plays a melodic line. The Baritone Saxophone and Trombone parts play a rhythmic accompaniment. The Drums part features a consistent pattern of snare and bass drum hits. The Melody part continues with a melodic line. The Steel Guitar part plays a rhythmic accompaniment. The Acoustic Bass part plays a simple bass line. The Strings part plays a melodic line.

48

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS



50

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

52

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



54

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

56

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



58

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

60

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



62

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

64

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



66

BARITONSAX

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYN STR 1

68

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



70

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

72

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS



74

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

76

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS



78

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

STRINGS

80

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for FLUTE, starting at measure 80 with a whole note G4. The second staff is for BARITONSAX, playing a rhythmic pattern of eighth notes. The third staff is for TROMBONE, playing a melodic line with some rests. The fourth staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fifth staff is for MELODY, featuring a melodic line with a slur over the first two measures. The sixth staff is for STEEL GTR, playing a series of chords and single notes. The seventh staff is for ACOU BASS, playing a simple bass line. The eighth staff is for SYN STR 1, playing a sustained chord. The ninth staff is for STRINGS, playing a series of chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

82

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



84

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Musical score for measures 86-87. The score includes parts for Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (Bb) and the time signature is 4/4. The Trombone part has a simple rhythmic pattern. The Drums part features a consistent groove with snare and hi-hat. The Melody part consists of a few notes. The Steel Gtr part has a complex, syncopated rhythm. The Acou Bass part provides a steady bass line. The Syn Str 1 and Strings parts have a sustained, harmonic texture.



Musical score for measures 88-89. The score includes parts for Flute, Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (Bb) and the time signature is 4/4. The Flute part has a melodic line with a triplet. The Trombone part has a simple rhythmic pattern. The Drums part features a consistent groove with snare and hi-hat. The Melody part consists of a few notes. The Steel Gtr part has a complex, syncopated rhythm. The Acou Bass part provides a steady bass line. The Syn Str 1 and Strings parts have a sustained, harmonic texture.

90

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



92

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



96

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

98

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



100

FLUTE

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

Musical score for measures 102-103. The score includes parts for Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (B-flat). The Trombone part features a simple rhythmic pattern. The Drums part has a consistent groove. The Melody part consists of a few notes. The Steel Gtr part has a complex, syncopated rhythm. The Acou Bass part provides a steady bass line. The Syn Str 1 and Strings parts have a sustained, atmospheric sound.



Musical score for measures 104-105. The score includes parts for Flute, Trombone, Drums, Melody, Steel Gtr, Acou Bass, Syn Str 1, and Strings. The key signature has one flat (B-flat). The Flute part has a melodic line with a triplet. The Trombone part has a simple rhythmic pattern. The Drums part has a consistent groove. The Melody part consists of a few notes. The Steel Gtr part has a complex, syncopated rhythm. The Acou Bass part provides a steady bass line. The Syn Str 1 and Strings parts have a sustained, atmospheric sound.

106

Musical score for measures 106-107. The score includes staves for TROMBONE, DRUMS, MELODY, STEEL GTR, ACOU BASS, SYN STR 1, and STRINGS. The TROMBONE part features a series of chords and notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MELODY part has a melodic line with some rests. The STEEL GTR part features a series of chords and notes. The ACOU BASS part has a simple bass line. The SYN STR 1 and STRINGS parts have a series of chords and notes.



108

Musical score for measures 108-109. The score includes staves for FLUTE, TROMBONE, DRUMS, MELODY, STEEL GTR, ACOU BASS, SYN STR 1, and STRINGS. The FLUTE part has a melodic line. The TROMBONE part features a series of notes and rests. The DRUMS part shows a complex rhythmic pattern. The MELODY part has a melodic line with some rests. The STEEL GTR part features a series of chords and notes. The ACOU BASS part has a simple bass line. The SYN STR 1 and STRINGS parts have a series of chords and notes.

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS



112

FLUTE

BARITONSAX

TROMBONE

DRUMS

MELODY

STEEL GTR

ACOU BASS

SYN STR 1

STRINGS

113

The image displays a musical score for a band, with ten staves. The instruments are listed on the left: FLUTE, BARITONSAX, TROMBONE, DRUMS, MELODY, STEEL GTR, ACOU BASS, SYN STR 1, and STRINGS. The score is divided into three measures. The first measure contains musical notation for the Flute, Baritone Sax, Trombone, Drums, Melody, Steel Guitar, and Acoustic Bass. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The first measure of the Flute part shows a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Baritone Sax part has a treble clef and a whole rest. The Trombone part has a bass clef and a quarter note G2. The Drums part has a double bar line and a snare drum symbol. The Melody part has a treble clef and a whole rest. The Steel Guitar part has a treble clef, a key signature of one flat, and a time signature of 7/8. The first measure of the Steel Guitar part shows a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Acoustic Bass part has a bass clef and a quarter note G2. The second and third measures show whole rests for all instruments.

FLUTE

Adriano Celentano - Azzurro 1

♩ = 122,000816

12

16

23

34

45

49

57

65

76

80

2

FLUTE

88

3 3 3

96

3 3 3

101

3 3 3

109

3 2

BARITONSAX

Adriano Celentano - Azzurro 1

♩ = 122,000816



6



11



16



34



38



42



46



65



69



73



78



96



112



TROMBONE

Adriano Celentano - Azzurro 1

♩ = 122,000816

6

10

14

18

24

30

34

37

41

V.S.

45



49



55



61



65



68



72



76



80



86



Adriano Celentano - Azzurro 1

DRUMS

♩ = 122,000816

5/4

5

8

10

12

14

16

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

38

41

43

45

DRUMS

Drum notation for measures 47 through 66. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum set notation, and the bottom staff contains the bass line notation. Measure numbers 47, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs.

V.S.

69

72

74

76

78

81

83

85

87

89

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

6

DRUMS

111

Musical notation for a drum set at measure 111. The notation is on a five-line staff. The top line contains a series of 'x' marks, indicating cymbal hits, grouped into two pairs of four notes each. The middle line contains a series of quarter notes, indicating a bass drum pattern. The bottom line contains a series of eighth notes, indicating a snare drum pattern. The notation is written in a standard drum set notation style.

112

Musical notation for a drum set at measure 112. The notation is on a five-line staff. The top line contains a series of 'x' marks, indicating cymbal hits, grouped into two pairs of four notes each. The middle line contains a series of quarter notes, indicating a bass drum pattern. The bottom line contains a series of eighth notes, indicating a snare drum pattern. The notation is written in a standard drum set notation style. The measure ends with a double bar line and a '2' indicating a second ending.

MELODY

Adriano Celentano - Azzurro 1

♩ = 122,000816

5

10

14

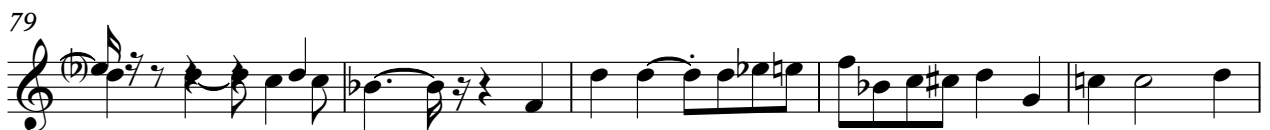
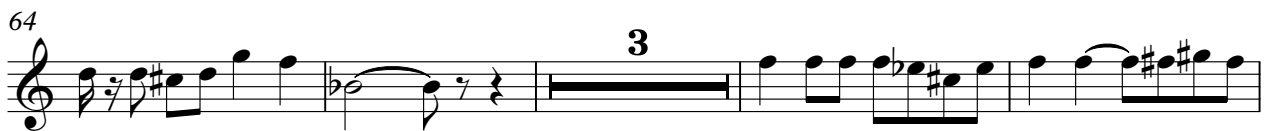
19

24

29

32

3



MELODY

84

89

94

99

104

109

Adriano Celentano - Azzurro 1

STEEL GTR

♩ = 122,000816

5

8

11

14

17

20

23

25

28

V.S.

Detailed description: This is a musical score for a steel guitar, titled 'Azzurro 1' by Adriano Celentano. The score is written in 4/4 time with a tempo of 122,000816. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern, primarily using chords and single notes. The key signature is one flat (B-flat). The notation includes various chord voicings, some with accidentals, and a consistent rhythmic motif throughout. The score ends with the initials 'V.S.' in the bottom right corner.

32

35

38

40

43

46

50

53

56

59



V.S.

94



97



100



103



106



109



112



61



67



73



79



85



91



97



103



109



Adriano Celentano - Azzurro 1

SYN STR 1

♩ = 122,000816

7 **12**

23

29

34 **12**

51

57

61

65 **12**

Detailed description: This is a guitar score for the song 'Azzurro 1' by Adriano Celentano. It is written for a single string (SYN STR 1) in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of nine staves of music. The first staff shows a series of chords. The second staff begins at measure 7 and includes a 12-measure rest. The third staff starts at measure 23. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes another 12-measure rest. The sixth staff starts at measure 51. The seventh staff starts at measure 57. The eighth staff starts at measure 61. The ninth staff starts at measure 65 and includes a final 12-measure rest. The music is primarily composed of chords, with some melodic lines interspersed.

Adriano Celentano - Azzurro 1

STRINGS

♩ = 122,000816

4 3 3

14

18

24

30

35 2 3 3

45

48

STRINGS

53

59

64

73

79

85

91

95

101

107

STRINGS

110

3