

Agnaldo Rayol - O Solo Mio

♩ = 100,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a series of chords and a melodic line.
- Timpani:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Drums:** Drum notation with a 4/4 time signature. Shows various drum hits and patterns.
- Melody:** Treble clef, 4/4 time. Contains rests for the first four measures.
- Nylon gt:** Treble clef, 4/4 time. Contains rests for the first four measures.
- Bass:** Bass clef, 4/4 time. Plays a simple bass line.
- Piano:** Treble clef, 4/4 time. Contains rests for the first four measures.
- Pizzicat:** Treble clef, 4/4 time. Contains rests for the first four measures.
- Warmpad:** Treble clef, 4/4 time. Contains rests for the first four measures.
- Strings:** Bass clef, 4/4 time. Features a complex arrangement of chords and melodic lines.

♩ = 100,000000

5

Flute

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The Flute part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The Timpani part has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The Drums part shows a snare drum hit on the first beat, followed by a hi-hat pattern. The Melody part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bass part has a quarter note G2, an eighth note A2, an eighth note B2, a quarter rest, a quarter note G2, an eighth note F2, an eighth note E2, and a quarter rest. The Piano part has a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The Pizzicat part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Strings part has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

8

Drums

Melody

Bass

Piano

Pizzicat



11

Drums

Melody

Bass

Piano

Pizzicat

Drums

Melody

Bass

Piano

Pizzicat



Drums

Melody

Bass

Piano

Pizzicat

19

Musical score for measures 19-20. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff shows a pattern of snare and tom hits. The Melody staff features a simple line of notes. The Bass staff provides a steady accompaniment. The Piano staff contains complex chordal textures. The Pizzicat staff shows intricate guitar-like patterns, including a triplet of eighth notes in the second measure.



21

Musical score for measures 21-22. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff shows a change in rhythm with a double bar line and a new time signature of 2/4. The Melody staff has a long note in the first measure. The Bass staff continues with a rhythmic accompaniment. The Piano staff features a long note in the first measure. The Pizzicat staff shows complex guitar-like patterns, including a triplet of eighth notes in the second measure.

23

Timpani

Melody

Bass

Strings

6 6 3



24

Timpani

Melody

Bass

Strings

6 6 6 3 3

25

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 25 and 26. The Flute part has a melodic line with eighth and sixteenth notes. The Timpani part features a rhythmic pattern of eighth notes. The Drums part shows a simple drum set pattern with snare and bass drum hits. The Melody part has a simple line with quarter and eighth notes. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a steady eighth-note accompaniment. The Strings part provides harmonic support with sustained chords and moving lines.



27

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 27 and 28. The Flute part has a melodic line with a long note in measure 27. The Timpani part continues its rhythmic pattern. The Drums part shows a simple drum set pattern. The Melody part has a simple line with quarter and eighth notes. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a steady eighth-note accompaniment. The Strings part provides harmonic support with sustained chords and moving lines.

29

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 29 and 30. The Flute part (treble clef) plays a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5-D5 pentad. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with rests, starting with a half note G2, followed by eighth notes A2, B2, and C3, and ending with a half note D3. The Drums part (percussion clef) shows a simple pattern of quarter notes: G, B, D, G. The Melody part (treble clef) consists of a single half note G4. The Nylon guitar part (treble clef) has a complex rhythmic pattern of eighth notes with rests, marked with triplets (3) and sextuplets (6). The Bass part (bass clef) plays a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3-D3 pentad. The Strings part (bass clef) features a melodic line with eighth notes and rests, starting with a half note G2, followed by eighth notes A2, B2, and C3, and ending with a half note D3.



31

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 31 and 32. The Flute part (treble clef) plays a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5-D5 pentad. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with rests, starting with a half note G2, followed by eighth notes A2, B2, and C3, and ending with a half note D3. The Drums part (percussion clef) shows a simple pattern of quarter notes: G, B, D, G. The Melody part (treble clef) consists of a single half note G4. The Nylon guitar part (treble clef) has a complex rhythmic pattern of eighth notes with rests, marked with triplets (3) and sextuplets (6). The Bass part (bass clef) plays a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3-D3 pentad. The Strings part (bass clef) features a melodic line with eighth notes and rests, starting with a half note G2, followed by eighth notes A2, B2, and C3, and ending with a half note D3.

33

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 33 and 34. The Flute part features a melodic line with a long slur over the first two measures. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Drums part shows a simple pattern with snare and tom-tom hits. The Melody part has a line with a slur and a sharp sign at the end. The Nylon guitar part is highly technical, featuring sixteenth-note runs with triplets and sixteenth-note chords, with fingerings 6, 3, 6, 3, 6, 6, 6 indicated. The Bass part has a simple line of quarter notes. The Strings part has a long slur over the first two measures.



35

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 35 and 36. The Flute part has a melodic line with slurs and a sharp sign. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Drums part shows a simple pattern with snare and tom-tom hits. The Melody part has a line with a slur. The Nylon guitar part features sixteenth-note runs with triplets and sixteenth-note chords, with fingerings 6, 3, 6, 6, 3, 3, 3 indicated. The Bass part has a simple line of quarter notes. The Strings part has a long slur over the first two measures.

37

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



39

Timpani

Drums

Melody

Nylon gt

Bass

Strings

41

Flute

Timpani

Drums

Nylon gt

Bass

Strings

This musical score page contains six staves for measures 41 through 44. The Flute staff (top) is in treble clef and features a melodic line with eighth and sixteenth notes, ending with a long note tied to the next measure. The Timpani staff is in bass clef and shows rhythmic patterns with eighth and sixteenth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Nylon guitar staff is in treble clef and is mostly silent, with a few notes in the first measure. The Bass staff is in bass clef and provides a steady bass line with eighth and sixteenth notes. The Strings staff is in bass clef and features a complex texture with many notes, including some with accidentals, and ends with a long note tied to the next measure.

45

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Pizzicat

Warmpad

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (treble clef), Timpani (bass clef), Drums (percussion clef), Melody (treble clef), Nylon guitar (treble clef), Bass (bass clef), Piano (grand staff), Pizzicat (treble clef), Warmpad (treble clef), and Strings (bass clef). The Flute, Timpani, and Nylon guitar parts are mostly rests. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Melody part has a simple line of notes. The Bass part has a few notes. The Piano part features complex chords and textures. The Pizzicat part has a dense, rhythmic pattern of notes. The Warmpad part has a few notes. The Strings part has a few notes.

48

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



51

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Drums

Drum notation for measures 59 and 60. The notation uses a single staff with a double bar line and a common time signature. It features various rhythmic symbols including quarter notes, eighth notes, and rests, with some notes marked with an 'x' to indicate cymbal or snare hits.

Melody

Melody notation for measures 59 and 60. It is written on a single treble clef staff. The melody consists of a sequence of notes, with a long slur spanning across both measures, indicating a sustained or connected melodic line.

Bass

Bass notation for measures 59 and 60. It is written on a single bass clef staff. The bass line features a sequence of notes, including a half note and quarter notes, with a fermata over the final note in measure 60.

Piano

Piano notation for measures 59 and 60. It consists of two staves, treble and bass clef. The right hand features complex chordal textures and melodic fragments, while the left hand provides a harmonic accompaniment with chords and moving lines.

Pizzicat

Pizzicat notation for measures 59 and 60. It is written on a single treble clef staff and features a series of chords and melodic fragments, often marked with a 'z' symbol to indicate pizzicato (plucked) articulation.

Warmpad

Warmpad notation for measures 59 and 60. It is written on a single treble clef staff and features a series of chords and melodic fragments, often marked with a 'z' symbol to indicate warm pad articulation.

61

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings



63

Timpani

Melody

Bass

Strings

64

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 64 and 65. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a sequence of drum hits. The Melody part (treble clef) has a simple line with a few notes. The Nylon guitar part (treble clef) is highly technical, featuring complex sixteenth-note patterns with triplets and sextuplets. The Bass part (bass clef) provides a steady accompaniment. The Strings part (bass clef) has a sustained, low-frequency accompaniment.



66

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 66 and 67. The Flute part (treble clef) has a melodic line with a long note in measure 66. The Timpani part (bass clef) continues its rhythmic pattern. The Drums part (percussion clef) shows drum hits. The Melody part (treble clef) has a few notes. The Nylon guitar part (treble clef) features complex sixteenth-note patterns with triplets and sextuplets. The Bass part (bass clef) provides a steady accompaniment. The Strings part (bass clef) has a sustained, low-frequency accompaniment.

68

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 68 and 69. The Flute part (treble clef) plays a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5-D5 pentad. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with rests, starting with a G2 and moving up to a C4. The Drums part (percussion clef) shows a sequence of hits on the snare, tom, and cymbal. The Melody part (treble clef) consists of a single half note G4. The Nylon guitar part (treble clef) has a complex rhythmic pattern with triplets and sixteenth notes. The Bass part (bass clef) plays a simple line of quarter notes: G2, A2, B2, C3. The Strings part (bass clef) plays a melodic line with eighth notes and rests, starting on G2 and moving up to C4.



70

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 70 and 71. The Flute part (treble clef) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Timpani part (bass clef) continues the rhythmic pattern from the previous system. The Drums part (percussion clef) continues the sequence of hits. The Melody part (treble clef) consists of a single half note G4. The Nylon guitar part (treble clef) features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part (bass clef) plays a simple line of quarter notes: G2, A2, B2, C3. The Strings part (bass clef) plays a melodic line with eighth notes and rests, starting on G2 and moving up to C4.

72

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 72 and 73. The Flute part has a long note in measure 72 followed by a rest in measure 73. The Timpani part has a rhythmic pattern of eighth notes with accents. The Drums part has a simple pattern of quarter notes. The Melody part has a half note in measure 72 and a quarter note in measure 73. The Nylon guitar part features a complex rhythmic pattern with sixteenth notes and triplets, with fingerings 6, 3, 6, 3, 6, 6, 6 indicated. The Bass part has a half note in measure 72 and a quarter note in measure 73. The Strings part has a long note in measure 72 and a quarter note in measure 73.



74

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 74 and 75. The Flute part has a complex melodic line with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes with accents. The Drums part has a simple pattern of quarter notes. The Melody part has a half note in measure 74 and a quarter note in measure 75. The Nylon guitar part features a complex rhythmic pattern with sixteenth notes and triplets, with fingerings 6, 3, 6, 6, 3, 3, 3 indicated. The Bass part has a half note in measure 74 and a quarter note in measure 75. The Strings part has a long note in measure 74 and a quarter note in measure 75.

76

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

78

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The page is numbered 78 at the top left and 21 at the top right. The score is divided into seven staves. The Timpani staff (bass clef) shows a sequence of notes with a triplet of eighth notes. The Drums staff (percussion clef) uses various symbols for drum hits. The Melody staff (treble clef) has a few notes. The Nylon guitar staff (treble clef) features complex rhythmic patterns with sixteenth notes and triplets, some marked with '6' and '3'. The Bass staff (bass clef) has a simple line of notes. The Piano staff (grand staff) shows chords and melodic lines. The Strings staff (bass clef) has a line of notes with some slurs and dynamics markings.

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Drums:** Features a rhythmic pattern of eighth notes with various articulations (accents, slurs) and rests.
- Melody:** A single-line staff with a sequence of notes, including a long note at the end.
- Bass:** A single-line staff with a few notes, including a half note and a quarter note.
- Piano:** A staff with complex, multi-measure chords and melodic lines, often spanning multiple staves.
- Pizzicat:** A staff with a dense, rhythmic pattern of notes, likely representing a pizzicato guitar part.
- Warmpad:** A staff with sustained, atmospheric chords and notes.
- Strings:** A staff with a series of notes, including a long note at the end, representing a string ensemble.

Drums



Melody



Bass



Piano



Pizzicat



Warmpad



Strings



Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a drum set icon and rhythmic notation with 'x' and triangle symbols. The second staff is the Melody, written in a treble clef with a series of eighth and quarter notes. The third staff is Bass, in a bass clef with a simple line of notes. The fourth staff is Piano, showing a complex texture with many beamed notes in both hands. The fifth staff is Pizzicat, with a treble clef and frequent slurs and accents. The sixth staff is Warmpad, in a treble clef with a few notes and slurs. The bottom staff is Strings, in a bass clef with a few notes and a slur.

This musical score consists of seven staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Drums, Melody, Bass, Piano, Pizzicat, Warmpad, and Strings. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for hi-hats. The Melody staff is in a treble clef. The Bass staff is in a bass clef. The Piano staff is a grand staff with both treble and bass clefs. The Pizzicat staff is in a treble clef and features complex rhythmic patterns with many beamed notes. The Warmpad staff is in a treble clef and shows sustained notes with long horizontal lines. The Strings staff is in a bass clef and features a few notes with stems pointing downwards.

Drums

Drums staff with a drum set icon and rhythmic notation.

Melody

Melody staff in treble clef with musical notation.

Bass

Bass staff in bass clef with musical notation.

Piano

Piano staff with grand staff notation.

Pizzicat

Pizzicat staff with musical notation and guitar-specific symbols.

Warmpad

Warmpad staff with musical notation and a triplet marking.

Strings

Strings staff in bass clef with musical notation.

This musical score is arranged in seven staves. The top staff is for Drums, featuring a simple rhythmic pattern with 'x' marks for cymbals and vertical stems for other drums. The second staff is the Melody, written in a treble clef with a series of quarter and eighth notes. The third staff is the Bass, in a bass clef, providing a simple harmonic accompaniment. The fourth staff is the Piano, showing a more complex accompaniment with chords and melodic lines in both hands. The fifth staff is Pizzicat, which uses a treble clef and contains a complex, rhythmic guitar-like pattern with many sixteenth notes and triplets. The sixth staff is Warmpad, in a treble clef, featuring a sustained, flowing melodic line with many slurs. The bottom staff is for Strings, in a bass clef, which is mostly silent with a few notes.

Musical score for measures 94-95. The score includes parts for Drums, Melody, Bass, Piano, Pizzicat, and Warmpad. The time signature changes from 2/4 to 4/4. The Drums part features a snare drum and a cymbal. The Melody part is in treble clef. The Bass part is in bass clef. The Piano part is in grand staff. The Pizzicat part is in treble clef. The Warmpad part is in bass clef.



Musical score for measures 96-97. The score includes parts for Timpani, Melody, Bass, and Strings. The time signature is 4/4. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Melody part is in treble clef. The Bass part is in bass clef. The Strings part is in bass clef.

97

Timpani

Melody

Bass

Strings



98

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

100

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



102

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

104

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 104 and 105. The Flute part features a melodic line with a long slur over measures 104 and 105. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Drums part shows various drum symbols like snare, cymbal, and tom-tom. The Melody part has a single note in measure 104 and another in measure 105. The Nylon guitar part is highly technical, featuring sixteenth-note runs with fingerings 6, 3, 3, 6, 3, 3, 6, 6. The Bass part has a simple melodic line. The Strings part has a complex texture with many notes and slurs.



106

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 106 and 107. The Flute part has a long slur over measures 106 and 107. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Drums part shows various drum symbols like snare, cymbal, and tom-tom. The Melody part has a single note in measure 106 and another in measure 107. The Nylon guitar part is highly technical, featuring sixteenth-note runs with fingerings 6, 3, 6, 3, 6, 6, 6. The Bass part has a simple melodic line. The Strings part has a complex texture with many notes and slurs.

108

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a grand staff with seven staves. The Flute staff (treble clef) has a melodic line with some grace notes. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes. The Drums staff (percussion clef) shows various drum hits. The Melody staff (treble clef) has a simple melodic line. The Nylon guitar staff (treble clef) features a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings. The Bass staff (bass clef) has a melodic line with some grace notes. The Strings staff (bass clef) has a melodic line with some grace notes. The score ends with a double bar line and repeat signs.



110

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff with seven staves. The Flute staff (treble clef) has a melodic line with some grace notes. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes. The Drums staff (percussion clef) shows various drum hits. The Melody staff (treble clef) has a simple melodic line. The Nylon guitar staff (treble clef) features a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings. The Bass staff (bass clef) has a melodic line with some grace notes. The Strings staff (bass clef) has a melodic line with some grace notes. The score ends with a double bar line and repeat signs.

112

Timpani

Melody

Bass

Strings

113

Timpani

Drums

Melody

Bass

Strings

115

Timpani

Drums

Bass

Strings

116

Timpani

Bass

Strings

117

Timpani

Drums

Bass

Strings

118

Timpani

Bass

Strings

119

Timpani

Bass

Strings

2

Flute

98

Musical notation for measures 98-103. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 99 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 103 ends with a quarter note E3.

104

Musical notation for measures 104-108. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 105 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 ends with a quarter note A3.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 110 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 111 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 112 has a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

Timpani

62

63

65

69

72

76

79

15

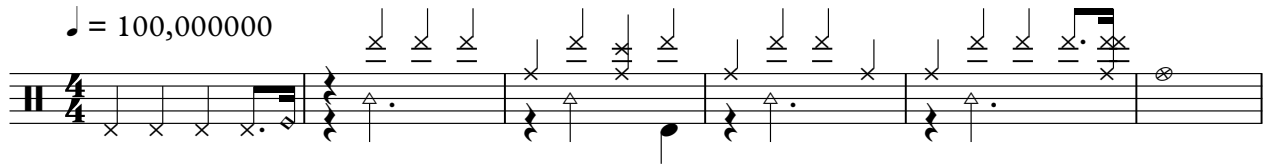
96

97

99

Drums Agnaldo Rayol - O Solo Mio

♩ = 100,000000



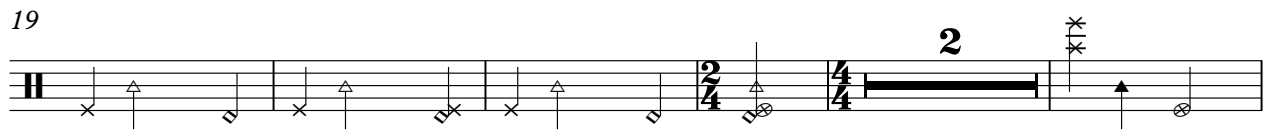
7



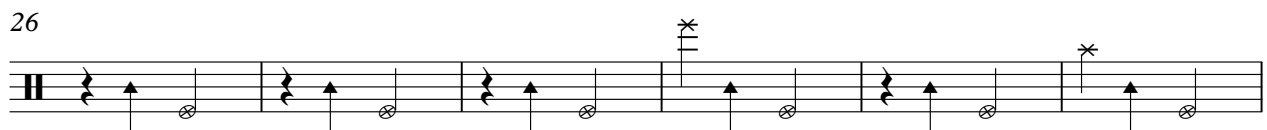
13



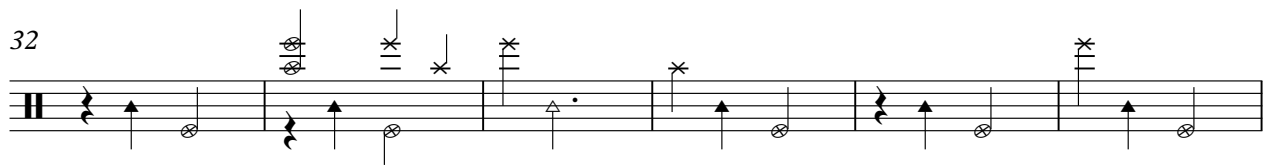
19



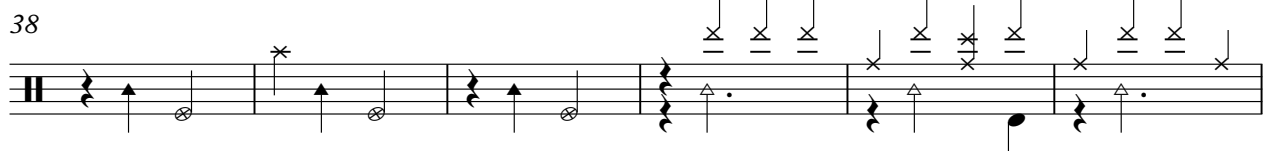
26



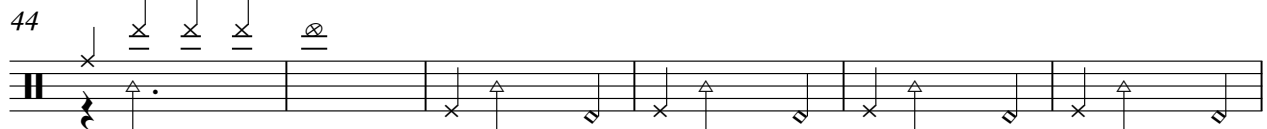
32



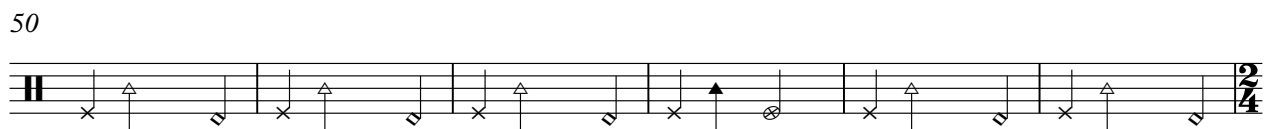
38



44



50



56



V.S.

62

Measures 62-68: Measure 62 starts with a double bar line and a '2' above it, indicating a 2-measure rest. The notation includes various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'h'), and a bass drum (circle with 'd').

69

Measures 69-74: Measures 69-72 show a consistent pattern of snare, hi-hat, and bass drum. Measure 73 features a hi-hat with a '2' above it and a snare drum. Measure 74 ends with a snare drum.

75

Measures 75-80: Measures 75-78 continue the drum pattern. Measure 79 has a hi-hat with a '2' above it. Measure 80 ends with a snare drum.

81

Measures 81-86: Measures 81-86 show a consistent pattern of snare, hi-hat, and bass drum.

87

Measures 87-92: Measures 87-92 show a consistent pattern of snare, hi-hat, and bass drum.

93

Measures 93-99: Measures 93-96 show a consistent pattern. Measure 97 has a '2/4' time signature and a '2' above it, indicating a 2-measure rest. Measure 98 has a '4/4' time signature and a '2' above it, indicating a 2-measure rest. Measure 99 continues the pattern.

100

Measures 100-105: Measures 100-105 show a consistent pattern of snare, hi-hat, and bass drum.

106

Measures 106-111: Measures 106-109 show a consistent pattern. Measure 110 has a '2/4' time signature. Measure 111 has a '4/4' time signature.

112

Measures 112-117: Measure 112 has a '4/4' time signature and a '2' above it, indicating a 2-measure rest. Measures 113-116 show a consistent pattern. Measure 117 has a '2' above it, indicating a 2-measure rest.

Agnaldo Rayol - O Solo Mio

Melody

♩ = 100,000000

5

11

17

24

31

38

5

48

54

60

66

V.S.

73



79



85



91



98



105



111



Agnaldo Rayol - O Solo Mio

Nylon gt

♩ = 100,000000

21 2

26 3 6 6 3

27 3 6 6 6 3 3

29 3 3 3 3 3 3 6 6 3

31 6 3 3 6 3 3 6 6

33 6 3 6 3 6 6 6

35 6 3 6 6 3 3 3

37 6 3 3 6 6 6 3

39 6 6 3 3 6 6 3 3

41 3 10

2/4 4/4

57 **7**

99

3 6 6 3

100

3 6 6 6 3 3

102

3 3 3 3 3 3 6 6 3

104

6 3 3 6 3 3 6 6

106

6 3 6 3 6 6 6

108

6 3 6 6 3 3 3

110

6 3 3 6 8

Bass Agnaldo Rayol - O Solo Mio

♩ = 100,000000



7



15



21



27



32



38



44



50



57



V.S.

Piano Agnaldo Rayol - O Solo Mio

♩ = 100,000000

5

5

9

3

14

3

18

3

21

22

22

45

Musical score for measures 45-49. The piece is in 4/4 time. Measure 45 features a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 46 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 47 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 48 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 49 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

50

Musical score for measures 50-54. The piece is in 4/4 time. Measure 50 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 51 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 52 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 54 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

55

Musical score for measures 55-58. The piece is in 4/4 time. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 57 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 58 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

59

Musical score for measures 59-61. The piece is in 4/4 time. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 60 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 61 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

62

Musical score for measures 62-65. The piece is in 4/4 time. Measure 62 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 63 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 64 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 65 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

82

Musical score for measures 82-85. The piece is in 4/4 time. Measure 82 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 83 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 84 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 85 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

87

Musical score for measures 87-90. The piece is in 4/4 time. Measure 87 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 88-90 continue with similar textures, including some rests in the right hand.

91

Musical score for measures 91-93. Measure 91 has a rhythmic pattern of eighth notes in the right hand. Measure 92 shows a change in the right hand's texture. Measure 93 concludes with a final chord in the right hand and a melodic phrase in the left hand.

94

Musical score for measures 94-97. Measures 94-95 contain melodic and harmonic material. Measures 96-97 are marked with a double bar line and the number 15, indicating a 15-measure rest in both staves. Measure 98 is marked with a double bar line and the number 8, indicating an 8-measure rest in both staves.

Pizzicat

Agnaldo Rayol - O Solo Mio

♩ = 100,000000

6

9

12

15

18

21

23

46

49

52

55

V.S.

Pizzicat

58

61

18

81

84

87

90

93

95

15

8

Warmpad Agnaldo Rayol - O Solo Mio

♩ = 100,000000

21 23

48

54

59 18

80

86 3

91

94 15 8

Strings Agnaldo Rayol - O Solo Mio

♩ = 100,000000

6 **15**

25

29

32

37

41

45 **10** **5**

Strings

62

67

71

76

81

87

95

100

104

108

114

Strings

117