

Agnaldo Rayol - Hino ao Amor

♩ = 65,999992      ♩ = 57,500000000996 ♩ = 61,999996

Piccolo

Flute

Oboe

Baroque Trumpet

Timpani

Percussion

Harp

Viola

Viola

Violoncello

Violoncello

Violoncello

Contrabass

Solo

Detailed description: This is a full orchestral score for the piece 'Hino ao Amor' by Agnaldo Rayol. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe), brass (Baroque Trumpet), percussion (Timpani, Percussion), strings (Viola, Violoncello, Contrabass), and a Solo part. The music is in 4/4 time and features a key signature of one flat. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Baroque Trumpet, Timpani, Percussion, and Harp. The second system includes Viola, Violoncello, Contrabass, and Solo. The tempo markings are ♩ = 65,999992, ♩ = 57,500000000996, and ♩ = 61,999996. The score includes various musical notations such as rests, notes, and triplets.

Musical score for measures 7-9. The score includes parts for Harp (Hp.), Viola (Vla.), Violin (Vc.), Contrabass (Cb.), and Solo. Measure numbers 7, 8, and 9 are indicated above the staff. Pitch bends are marked with numbers like 61,999996, 62,999996, 60,000000, 62,999996, 60,999973, and 61,999996. Trills and triplets are also present.



Musical score for measures 10-12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Baritone Trombone (Bar. Tpt.), Harp (Hp.), Viola (Vla.), Violin (Vc.), Contrabass (Cb.), and Solo. Measure numbers 10, 11, and 12 are indicated above the staff. Pitch bends are marked with numbers like 62,999996, 62,999996, 65,999992, 62,999996, and 62,999996. Trills and triplets are also present.

12  $\text{♩} = 64,000000$   $\text{♩} = 69,999985$  3

Fl.  
Ob.  
Hp.  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Solo



16

Fl.  
Ob.  
Hp.  
Vc.  
Vc.  
Cb.  
Solo

18  $\text{♩} = 75,000000$   $\text{♩} = 67,000031$   $\text{♩} = 69,999985$   $\text{♩} = 65,999992$

Fl.

Ob.

Hp.

Vla.

Vla.

Vc.

Vc.

Cb.

Solo



21  $\text{♩} = 48,999992$   $\text{♩} = 57,999985$   $\text{♩} = 116,000084$

Fl.

Hp.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Solo

26  $\text{♩} = 45,000011$   $\text{♩} = 116,000084$   $\text{♩} = 60,000000$   $\text{♩} = 115,000031$   $\text{♩} = 113,999954$   $\text{♩} = 110,999908$   $\text{♩} = 50,000000$ <sup>5</sup>

Hp.  $\text{♩} = 45,000011$   $\text{♩} = 120,000000$   $\text{♩} = 60,000000$   $\text{♩} = 115,000031$   $\text{♩} = 113,999954$   $\text{♩} = 110,999908$   $\text{♩} = 50,000000$

Vla.  $\text{♩} = 45,000011$   $\text{♩} = 120,000000$   $\text{♩} = 60,000000$   $\text{♩} = 115,000031$   $\text{♩} = 113,999954$   $\text{♩} = 110,999908$   $\text{♩} = 50,000000$

Vla.

Vc.

Vc.

Cb.

Solo

30  $\text{♩} = 89,999954$   $\text{♩} = 64,000000$   $\text{♩} = 120,000000$

Picc.  $\text{♩} = 120,000000$

Vla.  $\text{♩} = 89,999954$   $\text{♩} = 64,000000$   $\text{♩} = 120,000000$

Vla.

Vc.

Vc.

Cb.

Solo

34  $\text{♩} = 109,999908$   $\text{♩} = 78,999969$   $\text{♩} = 50,000000$   $\text{♩} = 69,000015$

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Solo

38

Musical score for measures 38-40. The score includes parts for Harp (Hp), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. Measure 38 shows the Harp and Solo parts with triplets. Measures 39 and 40 continue the complex rhythmic patterns with triplets and sixteenth notes across all instruments.



41

Musical score for measures 41-44. The score includes parts for Harp (Hp), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. Measure 41 shows the Harp and Solo parts with triplets. Measures 42, 43, and 44 continue the complex rhythmic patterns with triplets and sixteenth notes across all instruments.

45

Hp. *3*

Vla.

Vc.

Vc.

Vc.

Cb.

Solo *3*



48

$\text{♩} = 60,000000$

Hp. *3* *6*

Vla. *3* *6*

Vla.

Vc.

Vc.

Vc.

Cb.

Solo *3*

$\text{♩} = 60,000000$

51  $\text{♩} = 60,000000$   $\text{♩} = 77,999977$

Picc.  $\text{♩} = 60,000000$   $\text{♩} = 77,999977$

Bar. Tpt.

Perc.

Hp.

Vla.  $\text{♩} = 60,000000$   $\text{♩} = 77,999977$

Vc.

Vc.

Vc.

Cb.

Solo



54

Picc.

Bar. Tpt.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.



56  $\text{♩} = 60,000000$   $\text{♩} = 64,999992$   $\text{♩} = 44,000011$

Picc.

Fl.

Bar. Tpt.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Solo

59 ♩ = 54,000004    ♩ = 46,999992    ♩ = 64,000000    ♩ = 40,999989

Picc. Musical staff for Piccolo, showing notes in 6/4 and 4/4 time signatures.

Fl. Musical staff for Flute, showing notes in 6/4 and 4/4 time signatures.

Ob. Musical staff for Oboe, showing notes in 6/4 and 4/4 time signatures.

Bar. Tpt. Musical staff for Baritone Trumpet, showing notes in 6/4 and 4/4 time signatures.

Timp. Musical staff for Timpani, showing notes in 6/4 and 4/4 time signatures.

Perc. Musical staff for Percussion, showing notes in 6/4 and 4/4 time signatures.

Hp. Musical staff for Harp, showing complex arpeggiated patterns in 6/4 and 4/4 time signatures.

Vla. Musical staff for Violin I, showing notes in 6/4 and 4/4 time signatures.

Vla. Musical staff for Violin II, showing notes in 6/4 and 4/4 time signatures.

Vc. Musical staff for Violoncello I, showing notes in 6/4 and 4/4 time signatures.

Vc. Musical staff for Violoncello II, showing notes in 6/4 and 4/4 time signatures.

Vc. Musical staff for Violoncello III, showing notes in 6/4 and 4/4 time signatures.

Cb. Musical staff for Contrabass, showing notes in 6/4 and 4/4 time signatures.

Solo Musical staff for Solo, showing notes in 6/4 and 4/4 time signatures.

# Aginaldo Rayol - Hino ao Amor

Piccolo

The musical score for Piccolo is written in treble clef and consists of seven staves. The time signatures are 4/4, 2/4, 3/4, 5/4, 4/4, 6/4, and 4/4. The score includes various musical notations such as rests, notes, and accidentals. The first staff starts with a tempo marking of  $\text{♩} = 67,999992$  and a dynamic marking of **2**. The second staff starts with a tempo marking of  $\text{♩} = 60,999992$  and a dynamic marking of **3**. The third staff starts with a tempo marking of  $\text{♩} = 65,999992$  and a dynamic marking of **2**. The fourth staff starts with a tempo marking of  $\text{♩} = 89,999954$  and a dynamic marking of **2**. The fifth staff starts with a tempo marking of  $\text{♩} = 69,000015$  and a dynamic marking of **13**. The sixth staff starts with a tempo marking of  $\text{♩} = 77,999977$  and a dynamic marking of **6**. The seventh staff starts with a tempo marking of  $\text{♩} = 44,000011$  and a dynamic marking of **6**. The score ends with a double bar line.

Flute

Aginaldo Rayol - Hino ao Amor

9  
 ♪ = 67,999992  
 ♪ = 57,500000  
 ♪ = 62,999996  
 ♪ = 61,999996  
 ♪ = 61,999996  
 ♪ = 62,999996  
 ♪ = 60,999992

9  
 ♪ = 60,999996  
 ♪ = 62,999996  
 ♪ = 65,999992  
 ♪ = 64,000000  
 ♪ = 69,999985

17  
 ♪ = 75,000000  
 ♪ = 76,000000  
 ♪ = 65,999992  
 ♪ = 48,999985

24  
 ♪ = 116,000084  
 ♪ = 45,000000  
 ♪ = 68,000000  
 ♪ = 67,999996  
 ♪ = 63,999996  
 ♪ = 53,999996  
 ♪ = 64,000000  
 ♪ = 64,000000

34  
 ♪ = 109,999969  
 ♪ = 50,000000  
 ♪ = 60,000000  
 ♪ = 60,000000  
 ♪ = 77,999977

56  
 ♪ = 60,000000  
 ♪ = 64,999992  
 ♪ = 44,000011

59  
 ♪ = 54,000004  
 ♪ = 46,999992  
 ♪ = 64,000000  
 ♪ = 40,999989

# Aginaldo Rayol - Hino ao Amor

Oboe

Musical notation for measures 1-11. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 4, followed by a sequence of notes with stems and flags, and another quarter note with a bar line and the number 4. The staff contains rests for all measures.

Musical notation for measures 12-19. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 3, followed by a sequence of notes with stems and flags, and two quarter notes with bar lines and the numbers 75,000000 and 69,000081. The staff contains a melodic line starting in measure 12 and ending in measure 19.

Musical notation for measures 20-29. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 2, followed by another quarter note with a bar line and the number 2. The staff contains rests for all measures.

Musical notation for measures 30-49. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 2, followed by a sequence of notes with stems and flags, another quarter note with a bar line and the number 2, a quarter note with a bar line and the number 13, and a quarter note with a bar line and the number 60,000000. The staff contains rests for all measures.

Musical notation for measures 50-57. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 60,000000, followed by a quarter note with a bar line and the number 77,999977, and another quarter note with a bar line and the number 60,000000. The staff contains rests for all measures.

Musical notation for measures 58-65. Above the staff, there are rhythmic markings: a quarter note with a bar line and the number 44,000011, followed by a quarter note with a bar line and the number 54,000004, another quarter note with a bar line and the number 46,999920, and a quarter note with a bar line and the number 40,999989. The staff contains rests for all measures.

Agnaldo Rayol - Hino ao Amor

Baroque Trumpet

Musical staff 1 with tempo markings  $\text{♩} = 65,999992$  and  $\text{♩} = 57,999996$ , a measure rest, and a **2**.

Musical staff 2 with tempo markings  $\text{♩} = 62,999996$ ,  $\text{♩} = 62,999992$ ,  $\text{♩} = 64,000009$ ,  $\text{♩} = 61,999996$ ,  $\text{♩} = 62,999992$ ,  $\text{♩} = 62,999996$ ,  $\text{♩} = 62,999992$ , and  $\text{♩} = 6$ , with a **3**.

Musical staff 3 with tempo markings  $\text{♩} = 48,999992$ ,  $\text{♩} = 92,9985$ ,  $\text{♩} = 116,000084$ ,  $\text{♩} = 45,000009$ ,  $\text{♩} = 60,000005$ ,  $\text{♩} = 000013$ ,  $\text{♩} = 10,50,999994$ , and  $\text{♩} = 54$ , with **2** and **5/4** time signature changes.

Musical staff 4 with tempo markings  $\text{♩} = 64,000000$ ,  $\text{♩} = 107,999989$ ,  $\text{♩} = 59,000015$ , and  $\text{♩} = 60,000000$ , with a **2** and a **13**.

Musical staff 5 with tempo marking  $\text{♩} = 77,999977$ , a **3**, and a **6** over a sixteenth-note triplet.

Musical staff 6 with a **6** over a sixteenth-note sextuplet.

Musical staff 7 with tempo markings  $\text{♩} = 60,000000$  and  $\text{♩} = 64,999992$ , and a **6** over a sixteenth-note sextuplet.

Musical staff 8 with tempo markings  $\text{♩} = 44,000011$ ,  $\text{♩} = 54,000004$ ,  $\text{♩} = 46,999992$ , and  $\text{♩} = 40,999989$ , with **6/4** and **4/4** time signature changes.

# Aginaldo Rayol - Hino ao Amor

## Timpani


♩ = 63,999992    ♩ = 57,999996    ♩ = 61,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996

**4**




12    ♩ = 64,000000    ♩ = 69,999985    ♩ = 75,000000    ♩ = 67,999985    ♩ = 48,999985    ♩ = 116,000084

**3**    **3**    **2**    **2**




26    ♩ = 45,000000    ♩ = 60,000000    ♩ = 13,999954    ♩ = 59,999954    ♩ = 64,000000    ♩ = 109,789989

**2**    **2**




36    ♩ = 50,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 77,999977

**13**    **3**




56    ♩ = 60,000000    ♩ = 64,999992

**3**    **3**



58    ♩ = 44,000011    ♩ = 54,000004    ♩ = 46,999996    ♩ = 40,999989

**3**



# Agnaldo Rayol - Hino ao Amor

## Percussion

♩ = 63,999992    ♩ = 57,999996    ♩ = 61,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996

**4**

12    ♩ = 64,000000    ♩ = 69,999985    ♩ = 75,000000    ♩ = 65,000000    ♩ = 48,999992    ♩ = 116,000084

**3**    **3**    **2**    **2**

26    ♩ = 45,000000    ♩ = 60,000000    ♩ = 50,000000    ♩ = 13,999999    ♩ = 50,000000    ♩ = 54,000000    ♩ = 64,000000    ♩ = 109,989969

**2**    **2**

36    ♩ = 50,000000    ♩ = 60,000000    ♩ = 77,999977

**13**

54

56    ♩ = 60,000000    ♩ = 64,999992

58    ♩ = 44,000011    ♩ = 54,000004    ♩ = 46,999999    ♩ = 40,999989



# Aginaldo Rayol - Hino ao Amor

Harp

♩ = 63,999992      ♩ = 57,500000      ♩ = 61,999996      ♩ = 61,999996      ♩ = 62,999996

4

8      ♩ = 60,000000      ♩ = 62,999996      ♩ = 60,999973      ♩ = 61,999996

10      ♩ = 62,999996      ♩ = 62,999996

11      ♩ = 65,999992      ♩ = 64,000000

14      ♩ = 69,999985

17      ♩ = 75,000000

V.S.

2

Harp

19 ♯ = 67,00003 ♯ = 69,999985 ♯ = 65,999992 ♯ = 48,999992 ♯ = 9999999985 ♯ = 116,000084

25

♯ = 45,000008400 ♯ = 60,00000954 ♯ = 110,9999800000

30

♯ = 89,999954 ♯ = 64,0000000000 ♯ = 109,99998999969 ♯ = 50,000000015

40

45

47

48

Harp

49

♩ = 60,000000    ♩ = 60,000000

Musical score for measures 49-51. The piece is in 4/4 time. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The bass line features a sequence of chords and eighth notes. Measures 50 and 51 show a change in the bass line's rhythmic pattern and include a 5/4 time signature change.

52

♩ = 77,999977

♩ = 60,000000    ♩ = 44,000000

Musical score for measures 52-55. The piece is in 4/4 time. Measures 52 and 53 feature a complex rhythmic pattern with triplets. Measures 54 and 55 are marked with a 6/4 time signature and contain rests for both staves.

60

♩ = 46,999992

♩ = 64,000000

♩ = 40,999989

Musical score for measures 60-61. The piece is in 6/4 time. Measure 60 features a complex rhythmic pattern with triplets. Measure 61 includes a 4/4 time signature change and continues the complex rhythmic pattern.

61

Musical score for measures 61-62. The piece is in 4/4 time. Measure 61 features a complex rhythmic pattern with triplets. Measure 62 includes a 4/4 time signature change and continues the complex rhythmic pattern.

# Agnaldo Rayol - Hino ao Amor

Viola

♩ = 65,999992      ♩ = 57,50000000 ♩ = 61,999996

♩ = 62,999996 ♩ = 60,999973 ♩ = 65,999992

♩ = 61,999996 ♩ = 62,999996 ♩ = 62,999996

7      ♩ = 60,000000 ♩ = 61,999996

♩ = 64,000000      ♩ = 69,999985

12      3

♩ = 75,000000      ♩ = 67,000031 ♩ = 69,999985 ♩ = 65,999992

18      3      6

♩ = 48,999992 = 57,999985      ♩ = 116,000084

21      3

♩ = 45,000015,100084      ♩ = 60,000015,000031 = 113,9999908 ♩ = 89,999964

26      3      2

♩ = 64,0000000000      ♩ = 109,9999088,999969      ♩ = 50,0000000015

32      3

40

43

48      ♩ = 60,0000000000

2

Viola

52

Musical notation for Viola, measures 52-55. The piece is in 4/4 time. Measure 52 starts with a half rest. Measure 53 contains a triplet of eighth notes. Measure 54 contains a dotted quarter note. Measure 55 contains a dotted quarter note. A tempo marking of 77,999977 is placed above the first measure of this system.

Musical notation for Viola, measures 56-58. Measure 56 starts with a half rest. Measure 57 contains a dotted quarter note. Measure 58 contains a dotted quarter note. Tempo markings are placed above the measures: 60,000000 above measure 57, 64,999992 above measure 58, and 44,000011 above measure 59.

59  $\text{♩} = 54,000004$   $\text{♩} = 46,999992$   $\text{♩} = 64,000000$   $\text{♩} = 40,999989$

Musical notation for Viola, measures 59-62. Measure 59 contains a half rest. Measure 60 contains a dotted quarter note. Measure 61 contains a dotted quarter note. Measure 62 contains a half rest. A 6/4 time signature change is indicated at the beginning of measure 60.

# Aginaldo Rayol - Hino ao Amor

Viola

♩ = 65,999992

7 ♩ = 61,999996 ♩ = 62,999996 ♩ = 60,999996 ♩ = 62,999996

11 ♩ = 65,999992 ♩ = 64,000000 ♩ = 69,999985

18 ♩ = 75,000000 ♩ = 67,000000 ♩ = 69,999985 ♩ = 65,999992

21 ♩ = 48,999992 ♩ = 116,000084 ♩ = 45,000008

27 ♩ = 120,000000 ♩ = 60,000000 ♩ = 115,000031 ♩ = 113,999910 ♩ = 110,999980 ♩ = 109,999954

32 ♩ = 64,000000 ♩ = 120,000000 ♩ = 109,999908 ♩ = 78,999969

35 ♩ = 50,000000 ♩ = 69,000015

6

43

Musical staff for measures 43-48. The staff is in bass clef with a 3/4 time signature. Measure 43 starts with a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D#. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 46 has a whole rest. Measure 47 has a quarter rest, followed by a quarter note C, a quarter note D, and a quarter note E. Measure 48 has a quarter rest, followed by a quarter note D, a quarter note C, and a quarter note B.

Musical staff for measures 49-52. The staff is in bass clef with a 3/4 time signature. Measure 49 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 50 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 51 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 52 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Above the staff, there are two tempo markings:  $\text{♩} = 60,000000$  and  $\text{♩} = 60,000000$ .

Musical staff for measures 53-56. The staff is in bass clef with a 3/4 time signature. Measure 53 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 54 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 55 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 56 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Above the staff, there are two tempo markings:  $\text{♩} = 77,999977$  and  $\text{♩} = 60,000000$ . A triplet bracket is shown under the first three notes of measure 53.

Musical staff for measures 57-60. The staff is in bass clef with a 3/4 time signature. Measure 57 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 58 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 59 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Measure 60 has a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D. Above the staff, there are four tempo markings:  $\text{♩} = 64,999992$ ,  $\text{♩} = 44,000011$ ,  $\text{♩} = 54,000004$ , and  $\text{♩} = 64,000000$ . Below the staff, there are two tempo markings:  $\text{♩} = 46,999992$  and  $\text{♩} = 40,999989$ . The staff ends with a double bar line.

# Aginaldo Rayol - Hino ao Amor

Violoncello

2  $\text{♩} = 63,999992$   $\text{♩} = 57,500000$   $\text{♩} = 61,999996$   $\text{♩} = 62,999996$

8  $\text{♩} = 60,000000$   $\text{♩} = 62,999999$   $\text{♩} = 73,999999$   $\text{♩} = 62,999996$   $\text{♩} = 65,999992$   $\text{♩} = 64,000000$

14  $\text{♩} = 69,999985$   $\text{♩} = 75,000000$

19  $\text{♩} = 67,000000$   $\text{♩} = 85,999992$   $\text{♩} = 48,999992$   $\text{♩} = 57,999985$   $\text{♩} = 116,000084$

25  $\text{♩} = 45,000000$   $\text{♩} = 60,000000$   $\text{♩} = 60,000000$   $\text{♩} = 50,999954$   $\text{♩} = 50,999954$

30  $\text{♩} = 89,999954$   $\text{♩} = 64,000000$   $\text{♩} = 109,999996$

36  $\text{♩} = 50,000000$   $\text{♩} = 69,000015$

43

49  $\text{♩} = 60,000000$   $\text{♩} = 60,000000$   $\text{♩} = 77,999977$

55  $\text{♩} = 60,000000$   $\text{♩} = 64,999992$   $\text{♩} = 44,000011$

V.S.



2

59  $\text{♩} = 54,000004$

$\text{♩} = 46,999992$

Violoncello

$\text{♩} = 64,000000$   $\text{♩} = 40,999989$

59  $\text{♩} = 54,000004$   $\text{♩} = 46,999992$  Violoncello  $\text{♩} = 64,000000$   $\text{♩} = 40,999989$

# Agnaldo Rayol - Hino ao Amor

## Violoncello

♩ = 63,999992    ♩ = 57,999998    ♩ = 61,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996    ♩ = 62,999996

4

12    ♩ = 64,000000    ♩ = 69,999985    ♩ = 75,000000    ♩ = 67,999985    ♩ = 48,999992    ♩ = 116,000084

3    3    2    2

26    ♩ = 45,000000    ♩ = 50,000000    ♩ = 50,000000    ♩ = 54,999999    ♩ = 64,000000    ♩ = 108,999968

2

36    ♩ = 50,000000    ♩ = 15

41

46    ♩ = 60,000000

51    ♩ = 60,000000    ♩ = 77,999977

56    ♩ = 60,000000    ♩ = 64,999992

58    ♩ = 44,000011    ♩ = 54,000004    ♩ = 46,999992    ♩ = 40,999989

Violoncello

Aginaldo Rayol - Hino ao Amor

♩ = 67,999992      ♩ = 57,999996 = 61,999996 = 61,999996 ♩ = 60,000000

2

Musical notation for measures 1-8. Measure 1 starts with a double bar line and a '2' above it. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

9 ♩ = 60,999996 = 62,999996 ♩ = 64,000000      ♩ = 69,999985

Musical notation for measures 9-15. Measure 9 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

16 ♩ = 75,000000 ♩ = 67,000000 = 65,999992 ♩ = 48,999992 ♩ = 57,999985

Musical notation for measures 16-22. Measure 16 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

23 ♩ = 116,000084      ♩ = 45,000016 = 45,000016 = 113,999985

Musical notation for measures 23-28. Measure 23 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

29 ♩ = 110,999908 = 58,999954      ♩ = 64,000000 = 107,999989

Musical notation for measures 29-35. Measure 29 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

36 ♩ = 50,000000 = 15,000015

Musical notation for measures 36-44. Measure 36 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

45 ♩ = 60,000000

Musical notation for measures 45-50. Measure 45 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

51 ♩ = 60,000000      ♩ = 77,999977      ♩ = 60,000000 = 60,000000

Musical notation for measures 51-57. Measure 51 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

58 ♩ = 44,000011    ♩ = 54,000004    ♩ = 46,999992 = 64,000000 = 64,000000

Musical notation for measures 58-64. Measure 58 starts with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The notes are: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).

# Aginaldo Rayol - Hino ao Amor

Contrabass

♩ = 67,999992 ♩ = 57,999996 ♩ = 61,999996 ♩ = 62,999996 ♩ = 62,000000

2

9 ♩ = 60,999997

15 ♩ = 69,999985 ♩ = 75,000000 ♩ = 69,999985 ♩ = 65,999992 ♩ = 48,999992

23 ♩ = 116,000084 ♩ = 45,000016 ♩ = 100,000084 ♩ = 113,999985

29 ♩ = 110,999998

35 ♩ = 50,000000

42

49 ♩ = 60,000000

56 ♩ = 60,000000

# Agnaldo Rayol - Hino ao Amor

Solo

4 = 63,999992 5 = 59,000000 6 = 61,999996 6 = 61,999996 6 = 62,999996

8 = 60,000000 6 = 62,999996 6 = 60,999996 6 = 62,999996 6 = 65,999992

12 = 64,000000 6 = 69,999985

17 = 75,000000 6 = 67,000031 6 = 69,999992

21 = 48,999992 6 = 57,999985 6 = 116,000084

25 = 45,000011 6 = 112,000000 6 = 60,000000

28 = 115,000031 6 = 113,999954 6 = 110,999908 6 = 59,000054

31 = 64,000000 6 = 120,000000

33 = 109,999908 6 = 78,999969

36 = 50,000000 6 = 69,000015

V.S.

2

Solo

39

Musical staff for measures 39-42. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with a triplet of three eighth notes in measure 40. Measure 41 also features a triplet of three eighth notes. Measure 42 ends with a double bar line.

43

Musical staff for measures 43-46. Measure 43 continues the eighth-note pattern. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes. Measure 46 ends with a double bar line.

47

♩ = 60,000000

Musical staff for measures 47-50. Measure 47 has a triplet of eighth notes. Measure 48 has a quarter rest followed by eighth notes. Measure 49 has a quarter rest followed by eighth notes. Measure 50 ends with a double bar line.

51

♩ = 60,000000

♩ = 77,999977

♩ = 60,00000092

Musical staff for measures 51-54. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a double bar line. Measure 54 has a double bar line.

58

♩ = 44,000011    ♩ = 54,000004

♩ = 46,9999000000    ♩ = 40,999989

Musical staff for measures 58-61. Measure 58 has a quarter rest followed by eighth notes with a triplet of three eighth notes. Measure 59 has a quarter rest followed by eighth notes with a triplet of three eighth notes. Measure 60 has a quarter rest followed by eighth notes. Measure 61 ends with a double bar line.