

2

6

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

8

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

10

DRUMS

VIBE/J. GTR

PICK BASS

STRINGS

12

DRUMS

VIBE/J. GTR

PICK BASS

STRINGS

14

DRUMS

VIBE/J. GTR

PICK BASS

STRINGS

89,816322 90,367294 90,360085 90,867294
 90,367294 90,360085 90,360085 90,360085 90,360085 90,360085
 90,367294 90,360085

Detailed description: This image shows a musical score for a four-piece ensemble. It is divided into three systems, each starting with a measure number (10, 12, and 14). The instruments are: DRUMS (top staff in each system), VIBE/J. GTR (second staff), PICK BASS (third staff), and STRINGS (bottom staff). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The string part features sustained chords and melodic lines. At the bottom of the page, there are several lines of numerical data, likely representing MIDI note numbers and velocities for the instruments.

Musical score for measures 16-17. The score includes staves for DRUMS, VIBE/J.GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 16 features a complex drum pattern with 'x' marks and notes on a snare line. The VIBE/J.GTR part has a melodic line with slurs and accidentals. The PICK BASS part has a few notes with rests. The STRINGS part has a complex chordal texture with many notes. The PNO/TRMBNE part is mostly empty with a few notes in measure 17. Above the score, there are several lines of guitar tablature with fret numbers and bar lines.

Musical score for measures 18-19. The score includes staves for DRUMS, VIBE/J.GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 18 features a complex drum pattern with 'x' marks and notes on a snare line. The VIBE/J.GTR part has a melodic line with slurs and accidentals. The PICK BASS part has a few notes with rests. The STRINGS part has a complex chordal texture with many notes. The PNO/TRMBNE part has a few notes in measure 19. Above the score, there are several lines of guitar tablature with fret numbers and bar lines.

20

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

22

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

24 = 90, 8, 2, 3, 6, 7, 2, 0, 4, 5 - 8, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 8, 5 = 90, 8, 2, 3, 6, 7, 2, 0, 4, 5 - 8, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 8, 5 = 90,

DRUMS

VIBE/J. GTR

PICK BASS

STRINGS

PNO/TRMBNE

26 = 90, 8, 2, 3, 6, 7, 2, 0, 4, 5 - 8, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 8, 5 = 90, 8, 2, 3, 6, 7, 2, 0, 4, 5 - 8, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 8, 5 = 90, 8, 2, 3, 6, 7, 2, 0, 4, 5 - 8, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 8, 5 = 90,

DRUMS

VIBE/J. GTR

PICK BASS

STRINGS

PNO/TRMBNE

Musical score for measures 28-29. The score is written for five instruments: DRUMS, VIBE/J.GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 28 is marked with a tempo of 90. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The VIBE/J.GTR part features a melodic line with a key signature of one sharp (F#). The PICK BASS part includes a series of fret numbers (e.g., 89,823853, 90,360085) and a tempo of 90,3. The STRINGS part features a complex arrangement of notes and rests, with a tempo of 90,360085. The PNO/TRMBNE part includes a series of notes and rests, with a tempo of 90,3.

Musical score for measures 30-31. The score is written for five instruments: DRUMS, VIBE/J.GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 30 is marked with a tempo of 90. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The VIBE/J.GTR part features a melodic line with a key signature of one sharp (F#). The PICK BASS part includes a series of fret numbers (e.g., 90,360085, 89,860083) and a tempo of 90,360085. The STRINGS part features a complex arrangement of notes and rests, with a tempo of 90,360085. The PNO/TRMBNE part includes a series of notes and rests, with a tempo of 90,360085.

32

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

Guitar Tablature for STRINGS:

- Measure 32: 90,904411, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085
- Measure 33: 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085

34

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

Guitar Tablature for STRINGS:

- Measure 34: 90,912262, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085
- Measure 35: 89,823853, 89,823853, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085, 90,360085

The image displays a musical score for a five-piece band, organized into three systems of staves. Each system corresponds to a specific measure range: the first system covers measures 36-37, the second covers 38-39, and the third covers 40-41. The instruments are: DRUMS, VIBE/J. GTR (Vibraphone/Jazz Guitar), PICK BASS, and STRINGS.

System 1 (Measures 36-37):
 - **DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and a steady bass drum.
 - **VIBE/J. GTR:** Plays complex chords and melodic lines with vibrato.
 - **PICK BASS:** Provides a rhythmic accompaniment with eighth notes.
 - **STRINGS:** Plays a melodic line with slurs and dynamic markings.

System 2 (Measures 38-39):
 - **DRUMS:** Continues the rhythmic pattern from the previous system.
 - **VIBE/J. GTR:** Features a prominent chordal texture in the first half of the system.
 - **PICK BASS:** Continues with eighth-note accompaniment.
 - **STRINGS:** Includes several guitar tablature annotations above the staff, such as 90,360085, 89,816322, 90,0670085, 23853, 90,367294, 40,360085, 90,367, 89,823853, 90,80085, 90,367294, 90,904411, and 90,360085.

System 3 (Measures 40-41):
 - **DRUMS:** Continues the rhythmic pattern.
 - **VIBE/J. GTR:** Plays complex chords and melodic lines.
 - **PICK BASS:** Continues with eighth-note accompaniment.
 - **STRINGS:** Includes guitar tablature annotations above the staff, such as 90,360085, 89,816322, 90,360085, 90,367, 90,360085, 90,367, 90,360085, 90,367, 90,360085, 90,367, 90,360085, 90,367.

This musical score consists of five systems, each containing four staves. The instruments are labeled on the left: DRUMS, VIBE/J. GTR, PICK BASS, and STRINGS. Above each system, there are rhythmic notation lines with numbers (e.g., 90, 360, 85, 238, 508, 90, 0, 6, 3, 19, 9, 5, 8, 2, 26, 2, 8, 5) and a common time signature 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered 42, 44, and 46 at the beginning of their respective drum staves.

48 $\text{♩} = 90,367294,360085 \text{♯} = 90,367087 \text{♯} = 89,823894,820,850085 \text{♯} = 90,367294$

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

49 $\text{♩} = 90,360085 \text{♯} = 89,800883 \text{♯} = 90,3670,9680,85163220,3670,960085$

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

50 $\text{♩} = 90,3670,960085 \text{♯} = 90,3670,960085 \text{♯} = 90,3670,960085 \text{♯} = 90,3670,960085$

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

Detailed description: This image shows a musical score for measures 48, 49, and 50. Each measure is represented by a system of four staves: Drums, Vibe/J. Gtr, Pick Bass, and Strings. Measure 48 starts with a drum pattern of sixteenth notes (x, x, x, x, x, x) and a vibraphone/guitar melody in treble clef. The bass line consists of quarter notes, and the strings play a sustained chord with a moving bass line. Measure 49 continues the drum pattern and introduces a more complex vibraphone/guitar melody with sixteenth-note runs. The bass line and strings also feature more intricate rhythmic patterns. Measure 50 maintains the drum pattern and continues the melodic development in all parts. Above each system, there are numerical strings of numbers, likely representing MIDI note numbers or specific performance instructions.

52 $\text{♩} = 90, 36085, 32181, 90, 32008, 57008, 82385, 6350, 350, 350, 0450, 458085$ $\text{♩} = 90, 36002$

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

54 $\text{♩} = 90, 36085, 32181, 90, 32008, 57008, 82385, 6350, 350, 350, 0450, 458085$ $\text{♩} = 90, 36002$

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

Musical score for measures 60-61. The score includes five staves: DRUMS, VIBE/J. GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 60 features a drum pattern with asterisks on the first and third beats. The guitar part has a melodic line with a sharp key signature. The bass line has notes with accidentals. The strings and piano parts provide harmonic support. Measure 61 continues the melodic and harmonic development.

Musical score for measures 62-63. The score includes five staves: DRUMS, VIBE/J. GTR, PICK BASS, STRINGS, and PNO/TRMBNE. Measure 62 features a drum pattern with asterisks on the first and third beats. The guitar part has a melodic line with a sharp key signature. The bass line has notes with accidentals. The strings and piano parts provide harmonic support. Measure 63 continues the melodic and harmonic development.

64

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

66

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

68

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

The image displays a musical score for measures 64 through 68. It is organized into three systems, each containing four staves: Drums, Vibe/J. Gtr, Pick Bass, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are numerous guitar tablature numbers (e.g., 89, 90, 36, 0, 0, 5, 7, 6, 3, 2, 0, 0, 8, 2, 1, 8, 0, 0, 3, 6, 7, 2, 9, 4, 0, 8, 3, 6, 0, 0, 5, 9, 0, 3, 6, 0, 0, 8, 5) and some tempo or performance instructions like '3'. The Drums staff uses a standard drum notation with 'x' marks for hits. The Vibe/J. Gtr staff features a treble clef and a key signature of one sharp (F#). The Pick Bass staff uses a bass clef. The Strings staff uses a treble clef and a key signature of one sharp (F#).

70

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

73

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

75

DRUMS

VIBE/J.GTR

PICK BASS

STRINGS

PNO/TRMBNE

78

PICK BASS

STRINGS

PNO/TRMBNE

Adriano Celentano - Una Carezza In Un Pugno

DRUMS

1
5
9
13
17
20
24
28
32
36

V.S.

2

DRUMS

40

44

48

52

56

60

64

68

72

76

Adriano Celentano - Una Carezza In Un Pugno

VIBE/J.GTR

The image displays a guitar tab for the song "Una Carezza In Un Pugno" by Adriano Celentano. The score is written for Vibe or Electric Guitar in 4/4 time. It consists of ten staves of music, each with a measure number (1, 5, 8, 11, 14, 17, 20, 23, 26, 29) and a corresponding line of guitar tablature. The tablature includes fret numbers (0-5) and rhythmic markings. The piece concludes with a "V.S." (Vibrato) instruction.

VIBE/J.GTR

This image shows a page of musical notation for guitar, specifically for a piece titled "VIBE/J.GTR". The page is numbered "2" in the top left corner. The notation consists of ten staves of music, each starting with a measure number (32, 35, 39, 43, 47, 50, 53, 56, 59, 62). Each staff contains a standard musical staff with a treble clef and a key signature of one sharp (F#). Above each staff is a line of guitar tablature, which uses numbers 0-9 to indicate fret positions and symbols like "x" for natural harmonics and "h" for bends. The music is written in a rhythmic style with various note values, including eighth and sixteenth notes, and rests. The overall layout is clean and professional, typical of a printed guitar tab book.

VIBE/J.GTR

66

67

68

69

70

70

73

76

Adriano Celentano - Una Carezza In Un Pugno

PICK BASS

6

11

16

21

26

31

36

41

46

V.S.

PICK BASS

51

Measures 51-55: A five-measure bass line in 4/4 time. Measure 51: quarter note G2, quarter note A2. Measure 52: quarter note B2, quarter note C3. Measure 53: quarter note D3, quarter note E3. Measure 54: quarter note F3, quarter note G3. Measure 55: quarter note A3, quarter note B3.

56

Measures 56-60: A five-measure bass line in 4/4 time. Measure 56: quarter note C4, quarter note D4. Measure 57: quarter note E4, quarter note F4. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5.

61

Measures 61-65: A five-measure bass line in 4/4 time. Measure 61: quarter note F5, quarter note G5. Measure 62: quarter note A5, quarter note B5. Measure 63: quarter note C6, quarter note D6. Measure 64: quarter note E6, quarter note F6. Measure 65: quarter note G6, quarter note A6.

66

Measures 66-70: A five-measure bass line in 4/4 time. Measure 66: quarter note B6, quarter note C7. Measure 67: quarter note D7, quarter note E7. Measure 68: quarter note F7, quarter note G7. Measure 69: quarter note A7, quarter note B7. Measure 70: quarter note C8, quarter note D8.

71

Measures 71-75: A five-measure bass line in 4/4 time. Measure 71: quarter note E8, quarter note F8. Measure 72: quarter note G8, quarter note A8. Measure 73: quarter note B8, quarter note C9. Measure 74: quarter note D9, quarter note E9. Measure 75: quarter note F9, quarter note G9.

76

Measures 76-80: A five-measure bass line in 4/4 time. Measure 76: quarter note A9, quarter note B9. Measure 77: quarter note C10, quarter note D10. Measure 78: quarter note E10, quarter note F10. Measure 79: quarter note G10, quarter note A10. Measure 80: quarter note B10, quarter note C11.

Adriano Celentano - Una Carezza In Un Pugno

STRINGS

190, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000

5

10

16

22

26

29

33

36

40

V.S.

STRINGS

Musical score for strings, measures 45-76. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 45, 49, 52, 54, 58, 62, 65, 68, 72, and 76 are clearly visible. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical notation system 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 2: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 3: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 4: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 5: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 6: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 7: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation system 8: Treble clef, 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes.

2

PNO/TRMBNE

54

Musical staff 54: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff then contains several chords with slurs and a final eighth-note descending scale.

59

Musical staff 59: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff then contains several chords with slurs and a final eighth-note descending scale.

63

Musical staff 63: Treble clef, mostly empty with rests. Ends with a half note G4 marked with a piano (p) dynamic.

72

Musical staff 72: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff then contains several chords with slurs and a final eighth-note descending scale.

76

Musical staff 76: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff then contains several chords with slurs and a final eighth-note descending scale.