

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069

Orchestral Harp RH

Orchestral Harp LH

Musical score for Orchestral Harp RH and LH, measures 1-3. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The RH part starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 2. In measure 3, it has a quarter note C5, a quarter note B4, and a quarter note A4. The LH part has a whole rest in measure 1, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in measure 2. In measure 3, it has a quarter note C4, a quarter note B3, and a quarter note A3.



Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

Musical score for Lady GaGa and Orchestral Harp RH and LH, measures 4-6. The key signature is three flats and the time signature is 4/4. The Lady GaGa part starts in measure 4 with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 5, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 6, it has a quarter note G4, a quarter note F4, and a quarter note E4. The Orchestral Harp RH part has a whole rest in measure 4, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 5. In measure 6, it has a half note C5 and a quarter note B4. The Orchestral Harp LH part has a quarter note G3, a quarter note A3, and a quarter note B3 in measure 4. In measure 5, it has a quarter note C4, a quarter note B3, and a quarter note A3. In measure 6, it has a quarter note G3, a quarter note F3, and a quarter note E3.



Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

Musical score for Lady GaGa and Orchestral Harp RH and LH, measures 7-9. The key signature is three flats and the time signature is 4/4. The Lady GaGa part starts in measure 7 with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 9, it has a quarter note G4, a quarter note F4, and a quarter note E4. The Orchestral Harp RH part has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 7. In measure 8, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 9, it has a quarter note G4, a quarter note F4, and a quarter note E4. The Orchestral Harp LH part has a quarter note G3, a quarter note A3, and a quarter note B3 in measure 7. In measure 8, it has a quarter note C4, a quarter note B3, and a quarter note A3. In measure 9, it has a quarter note G3, a quarter note F3, and a quarter note E3.

9

Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

3

11

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

6

14

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

6

16

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)



18

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

20 ♩ = 122,000069

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)



23

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

26

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



28

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

30 ♩ = 122,000069

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

♩ = 122,000069



32

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

34 ♩ = 122,000069

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

♩ = 122,000069

36

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

This musical score is for the 36th measure of a piece. It features seven staves. The top staff, 'Lady GaGa', is in treble clef with a key signature of three flats and a 4/4 time signature, containing a melodic line with eighth notes and rests. The 'Drums' staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The 'Lead 2 (sawtooth)' staff is in treble clef with a similar key signature and time signature, playing a sawtooth pattern of eighth notes. The 'Fretless Bass' staff is in bass clef with a key signature of three flats, showing a single note on the first string. The 'Synth Bass 1' staff is in bass clef with a key signature of three flats, playing a sequence of eighth notes. The 'Synth Bass 2' staff is in bass clef with a key signature of three flats, showing vertical lines representing a sustained or tremolo effect. The second 'Lead 2 (sawtooth)' staff is in treble clef with a key signature of three flats and a 4/4 time signature, playing a dense sawtooth pattern of eighth notes. The 'String Ensemble 1' staff is in bass clef with a key signature of three flats and a 4/4 time signature, playing a sequence of eighth notes.

38 ♩ = 122,000069

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

40

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

The image displays a musical score for the song "Poker Face" by Lady Gaga. The score is arranged in a multi-stem format, with each instrument on its own staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 40. The "Lady GaGa" staff features a vocal melody with eighth and quarter notes. The "Drums" staff shows a consistent rhythmic pattern with snare and kick drums. The "Lead 2 (sawtooth)" staff contains a melodic line with eighth notes. The "Fretless Bass" staff has a simple bass line with two notes. "Synth Bass 1" and "Synth Bass 2" provide harmonic support with eighth and quarter notes. The second "Lead 2 (sawtooth)" staff features a dense texture of sixteenth notes. The "String Ensemble 1" staff includes a melodic line with eighth notes and rests.

42

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

The image shows a musical score for the song 'Telephone' by Lady Gaga. It consists of seven staves. The first staff, 'Lady GaGa', is in treble clef with a key signature of three flats and a 4/4 time signature, starting at measure 42. The second staff, 'Drums', is in a drum set notation. The third staff, 'Orchestral Harp RH', is in treble clef. The fourth staff, 'Orchestral Harp LH', is in bass clef. The fifth staff, 'Lead 2 (sawtooth)', is in treble clef and features a sawtooth guitar effect. The sixth staff, 'String Ensemble 1', is in bass clef. The seventh staff, 'Telephone Ring', is in a drum set notation. The score is written in a key signature of three flats and a 4/4 time signature.

45 $\text{♩} = 122,000069$

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

String Ensemble 1 $\text{♩} = 122,000069$

Telephone Ring

48

Lady GaGa

Beyoncé

Drums

Orchestral Harp RH

Orchestral Harp LH

Synth Bass 2

Lead 2 (sawtooth)

Telephone Ring



50

Beyoncé

Drums

Orchestral Harp LH

Synth Bass 2

Lead 2 (sawtooth)

52

Beyoncé

Drums

Synth Bass 2

Reverse Cymbal

Lead 2 (sawtooth)



54

Beyoncé

Drums

Synth Bass 2

Reverse Cymbal

String Ensemble 1

57

Lady GaGa

Beyoncé

Drums

Synth Bass 2

SynthStrings 1

String Ensemble 1



61

Lady GaGa

Beyoncé

Orchestral Harp RH

Orchestral Harp LH

Reverse Cymbal

SynthStrings 1

64

Lady GaGa

Beyoncé

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Fretless Bass

Reverse Cymbal

SynthStrings 1

Lead 2 (sawtooth)

67

Lady GaGa

Beyoncé

Drums

Lead 2 (sawtooth)

Fretless Bass

Lead 2 (sawtooth)



70

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

73 $\text{♩} = 122,000069$

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



76 $\text{♩} = 122,000069$

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

79

Lady GaGa

Drums

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



82 $\text{♩} = 122,000069$

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1 $\text{♩} = 122,000069$

85 $\text{♩} = 122,000069$

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

$\text{♩} = 122,000069$



88

Lady GaGa

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

90 ♩ = 122,000069

The musical score is arranged in a system with the following parts from top to bottom:

- Lady GaGa**: Treble clef, melodic line with eighth notes and rests.
- Beyoncé**: Treble clef, mostly rests with a melodic phrase in the second measure.
- Drums**: Drum set notation with snare, hi-hat, and kick patterns.
- Lead 2 (sawtooth)**: Treble clef, eighth-note melodic line.
- Fretless Bass**: Bass clef, sustained notes.
- Synth Bass 1**: Bass clef, eighth-note melodic line.
- Synth Bass 2**: Bass clef, chordal accompaniment.
- Lead 2 (sawtooth)**: Treble clef, eighth-note melodic line.
- String Ensemble 1**: Bass clef, eighth-note accompaniment.

Tempo: ♩ = 122,000069

92

Lady GaGa

Beyoncé

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

95

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

98

$\text{♩} = 122,000069$

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Lead 2 (sawtooth)

Telephone Ring

$\text{♩} = 122,000069$

101 $\text{♩} = 122,000069$

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

$\text{♩} = 122,000069$



104 $\text{♩} = 122,000069$

Lady GaGa

Drums

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

$\text{♩} = 122,000069$

107

Lady GaGa

Drums

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

Detailed description: This block contains the musical notation for measures 107 through 110. The score is arranged in five staves. The top staff is for the vocal line 'Lady GaGa' in a treble clef with a key signature of three flats. The second staff is for 'Drums' in a standard drum notation. The third staff is for 'Fretless Bass' in a bass clef. The fourth staff is for 'Lead 2 (sawtooth)' in a treble clef, featuring a distorted guitar sound with a sawtooth waveform. The fifth staff is for 'String Ensemble 1' in a bass clef. The music concludes at measure 110 with a double bar line.



110

Orchestral Harp RH

Orchestral Harp LH

Detailed description: This block contains the musical notation for measures 110 and 111 for the Orchestral Harp. It consists of two staves: the top staff for the right hand (RH) and the bottom staff for the left hand (LH). Both staves are in a treble clef with a key signature of three flats. The music concludes at measure 111 with a double bar line.



112

Orchestral Harp RH

Orchestral Harp LH

Detailed description: This block contains the musical notation for measures 112 and 113 for the Orchestral Harp. It consists of two staves: the top staff for the right hand (RH) and the bottom staff for the left hand (LH). Both staves are in a treble clef with a key signature of three flats. The music concludes at measure 113 with a double bar line.

♩ = 122,000069

5

8

10

13

17

♩ = 122,000069

21

25

♩ = 122,000069

28

31

♩ = 122,000069

34

Lady GaGa

♩ = 122,000069

36

39

42

45

♩ = 122,000069

48

59

65

70

74

♩ = 122,000069

78

♩ = 122,000069

Beyoncé

Lady GaGa - Telephone feat. Beyoncé

♩ = 122,000/69 ♩ = 122,000/69 ♩ = 122,000/69 ♩ = 122,000/69

21 8 4 4

38 ♩ = 122,000/69 ♩ = 122,000/69

8 3

51

54

58 2

64

68 ♩ = 122,000/69 ♩ = 122,000/69

4 4 4

82 ♩ = 122,000/69 ♩ = 122,000/69 ♩ = 122,000/69

4 4

93 ♩ = 122,000/69 ♩ = 122,000/69 ♩ = 122,000/69

5 4 4 9

Lady GaGa - Telephone feat. Beyonce

Drums

♩ = 122,000069

12

6

16

22 ♩ = 122,000069

27 ♩ = 122,000069

31 ♩ = 122,000069

35 ♩ = 122,000069

39

43 ♩ = 122,000069

48

51

V.S.

Drums

53

56

66

71

$\text{♩} = 122,000069$

75

$\text{♩} = 122,000069$

79

$\text{♩} = 122,000069$

83

$\text{♩} = 122,000069$

87

$\text{♩} = 122,000069$

91

95

$\text{♩} = 122,000069$

Drums

3

99

$\text{♩} = 122,000069$

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds. The notes are grouped into four pairs, with a quarter rest in the middle of the second pair. The notation ends with a double bar line.

103

$\text{♩} = 122,000069$

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds. The notes are grouped into four pairs, with a quarter rest in the middle of the second pair. The notation ends with a double bar line.

107

5

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds. The notes are grouped into four pairs, with a quarter rest in the middle of the second pair. The notation ends with a double bar line.

Orchestral Harp RH

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069

7

12

17

22 ♩ = 122,000069

30 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

44 ♩ = 122,000069

49

65 ♩ = 122,000069

78 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2

Orchestral Harp RH

♩ = 122,000069

94



99

♩ = 122,000069 ♩ = 122,000069



110



Orchestral Harp LH

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

6

Musical notation for measures 6-9. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand continues with eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

10

Musical notation for measures 10-13. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand continues with eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

14

Musical notation for measures 14-17. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand continues with eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

18

Musical notation for measures 18-21. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand continues with eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

22

♩ = 122,000069

Musical notation for measures 22-25. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand continues with eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The notation includes rests and a final chord of G2, B-flat2, D3, F3.

V.S.

2

Orchestral Harp LH

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

26

4 4 4 4

43

♩ = 122,000069

47

11

62

66

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

8 4 4 4 4

90

♩ = 122,000069

4 4

97

♩ = 122,000069

Orchestral Harp LH

101

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$

4 4

4 4

111

4

Lady GaGa - Telephone feat. Beyonce

Lead 2 (sawtooth)

♩ = 122,000069

13

16

19

22 ♩ = 122,000069

25

28 ♩ = 122,000069

31

34 ♩ = 122,000069

37 ♩ = 122,000069

40 **4**

2

Lead 2 (sawtooth)

46 $\text{♩} = 122,000069$
20

68 **3**

74 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
3 **3**

82 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
3 **3**

90 $\text{♩} = 122,000069$
7

98 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
4 **4** **9**

Fretless Bass

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

21 **4**

31 ♩ = 122,000069 ♩ = 122,000069

40 ♩ = 122,000069

4 **20**

69 ♩ = 122,000069

78 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

87 ♩ = 122,000069

96 ♩ = 122,000069 ♩ = 122,000069

104 ♩ = 122,000069

5

Lady GaGa - Telephone feat. Beyonce

Synth Bass 1

♩ = 122,000069 ♩ = 122,000069

21 4

28 ♩ = 122,000069

32 ♩ = 122,000069

36 ♩ = 122,000069

40 ♩ = 122,000069

4 24

70

74 ♩ = 122,000069

78 ♩ = 122,000069

82 ♩ = 122,000069

86 ♩ = 122,000069

V.S.

2

Synth Bass 1

90

♩ = 122,000069

Musical notation for Synth Bass 1, measures 90-93. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 122,000069. The piece consists of four measures of music. The first measure contains two eighth notes (G2, A2), the second measure contains two eighth notes (B1, C2), the third measure contains two eighth notes (D2, E2), and the fourth measure contains two eighth notes (F2, G2).

94

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

4

4

4

9

Musical notation for Synth Bass 1, measures 94-97. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of four measures of music, each containing a whole note. The notes are G2, B1, D2, and F2.

Reverse Cymbal

Lady GaGa - Telephone feat. Beyonce

♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

21 8 4 4

38 ♪ = 122,000069 ♪ = 122,000069

8 7

56

7 8

74 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

4 4 4 4

90 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

8 4 4 9

SynthStrings 1

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

21 8 4 4

38 ♩ = 122,000069 ♩ = 122,000069

8 12

8 4 4

63 ♩ = 122,000069 ♩ = 122,000069

8 4 4

8 4 4

82 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

4 4 8

98 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

4 4 9

Lady GaGa - Telephone feat. Beyonce

Lead 2 (sawtooth)

♩ = 122,000069

13

17

22

27

31

35

39

43

48

51

V.S.

53 **12**

67

71 ♩ = 122,000069

75 ♩ = 122,000069

79 ♩ = 122,000069

83 ♩ = 122,000069

87 ♩ = 122,000069

91

95 ♩ = 122,000069

99 ♩ = 122,000069

Lead 2 (sawtooth)

3

103

♩ = 122,000069

107

5

String Ensemble 1

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069 ♩ = 122,000069

21 **4**

21 22 23 24

♩ = 122,000069

28

25 26 27 28

♩ = 122,000069

32

29 30 31 32

♩ = 122,000069

36

33 34 35 36

40

2

37 38 39 40

♩ = 122,000069

46

6

41 42 43 44 45 46

55

12

47 48 49 50 51 52 53 54 55 56 57 58

2
70

String Ensemble 1

♩ = 122,000069
74

♩ = 122,000069
78

♩ = 122,000069
82

♩ = 122,000069
86

♩ = 122,000069
90

♩ = 122,000069 ♩ = 122,000069
95

3 **4**

♩ = 122,000069
104

107

5

Telephone Ring

Lady GaGa - Telephone feat. Beyonce

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

4/4 21 8 4 4

38 ♩ = 122,000069

4

46 ♩ = 122,000069

46

50 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

24 4 4 4 4

90 ♩ = 122,000069

3

97 ♩ = 122,000069

97

101 ♩ = 122,000069 ♩ = 122,000069

4 9