

Agnaldo Timoteo - Nao Mereco Voce

♩ = 53,000023

J. Morandi

Percussion

Jazz Guitar

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

♩ = 53,000023

br.

Contrabass

Teus Pés, canta:

4

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

6

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



7

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

8

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



9

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

11

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



13

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

15

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



16

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

17

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



18

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

20

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



21

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

22

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos
sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



24

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

26

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



27

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

28

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



29

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

30

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

Detailed description of page 30: This page contains measures 30, 31, and 32. The score is for a piece in G major (one sharp). The instruments and parts are: J. Morandi (melody), Percussion (rhythm), J. Guitar (rhythm), do filme: Ajoelhado aos (bass line), sequencia feita por (bass line), geraldom@robynet.com. (piano accompaniment), br. (trumpet), Cb. (trombone), and Teus Pés, canta: (vocal line). Measure 30 features a 6/8 time signature and includes a triplet of eighth notes in the vocal line and guitar. Measure 31 continues the 6/8 rhythm with a triplet of eighth notes in the vocal line. Measure 32 concludes the section with a 7/8 time signature and a triplet of eighth notes in the vocal line.



31

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

Detailed description of page 31: This page contains measures 31, 32, and 33. The score continues from page 30. The instruments and parts are: J. Morandi (melody), Percussion (rhythm), J. Guitar (rhythm), do filme: Ajoelhado aos (bass line), sequencia feita por (bass line), geraldom@robynet.com. (piano accompaniment), br. (trumpet), Cb. (trombone), and Teus Pés, canta: (vocal line). Measure 31 features a 6/8 time signature and includes a triplet of eighth notes in the vocal line and guitar. Measure 32 continues the 6/8 rhythm with a triplet of eighth notes in the vocal line. Measure 33 concludes the section with a 7/8 time signature and a triplet of eighth notes in the vocal line.

32

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



33

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

35

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



36

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

37

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:



38

J. Morandi

Perc.

J. Gtr.

do filme: Ajoelhado aos

sequencia feita por

geraldom@robynet.com.

br.

Cb.

Teus Pés, canta:

♩ = 53,000023

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns and fretted techniques:

- Staff 1 (Measures 1-5):** Starts with a measure number '2'. Features a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6').
- Staff 2 (Measures 6-10):** Starts with a measure number '6'. Includes a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6').
- Staff 3 (Measures 10-14):** Starts with a measure number '10'. Features a sixteenth-note pattern (marked '6') and a triplet of eighth notes (marked '3').
- Staff 4 (Measures 14-18):** Starts with a measure number '14'. Includes a sixteenth-note pattern (marked '6').
- Staff 5 (Measures 18-21):** Starts with a measure number '18'. Features a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6').
- Staff 6 (Measures 21-25):** Starts with a measure number '21'. Includes a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6').
- Staff 7 (Measures 25-28):** Starts with a measure number '25'. Features a sixteenth-note pattern (marked '6') and a triplet of eighth notes (marked '6').
- Staff 8 (Measures 28-32):** Starts with a measure number '28'. Includes a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6').
- Staff 9 (Measures 32-35):** Starts with a measure number '32'. Features a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '3').
- Staff 10 (Measures 35-40):** Starts with a measure number '35'. Includes a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '3').

Agnaldo Timoteo - Nao Mereco Voce

Percussion

♩ = 53,000023

4

6

9

12

15

17

20

23

25

V.S.

2
27

Bercussion

3

30

3

33

3

36

3

38

3

♩ = 53,000023

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

Aginaldo Timoteo - Nao Mereco Voce

do filme: Ajoelhado aos

♩ = 53,000023

6

9

12

15

18

21

23

26

29

V.S.

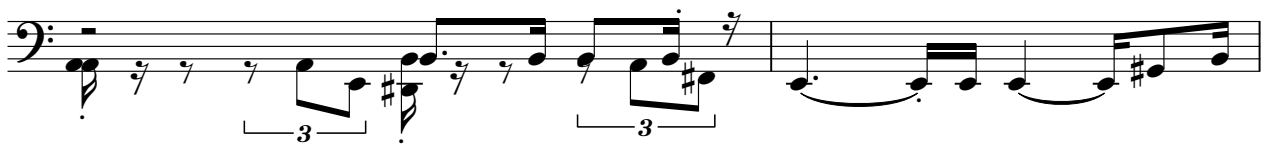
2

do filme: Ajoelhado aos

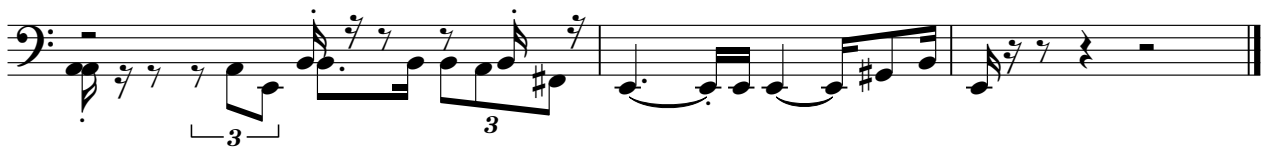
32



35



37



Aginaldo Timoteo - Nao Mereco Voce

sequencia feita por

♩ = 53,000023

The image displays a musical score for guitar, written in bass clef and 4/4 time. The tempo is indicated as ♩ = 53,000023. The score consists of ten staves of music, each beginning with a measure number (4, 6, 8, 11, 13, 15, 17, 20, 22). The music features a complex sequence of chords and melodic lines, often grouped by slurs and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The sequence ends with the initials 'V.S.' in the bottom right corner.

V.S.

24

26

28

30

32

34

36

38

Agnaldo Timoteo - Nao Mereco Voce

♩ = 53,000023

Musical notation for measures 1-6. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The notation is for a piano accompaniment, showing the right and left hands. Measure 1 is a whole rest in both hands. Measure 2 has a half note chord in the right hand and a half note chord in the left hand. Measure 3 has a half note chord in the right hand and a half note chord in the left hand. Measure 4 has a half note chord in the right hand and a half note chord in the left hand. Measure 5 has a half note chord in the right hand and a half note chord in the left hand. Measure 6 has a half note chord in the right hand and a half note chord in the left hand.

7

Musical notation for measures 7-11. The notation continues with piano accompaniment. Measure 7 has a half note chord in the right hand and a half note chord in the left hand. Measure 8 has a half note chord in the right hand and a half note chord in the left hand. Measure 9 has a half note chord in the right hand and a half note chord in the left hand. Measure 10 has a half note chord in the right hand and a half note chord in the left hand. Measure 11 has a half note chord in the right hand and a half note chord in the left hand.

12

Musical notation for measures 12-16. The notation continues with piano accompaniment. Measure 12 has a half note chord in the right hand and a half note chord in the left hand. Measure 13 has a half note chord in the right hand and a half note chord in the left hand. Measure 14 has a half note chord in the right hand and a half note chord in the left hand. Measure 15 has a half note chord in the right hand and a half note chord in the left hand. Measure 16 has a half note chord in the right hand and a half note chord in the left hand.

17

Musical notation for measures 17-22. The notation continues with piano accompaniment. Measure 17 has a half note chord in the right hand and a half note chord in the left hand. Measure 18 has a half note chord in the right hand and a half note chord in the left hand. Measure 19 has a half note chord in the right hand and a half note chord in the left hand. Measure 20 has a half note chord in the right hand and a half note chord in the left hand. Measure 21 has a half note chord in the right hand and a half note chord in the left hand. Measure 22 has a half note chord in the right hand and a half note chord in the left hand.

23

Musical notation for measures 23-27. The notation continues with piano accompaniment. Measure 23 has a half note chord in the right hand and a half note chord in the left hand. Measure 24 has a half note chord in the right hand and a half note chord in the left hand. Measure 25 has a half note chord in the right hand and a half note chord in the left hand. Measure 26 has a half note chord in the right hand and a half note chord in the left hand. Measure 27 has a half note chord in the right hand and a half note chord in the left hand.

28

Musical notation for measures 28-32. The notation continues with piano accompaniment. Measure 28 has a half note chord in the right hand and a half note chord in the left hand. Measure 29 has a half note chord in the right hand and a half note chord in the left hand. Measure 30 has a half note chord in the right hand and a half note chord in the left hand. Measure 31 has a half note chord in the right hand and a half note chord in the left hand. Measure 32 has a half note chord in the right hand and a half note chord in the left hand.

33

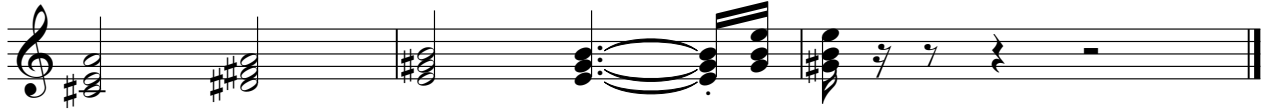
Musical notation for measures 33-37. The notation continues with piano accompaniment. Measure 33 has a half note chord in the right hand and a half note chord in the left hand. Measure 34 has a half note chord in the right hand and a half note chord in the left hand. Measure 35 has a half note chord in the right hand and a half note chord in the left hand. Measure 36 has a half note chord in the right hand and a half note chord in the left hand. Measure 37 has a half note chord in the right hand and a half note chord in the left hand.

V.S.

2

geraldom@robynet.com.

37



Aginaldo Timoteo - Nao Mereco Voce

br.

♩ = 53,000023

8

14

21

27

33

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo marking of ♩ = 53,000023. The score is written in treble clef and consists of six systems of music. Each system begins with a measure number: 1, 8, 14, 21, 27, and 33. The music is primarily composed of chords and short melodic phrases. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, such as F#m, D, and G, and melodic lines with notes and rests. The score concludes with a double bar line at the end of the sixth system.

Aginaldo Timoteo - Nao Mereco Voce

Contrabass

♩ = 53,000023

1

7

12

17

21

25

30

34

Aginaldo Timoteo - Nao Mereco Voce

Teus Pés, canta:

♩ = 53,000023

3

4

5

6

7

8

9

10

11

V.S.

Teus Pés, canta:

This musical score is for guitar, spanning measures 12 to 22. It is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex chordal textures and rhythmic patterns. Measure 12 begins with a triplet of eighth notes. Measures 13 and 14 feature a mix of eighth and sixteenth notes with various rests. Measure 15 contains a prominent triplet of eighth notes. Measure 16 has a triplet of eighth notes and a sixteenth note. Measure 17 includes a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. Measure 18 features a triplet of eighth notes and a sixteenth note. Measure 19 has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. Measure 20 contains a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. Measure 21 has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. Measure 22 features a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The score is densely packed with notes and rests, creating a rich harmonic and rhythmic texture.

The musical score consists of ten staves, numbered 24 through 33. Each staff contains complex guitar notation, including chords, triplets, and sixteenth-note patterns. Measure 24 starts with a triplet of eighth notes. Measure 25 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 26 has a triplet of eighth notes. Measure 27 contains two triplet markings. Measure 28 has a triplet of eighth notes and a six-measure bracket. Measure 29 includes a triplet of eighth notes and a six-measure bracket. Measure 30 has a triplet of eighth notes. Measure 31 features three triplet markings. Measure 32 has four triplet markings. Measure 33 includes a six-measure bracket and a triplet marking. The key signature changes from one sharp (F#) to two flats (Bb) between measures 31 and 32.

V.S.

4

Teus Pés, canta:

34

36

37

38