

Adventures of Stevie V - Dirty Cash Dime and dollar mix

$\text{♩} = 124,000252$

DRUMS

ACOU BASS



4

DRUMS

ACOU BASS



6

DRUMS

ACOU BASS

SPACEVOICE



8

DRUMS

ACOU BASS

SPACEVOICE

10

DRUMS

ACOU BASS

CHOIR AAHS

SPACEVOICE



12

DRUMS

ACOU BASS

CHOIR AAHS

SPACEVOICE



14

MELODY

DRUMS

ACOU BASS

SPACEVOICE

16

MELODY

DRUMS

ACOU BASS

SPACEVOICE



18

MELODY

DRUMS

ACOU BASS

SPACEVOICE



20

MELODY

DRUMS

ACOU BASS

SPACEVOICE

22

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BRASS 1

SPACEVOICE



24

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

26

MELODY

DRUMS

ACOU BASS

BRASS 1

SPACEVOICE



28

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

30

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



32

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



34

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE

36

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



38

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



40

MELODY

DRUMS

ACOU BASS

SPACEVOICE

42

MELODY

DRUMS

ACOU BASS

SPACEVOICE



44

MELODY

DRUMS

ACOU BASS

SPACEVOICE

46

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BRASS 1

SPACEVOICE



48

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

50

MELODY

DRUMS

ACOU BASS

BRASS 1

SPACEVOICE



52

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

54

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



56

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



58

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE

60

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



62

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



64

DRUMS

SPACEVOICE

66

DRUMS

ACOU BASS

SPACEVOICE



68

DRUMS

ACOU BASS



70

DRUMS

ACOU BASS



72

ALTO SAX

DRUMS

ACOU BASS

74

ALTO SAX

DRUMS

ACOU BASS



76

ALTO SAX

DRUMS

ACOU BASS



78

ALTO SAX

DRUMS

ACOU BASS

80

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



82

DRUMS

ACOU BASS

SPACEVOICE



84

DRUMS

ACOU BASS

CHOIR AAHS

SPACEVOICE

86

DRUMS

ACOU BASS

CHOIR AAHS

SPACEVOICE



88

MELODY

DRUMS

ACOU BASS

SPACEVOICE



90

MELODY

DRUMS

ACOU BASS

SPACEVOICE

92

MELODY

DRUMS

ACOU BASS

SPACEVOICE



94

MELODY

DRUMS

ACOU BASS

SPACEVOICE

96

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BRASS 1

SPACEVOICE



98

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

100

MELODY

DRUMS

ACOU BASS

BRASS 1

SPACEVOICE



102

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

104

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



106

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



108

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE

110

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



112

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



114

MELODY

DRUMS

ACOU BASS

SPACEVOICE

116

MELODY

DRUMS

ACOU BASS

SPACEVOICE



118

MELODY

DRUMS

ACOU BASS

SPACEVOICE

120

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BRASS 1

SPACEVOICE



122

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

124

MELODY

DRUMS

ACOU BASS

BRASS 1

SPACEVOICE



126

MELODY

DRUMS

TUBULARBEL

ACOU BASS

BRASS 1

SPACEVOICE

128

ALTO SAX

MELODY

DRUMS

ACOU BASS

SPACEVOICE



130

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



132

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE

134

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE



136

ALTO SAX

DRUMS

ACOU BASS

SPACEVOICE

ALTO SAX

Adventures of Stevie V - Dirty Cash Dime and dollar mix

♩ = 124,000252

30

34

38 16

57

61 10

75

80 24

107

111 16

2

ALTO SAX

129



Adventures of Stevie V - Dirty Cash Dime and dollar mix

MELODY

♩ = 124,000252

14

18

22

26

31

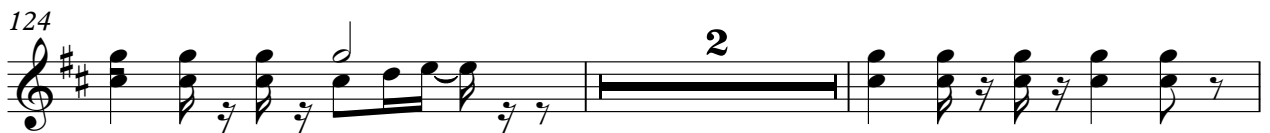
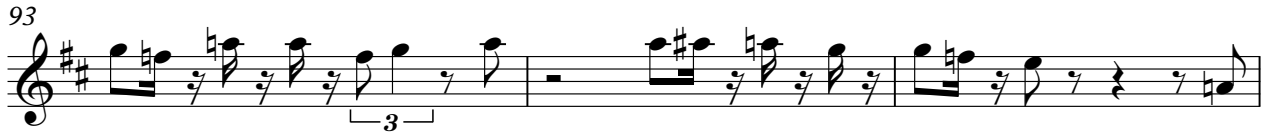
42

46

50

54

34



DRUMS

Adventures of Stevie V - Dirty Cash Dime and dollar mix

♩ = 124,000252
2

The image displays a drum score for the song 'Adventures of Stevie V - Dirty Cash Dime and dollar mix'. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 124,000252. A large number '2' is placed above the first staff. Each staff contains a series of rhythmic patterns represented by 'x' marks (for cymbals) and dots (for drums) on a five-line staff. The patterns are consistent across all staves, indicating a unified drum kit setup. The notation is arranged in a grid-like fashion, with ten staves numbered 1 through 10 on the left side.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

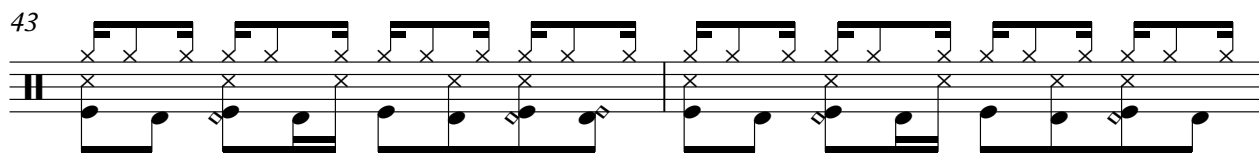
Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

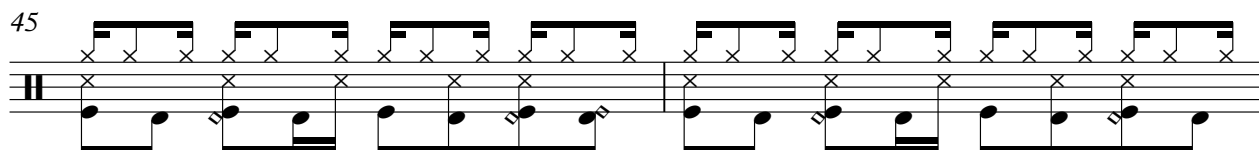
Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

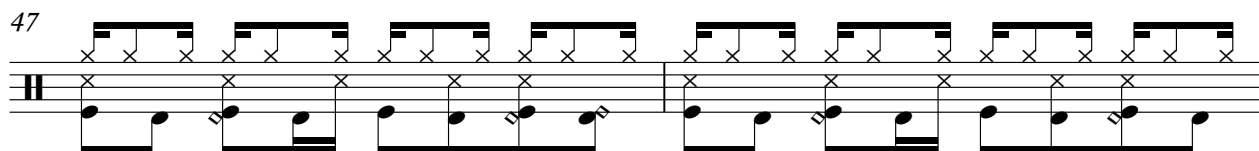
43



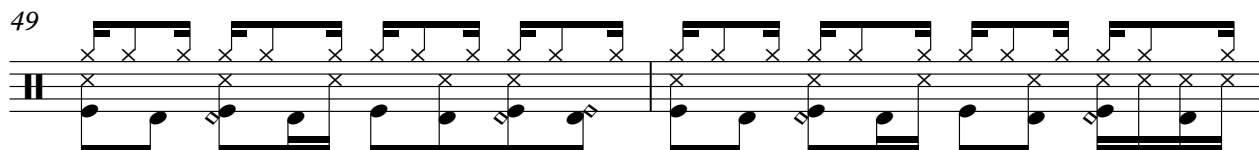
45



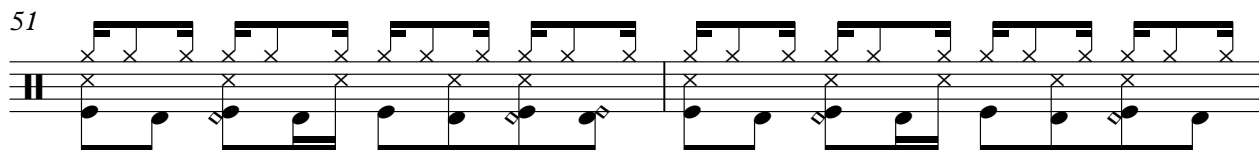
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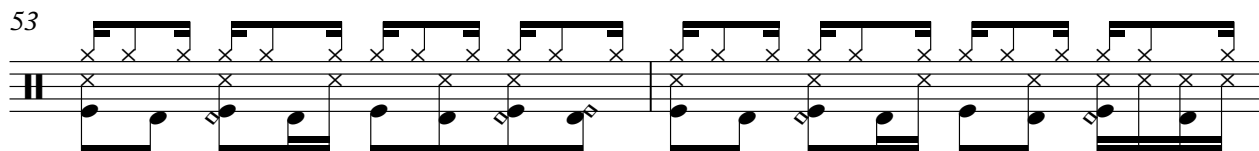
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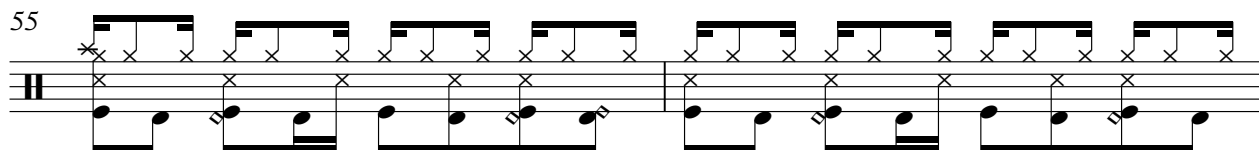
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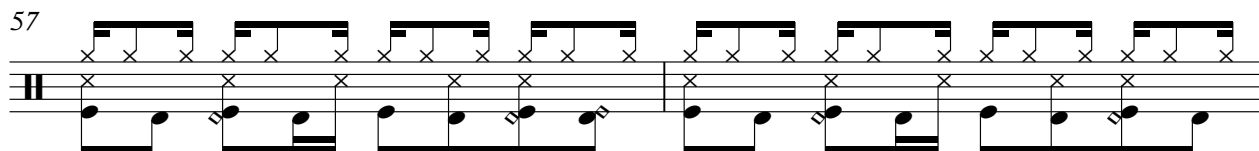
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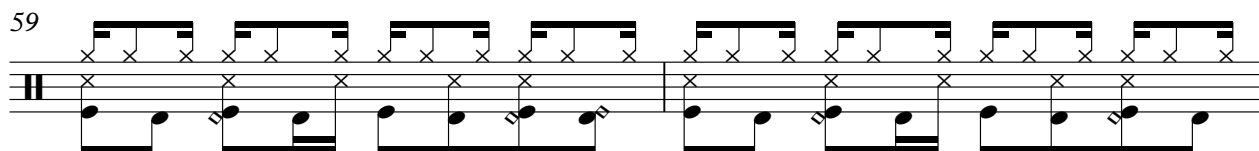
55



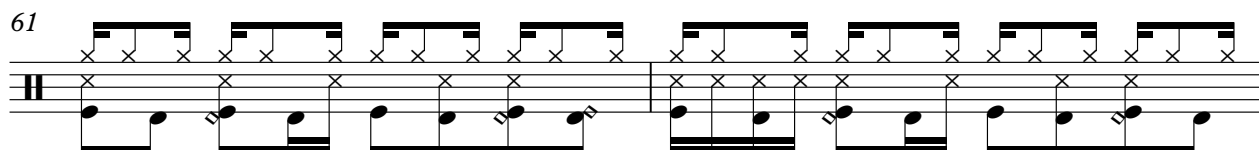
57



59



61



V.S.

DRUMS

63

65

67

69

72

75

77

79

81

83

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

Drum notation for measures 105 through 123. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads and stems. The notation is organized into pairs of measures (105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124). The pattern is consistent across all measures, featuring a steady bass drum pulse and snare hits on the off-beats.

DRUMS

125

127

129

131

133

135

♩ = 124,000252

24 3

30

19 3

54

45 3

104

19

124

3 9

ACOU BASS

Adventures of Stevie V - Dirty Cash Dime and dollar mix

♩ = 124,000252

The image displays a bass sheet music score for an acoustic bass instrument. The music is written in a 4/4 time signature and features a complex, rhythmic pattern. The tempo is marked as 124,000252. The score is organized into ten systems, each containing three measures. The first system begins with a '2' above the staff, indicating a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together, with frequent rests. The key signature is one flat (B-flat). The systems are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number at the start of each system.

V.S.





ACOU BASS

129



CHOIR AAHS

Adventures of Stevie V - Dirty Cash Dime and dollar mix

♩ = 124,000252

10 10

23 23 37

85 10

98 23 15

Adventures of Stevie V - Dirty Cash Dime and dollar mix

BRASS 1

♩ = 124,000252

Measures 1-4. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, eighth notes G4, F4, E4, D4. Measure 3: quarter rest, eighth notes G4, F4, E4, D4. Measure 4: whole rest. Rehearsal mark 22 is placed above measure 1 and below measure 4.

Measures 5-8. Treble clef, 4/4 time. Measure 5: quarter rest, eighth notes G4, F4, E4, D4. Measure 6: quarter rest, eighth notes G4, F4, E4, D4. Measure 7: whole rest. Measure 8: quarter rest, eighth notes G4, F4, E4, D4. Rehearsal mark 18 is placed above measure 7 and below measure 7.

Measures 9-12. Treble clef, 4/4 time. Measure 9: quarter rest, eighth notes G4, F4, E4, D4. Measure 10: whole rest. Measure 11: quarter rest, eighth notes G4, F4, E4, D4. Measure 12: quarter rest, eighth notes G4, F4, E4, D4. Rehearsal mark 2 is placed above measure 10 and below measure 10.

Measures 13-16. Treble clef, 4/4 time. Measure 13: whole rest. Measure 14: quarter rest, eighth notes G4, F4, E4, D4. Measure 15: quarter rest, eighth notes G4, F4, E4, D4. Measure 16: whole rest. Rehearsal mark 44 is placed above measure 13 and below measure 13.

Measures 17-20. Treble clef, 4/4 time. Measure 17: quarter rest, eighth notes G4, F4, E4, D4. Measure 18: quarter rest, eighth notes G4, F4, E4, D4. Measure 19: whole rest. Measure 20: quarter rest, eighth notes G4, F4, E4, D4. Rehearsal mark 18 is placed above measure 19 and below measure 19.

Measures 21-24. Treble clef, 4/4 time. Measure 21: quarter rest, eighth notes G4, F4, E4, D4. Measure 22: quarter rest, eighth notes G4, F4, E4, D4. Measure 23: whole rest. Measure 24: quarter rest, eighth notes G4, F4, E4, D4. Rehearsal mark 2 is placed above measure 23 and below measure 23.

BRASS 1

125

10

10

SPACEVOICE

81

Musical staff 1: Treble clef, key signature of one flat, measures 81-88. Features complex chordal textures with many beamed notes and slurs.

90

Musical staff 2: Treble clef, key signature of one flat, measures 90-96. Features complex chordal textures with many beamed notes and slurs.

99

Musical staff 3: Treble clef, key signature of one flat, measures 99-105. Features complex chordal textures with many beamed notes and slurs.

108

Musical staff 4: Treble clef, key signature of one flat, measures 108-114. Features complex chordal textures with many beamed notes and slurs.

117

Musical staff 5: Treble clef, key signature of one flat, measures 117-123. Features complex chordal textures with many beamed notes and slurs.

126

Musical staff 6: Treble clef, key signature of one flat, measures 126-131. Features complex chordal textures with many beamed notes and slurs.

132

Musical staff 7: Treble clef, key signature of one flat, measures 132-138. Features complex chordal textures with many beamed notes and slurs.