

Aerosmith - I Don't Want To Miss A Thing

♩ = 680000060

Alto Saxophone

Percussion

Acoustic Bass

Tape Sampler Keyboard [Strings]

Viola

Solo

Detailed description: This is the first system of a musical score for the song 'I Don't Want To Miss A Thing' by Aerosmith. It features six staves. The Alto Saxophone, Percussion, Acoustic Bass, and Solo parts are mostly silent in this system. The Percussion part has a triplet of eighth notes in the third measure. The Acoustic Bass part has a half note in the first measure and quarter notes in the second and third. The Tape Sampler Keyboard [Strings] part has a continuous eighth-note melody. The Viola part has a sustained chord in the first measure and a sustained chord in the third. The tempo is marked as ♩ = 680000060.



4

Perc.

A. Bass

Tape Smp. Str

Vla.

Detailed description: This is the second system of the musical score, starting at measure 4. The Percussion part continues with a triplet of eighth notes. The Acoustic Bass part has a quarter note in the first measure and eighth notes in the second and third. The Tape Smp. Str part continues with the eighth-note melody. The Viola part has a sustained chord in the first measure and a sustained chord in the second, followed by eighth notes in the third. The tempo is marked as ♩ = 680000060.

7

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Solo



10

Alto Sax.

A. Bass

Solo

Solo



12

Alto Sax.

A. Bass

Solo

Solo

14

Alto Sax.

A. Bass

Solo

Solo



16

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

18

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



20

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

22

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo



24

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo

Solo

26 $\text{♩} = 55,000004$ $\text{♩} = 68,000076$

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo

Solo



28

Alto Sax.

Perc.

A. Bass

Solo

Solo

29

Alto Sax.

Perc.

A. Bass

Solo

Solo



30

Alto Sax.

Perc.

A. Bass

Solo

Solo



31

Alto Sax.

Perc.

A. Bass

Solo

Solo

32

Alto Sax.

Perc.

A. Bass

Solo

Solo



33

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

34

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

The musical score for measures 34-35 features the following parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Perc.**: Drum notation with 'x' marks for cymbals and dots for other drums.
- E. Gtr. (TAB):**

T			
A	0	2	
B	0	0	
	5		
- A. Bass:** Bass line with quarter and eighth notes.
- Tape Smp. Str:** Chordal accompaniment.
- Solo (top):** Chordal accompaniment with a triplet of eighth notes.
- Solo (bottom):** Chordal accompaniment with a triplet of eighth notes.



36

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

The musical score for measures 36-37 features the following parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Perc.**: Drum notation with 'x' marks for cymbals and dots for other drums.
- E. Gtr. (TAB):**

T				
A	2	0	0	2
B	0	3	3	0
- A. Bass:** Bass line with quarter and eighth notes.
- Tape Smp. Str:** Chordal accompaniment.
- Solo (top):** Chordal accompaniment with triplets of eighth notes.
- Solo (bottom):** Chordal accompaniment with triplets of eighth notes.

38

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



40

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

43

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

45

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

The musical score is divided into two systems, measures 43 and 45. Each system contains staves for Alto Saxophone, Percussion, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), and Solo. The key signature is one sharp (F#). The time signature is 3/4. The guitar part includes fretboard diagrams for both electric and acoustic guitars. In measure 45, there is a triplet in the solo part.

47

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo



49

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo

51

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



53

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

55

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



57

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

59

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Tablature for E. Gtr. in measures 59-60:

T	0	0	2	0	2
A	0	0	2	4	2
B	3	3	0	2	0



61

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Tablature for E. Gtr. in measures 61-62:

T	2	2	0	0	0
A	0	0	0	0	2
B	0	0	3	3	0

63

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This system of music covers measures 63 and 64. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar part shows two staves (T and B) with fret numbers (0, 2, 0) and a 2/4 time signature. The Acoustic Bass part has a simple bass line. The Tape Sample Strings, Viola, and Solo parts are represented by various musical notations including chords and rests.



65

Perc.

E. Gtr.

A. Bass


Tape Smp. Str.

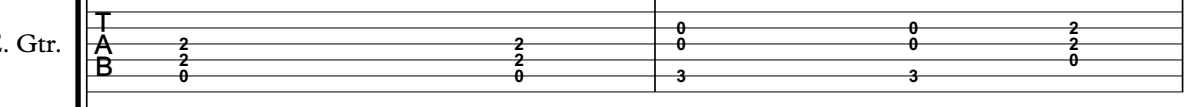
Vla.


Solo


Detailed description: This system of music covers measures 65 and 66. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows fret numbers (0, 0, 2, 0, 0, 2) and a 2/4 time signature. The Acoustic Bass part has a simple bass line. The Tape Sample Strings, Viola, and Solo parts are represented by various musical notations including chords and rests.


67 17

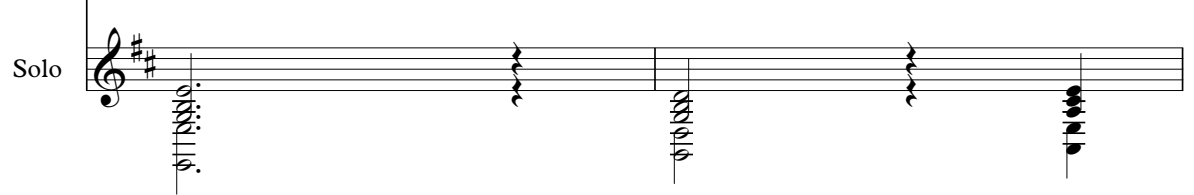
Perc. 

E. Gtr. 

A. Bass 


Tape Smp. Str. 

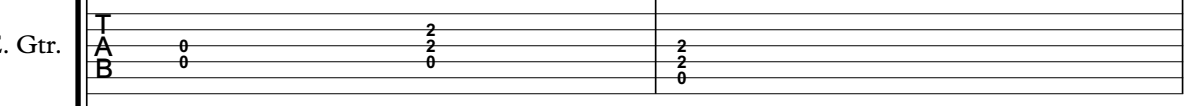
Vla. 

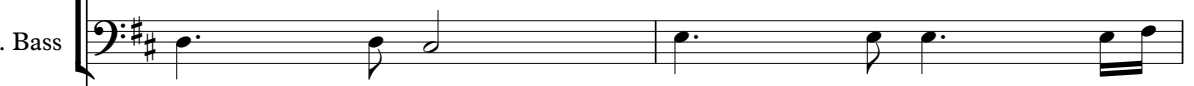
Solo 

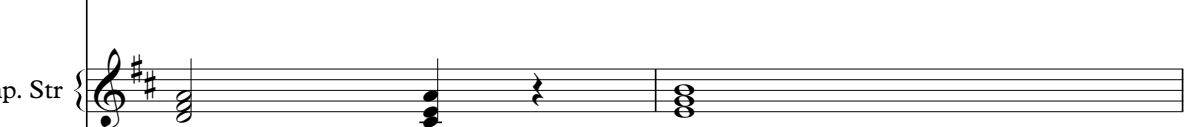



69

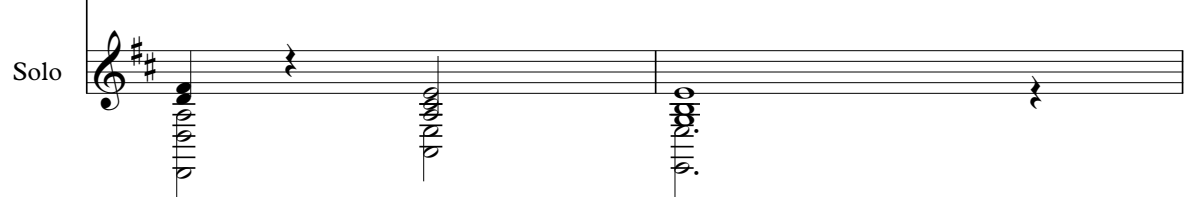
Perc. 

E. Gtr. 

A. Bass 

Tape Smp. Str. 

Vla. 

Solo 

71

Perc.

E. Gtr.
T
A 0 0 2 0 0 2
B 3 3 0 5 0 0

A. Bass

Tape Smp. Str.

Vla.

Solo



73

Perc.

E. Gtr.
T 2 2 0 0 2
B 0 0 3 3 0

A. Bass

Tape Smp. Str.

Vla.

Solo

$\text{♩} = 120,000000$

Aerosmith - I Don't Want To Miss A Thing

Alto Saxophone

♩ = 68,0000060

7

11

15

19

22

26

♩ = 55,000004 ♩ = 68,000076

30

34

37

40

V.S.

Alto Saxophone

44



48



52



55



58



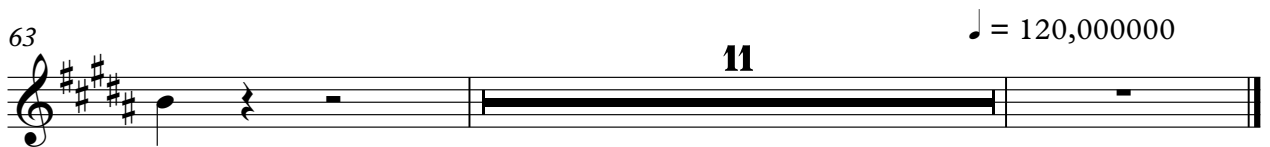
61



63

♩ = 120,000000

11



Aerosmith - I Don't Want To Miss A Thing

Percussion

♩ = 68,000,000 60

2

6

8

17

20

22

24

27

28

29

30

♩ = 55,000,000 4 ♩ = 68,000,076

V.S.

Percussion

31

Measure 31: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

32

Measure 32: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

33

Measure 33: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

34

Measure 34: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

36

Measure 36: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

38

Measure 38: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

40

Measure 40: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

43

Measure 43: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

45

Measure 45: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

47

Measure 47: Two staves. The top staff shows a series of four groups of six 'x' marks, each group bracketed together. The bottom staff shows a rhythmic pattern of eighth notes: two eighth notes, a quarter note, two eighth notes, a quarter note, and a dotted quarter note.

Percussion

Musical score for Percussion, measures 49-67. The score is written on ten staves, each starting with a measure number (49, 51, 53, 55, 57, 59, 61, 63, 65, 67). Each staff contains rhythmic notation with stems, beams, and accents. Above the staves, there are horizontal lines with 'x' marks indicating specific rhythmic patterns or accents. A triplet of eighth notes is marked with a '3' at the end of measure 49. The notation is consistent across all staves, showing a complex rhythmic pattern.

V.S.

4

Percussion

69

Musical notation for measures 69 and 70. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating sustained notes. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

71

Musical notation for measures 71 and 72. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating sustained notes. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

73

Musical notation for measures 73 and 74. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating sustained notes. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. A tempo marking $\text{♩} = 120,000000$ is present at the end of the first staff. The piece concludes with a double bar line.

Aerosmith - I Don't Want To Miss A Thing

7-string Electric Guitar

♩ = 6800000760
18

E																				
T																				
A																				
B																				
E																				
A																				

24 ♩ = 55,0008,000076
8

T																				
A																				
B																				

37

T																				
A																				
B																				

44

T																				
A																				
B																				

51

T																				
A																				
B																				

58

T																				
A																				
B																				

65

T																				
A																				
B																				

70 ♩ = 120,000000

T																				
A																				
B																				

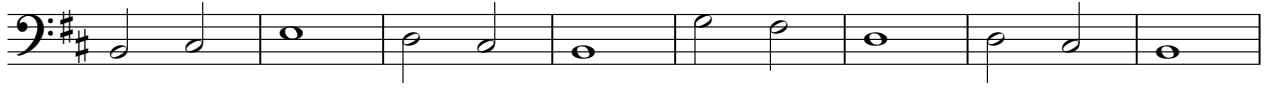
Aerosmith - I Don't Want To Miss A Thing

Acoustic Bass

♩ = 68 0000760



7



15



20



25

♩ = 55 0068000076



31



36



41



45



49



V.S.

2

Acoustic Bass

54



60



64



70

♩ = 120,000000



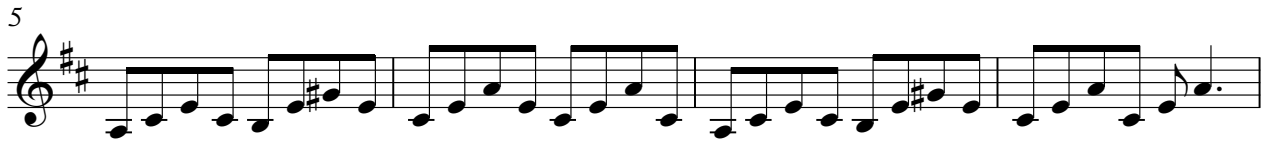
Aerosmith - I Don't Want To Miss A Thing
Tape Sampler Keyboard [Strings]

♩ = 680000060



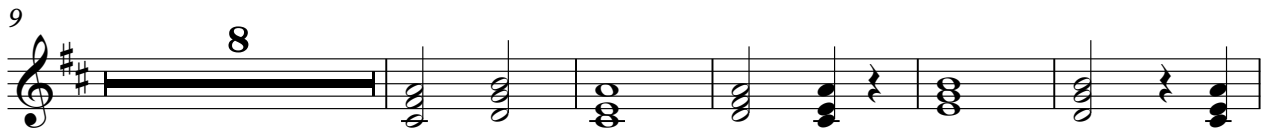
Musical notation for measures 1-4, featuring a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

5



Musical notation for measures 5-8, continuing the melodic line from the previous system.

9



Musical notation for measures 9-11, featuring a whole rest in measure 9 and a series of chords in measures 10 and 11.

22

♩ = 5500000076



Musical notation for measures 22-25, featuring a series of chords in measures 22-24 and a whole rest in measure 25.

34



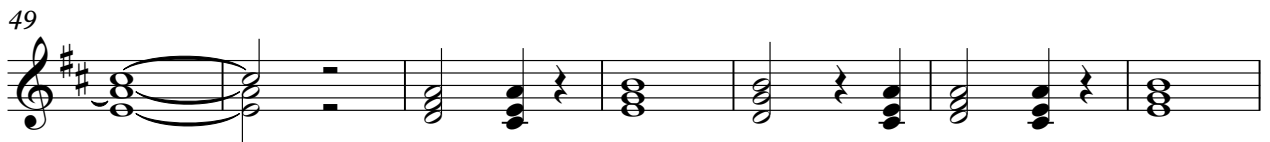
Musical notation for measures 34-40, featuring a series of chords in treble clef.

41



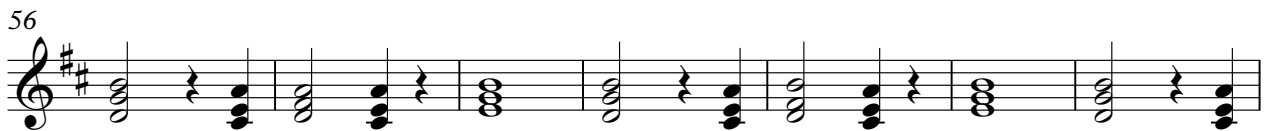
Musical notation for measures 41-48, featuring a piano introduction with a treble clef and a bass clef. The bass clef part has a 2/2 time signature. The treble clef part has a 4/4 time signature. The piece ends with a double bar line.

49



Musical notation for measures 49-55, featuring a series of chords in treble clef.

56



Musical notation for measures 56-62, featuring a series of chords in treble clef.

V.S.

2

Tape Sampler Keyboard [Strings]

63



69



Viola

Aerosmith - I Don't Want To Miss A Thing

♩ = 680000760

8

16

♩ = 550000076

28

13

21

65

70

♩ = 120,000000

Aerosmith - I Don't Want To Miss A Thing

Solo

♩ = 68,000,000/60

8

12

15

18

21

24

♩ = 55,000,004 ♩ = 68,000,076

28

31

34

37

V.S.

40

44

47

50

53

56

58

60

62

12

♩ = 120,000000

Aerosmith - I Don't Want To Miss A Thing

Solo

♩ = 68,000,000

8

11

13

15

18

22

28

30

32

34

♩ = 55,000,000

V.S.

