

Aerosmith - Janie s Got a Gun

♩ = 120,000000

Electric Bass

Fretless Electric Bass

Electric Piano

Electric Piano



4

E. Bass

E. Bass

E. Pno.

E. Pno.

7

E. Bass

E. Bass

E. Pno.

E. Pno.



10

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

13

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.



16

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

19

The musical score consists of five staves. The top two staves are for percussion: Snare and Cymbals. The Snare staff shows rests in the first two measures, followed by a quarter note in the third measure. The Cymbals staff shows a series of 'x' marks indicating cymbal hits in every eighth note throughout the three measures. Below these are two staves for Electric Bass (E. Bass), both in bass clef with a key signature of three sharps (F#, C#, G#). The first E. Bass staff features a melodic line with eighth and quarter notes, including a slur over the second measure. The second E. Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The next two staves are for Electric Piano (E. Pno.) in treble clef with the same key signature. The first E. Pno. staff has a melodic line with eighth and quarter notes. The second E. Pno. staff has a chordal accompaniment with eighth and quarter notes. The bottom staff is for Viola (Vla.) in alto clef with the same key signature. It has a whole note chord in the second measure, followed by a quarter note in the third measure.

22

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Vla.

The image shows a musical score for five instruments: Snare, Cymbals, E. Bass (two staves), E. Pno. (two staves), and Vla. (one staff). The score begins at measure 22. The Snare part has a simple rhythmic pattern of quarter notes. The Cymbals part features a consistent pattern of eighth notes marked with 'x'. The E. Bass parts play a melodic line with eighth notes and rests. The E. Pno. parts play a rhythmic accompaniment with eighth notes and chords. The Vla. part features a melodic line with a long note in the first measure and a more active line in the third measure.

25

The musical score is divided into two main sections. The top section, starting at measure 25, features a drum set with three staves: Kick, Snare, and Cymbals. The Kick and Snare staves are in a 2/4 time signature, while the Cymbals staff uses 'x' marks to denote hits. The bottom section consists of five staves for string instruments: two E. Bass staves, one E. Pno. staff, and one Vla. staff. All string staves are in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The E. Bass staves show a rhythmic pattern of eighth and sixteenth notes. The E. Pno. staff has a melodic line with some rests. The Vla. staff features a complex, multi-measure rest followed by a melodic line.

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Vla.

28

The musical score is divided into two main sections. The top section, starting at measure 28, features a drum set with three staves: Kick, Snare, and Cymbals. The Kick drum part consists of quarter notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure. The Snare drum part has a pattern of quarter notes and eighth notes. The Cymbals part is marked with 'x' symbols, indicating cymbal hits, with a '*' symbol above the first measure of the second system. The bottom section features four staves for string instruments: two E. Bass staves, one E. Pno. staff, and one Vla. staff. The E. Bass staves play a melodic line with eighth and quarter notes. The E. Pno. staff plays a chordal accompaniment with eighth notes. The Vla. staff plays a steady eighth-note accompaniment. The key signature for all parts is three sharps (F#, C#, G#).

31

The musical score is divided into two systems. The first system contains three staves for a drum set: Kick, Snare, and Cymbals. The second system contains five staves for a string ensemble: two E. Bass staves, an E. Pno. (Electric Piano) staff, another E. Pno. staff, and a Vla. (Viola) staff. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set part includes a kick drum pattern, snare drum patterns, and cymbal patterns. The string ensemble part includes bass lines, piano accompaniment, and a viola line.

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Vla.

34

The musical score consists of seven staves. The first three staves are for the drum kit: Kick, Snare, and Cymbals. The next three staves are for the electric instruments: two E. Bass parts, an E. Pno. (Electric Piano) in treble clef, and another E. Pno. in bass clef. The final staff is for the Viola (Vla.) in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into three measures. The Cymbals part uses 'x' marks to indicate cymbal hits. The E. Pno. parts feature chords and melodic lines. The Vla. part plays a complex rhythmic pattern.

37

The musical score consists of seven staves for measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion section includes Kick, Snare, and Cymbals. The E. Bass part has two staves. The E. Pno. part has two staves. The Vla. part is on a single staff.

Kick: Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

Snare: Measures 37-39 feature a consistent rhythmic pattern: a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Cymbals: Measures 37-39 feature a consistent rhythmic pattern of eighth notes marked with an 'x': G4, A4, B4, C5, G4, A4, B4, C5.

E. Bass (Staff 1): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G2, A2, B2, C3.

E. Bass (Staff 2): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G2, A2, B2, C3.

E. Pno. (Staff 1): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

E. Pno. (Staff 2): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

E. Pno. (Staff 3): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

E. Piano (Staff 4): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

Vla. (Staff 5): Measures 37-39 feature a consistent rhythmic pattern of quarter notes: G4, A4, B4, C5.

40

The musical score consists of nine staves. The top three staves are percussion: Kick, Snare, and Cymbals. The bottom six staves are string instruments: two E. Bass staves, three E. Pno. staves, and one Vla. staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The score is divided into three measures. The first measure shows the Kick drum playing a quarter note, the Snare drum playing a quarter note, and the Cymbals playing a series of eighth notes. The E. Bass staves play a rhythmic pattern of eighth notes. The E. Pno. staves play a melodic line with eighth notes and quarter notes. The E. Piano staff plays a melodic line with quarter notes and half notes. The Vla. staff plays a melodic line with quarter notes and half notes.

43

The musical score is divided into two main sections. The top section, starting at measure 43, features a drum set with three staves: Kick, Snare, and Cymbals. The Kick drum part consists of a sequence of eighth and quarter notes. The Snare drum part features a pattern of quarter notes and eighth notes. The Cymbals part is marked with 'x' symbols, indicating cymbal hits. The bottom section contains five staves for electric instruments: two Bass staves, two Electric Piano (E. Pno.) staves, and one Electric Piano (E. Piano) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass lines are written in bass clef, while the piano parts are in treble clef. The E. Piano part is mostly silent, with a few notes in the first measure.

46

The musical score consists of eight staves. The top three staves are percussion: Kick, Snare, and Cymbals. The bottom five staves are melodic instruments: two E. Bass staves, two E. Pno. staves, and one Vla. staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The score is divided into three measures. In the first measure, the Kick drum plays a quarter note followed by a dotted quarter note. The Snare drum plays a quarter rest followed by a half note. The Cymbals play a continuous eighth-note pattern. The E. Bass staves have a complex rhythmic pattern with many eighth notes and rests. The E. Pno. staves play a melodic line with eighth notes and quarter notes. The Vla. staff is silent in the first two measures and plays a melodic line in the third measure.

49

The musical score is divided into two main sections. The top section, starting at measure 49, features a drum set with three staves: Kick, Snare, and Cymbals. The Kick drum part consists of a steady eighth-note pattern. The Snare drum part features a pattern of eighth notes with occasional rests. The Cymbals part is marked with 'x' symbols, indicating a consistent cymbal effect throughout. The bottom section, starting at measure 50, features a string ensemble with five staves: two E. Bass staves, one E. Pno. (Electric Piano) staff, one E. Pno. (Electric Piano) grand staff, and one Vla. (Viola) staff. The E. Bass staves play a melodic line with eighth notes and some syncopation. The E. Pno. staff plays a melodic line with chords and syncopation. The E. Pno. grand staff provides harmonic support with chords in both hands. The Vla. staff plays a rhythmic accompaniment of chords.

52

The musical score is divided into two main sections. The top section, starting at measure 52, features a drum set with three staves: Kick, Snare, and Cymbals. The Kick drum part consists of quarter notes and eighth notes. The Snare drum part features a consistent pattern of quarter notes. The Cymbals part is marked with 'x' symbols, indicating cymbal crashes, with an asterisk marking the first measure. The bottom section features a string ensemble with five staves: two E. Bass staves, an E. Pno. (Electric Piano) staff, another E. Pno. staff, and a Vla. (Viola) staff. The E. Bass staves play a rhythmic pattern of eighth and quarter notes. The E. Pno. staves play chords and melodic lines. The Vla. staff plays a series of chords and eighth notes.

55

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Vla.

58

The musical score for measures 58-60 consists of the following parts:

- Kick:** A single line in 2/4 time. Measure 58 has a quarter note on the 2nd line. Measure 59 has a quarter note on the 2nd line followed by an eighth note on the 3rd line. Measure 60 has a quarter note on the 2nd line followed by a dotted quarter note on the 3rd line.
- Snare:** A single line in 2/4 time. Measure 58 has a quarter rest followed by a quarter note on the 2nd line. Measure 59 has a quarter rest followed by a quarter note on the 2nd line and an eighth note on the 3rd line. Measure 60 has a quarter rest followed by a quarter note on the 2nd line.
- Cymbals:** A single line in 2/4 time. Measure 58 has a series of eighth notes marked with 'x' on the 2nd line. Measure 59 has a series of eighth notes marked with 'x' on the 2nd line. Measure 60 has a series of eighth notes marked with 'x' on the 2nd line.
- E. Bass (top):** A single line in bass clef, 2/4 time. Measure 58 has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. Measure 59 has a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. Measure 60 has a quarter note on the 4th line, a quarter note on the 5th line, and a quarter note on the 6th line.
- E. Bass (bottom):** A single line in bass clef, 2/4 time. Measure 58 has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. Measure 59 has a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. Measure 60 has a quarter note on the 4th line, a quarter note on the 5th line, and a quarter note on the 6th line.
- E. Pno. (top):** A single line in treble clef, 2/4 time. Measure 58 has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. Measure 59 has a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. Measure 60 has a quarter note on the 4th line, a quarter note on the 5th line, and a quarter note on the 6th line.
- E. Pno. (bottom):** A grand staff in treble and bass clefs, 2/4 time. The treble clef part has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. The bass clef part has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line.
- E. Piano:** A single line in treble clef, 2/4 time. Measure 58 has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. Measure 59 has a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. Measure 60 has a quarter note on the 4th line, a quarter note on the 5th line, and a quarter note on the 6th line.
- Vla.:** A single line in alto clef, 2/4 time. Measure 58 has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. Measure 59 has a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. Measure 60 has a quarter note on the 4th line, a quarter note on the 5th line, and a quarter note on the 6th line.

61

The musical score consists of nine staves. The first three staves are for percussion: Kick, Snare, and Cymbals. The next three staves are for Electric Bass (E. Bass). The following three staves are for Electric Piano (E. Pno.), with the first two staves of this section representing the grand staff (treble and bass clefs). The final staff is for Viola (Vla.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The score is divided into three measures. The first two measures are marked with a brace on the left. The Cymbals staff uses 'x' marks to indicate hits. The E. Bass and E. Piano parts feature complex rhythmic patterns and melodic lines.

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Pno.

E. Piano

Vla.

64

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Pno.

E. Piano

Detailed description: The image shows a musical score for a drum set and piano. The drum set part consists of three staves: Kick, Snare, and Cymbals. The Kick drum part has a steady quarter-note pulse. The Snare drum part has a pattern of quarter notes and eighth notes. The Cymbals part has a pattern of eighth notes. The piano part consists of seven staves. The first two staves are E. Bass, the next two are E. Pno., and the last one is E. Piano. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The E. Bass part has a melodic line with eighth and quarter notes. The E. Pno. part has a rhythmic accompaniment with eighth and quarter notes. The E. Piano part has a melodic line with quarter and half notes.

67

The musical score for measures 67 and 68 consists of the following parts:

- Kick:** A single staff with a drumstick icon. It plays a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by two eighth notes in the second measure.
- Snare:** A single staff with a drumstick icon. It plays a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a dotted quarter note and an eighth note in the second measure.
- Cymbals:** A single staff with a drumstick icon. It plays a continuous eighth-note pattern marked with 'x' symbols.
- E. Bass (Staff 1):** A bass clef staff with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a dotted quarter note.
- E. Bass (Staff 2):** A bass clef staff with a key signature of three sharps. It features a melodic line with eighth notes and a dotted quarter note.
- E. Pno. (Staff 3):** A treble clef staff with a key signature of three sharps. It features a melodic line with eighth notes and a dotted quarter note.
- E. Pno. (Staff 4):** A treble clef staff with a key signature of three sharps. It features a chordal accompaniment with eighth notes.
- E. Pno. (Staff 5):** A treble clef staff with a key signature of three sharps. It features a chordal accompaniment with a dotted quarter note and a half note.

69

Kick

Snare

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Pno.

Kick

Aerosmith - Janie s Got a Gun

♩ = 120,000000

26



31



37



43



49



55



61



66

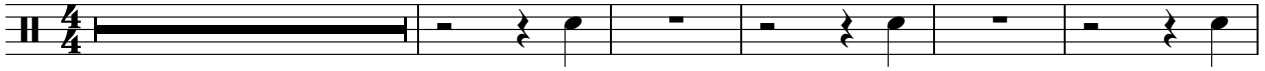


Aerosmith - Janie s Got a Gun

Snare

♩ = 120,000000

19



25



31



37



42



48



54



60



65



Aerosmith - Janie s Got a Gun

Cymbals

♩ = 120,000000

9

14

20

26

30

34

38

42

46

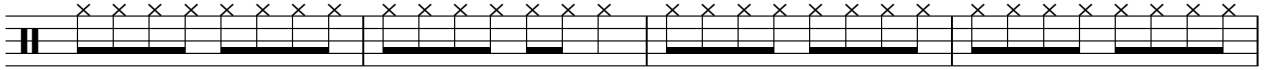
50

V.S.

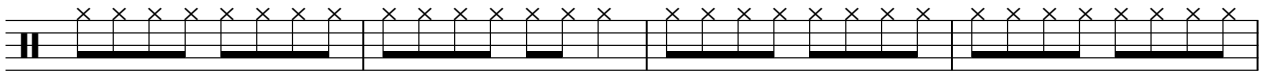
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Cymbals

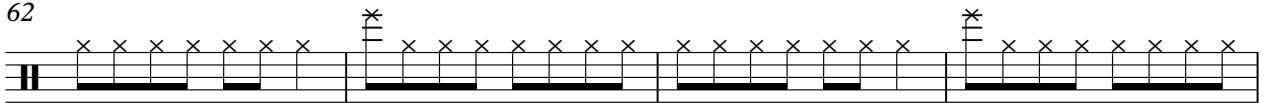
54



58



62



66



69



Aerosmith - Janie s Got a Gun

Electric Bass

$\text{♩} = 120,000000$

6

10

14

18

22

26

30

35

40

V.S.

44



48



53



57



62



66



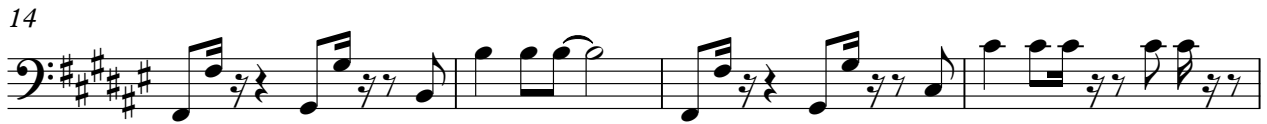
69



Fretless Electric Bass

Aerosmith - Janie s Got a Gun

♩ = 120,000000

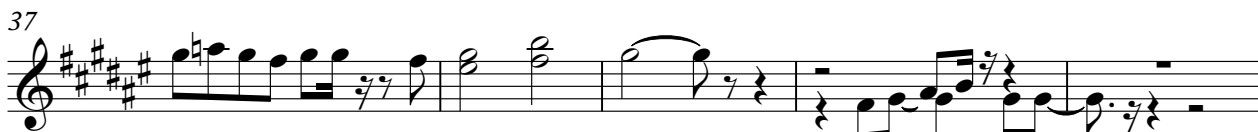


V.S.

Aerosmith - Janie s Got a Gun

Electric Piano

♩ = 120,000000



V.S.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 47 continues with eighth notes D5, E5, and F#5. Measure 48 features a half note G5. Measure 49 contains a whole note chord of G4, B4, and C5.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 51 continues with eighth notes D5, E5, and F#5. Measure 52 features a half note G5. Measure 53 contains a whole note chord of G4, B4, and C5.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 55 continues with eighth notes D5, E5, and F#5. Measure 56 features a half note G5. Measure 57 contains a whole note chord of G4, B4, and C5.

58

Musical notation for measures 58-62. Measure 58 starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 59 continues with eighth notes D5, E5, and F#5. Measure 60 features a half note G5. Measure 61 contains a whole note chord of G4, B4, and C5. Measure 62 contains a whole note chord of G4, B4, and C5.

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 64 continues with eighth notes D5, E5, and F#5. Measure 65 features a half note G5. Measure 66 contains a whole note chord of G4, B4, and C5.

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 continues with eighth notes D5, E5, and F#5. Measure 69 features a half note G5. Measure 70 contains a whole note chord of G4, B4, and C5.

Electric Piano

Aerosmith - Janie s Got a Gun

♩ = 120,000000

6

11

16

20

25

29

V.S.

33

Musical notation for measures 33-37. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 33 features a melodic line in the right hand with a dotted quarter note and an eighth note, while the left hand has a whole note chord. Measures 34-37 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

38

Musical notation for measures 38-41. Measures 38-40 feature a complex rhythmic pattern with eighth notes and chords in both hands. Measure 41 shows a melodic line in the right hand and a whole note chord in the left hand.

42

Musical notation for measures 42-46. This system consists of a single staff in the treble clef, showing a melodic line with eighth notes and chords.

47

Musical notation for measures 47-50. Measures 47-48 show a melodic line in the right hand and a whole note chord in the left hand. Measures 49-50 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

51

Musical notation for measures 51-54. Measures 51-52 show a melodic line in the right hand and a whole note chord in the left hand. Measures 53-54 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

55

Musical notation for measures 55-58. Measures 55-56 show a melodic line in the right hand and a whole note chord in the left hand. Measures 57-58 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

60

Musical notation for measures 60-63. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 60 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 61 and 62 continue with similar textures. Measure 63 concludes with a final chord in the right hand and a whole note in the left hand.

64

Musical notation for measures 64-67. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 64 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 65 and 66 continue with similar textures. Measure 67 concludes with a final chord in the right hand and a whole note in the left hand.

68

Musical notation for measures 68-71. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 68 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 69 and 70 continue with similar textures. Measure 71 concludes with a final chord in the right hand and a whole note in the left hand.

Electric Piano

Aerosmith - Janie s Got a Gun

♩ = 120,000000

38

Musical notation for measures 38-42. Measure 38 is a whole rest. Measures 39-40 feature a melodic line with eighth notes and slurs. Measures 41-42 are whole rests.

43

Musical notation for measures 43-47. Measure 43 is a whole rest. Measures 44-47 contain a melodic line with eighth notes and slurs.

48

15

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-50 feature a melodic line with eighth notes and slurs. Measures 51-52 are whole rests.

67

Musical notation for measures 67-71. Measure 67 is a whole rest. Measures 68-71 contain a melodic line with eighth notes and slurs.

Electric Piano

Aerosmith - Janie s Got a Gun

♩ = 120,000000

32

36

40

52

58

62

65

Viola

Aerosmith - Janie s Got a Gun

♩ = 120,000000

19

25

30

34

38

48

52

56

60

62