

# Aerosmith - Idontwanttomissathing2

♩ = 680000060

Acoustic Bass

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

Viola

Solo



3


Perc.

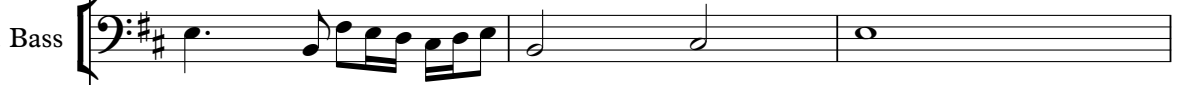
A. Bass


Tape Smp. Str

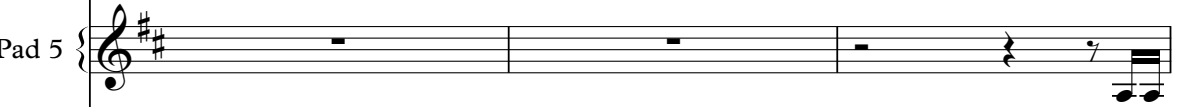
Vla.

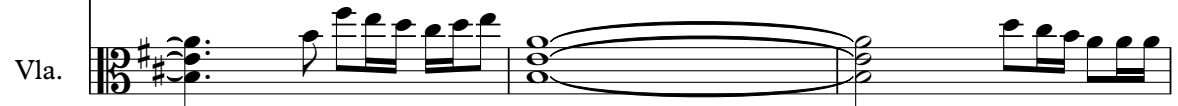
6

Perc. 

A. Bass 

Tape Smp. Str 

Pad 5 

Vla. 



9

A. Bass 

Pad 5 

Solo 

Solo 



11

A. Bass 

Pad 5 

Solo 

Solo 

13

A. Bass

Pad 5

Solo

Solo



15

A. Bass

Pad 5

Solo

Solo

17

Perc.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



19

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

21

Perc.

E. Gtr. 

T	0	0	2	0	2
A	0	0	0	0	0
B	3	3	0	5	0

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



23

Perc.

E. Gtr. 

T	0	0	2	0	2
A	2	2	0	0	2
B	0	0	3	3	0

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

♩ = 55,000004    ♩ = 68,000076

25

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Solo

27

Perc.

A. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Solo



28

Perc.

A. Bass

Pad 5

Solo

Solo

29

Perc.

A. Bass

Pad 5

Solo

Solo



30

Perc.

A. Bass

Pad 5

Solo

Solo



31

Perc.

A. Bass

Pad 5

Solo

Solo



32

Perc.

A. Bass

Pad 5

Solo

Solo

33

Perc.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



34

Perc.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

35

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



37

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

39

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



41

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

43

Perc.

Percussion staff showing rhythmic notation with eighth notes and beams, indicating a steady beat.

E. Gtr.

Electric guitar staff showing fret numbers: 0, 3, and 4.

A. Bass

Acoustic bass staff showing eighth notes.

Tape Smp. Str

Tape sample string staff showing a long note and a chord.

Pad 5

Pad 5 staff showing eighth notes.

Solo

Solo staff showing eighth notes and chords.

Solo

Solo staff showing a chord and a bass line.

45

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Tab for E. Gtr. (Measures 45-46):

T		1
A	3	0
B	1	3

47

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



49

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

51

Perc. 

E. Gtr. 

A. Bass 

Tape Smp. Str 

Pad 5 

Solo 

Solo 



53

Perc. 

E. Gtr. 

A. Bass 

Tape Smp. Str 

Pad 5 

Solo 

Solo 



55 17

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



57

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

59

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo



61

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Solo

63

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Vla.

Solo



65

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Vla.

Solo

67

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo



69

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo

71

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Vla.

Solo



73

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Vla.

Solo

$\text{♩} = 120,000000$

# Aerosmith - Idontwanttomissathing2

## Percussion

♩ = 68,0000760

2

6

8

17

20

22

24

27

28

29

30

♩ = 55,000004 ♩ = 68,000076

V.S.

Percussion

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

32

Musical notation for measure 32, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

34

Musical notation for measure 34, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

36

Musical notation for measure 36, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

38

Musical notation for measure 38, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

47

Musical notation for measure 47, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing two notes. The bass drum part consists of four groups of eighth notes, each group containing two notes. The notation is written on a five-line staff with a double bar line at the beginning.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 49 through 67. Each staff begins with a double bar line and a vertical line, indicating the instrument's position. The notation includes rhythmic patterns with stems and beams, and various note values. Above the staves, there are horizontal lines with 'x' marks, likely representing mallet positions or specific drum parts. A triplet of eighth notes is explicitly marked with a '3' and a bracket at the end of the first staff (measure 49). The score is written in a standard musical notation style, with notes and rests clearly defined.

V.S.



4

Percussion

69

Musical notation for measures 69 and 70. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are several horizontal lines with 'x' marks, indicating percussive elements or specific fretting techniques. The patterns repeat in a consistent sequence across the two measures.

71

Musical notation for measures 71 and 72. Similar to the previous section, it consists of rhythmic patterns on a single staff with percussive markings above. The patterns are consistent with the previous measures, showing a repeating sequence of eighth and sixteenth notes.

73

Musical notation for measures 73 and 74. The notation includes a tempo marking  $\text{♩} = 120,000000$  at the end of the first measure. The rhythmic patterns continue, with percussive markings above the staff. The notation concludes with a double bar line at the end of the second measure.

# Aerosmith - Idontwanttomissathing2

## 7-string Electric Guitar

♩ = 6800000760 **18**

E												
T												
A	0	0	2	0	2	0	0	2	0	2	2	2
D	0	0	0	0	0	0	0	0	0	0	2	2
B	3	3	0	0	0	3	3	0	5	0	0	0
A												

24 ♩ = 55,0008,000076 **8**

T												
A	0	0	2	0	2	0		2	2	2	2	2
B	3	3	0	0	0	3		0	0	0	0	0
				5					5			

37

T										1	0	0
A	0	0	2	0	2	2	2	0	0	2	0	0
B	3	3	0	0	0	2	2	3	3	0	0	3
				5					5			

44

T					1					2		2
A	3	3		3	0	0		0		2		2
B	2			1	3	3		0		0		0
								5	5			

51

T										0	0	2	2
A	0	2		2	0	0	2	0	2	2	0	0	2
B	0	0		0	3	3	0	0	0	2	2	0	0
								5					

58

T					0					0	0	2	2
A	2			0	0	2	4	2	2	0	0	2	2
B	2			3	3	0	2	0	2	2	0	0	0
	0								0	0			0
									3	3			

65

T										0	0	2	2
A	0	0	2	0	2	2	2	0	0	2	2	0	2
B	3	3	0	0	0	0	0	3	3	0	0	0	0
					5								

70 ♩ = 120,000000

T												
A	2			0	0	2	0	2	2	0	0	2
B	2			3	3	0	0	0	2	2	0	0
	0											

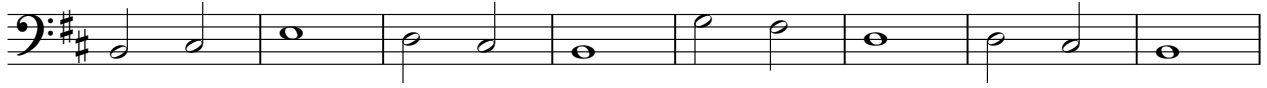
# Aerosmith - Idontwanttomissathing2

Acoustic Bass

♩ = 68 0000760



7



15



20



25

♩ = 55 0068000076



31



36



41



45



49



V.S.

2

Acoustic Bass

54



60



64



70

♩ = 120,000000



Aerosmith - Idontwanttomissathing2  
Tape Sampler Keyboard [Strings]

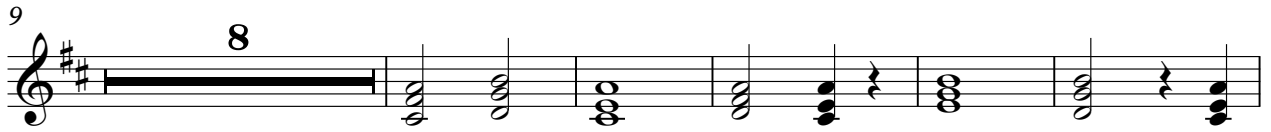
♩ = 680000760



5



9



22

♩ = 5500000076

6



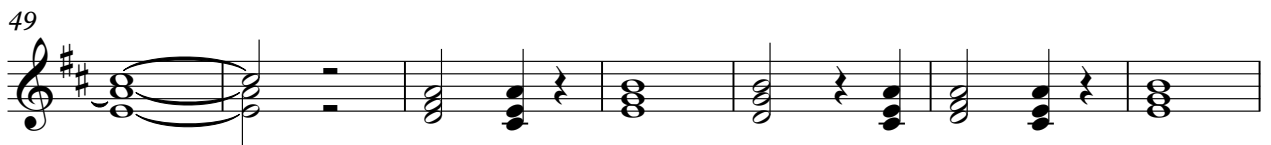
34



41



49



56



63



V.S.

2

Tape Sampler Keyboard [Strings]

♩ = 120,000000

69

A single staff of music in treble clef with a key signature of one sharp (F#). The piece is marked with a tempo of 120,000,000. The notation consists of ten measures. The first measure contains a quarter note chord (F#4, A4, C5). The second measure contains a quarter note chord (A4, C5, E5). The third measure contains a quarter note chord (C5, E5, G5). The fourth measure contains a quarter note chord (E5, G5, B5). The fifth measure contains a quarter note chord (G5, B5, D6). The sixth measure contains a quarter note chord (B5, D6, F#6). The seventh measure contains a quarter note chord (D6, F#6, A6). The eighth measure contains a quarter note chord (F#6, A6, C7). The ninth measure contains a quarter note chord (A6, C7, E7). The tenth measure contains a quarter rest. The piece ends with a double bar line.

Pad 5 (Bowed)

Aerosmith - Idontwanttomissathing2

♩ = 68,0000760

7 3

11 3 3

15

19

22

26 ♩ = 55,000004 ♩ = 68,000076 3 3

30 3

34

37

40

V.S.

Pad 5 (Bowed)

43



46



50



54



57



60



62



♩ = 120,000000



Viola

Aerosmith - Idontwanttomissathing2

♩ = 680000760

8

♩ = 550000076

16

28

13

21

65

70

♩ = 120,000000

# Aerosmith - Idontwanttomissathing2

Solo

The image displays a guitar solo in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as ♩ = 68,0000760. The score is divided into measures, with measure numbers 8, 12, 15, 18, 21, 24, 28, 31, 34, and 37 indicated at the start of their respective lines. Measure 8 begins with a whole note chord. Measures 12, 15, 18, 21, 24, 28, 31, 34, and 37 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 24 features a tempo change to ♩ = 55,000004, which then returns to the original tempo of ♩ = 68,000076. The solo concludes with a final chord in measure 37.

V.S.

40

44

47

50

53

56

58

60

62

12

♩ = 120,000000

# Aerosmith - Idontwanttomissathing2

Solo

♩ = 68,0000060

8

11

13

15

18

22

28

30

32

34

♩ = 55,00000076

V.S.

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments. The notation includes various rhythmic values and accidentals.

45

Musical staff 45: Treble clef, key signature of two sharps. This staff features a more complex melodic line with slurs and ties, interspersed with chordal accompaniment.

51

Musical staff 51: Treble clef, key signature of two sharps. The notation consists of a series of chords and melodic phrases, continuing the piece's development.

57

Musical staff 57: Treble clef, key signature of two sharps. Similar to staff 51, it features a sequence of chords and melodic lines.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff continues the melodic and harmonic progression.

69

Musical staff 69: Treble clef, key signature of two sharps. This is the final staff on the page, concluding the solo section.

♩ = 120,00000