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1.1.00  
Paulista - A Casa Do Sol Nascente - Aguinaldo Timyteo

♩ = 115,000031

Kora

Organ

Percussive Organ

Percussive Organ

FX 5 (Brightness)



6

Perc.

Kora

E. Bass

Perc. Organ

FX 5



11

Perc.

Kora

E. Bass

Perc. Organ

FX 5

♩ = 110,999908

♩ = 110,999908

16

Perc.

Kora

E. Bass

Perc. Organ

FX 5



21

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

26

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5



30

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

34

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5



39

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

44

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5



48

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

52

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5



56

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

61

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5



66

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5

70  $\text{♩} = 110,999908$   $\text{♩} = 115,000031$

Perc.

Kora

E. Bass

Org.

Perc. Organ

Perc. Organ

FX 5  $\text{♩} = 110,999908$   $\text{♩} = 115,000031$



82

Perc.



98  $\text{♩} = 110,999908$

Perc.



114  $\text{♩} = 110,999908$   $\text{♩} = 115,000031$

Perc.



130  $\text{♩} = 115,000031$

Perc.



146

Perc.



161  $\text{♩} = 110,999908$   $\text{♩} = 109,999908$   $\text{♩} = 106,999939$   $\text{♩} = 102,000053$   $\text{♩} = 98,999900$   $\text{♩} = 89,999900$   $\text{♩} = 89,999900$

Perc.



# Percussion

♩ = 115,000031 **9**      ♩ = 110,999908

14

19

24

29

34

39

44

49

54

V.S.

Percussion

59

64

69

100

164

Kora

♩ = 115,000031

5

8

11

♩ = 110,999908

14

17

20

23

26

29

V.S.



62



65



68

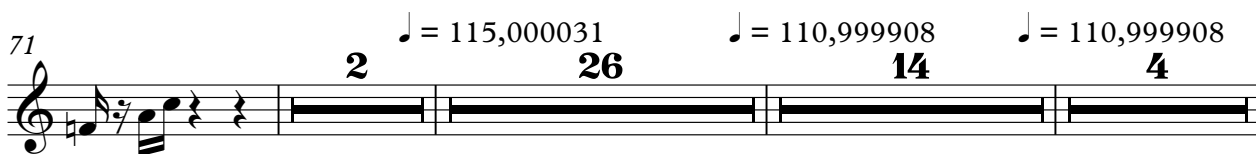
♩ = 110,999908



71

♩ = 115,000031      ♩ = 110,999908      ♩ = 110,999908

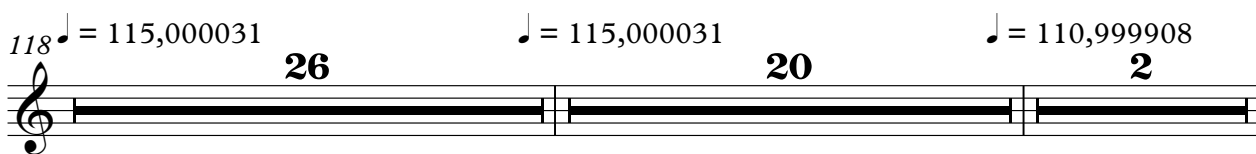
**2**      **26**      **14**      **4**



118

♩ = 115,000031      ♩ = 115,000031      ♩ = 110,999908

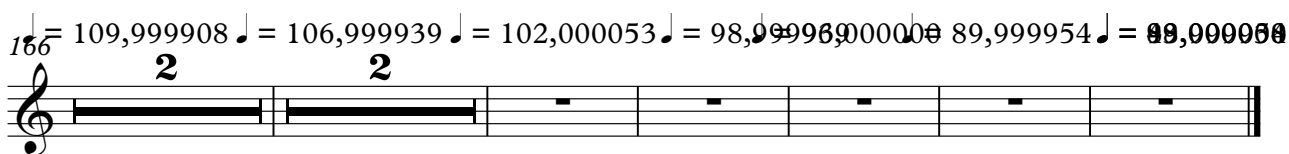
**26**      **20**      **2**



166

♩ = 109,999908    ♩ = 106,999939    ♩ = 102,000053    ♩ = 98,999960    ♩ = 89,999954    ♩ = 80,999950

**2**      **2**      -      -      -      -



Electric Bass

♩ = 115,000031 **9**                      ♩ = 110,999908

16

23

29

35

42

49

55

62

69                      ♩ = 110,999908                      ♩ = 115,000031                      **2**                      **26**

Detailed description: This is a musical score for electric bass in 3/4 time. It consists of ten staves of music. The first staff starts at measure 9 and includes a tempo marking of ♩ = 115,000031 and a measure number '9'. The second staff starts at measure 16. The third staff starts at measure 23. The fourth staff starts at measure 29. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 55. The ninth staff starts at measure 62. The tenth staff starts at measure 69 and includes two tempo markings: ♩ = 110,999908 and ♩ = 115,000031, and two measure numbers: '2' and '26'. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs throughout the piece.

2

Electric Bass

100 ♪ = 110,999908

♪ = 110,999908

♪ = 115,000031

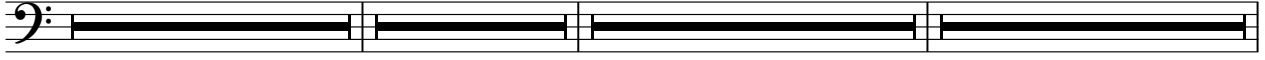
♪ = 115,000031

**14**

**4**

**26**

**20**

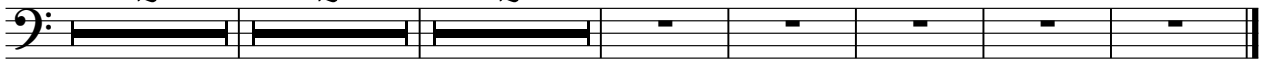


164 ♪ = 110,999908 ♪ = 109,999908 ♪ = 106,999908 ♪ = 105,999908 ♪ = 103,999908 ♪ = 102,999908 ♪ = 101,999908 ♪ = 100,999908

**2**

**2**

**2**



Organ

♩ = 115,000031      ♩ = 110,999908

10      12

28

31

38

46

49

V.S.



52

58

66

70  $\text{♩} = 110,999908$   $\text{♩} = 115,000031$

100  $\text{♩} = 110,999908$   $\text{♩} = 110,999908$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

164  $\text{♩} = 110,999908$   $\text{♩} = 109,999908$   $\text{♩} = 106,999908$   $\text{♩} = 103,999908$   $\text{♩} = 96,000031$   $\text{♩} = 89,999908$   $\text{♩} = 82,000031$   $\text{♩} = 75,000031$

# Percussive Organ

♩ = 115,000031      ♩ = 110,999908

**10**      **12**

28

31

38

46

49

V.S.

52

58

66

70

$\text{♩} = 110,999908$        $\text{♩} = 115,000031$

100

$\text{♩} = 110,999908$      $\text{♩} = 110,999908$      $\text{♩} = 115,000031$        $\text{♩} = 115,000031$

164

$\text{♩} = 110,999908$      $\text{♩} = 109,999908$      $\text{♩} = 106,999908$      $\text{♩} = 103,999908$      $\text{♩} = 96,000031$      $\text{♩} = 89,999908$      $\text{♩} = 82,999908$      $\text{♩} = 75,999908$      $\text{♩} = 68,999908$      $\text{♩} = 61,999908$      $\text{♩} = 54,999908$      $\text{♩} = 47,999908$      $\text{♩} = 40,999908$      $\text{♩} = 33,999908$      $\text{♩} = 26,999908$      $\text{♩} = 19,999908$      $\text{♩} = 12,999908$      $\text{♩} = 5,999908$

# Percussive Organ

♩ = 115,000031

5

8

♩ = 110,999908

11

14

17

20

23

V.S.

26



29



32



35



38



41



44



47



50



53



56



59



62



65



68

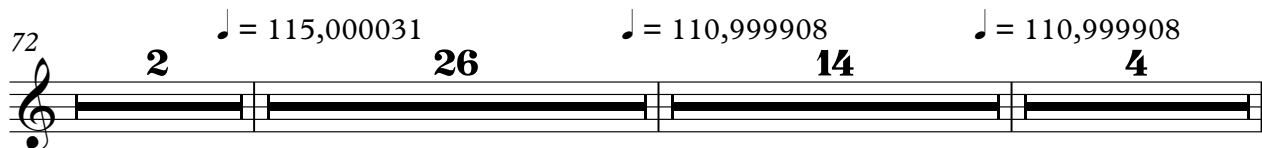
♩ = 110,999908



72

♩ = 115,000031      ♩ = 110,999908      ♩ = 110,999908

**2**                      **26**                      **14**                      **4**



4

Percussive Organ

118 ♪ = 115,000031

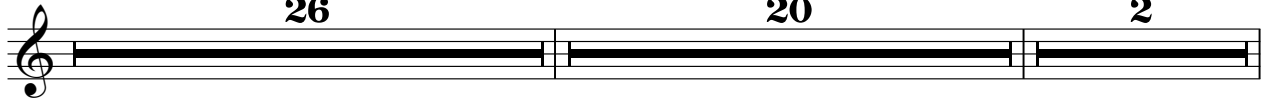
♪ = 115,000031

♪ = 110,999908

**26**

**20**

**2**



166 ♪ = 109,999908 ♪ = 106,999939 ♪ = 102,000053 ♪ = 98,999900 ♪ = 89,999954 ♪ = 80,000050



FX 5 (Brightness)

♩ = 115,000031

5

8

11 ♩ = 110,999908

14

17

20

23

26

29

V.S.





62

Musical staff for measures 62-64. Measure 62 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Measures 63 and 64 continue this pattern with some chromatic movement.

65

Musical staff for measures 65-67. Measure 65 continues the eighth-note pattern. Measure 66 has a similar pattern. Measure 67 features a bass clef and a sequence of eighth notes with stems pointing down.

68

♩ = 110,999908

Musical staff for measures 68-71. Measure 68 continues the eighth-note pattern. Measure 69 has a similar pattern. Measure 70 has a similar pattern. Measure 71 ends with a quarter rest.

72

♩ = 115,000031      ♩ = 110,999908      ♩ = 110,999908

**2**                      **26**                      **14**                      **4**

Musical staff for measures 72-75. This staff consists of four measures, each represented by a thick horizontal bar. The durations are 2, 26, 14, and 4 measures respectively.

118

♩ = 115,000031      ♩ = 115,000031      ♩ = 110,999908

**26**                      **20**                      **2**

Musical staff for measures 118-120. This staff consists of three measures, each represented by a thick horizontal bar. The durations are 26, 20, and 2 measures respectively.

166

♩ = 109,999908    ♩ = 106,999939    ♩ = 102,000053    ♩ = 98,9999000000    ♩ = 89,999954    ♩ = 80,000000

**2**                      **2**                      -                      -                      -                      -                      -

Musical staff for measures 166-171. This staff consists of six measures, each represented by a thick horizontal bar. The durations are 2, 2, and four measures of 0 (represented by dashes) respectively.