

# Lady GaGa - Teeth

♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Electric Bass (finger)



5

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	



7

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	

9

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

The score for measures 9-10 features a complex arrangement. The Alto Sax plays a melodic line with eighth and quarter notes. The Acoustic Grand Piano provides a steady accompaniment with eighth-note chords. The Taiko Drum uses a bass clef with a series of eighth notes. The Acoustic Guitar (steel) plays a rhythmic pattern with chords and single notes. The Overdriven Guitar part includes a tablature with fret numbers: 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 2. The Electric Bass (finger) plays a simple bass line with quarter notes. The Choir Aahs part has a few notes in the final measure.



11

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

The score for measures 11-12 continues the musical themes. The Alto Sax has a short melodic phrase. The Acoustic Grand Piano maintains its accompaniment. The Taiko Drum continues with its eighth-note pattern. The Acoustic Guitar (steel) and Overdriven Guitar parts are consistent with the previous measures. The Electric Bass (finger) and Choir Aahs parts also continue their respective parts.

13

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 2  
B 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0



15

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 2  
B 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0

17

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs



19

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

21

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)



23

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Brass Section

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs



Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Brass Section

31

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

T			
A	3	3 3 3 3 3 3 3 3 3 3 2	3 3 3 3
B	1	1 1 1 1 1 1 1 1 1 1 0	1 1 1 1

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

Detailed description of the musical score: The score is for page 31 and consists of seven staves. The Alto Sax staff has a treble clef and a key signature of three flats. The Acoustic Grand Piano staff has a grand staff (treble and bass clefs). The Taiko Drum staff has a bass clef. The Acoustic Guitar (steel) staff has a treble clef. The Overdriven Guitar staff shows guitar tablature with strings T, A, and B. The Electric Bass (finger) staff has a bass clef. The Choir Aahs staff has a treble clef. The Brass Section staff has a treble clef. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

34

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

Overdriven Guitar Tablature:

T																										
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	0	



36

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section



38

$\text{♩} = 96,000000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

40

♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

The musical score for page 10, measures 40-41, features the following instruments and parts:

- Alto Sax:** Measures 40-41, starting with a rest in measure 40 and a melodic line in measure 41.
- Acoustic Grand Piano:** Measures 40-41, playing a rhythmic accompaniment of eighth notes.
- Taiko Drum:** Measures 40-41, playing a rhythmic accompaniment of eighth notes.
- Acoustic Guitar (steel):** Measures 40-41, playing a rhythmic accompaniment of eighth notes with chords.
- Electric Guitar (jazz):** Measures 40-41, playing a melodic line in measure 41.
- Overdriven Guitar:** Measures 40-41, playing a rhythmic accompaniment of eighth notes with chords, indicated by guitar tablature.
- Electric Bass (finger):** Measures 40-41, playing a rhythmic accompaniment of eighth notes.
- Choir Aahs:** Measures 40-41, playing a melodic line in measure 41.
- Brass Section:** Measures 40-41, playing a rhythmic accompaniment of eighth notes.

42

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

The musical score for page 11, starting at measure 42, features the following parts:

- Alto Sax:** A melodic line starting in measure 43 with a quarter note followed by eighth notes.
- Acoustic Grand Piano:** A rhythmic accompaniment consisting of eighth-note chords.
- Taiko Drum:** A bass line with eighth notes and rests, providing a steady pulse.
- Acoustic Guitar (steel):** A melodic line with chords and eighth notes.
- Electric Guitar (jazz):** A melodic line starting in measure 43 with a quarter note.
- Overdriven Guitar:** A guitar tablature section with two staves (T and B) containing fret numbers and rhythmic markings.
- Electric Bass (finger):** A bass line with eighth notes and rests.
- Choir Aahs:** A vocal line with a melodic phrase in measure 43.
- Brass Section:** A section with two staves, featuring a melodic line in the upper staff and a bass line in the lower staff.

44

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section



46

$\text{♩} = 96,000,000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

48

♩ = 96,000000

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of three flats. The Acoustic Grand Piano staff has a grand staff with treble and bass clefs. The Taiko Drum staff has a bass clef. The Acoustic Guitar (steel) staff has a treble clef. The Electric Guitar (jazz) staff has a treble clef and is mostly silent. The Overdriven Guitar staff shows guitar tablature with strings A, B, and G. The Electric Bass (finger) staff has a bass clef. The Choir Aahs staff has a treble clef. The Brass Section staff has a grand staff with treble and bass clefs.

51 ♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

T																			
A	6	6	6	6	6	2	3	3	3	3	3	3	3	3	3	3	3	3	2
B	6	6	6	6	6	0	1	1	1	1	1	1	1	1	1	1	1	1	0
	6	6	6	6	6														

Electric Bass (finger)

Choir Aahs

Brass Section



54

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3														

Electric Bass (finger)

Brass Section

57

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Brass Section

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 2

1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 0



59

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Brass Section

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 2

1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 0

61

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Brass Section

TAB: A 3 3 3 3 3 3 3 3 3 3 3 3 2 B 1 1 1 1 1 1 1 1 1 1 1 1 6



63

♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

TAB: A 3 3 3 3 3 3 3 3 3 3 3 3 2 B 1 1 1 1 1 1 1 1 1 1 1 1 6



65  $\text{♩} = 96,000000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)  $\text{♩} = 96,000000$

Overdriven Guitar

Electric Bass (finger)

Brass Section



67  $\text{♩} = 96,000000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)  $\text{♩} = 96,000000$

Overdriven Guitar

Electric Bass (finger)

Brass Section

69  $\text{♩} = 96,000,000$   $\text{♩} = 96,000,000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section



72

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Brass Section

74

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Brass Section



77

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

79

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Brass Section

The musical score for measures 79-80 features an Alto Sax with melodic lines, Acoustic Grand Piano with a steady eighth-note accompaniment, Taiko Drum with a consistent eighth-note pattern, Acoustic Guitar (steel) with chordal accompaniment, and Electric Bass with a walking bass line. The Overdriven Guitar part is a guitar tab with fret numbers: A: 3 3 3 3 3 3 3 3 3 3 3 3 2, B: 1 1 1 1 1 1 1 1 1 1 1 1 0. The Brass Section has rests in both measures.

81

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

The musical score for measures 81-82 continues with similar instrumentation. The Alto Sax and Acoustic Grand Piano parts are consistent with the previous section. The Overdriven Guitar part has the same guitar tab as in measures 79-80. A new part for Choir Aahs is introduced in measure 81, featuring vocalizations. The Brass Section remains silent in both measures.

83 ♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

T		
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

85 ♩ = 96,000000

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section

The musical score consists of eight staves. The first staff is for Alto Sax, the second for Acoustic Grand Piano, the third for Taiko Drum, the fourth for Acoustic Guitar (steel), the fifth for Overdriven Guitar (with guitar tablature), the sixth for Electric Bass (finger), the seventh for Choir Aahs, and the eighth for Brass Section. The tempo is marked as ♩ = 96,000000. The key signature has three flats (B-flat, E-flat, A-flat). The Overdriven Guitar staff contains the following tablature:

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0					

87

Alto Sax

Acoustic Grand Piano

Taiko Drum

Acoustic Guitar (steel)

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Brass Section



89

$\text{♩} = 96,000,000$

Alto Sax

Acoustic Grand Piano

Taiko Drum

Overdriven Guitar

Electric Bass (finger)

Brass Section

# Lady GaGa - Teeth

Alto Sax

♩ = 96,000000

8

13

17

22

26

♩ = 96,000000

29

33

38

♩ = 96,000000

♩ = 96,000000

43

46

♩ = 96,000000



2

Alto Sax

49 ♩ = 96,000000

♩ = 96,000000



52



56



61

♩ = 96,000000



64 ♩ = 96,000000

♩ = 96,000000



67 ♩ = 96,000000

♩ = 96,000000



70

♩ = 96,000000



73



77



82

♩ = 96,000000

♩ = 96,000000



Alto Sax

3

♪ = 96,000000

86

The musical notation for Alto Sax in measure 86 consists of a single staff in 2/4 time. The notes are as follows:

- Measure 1: Quarter rest, eighth note, quarter note.
- Measure 2: Quarter note, quarter note, quarter note, quarter note.
- Measure 3: Quarter rest, eighth note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter rest, eighth note, quarter note, quarter note.
- Measure 9: Quarter rest, eighth note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.
- Measure 11: Quarter note, quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note.
- Measure 14: Quarter note, quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note, quarter note.

The notation concludes with a repeat sign followed by a large '3', indicating a triple repeat of the final measure.

# Lady GaGa - Teeth

Acoustic Grand Piano

♩ = 96,000000



5



9



13



17



21

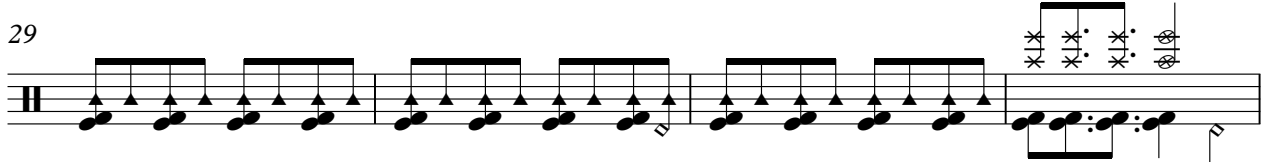


25

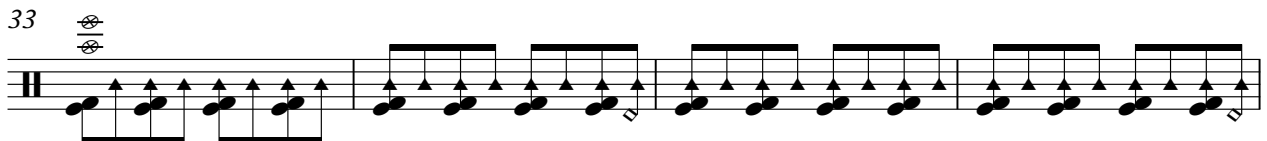
♩ = 96,000000



29



33



37

♩ = 96,000000



V.S.

2

Acoustic Grand Piano

41 ♩ = 96,000000

45

♩ = 96,000000

49 ♩ = 96,000000

♩ = 96,000000

53

57

61

63 ♩ = 96,000000

♩ = 96,000000

65 ♩ = 96,000000

67 ♩ = 96,000000

69 ♩ = 96,000000

♩ = 96,000000

Acoustic Grand Piano

73

Musical notation for measures 73-76. Measures 73-75 feature a continuous eighth-note pattern. Measure 76 contains a chord with guitar fretting symbols: \* on strings 1, 2, and 3, and a circled symbol on string 4.

77

Musical notation for measures 77-80. Measure 77 starts with a circled symbol on string 4. Measures 77-80 feature a continuous eighth-note pattern.

81

$\text{♩} = 96,000,000$

Musical notation for measures 81-84. Measures 81-84 feature a continuous eighth-note pattern.

85

$\text{♩} = 96,000,000$

Musical notation for measures 85-87. Measures 85-87 feature a continuous eighth-note pattern.

88

$\text{♩} = 96,000,000$

Musical notation for measures 88-91. Measure 88 starts with guitar fretting symbols: \* on strings 1, 2, and 3, and a circled symbol on string 4. Measures 88-91 feature a continuous eighth-note pattern.

Taiko Drum

Lady GaGa - Teeth

♩ = 96,000000  
4

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with many beamed notes and rests. A tempo marking of ♩ = 96,000000 is present below the staff.

48

Musical notation for measures 48-51. The notation continues the complex rhythmic pattern from the previous system. A tempo marking of ♩ = 96,000000 is present below the staff.

52

Musical notation for measures 52-55. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

56

Musical notation for measures 56-59. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

60

Musical notation for measures 60-63. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

64

Musical notation for measures 64-67. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

68

Musical notation for measures 68-71. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

72

Musical notation for measures 72-75. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

76

Musical notation for measures 76-79. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

80

Musical notation for measures 80-83. The notation continues the complex rhythmic pattern. A tempo marking of ♩ = 96,000000 is present below the staff.

Taiko Drum  
♩ = 96,000000

84

Musical notation for Taiko Drum, measure 84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96,000000. The notation consists of a series of eighth notes with stems pointing down, each accompanied by a vertical line of six horizontal lines representing a drum roll. The notes are grouped into three measures of four notes each.

87

♩ = 96,000000

2

Musical notation for Taiko Drum, measure 87. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96,000000. The notation consists of eighth notes with stems pointing down, each accompanied by a vertical line of six horizontal lines representing a drum roll. The notes are grouped into three measures of four notes each, followed by a double bar line and a fermata.



Acoustic Guitar (steel)

Lady GaGa - Teeth

♩ = 96,000000

4

7

10

13

16

19

22

25

♩ = 96,000000

29

32

V.S.

35

38

♩ = 96,000000

41

♩ = 96,000000

44

♩ = 96,000000

47

♩ = 96,000000

50

♩ = 96,000000

53

56

59

62

♩ = 96,000000

♩ = 96,000000

65  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$

68  $\text{♩} = 96,000000$

71  $\text{♩} = 96,000000$

74

77

80

83  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$

86  $\text{♩} = 96,000000$  **3**

Electric Guitar (jazz)

Lady GaGa - Teeth

♩ = 96,000000

16

♩ = 96,000000

21

♩ = 96,000000 ♩ = 96,000000

37

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

45

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

60

♩ = 96,000000 ♩ = 96,000000

69

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

83

# Lady GaGa - Teeth

## Overdriven Guitar

♩ = 96,000000  
4

E			
T			
A	[Bar with thick black line]		
B	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
A	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

7

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

10

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

13

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

16

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

19

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

22

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

25

♩ = 96,000000

T				
A				3 3 3 3
B	6 6 6 6 0	6 6 6 6 6	6 6 6 6 2	3 3 3 3
	6 6 6 6 5	6 6 6 6 6	6 6 6 6 0	1 1 1 1

29

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

32

T			
A	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

V.S.

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

38 ♩ = 96,000000

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

41 ♩ = 96,000000

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

44

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

47 ♩ = 96,000000

♩ = 96,000000

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	0
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	6 6 6 6 0
			6 6 6 6
			6 6 6 6 5

50 ♩ = 96,000000

T					
A			2	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 2
B	6 6 6 6 6	6 6 6 6 6	6 2	3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 0
	6 6 6 6 6	6 6 6 6 6	6 0	1 1 1 1	
	6 6 6 6 6	6 6 6 6 6	6		

54

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1

57

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

60

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

63 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1 0

T			
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 1

69 ♩ = 96,000000

♩ = 96,000000

T				
A				3 3 3 3
B	6 6 6 6 0	6 6 6 6 6	6 6 6 6 6 2	3 3 3 3
	6 6 6 6 5	6 6 6 6 6	6 6 6 6 6 0	3 3 3 3
				1 1 1 1

73

T			
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

76

T			
A	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

79

T			
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

82

♩ = 96,000000

T			
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

85 ♩ = 96,000000

T		
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 1 0

87

♩ = 96,000000

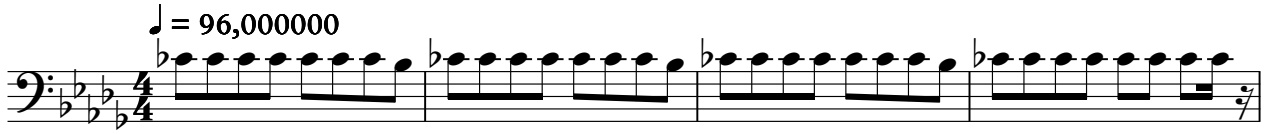
2

T			
A	3 3 3 3 3 3 3 3 3 3 3 2	3 3 3 3	3
B	1 1 1 1 1 1 1 1 1 1 1 0	1 1 1 1	1

Electric Bass (finger)

Lady GaGa - Teeth

♩ = 96,000000



5



9



13



17



21



25

♩ = 96,000000



29



33



37

♩ = 96,000000



V.S.



2

Electric Bass (finger)

41 ♩ = 96,000000



45 ♩ = 96,000000



49 ♩ = 96,000000 ♩ = 96,000000



53



57



61 ♩ = 96,000000 ♩ = 96,000000



65 ♩ = 96,000000 ♩ = 96,000000



69 ♩ = 96,000000 ♩ = 96,000000



73



77



Electric Bass (finger)

81

$\text{♩} = 96,000,000$



Musical notation for measures 81-84. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 96,000,000$ . Each measure contains a sequence of eighth notes, with the final note of each measure being an eighth rest.

85

$\text{♩} = 96,000,000$



Musical notation for measures 85-87. The staff is in bass clef with a key signature of three flats. The tempo is marked as  $\text{♩} = 96,000,000$ . Each measure contains a sequence of eighth notes, with the final note of each measure being an eighth rest.

88

$\text{♩} = 96,000,000$



Musical notation for measure 88. The staff is in bass clef with a key signature of three flats. The tempo is marked as  $\text{♩} = 96,000,000$ . The measure begins with a sequence of eighth notes, followed by an eighth rest, a quarter rest, and a final quarter rest. A double bar line is present at the end of the measure, with a '2' written above it.

# Lady GaGa - Teeth

## Choir Aahs

♩ = 96,000000

8

13

4

21

5

♩ = 96,000000

5

33

2

39

♩ = 96,000000

♩ = 96,000000

2

45

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

52

11

2

2

70

♩ = 96,000000

5

79

♩ = 96,000000

2

85

♩ = 96,000000

♩ = 96,000000

3

# Lady GaGa - Teeth

## Brass Section

♩ = 96,000,000 **23** ♩ = 96,000,000 **2**

29 **2**

36 ♩ = 96,000,000 ♩ = 96,000,000

42

46 ♩ = 96,000,000 ♩ = 96,000,000 ♩ = 96,000,000 **2**

54 **2**

61 ♩ = 96,000,000 ♩ = 96,96,000,000 ♩ = 96,000,000

68 ♩ = 96,000,000

70 ♩ = 96,000,000 **2** **2**

Brass Section

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 76 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 77-78 are whole rests. Measure 79 contains a quarter note (G4) followed by a quarter rest. Measure 80 contains a quarter note (A4) followed by a quarter rest. Measure 81 contains a quarter note (B4) followed by a quarter rest.

82

♩ = 96,000000

♩ = 96,000000

Musical staff for measures 82-86. The staff is in treble clef with a key signature of three flats. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 contains a quarter note (G4) followed by a quarter rest. Measure 85 contains a quarter note (A4) followed by a quarter rest. Measure 86 contains a quarter note (B4) followed by a quarter rest.

87

♩ = 96,000000

Musical staff for measures 87-90, presented as a grand staff with treble and bass clefs. Measure 87 contains a quarter note (G4) in the treble and a quarter note (G3) in the bass, followed by a quarter rest. Measure 88 contains a quarter note (A4) in the treble and a quarter note (A3) in the bass, followed by a quarter rest. Measure 89 contains a quarter note (B4) in the treble and a quarter note (B3) in the bass, followed by a quarter rest. Measure 90 contains a whole rest in both staves, with a fermata and a '2' above and below the staff.