

# Aerosmith - Pink

♩ = 88,000023

The musical score is arranged in ten staves. The first staff, for Joey Kramer, begins with a tempo marking of ♩ = 88,000023 and a 3/4 time signature. It features a complex guitar line with various rhythmic patterns and accidentals. The second staff, for Joe Perry 3, is a treble clef staff with a 3/4 time signature, containing rests. The third staff, for Joe Perry, is a treble clef staff with a 3/4 time signature, featuring a dense, rhythmic guitar accompaniment. The fourth staff, for Brad Whitford, is a treble clef staff with a 3/4 time signature, showing a melodic line with chords. The fifth staff, for Joe Perry 2, is a treble clef staff with a 3/4 time signature, featuring a melodic line with chords. The sixth staff, for Tom Hamilton, is a bass clef staff with a 3/4 time signature, showing a bass line with a mix of eighth and quarter notes. The seventh staff, for Steven Tyler, is a treble clef staff with a 3/4 time signature, containing rests. The eighth staff, for Steven Tyler 2, is a treble clef staff with a 3/4 time signature, containing rests. The ninth staff, for Steven Tyler 3, is a treble clef staff with a 3/4 time signature, containing rests. The tenth staff, for Steven Tyler, is a bass clef staff with a 3/4 time signature, featuring a large oval graphic spanning across the staff, with a tempo marking of ♩ = 88,000023 above it.

2

4

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

This musical score covers measures 2 through 4. It features six staves: Joey Kramer (drums), Joe Perry (guitar), Brad Whitford (guitar), Joe Perry 2 (guitar), Tom Hamilton (bass), and Steven Tyler (bass). The top staff shows a drum pattern with 'x' marks indicating cymbal hits. The guitar parts are complex, with many beamed notes and accidentals. The bass parts are simpler, with some notes circled in the Tom Hamilton and Steven Tyler staves. A double bar line is present at the end of measure 4.



7

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler 2

Steven Tyler

This musical score covers measures 7 through 9. It features six staves: Joey Kramer (drums), Joe Perry (guitar), Brad Whitford (guitar), Joe Perry 2 (guitar), Steven Tyler 2 (guitar), and Steven Tyler (bass). The top staff shows a drum pattern with 'x' marks. The guitar parts continue with complex notation. The bass parts are more active, with many beamed notes. A double bar line is present at the end of measure 9.

10 3

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler



13

Joey Kramer

Joe Perry 3

Joe Perry 2

Tom Hamilton

Steven Tyler

4

16

Joey Kramer

Joe Perry 3

Tom Hamilton

Steven Tyler

Steven Tyler 2



19

Joey Kramer

Joe Perry 3

Tom Hamilton

Steven Tyler

Steven Tyler 2



23

Joey Kramer

Joe Perry 3

Tom Hamilton

Steven Tyler

Steven Tyler 2

26 5

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2



29

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

32

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3



35

Joey Kramer

Joe Perry

Brad Whitford

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3

38 7

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3



41

Joey Kramer

Joe Perry 3

Joe Perry

Tom Hamilton

Steven Tyler

Steven Tyler 2

44

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2



47

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2



50 9

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3

53

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3



56

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 3

59

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2



62

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

66

Joey Kramer

Joe Perry 3

Tom Hamilton

Steven Tyler

This musical score covers measures 66 to 68. It features four staves: Joey Kramer (drums), Joe Perry 3 (guitar), Tom Hamilton (bass), and Steven Tyler (guitar). Measure 66 includes drum notation with 'x' marks above the staff. The guitar parts (Joe Perry 3 and Steven Tyler) feature complex chordal and melodic patterns. The bass line (Tom Hamilton) is mostly silent with some notes in measure 68.



69

Joey Kramer

Joe Perry 3

Tom Hamilton

Steven Tyler

Steven Tyler 2

This musical score covers measures 69 to 71. It features five staves: Joey Kramer (drums), Joe Perry 3 (guitar), Tom Hamilton (bass), Steven Tyler (guitar), and Steven Tyler 2 (guitar). Measure 69 includes drum notation with 'x' marks above the staff. The guitar parts (Joe Perry 3, Steven Tyler, and Steven Tyler 2) feature complex chordal and melodic patterns. The bass line (Tom Hamilton) has a more active role with a steady eighth-note pattern.

72 13

Joey Kramer

Joe Perry 3

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2



75

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

78

Joey Kramer

Joe Perry

Brad Whitford

Joe Perry 2

Tom Hamilton

Steven Tyler

Steven Tyler 2

Steven Tyler 3

Detailed description: This is a musical score for the song '14' by Aerosmith. It features seven staves. The top staff is for Joey Kramer (drums), showing a complex pattern of hits and rests. The second staff is for Joe Perry (guitar), featuring a melodic line with many triplets and slurs. The third staff is for Brad Whitford (guitar), showing a rhythmic accompaniment with many chords and triplets. The fourth staff is for Joe Perry 2 (guitar), showing a melodic line with triplets. The fifth staff is for Tom Hamilton (bass), showing a melodic line with triplets. The sixth staff is for Steven Tyler (vocals), showing a melodic line with triplets. The seventh staff is for Steven Tyler 2 (guitar), showing a rhythmic accompaniment with chords. The eighth staff is for Steven Tyler 3 (guitar), showing a melodic line with triplets. The score is in 4/4 time and starts at measure 78.

81

The image shows a musical score for a rock band, likely Aerosmith, with nine staves. The staves are labeled as follows from top to bottom: Joey Kramer, Joe Perry 3, Joe Perry, Brad Whitford, Joe Perry 2, Tom Hamilton, Steven Tyler, Steven Tyler 2, and Steven Tyler 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first staff, Joey Kramer, features a guitar part with a series of eighth-note chords and a final chord marked with a circled 'X'. The second staff, Joe Perry 3, has a guitar part with a long sustain on a single note. The third staff, Joe Perry, has a guitar part with a complex, fast-moving eighth-note pattern. The fourth staff, Brad Whitford, has a guitar part with a similar fast-moving eighth-note pattern. The fifth staff, Joe Perry 2, has a guitar part with a long sustain on a single note. The sixth staff, Tom Hamilton, has a bass line with a mix of eighth and quarter notes. The seventh staff, Steven Tyler, has a vocal line with a mix of eighth and quarter notes. The eighth staff, Steven Tyler 2, has a vocal line with a long sustain on a single note. The ninth staff, Steven Tyler 3, has a vocal line with a mix of eighth and quarter notes.

♩ = 88,00023

The image displays a musical score for the song 'Pink' by Aerosmith, specifically the guitar part by Joey Kramer. The score is written on ten systems of music. Each system consists of two staves: a top staff for guitar and a bottom staff for bass. The guitar staff uses a treble clef and includes a key signature of one sharp (F#) and a time signature of 3/4. The bass staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 88,00023. The score begins with a 3/4 time signature and a key signature of one sharp. After the first measure, the time signature changes to 4/4. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, often indicated by 'x' marks above the notes. The bass part provides a steady accompaniment with chords and single notes. The score is numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36, indicating the measure number for each system.



This page contains a guitar score for Joey Kramer, spanning measures 40 to 77. The score is written on ten systems, each with a guitar staff and a bass staff. The guitar staff uses a standard six-string notation with 'x' marks for fretted notes and a double bar line for barre. The bass staff uses a standard four-string notation with stems and flags. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, with a change to 2/4 and back to 4/4 at measure 60. The score features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with chords and single notes.

Joey Kramer

3

81

The image displays a musical score for a guitar piece by Joey Kramer, specifically measure 81. The score is written on two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef and a key signature of one sharp (F#). The first two measures of the guitar staff feature a sequence of notes with stems and beams, indicating a melodic line. The third measure of the guitar staff is a whole rest, and the fourth measure is a thick black bar with the number '2' above it, likely indicating a double bar line or a specific fingering. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first two measures of the bass staff feature a sequence of notes with stems and beams, indicating a bass line. The third measure of the bass staff is a whole rest, and the fourth measure is a thick black bar with the number '2' above it, likely indicating a double bar line or a specific fingering. The number '81' is written to the left of the first measure of the guitar staff, and the number '3' is written to the right of the first measure of the guitar staff. The name 'Joey Kramer' is written above the first measure of the guitar staff.

♩ = 88,000023

10

14

17

20

23

26

38

41

44

17

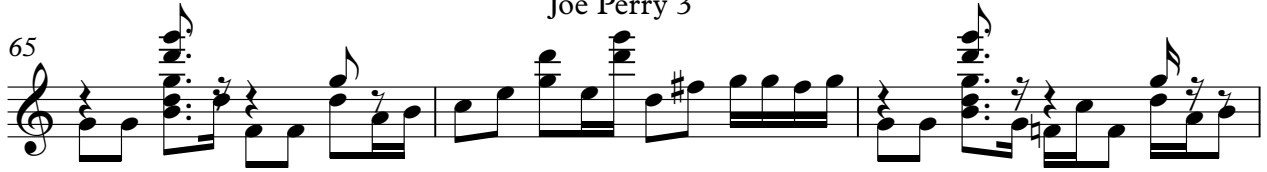
2/4

4/4

2

### Joe Perry 3

65



68

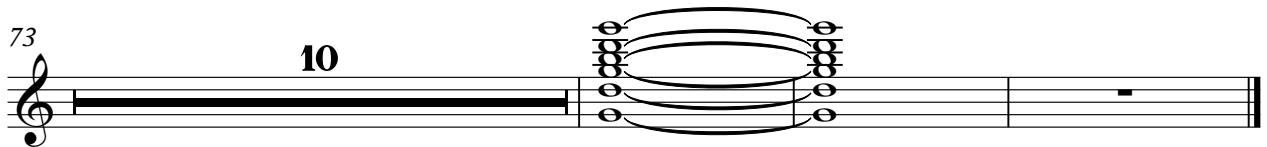


71



73

10



♩ = 88,000023

4

6

8

10

16

28

31

33

35

37

3

43

47

49

51

53

56

60

63

73

76

78 Joe Perry 3

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes. Measure 79 features a melodic line with eighth notes and a triplet of eighth notes. Measure 80 continues with chords and single notes.

80

Musical notation for measures 81-82. Measure 81 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 82 features a series of chords and single notes.

82

Musical notation for measures 83-85. Measure 83 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 84 features a series of chords and single notes. Measure 85 is a whole rest.

♩ = 88,000023

5

8

12 **16**

30

33

36 **7**



46

49

52

56

59

62

74

77

81

♩ = 88,00023

5

12 15

30

33 12

48

51 3

58

62 7

2

Joe Perry 2

72

Musical notation for measures 72-75. Measure 72 starts with a whole rest. Measures 73-75 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and chords.

76

Musical notation for measures 76-78. Measure 76 begins with a triplet of eighth notes. Measures 77-78 continue with eighth and sixteenth notes, including chords and rests.

79

3

Musical notation for measure 79, which is a whole note chord. The chord is represented by a thick horizontal bar in the first part of the measure and a complex chord symbol in the second part.

♩ = 88,000023



V.S.

40



44



48



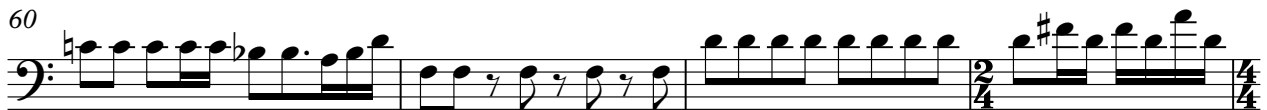
52



57



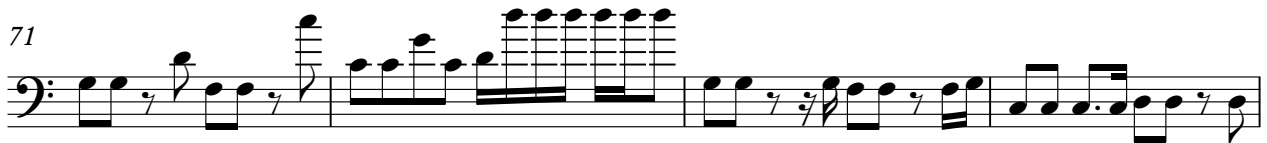
60



64



71



75



79



♩ = 88,000023

10

15

19

24

29

34

38

43

48

53

V.S.

2

Steven Tyler

57

64

69

74

79

82

Steven Tyler 2

Aerosmith - Pink

♩ = 88,000023

6 5

17 2

25 3

32 2

40

47

53 4

64 5

74

78 3





Steven Tyler

# Aerosmith - Pink

♩ = 88,000023

8

8

11

51

22