

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

The musical score is arranged in a multi-staff format. It begins with a 4/4 time signature. The first two staves are for TRUMPET 1 and TRUMPET 2, both in treble clef. The TRUMPET 1 part features a melodic line with a triplet of eighth notes in the third measure. The TRUMPET 2 part provides a more rhythmic accompaniment. The percussion section includes HIT HAT, BASS DRUM, TAN LOW, PLATES, and BONGO, each on its own staff. The PIANO part is shown in grand staff notation (treble and bass clefs). The BASS part is in bass clef. The STRINGS part is in a 9/8 time signature and features a sustained chord. The score includes dynamic markings and articulation symbols such as accents and slurs. The tempo markings at the top and bottom of the score are ♩ = 255,000122 and ♩ = 100,000000.

♩ = 255,000122 ♩ = 100,000000

♩ = 255,000122 ♩ = 100,000000

4

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

6

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trumpet 1, Trumpet 2, Hit Hat, Bass Drum, Tan Low, Plates, and Bongo. The second system includes Piano, Bass, and Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score is marked with a '4' at the top left, indicating the page number. The first system starts at measure 8. The second system starts at measure 12. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks. The Trumpet parts feature melodic lines with some triplet markings. The Hit Hat part features a steady rhythmic pattern of 'x' marks. The Bass Drum part features a simple rhythmic pattern of quarter notes. The Tan Low part features a simple rhythmic pattern of quarter notes. The Plates part features a steady rhythmic pattern of 'x' marks. The Bongo part features a simple rhythmic pattern of quarter notes. The Piano part features a complex melodic line with many notes and rests. The Bass part features a simple rhythmic pattern of quarter notes. The Strings part features a simple rhythmic pattern of quarter notes.

10

Musical score for various instruments:

- HIT HAT:** Rhythmic pattern of 'x' marks on a staff.
- BASS DRUM:** Musical notation with notes and rests.
- TAN LOW:** Musical notation with notes and rests.
- PLATES:** Rhythmic pattern of 'x' marks on a staff.
- BONGO:** Musical notation with notes and rests.
- PIANO:** Musical notation for piano, including treble and bass clefs.
- AC GUITAR:** Musical notation for acoustic guitar.
- BASS:** Musical notation for bass.
- STRINGS:** Musical notation for strings.

12

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

STRINGS

14

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

STRINGS

15

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- BONGO:** A staff with a rhythmic pattern of notes.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- AC GUITAR:** A staff with a few notes, including a half note and a quarter note.
- BASS:** A staff with a few notes, including a half note and a quarter note.
- STRINGS:** A staff with a few notes, including a half note and a quarter note.

17

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

STRINGS

19

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

STRINGS

21

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a dotted quarter note and a half note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- BONGO:** A staff with a series of notes, including a quarter note, a dotted quarter note, and a half note.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- AC GUITAR:** A staff with a few notes, including a quarter note and a half note, with a '6' indicating a sixteenth note.
- BASS:** A staff with a few notes, including a quarter note and a half note.
- STRINGS:** A staff with a few notes, including a quarter note and a half note.

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

STRINGS

The musical score is arranged in a vertical stack of staves. The top four staves (Hit Hat, Bass Drum, Tan Low, Bongo) are grouped together with a brace on the left. The Piano staff follows, then the AC Guitar staff, then the Bass staff, and finally the Strings staff at the bottom. The score is divided into two measures. The Hit Hat part consists of a series of 'x' marks on a staff, indicating hits. The Bass Drum part uses a single line with notes and rests. The Tan Low part uses a single line with notes and rests. The Bongo part uses a single line with notes and rests. The Piano part uses a grand staff with treble and bass clefs. The AC Guitar part uses a single staff with a treble clef. The Bass part uses a single staff with a bass clef. The Strings part uses a grand staff with treble and bass clefs.

25

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- BONGO:** A staff with a series of notes, including quarter and eighth notes.

The second system includes:

- PIANO:** A grand staff with complex chordal and melodic lines.
- AC GUITAR:** A staff with a few notes, including a quarter note and a half note.
- BASS:** A staff with a series of notes, including quarter and half notes.
- STRINGS:** A staff with a series of notes, including quarter and half notes.

27

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: HIT HAT, BASS DRUM, TAN LOW, PLATES, and BONGO. The next two staves are for Piano (treble and bass clef). The AC GUITAR staff follows in treble clef. The BASS staff is in bass clef. The final staff is for STRINGS in bass clef. The score begins at measure 27. The HIT HAT part consists of a series of 'x' marks on a staff. The BASS DRUM part has a dotted quarter note followed by a half note. The TAN LOW part has a whole rest followed by a quarter note. The PLATES part has a quarter note followed by a half note. The BONGO part has a quarter note followed by a half note. The Piano part features a complex chordal structure with a 7th chord. The AC GUITAR part has a whole rest. The BASS part has a dotted quarter note followed by a half note. The STRINGS part has a complex melodic line with a 7th chord.

28

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The top five staves (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) are marked with a double bar line and a vertical line, indicating they are part of a specific section. The Hit Hat part consists of a series of 'x' marks on a staff. The Bass Drum part shows a simple rhythmic pattern of quarter notes. The Tan Low part has a few notes with rests. The Plates part shows a complex rhythmic pattern with 'x' marks. The Bongo part has a more melodic line with eighth and sixteenth notes. The Piano part is a grand staff with a treble and bass clef, showing a complex harmonic and melodic structure. The AC Guitar part has a few notes in the treble clef. The Bass part has a simple line of quarter notes in the bass clef. The Strings part is a grand staff with a bass clef, showing a complex harmonic structure with many notes.

30

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: HIT HAT, BASS DRUM, TAN LOW, PLATES, and BONGO. The next two staves are for Piano and AC GUITAR. The bottom two staves are for Bass and STRINGS. The score begins at measure 30. The HIT HAT part consists of a series of 'x' marks on a staff, indicating hits. The BASS DRUM part features a simple rhythmic pattern with quarter and eighth notes. The TAN LOW part has a few notes, including a triplet. The PLATES part has a series of 'x' marks with diamond shapes, indicating hits. The BONGO part has a complex rhythmic pattern with eighth and sixteenth notes. The Piano part is written in treble and bass clefs, featuring chords and melodic lines. The AC GUITAR part is written in treble clef, featuring chords and melodic lines. The Bass part is written in bass clef, featuring a simple melodic line. The STRINGS part is written in bass clef, featuring a complex melodic line with many notes and slurs.

31

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures. The instruments are: HIT HAT (top), BASS DRUM, TAN LOW, PLATES, BONGO, PIANO, AC GUITAR, BASS, and STRINGS (bottom). The HIT HAT part consists of a series of 'x' marks on a staff, indicating hits. The BASS DRUM part has a simple rhythmic pattern of quarter notes. The TAN LOW part has a few notes with rests. The PLATES part has a rhythmic pattern of quarter notes with 'x' marks above them. The BONGO part has a rhythmic pattern of quarter notes. The PIANO part has a complex melodic and harmonic line with many notes and rests. The AC GUITAR part has a few chords and notes. The BASS part has a simple melodic line. The STRINGS part has a complex melodic and harmonic line with many notes and rests.

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

Detailed description: This musical score page features seven staves. The top five staves are for percussion: HIT HAT (marked with 'x' symbols), BASS DRUM (single notes), TAN LOW (rests and notes), PLATES (marked with 'x' symbols), and BONGO (single notes and beams). The sixth staff is for PIANO, showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for STRINGS, showing a complex texture with multiple voices. The music is in a key with one flat and a 3/4 time signature.

34

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into nine parts. The top five parts are percussion: HIT HAT (marked with 'x' for hits), BASS DRUM (quarter and eighth notes), TAN LOW (rests and eighth notes), PLATES (marked with 'x' for hits), and BONGO (quarter and eighth notes). The bottom four parts are melodic instruments: PIANO (grand staff with treble and bass clefs), AC GUITAR (treble clef), BASS (bass clef), and STRINGS (grand staff with bass clef). The music is in a key with one flat and a 2/4 time signature. The score begins at measure 34.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT: Rhythmic pattern of 'x' marks on a staff.
- BASS DRUM: Rhythmic pattern of notes on a staff.
- TAN LOW: Rhythmic pattern of notes on a staff.
- PLATES: Rhythmic pattern of notes on a staff.
- BONGO: Rhythmic pattern of notes on a staff.

The second system includes:

- PIANO: Melodic and harmonic lines in treble and bass clefs.
- AC GUITAR: Melodic line in treble clef.
- BASS: Melodic line in bass clef.
- STRINGS: Melodic line in bass clef.

37

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT: A series of 'x' marks on a staff, indicating rhythmic hits.
- BASS DRUM: A staff with a few notes, including a dotted quarter note and an eighth note.
- TAN LOW: A staff with a few notes, including a quarter note and an eighth note.
- PLATES: A series of 'x' marks on a staff, indicating rhythmic hits.
- BONGO: A staff with a few notes, including a quarter note and an eighth note.

The second system includes:

- PIANO: A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- AC GUITAR: A staff with a few notes, including a quarter note and an eighth note.
- BASS: A staff with a few notes, including a quarter note and an eighth note.
- STRINGS: A staff with a few notes, including a quarter note and an eighth note.

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The top five staves (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) are in a common time signature and use a simplified notation system with 'x' marks for hats and note heads for other drums. The Piano part is written in a key signature of one sharp (F#) and a 7/8 time signature. The AC Guitar part is in a key signature of one flat (Bb) and a 7/8 time signature. The Bass and Strings parts are in a key signature of one sharp (F#) and a 7/8 time signature. The Strings part uses a complex notation with many beamed notes and rests.

41

TRUMPET 1

Musical notation for Trumpet 1, showing a staff with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign.

TRUMPET 2

Musical notation for Trumpet 2, showing a staff with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a whole rest followed by a quarter rest, then a quarter note F4 with a flat sign.

HIT HAT

Musical notation for Hit Hat, showing a staff with a double bar line. The notation consists of a series of 'x' marks above the staff, indicating hits on a hat.

BASS DRUM

Musical notation for Bass Drum, showing a staff with a double bar line. The notation consists of quarter notes on a single line, indicating bass drum hits.

TAN LOW

Musical notation for Tan Low, showing a staff with a double bar line. The notation consists of quarter notes on a single line, indicating tan low hits.

PLATES

Musical notation for Plates, showing a staff with a double bar line. The notation consists of quarter notes on a single line, indicating plate hits.

BONGO

Musical notation for Bongo, showing a staff with a double bar line. The notation consists of quarter notes on a single line, indicating bongo hits.

PIANO

Musical notation for Piano, showing a grand staff with treble and bass clefs and a key signature of one flat. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand.

AC GUITAR

Musical notation for AC Guitar, showing a staff with a treble clef and a key signature of one flat. The guitar part features a melodic line with various chords and a key signature change.

BASS

Musical notation for Bass, showing a staff with a bass clef and a key signature of one flat. The bass part features a simple melodic line.

STRINGS

Musical notation for Strings, showing a staff with a bass clef and a key signature of one flat. The string part features a complex melodic line with various chords and a key signature change.

43

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

44

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

46

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

48

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

50

TRUMPET 1

Musical staff for Trumpet 1, showing a treble clef and a single note with a sharp sign (F#) in the second measure.

TRUMPET 2

Musical staff for Trumpet 2, showing a treble clef and a single note with a flat sign (F) in the second measure.

HIT HAT

Musical staff for Hit Hat, showing a series of 'x' marks indicating hits on a single line.

BASS DRUM

Musical staff for Bass Drum, showing a single note in the first measure and a half-note in the second measure.

TAN LOW

Musical staff for Tan Low, showing a single note in the second measure and a half-note in the third measure.

PLATES

Musical staff for Plates, showing a series of 'x' marks indicating hits on a single line.

BONGO

Musical staff for Bongo, showing a series of notes and rests on a single line.

PIANO

Musical staff for Piano, showing a grand staff with treble and bass clefs and various notes and rests.

AC GUITAR

Musical staff for AC Guitar, showing a treble clef and various notes and rests.

BASS

Musical staff for Bass, showing a bass clef and various notes and rests.

STRINGS

Musical staff for Strings, showing a bass clef and various notes and rests.

51

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

Detailed description of the musical score: The score is for measures 51 through 58. It features ten staves. Trumpet 1 and 2 are in the key of D major (two sharps). The Hit Hat, Plates, and Bongo parts are marked with 'x' for hits. The Piano part has a complex texture with chords and moving lines. The Bass part provides a steady accompaniment. The Strings part is marked with a 9/8 time signature and plays a sustained chord in measure 51.

52

TRUMPET 1

Musical staff for Trumpet 1, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

TRUMPET 2

Musical staff for Trumpet 2, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

HIT HAT

Musical staff for Hit Hat, featuring a double bar line and a 4/4 time signature. The staff contains a series of 'x' marks indicating rhythmic hits.

BASS DRUM

Musical staff for Bass Drum, featuring a double bar line and a 4/4 time signature. The staff contains a rhythmic pattern of quarter and eighth notes.

TAN LOW

Musical staff for Tan Low, featuring a double bar line and a 4/4 time signature. The staff contains a rhythmic pattern of quarter and eighth notes.

PLATES

Musical staff for Plates, featuring a double bar line and a 4/4 time signature. The staff contains a series of 'x' marks indicating rhythmic hits.

BONGO

Musical staff for Bongo, featuring a double bar line and a 4/4 time signature. The staff contains a rhythmic pattern of quarter and eighth notes.

PIANO

Musical staff for Piano, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic and harmonic arrangement.

AC GUITAR

Musical staff for AC Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

BASS

Musical staff for Bass, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various rhythmic values, including quarter and eighth notes.

STRINGS

Musical staff for Strings, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various rhythmic values, including quarter and eighth notes.

54

TRUMPET 1

Musical staff for TRUMPET 1 in treble clef. It shows a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a flat in the third measure.

TRUMPET 2

Musical staff for TRUMPET 2 in treble clef. It shows a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a flat in the third measure.

HIT HAT

Musical staff for HIT HAT. It shows a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits.

BASS DRUM

Musical staff for BASS DRUM. It shows a quarter note in the first measure, followed by a half note in the second measure.

TAN LOW

Musical staff for TAN LOW. It shows a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.

PLATES

Musical staff for PLATES. It shows a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits.

BONGO

Musical staff for BONGO. It shows a series of rhythmic patterns represented by notes and rests on a staff.

PIANO

Musical staff for PIANO. It shows a series of chords and notes in both treble and bass clefs.

AC GUITAR

Musical staff for AC GUITAR. It shows a series of chords and notes in treble clef.

BASS

Musical staff for BASS. It shows a series of notes in bass clef.

STRINGS

Musical staff for STRINGS. It shows a series of notes and chords in bass clef, including a triplet of notes.

55

TRUMPET 1

Musical staff for Trumpet 1, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

TRUMPET 2

Musical staff for Trumpet 2, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

HIT HAT

Musical staff for Hit Hat, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical staff for Bass Drum, showing a rhythmic pattern of notes.

TAN LOW

Musical staff for Tan Low, showing a rhythmic pattern of notes.

PLATES

Musical staff for Plates, showing a rhythmic pattern of 'x' marks on a staff.

BONGO

Musical staff for Bongo, showing a rhythmic pattern of notes.

PIANO

Musical staff for Piano, showing a complex melodic and harmonic arrangement with chords and moving lines.

AC GUITAR

Musical staff for AC Guitar, showing a melodic line with a long note and a rest.

BASS

Musical staff for Bass, showing a melodic line with notes and rests.

STRINGS

Musical staff for Strings, showing a melodic line with notes and rests.

57

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Musical score for various instruments. The score is organized into a system with nine staves. The instruments are listed on the left side of the page: HIT HAT, BASS DRUM, TAN LOW, PLATES, BONGO, PIANO, AC GUITAR, BASS, and STRINGS. The score begins with a double bar line and a key signature of one sharp (F#). The HIT HAT part consists of a series of 'x' marks on a staff, indicating specific points of emphasis. The BASS DRUM part features a series of notes, including a half note and a quarter note. The TAN LOW part has a series of notes, including a quarter note and a half note. The PLATES part features a series of notes, including a quarter note and a half note. The BONGO part has a series of notes, including a quarter note and a half note. The PIANO part features a complex arrangement of notes, including a half note and a quarter note. The AC GUITAR part has a series of notes, including a quarter note and a half note. The BASS part features a series of notes, including a half note and a quarter note. The STRINGS part has a series of notes, including a half note and a quarter note.

60

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff, indicating hits or accents.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes.

PLATES

Musical notation for PLATES, showing a rhythmic pattern of notes.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure.

AC GUITAR

Musical notation for AC GUITAR, showing a melodic line.

BASS

Musical notation for BASS, showing a melodic line.

STRINGS

Musical notation for STRINGS, showing a complex melodic and harmonic structure.

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT: A series of rhythmic patterns marked with 'x' on a staff.
- BASS DRUM: A single note followed by a half note.
- TAN LOW: A rest followed by a half note.
- PLATES: A series of rhythmic patterns marked with 'x' on a staff.
- BONGO: A series of rhythmic patterns marked with 'x' on a staff.

The second system includes:

- PIANO: A grand staff with treble and bass clefs, featuring complex chordal and melodic lines.
- AC GUITAR: A single staff with a treble clef, featuring a melodic line with bends and slurs.
- BASS: A single staff with a bass clef, featuring a melodic line with bends and slurs.
- STRINGS: A grand staff with two bass clefs, featuring a complex, multi-layered melodic and harmonic texture.

63

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

65

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

BASS

STRINGS

66

HIT HAT

Musical notation for Hit Hat, showing a series of 'x' marks on a staff, indicating rhythmic hits.

BASS DRUM

Musical notation for Bass Drum, showing a single note followed by a longer note.

TAN LOW

Musical notation for Tan Low, showing a rest followed by a note.

PLATES

Musical notation for Plates, showing a series of 'x' marks on a staff.

BONGO

Musical notation for Bongo, showing a complex rhythmic pattern.

PIANO

Musical notation for Piano, showing a complex melodic and harmonic structure.

AC GUITAR

Musical notation for AC Guitar, showing a simple harmonic structure.

BASS

Musical notation for Bass, showing a simple melodic line.

STRINGS

Musical notation for Strings, showing a complex melodic and harmonic structure.

Musical score for a band, starting at measure 67. The score is arranged in a grand staff format with the following instruments and parts:

- HIT HAT:** Two staves showing rhythmic patterns with 'x' marks indicating hits.
- BASS DRUM:** Two staves showing rhythmic patterns with notes and rests.
- TAN LOW:** Two staves showing rhythmic patterns with notes and rests.
- PLATES:** Two staves showing rhythmic patterns with notes and rests.
- BONGO:** Two staves showing rhythmic patterns with notes and rests.
- PIANO:** Treble and bass clef staves showing complex chordal and melodic accompaniment.
- AC GUITAR:** Treble clef staff showing chordal accompaniment.
- BASS:** Bass clef staff showing a melodic line.
- STRINGS:** Bass clef staff showing a melodic line.

69

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

STRINGS

Musical score for a band, featuring the following instruments and parts:

- HIT HAT:** Rhythmic pattern of 'x' marks on a staff.
- BASS DRUM:** Rhythmic pattern of notes on a staff.
- TAN LOW:** Rhythmic pattern of notes on a staff.
- PLATES:** Rhythmic pattern of notes on a staff.
- BONGO:** Rhythmic pattern of notes on a staff.
- PIANO:** Melodic and harmonic accompaniment in treble and bass clefs.
- AC GUITAR:** Melodic line in treble clef.
- BASS:** Melodic line in bass clef.
- STRINGS:** Harmonic accompaniment in bass clef.

73

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT: A series of 'x' marks on a staff, indicating hits.
- BASS DRUM: A staff with a few notes and rests.
- TAN LOW: A staff with a few notes and rests.
- PLATES: A staff with a series of 'x' marks and a few notes.
- BONGO: A staff with a series of notes.

The second system includes:

- PIANO: A grand staff with treble and bass clefs, showing a complex melodic and harmonic line.
- AC GUITAR: A staff with a few notes and rests.
- BASS: A staff with a few notes and rests.
- STRINGS: A staff with a few notes and rests.

TRUMPET 1

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

6

10

32

45

49

53

56

18

TRUMPET 2

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

5

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

9

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes and a measure with a double bar line and the number 32 above it.

44

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

48

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

52

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes.

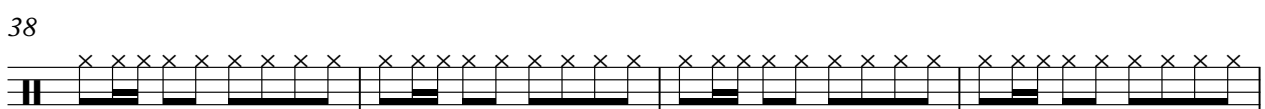
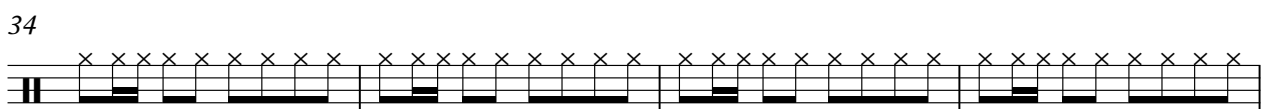
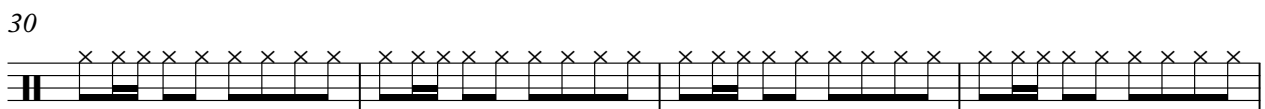
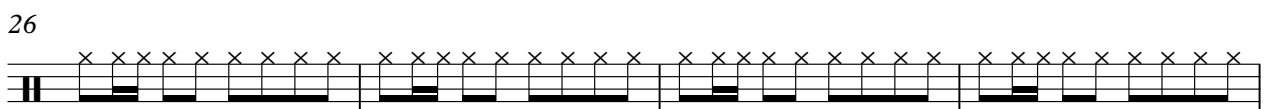
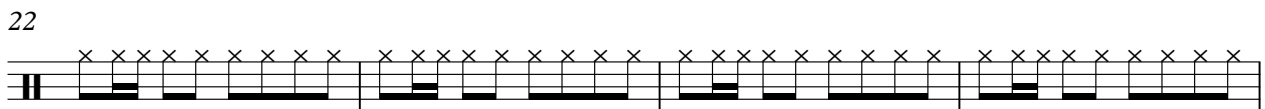
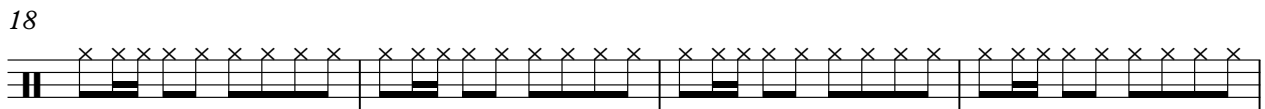
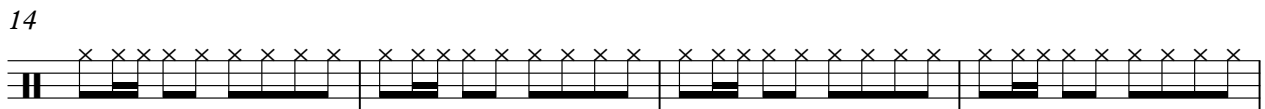
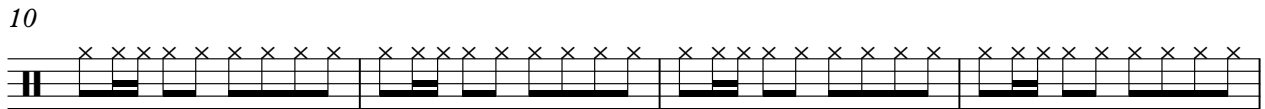
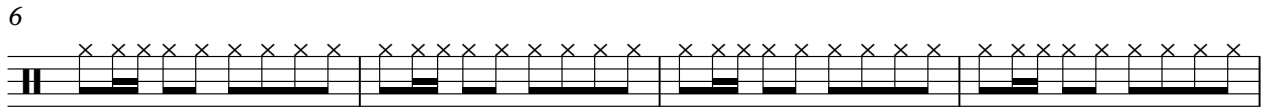
56

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes and a measure with a double bar line and the number 18 above it.

HIT HAT

Agnaldo Timoteo - Orgulho

♩ = 255,000122 = 100,000000



V.S.

2

HIT HAT

42



46



50



54



58



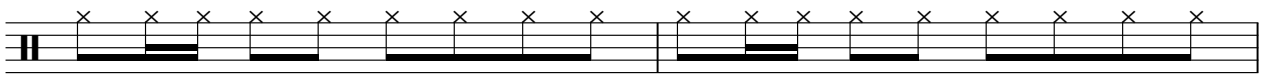
62



66



70



72



BASS DRUM

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

7

13

19

25

31

37

43

49

55

V.S.

2

BASS DRUM

61



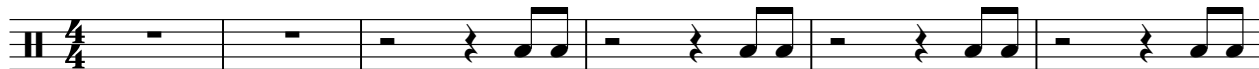
67



71



♩ = 255,000122 ♩ = 100,000000



2

TAN LOW

61



67



71



PLATES

Agnaldo Timoteo - Orgulho

♩ = 255,000122 = 100,000000

Musical staff 1: 4/4 time signature, starting with two rests, followed by a sequence of notes with 'x' marks above them.

7

12

15

30

34

38

42

47

53

58

V.S.

2

PLATES

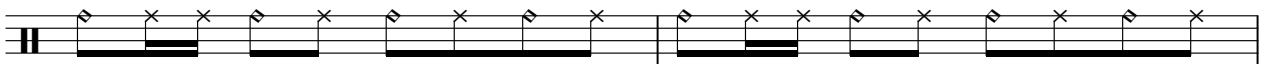
62



66



70



72



BONGO

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

4/4

6

10

15

19

23

27

31

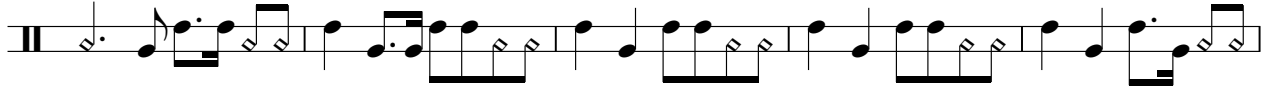
35

39

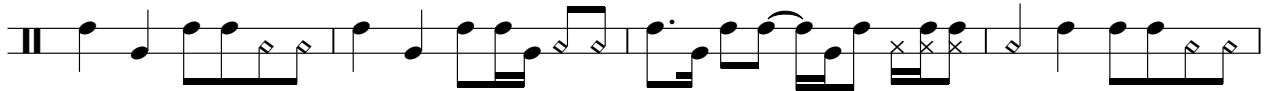
V.S.

BONGO

43



48



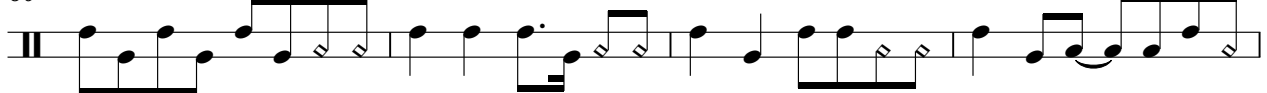
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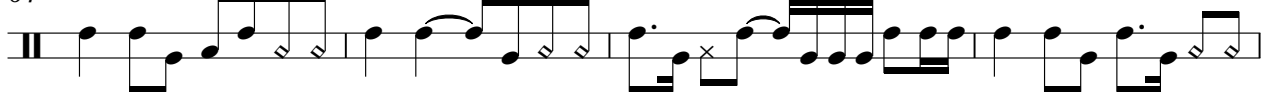
56



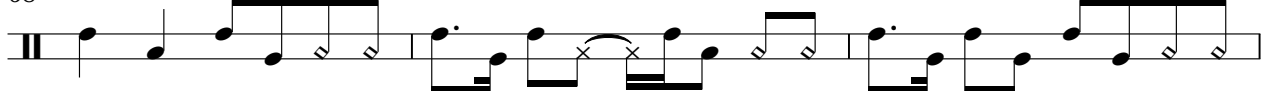
60



64



68



71



PIANO

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

Measures 1-4 of the piano score. The piece is in 4/4 time. The key signature has three sharps (F#, C#, G#). The first two measures are rests. The third and fourth measures feature complex piano textures with multiple voices in both hands, including sixteenth and thirty-second notes.

5

Measures 5-7. Measure 5 begins with a treble clef change to a bass clef. The music continues with intricate piano textures and complex rhythmic patterns.

8

Measures 8-10. The music continues with complex piano textures and complex rhythmic patterns, featuring various note values and rests.

11

Measures 11-13. The music continues with complex piano textures and complex rhythmic patterns, featuring various note values and rests.

14

Measures 14-16. The music continues with complex piano textures and complex rhythmic patterns, featuring various note values and rests.

17

Measures 17-19. The music continues with complex piano textures and complex rhythmic patterns, featuring various note values and rests.

V.S.

20

Musical notation for measures 20-22. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 20 features a complex piano accompaniment with a melodic line in the right hand. Measure 21 continues the accompaniment with a more active bass line. Measure 22 concludes the system with a final chord and a fermata.

23

Musical notation for measures 23-25. Measure 23 begins with a new melodic phrase in the right hand. Measure 24 shows a continuation of the accompaniment with some rests in the right hand. Measure 25 ends with a sustained chord in the right hand.

26

Musical notation for measures 26-28. Measure 26 features a melodic line in the right hand with some grace notes. Measure 27 continues the melodic development. Measure 28 concludes the system with a final chord and a fermata.

29

Musical notation for measures 29-31. Measure 29 features a melodic line in the right hand with some grace notes. Measure 30 continues the melodic development. Measure 31 concludes the system with a final chord and a fermata.

32

Musical notation for measures 32-33. Measure 32 features a melodic line in the right hand with some grace notes. Measure 33 concludes the system with a final chord and a fermata.

34

Musical notation for measures 34-36. Measure 34 features a melodic line in the right hand with some grace notes. Measure 35 continues the melodic development. Measure 36 concludes the system with a final chord and a fermata.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 36 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 37 and 38 continue this texture with some melodic movement in the right hand.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 39 shows a more active right hand with eighth notes and sixteenth notes. Measures 40 and 41 continue with similar rhythmic patterns and chordal accompaniment.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 42 features a dense chordal texture. Measures 43 and 44 show a continuation of the texture with some melodic lines in the right hand.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 45 features a complex texture with many notes in the right hand. Measures 46 and 47 continue with similar complexity and some melodic movement.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 48 features a complex texture with many notes in the right hand. Measures 49 and 50 continue with similar complexity and some melodic movement.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 51 features a complex texture with many notes in the right hand. Measures 52 and 53 continue with similar complexity and some melodic movement.

V.S.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 features a half note chord in the treble and a half note in the bass. Measure 55 has a half note chord in the treble and a half note in the bass. Measure 56 contains a half note chord in the treble and a half note in the bass.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 57 features a half note chord in the treble and a half note in the bass. Measure 58 has a half note chord in the treble and a half note in the bass. Measure 59 contains a half note chord in the treble and a half note in the bass.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 60 features a half note chord in the treble and a half note in the bass. Measure 61 has a half note chord in the treble and a half note in the bass. Measure 62 contains a half note chord in the treble and a half note in the bass.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 features a half note chord in the treble and a half note in the bass. Measure 64 has a half note chord in the treble and a half note in the bass. Measure 65 contains a half note chord in the treble and a half note in the bass.

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 66 features a half note chord in the treble and a half note in the bass. Measure 67 has a half note chord in the treble and a half note in the bass.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 68 features a half note chord in the treble and a half note in the bass. Measure 69 has a half note chord in the treble and a half note in the bass. Measure 70 contains a half note chord in the treble and a half note in the bass.

71

Musical score for measures 71 and 72. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 71 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 72 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

73

Musical score for measures 73 and 74. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 73 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 74 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. The score ends with a double bar line and repeat signs.

2

AC GUITAR

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note, a quarter rest, and a dotted half note. Measure 60 has a flat key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 61 is a whole rest. Measure 62 has a flat key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 63 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note.

64

Musical staff for measures 64-69. Measure 64 has a flat key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 65 is a whole rest. Measure 66 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 67 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 68 has a flat key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 69 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note.

70

Musical staff for measures 70-74. Measure 70 has a flat key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 71 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 72 is a whole rest. Measure 73 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note. Measure 74 has a sharp key signature change, a dotted quarter note, a quarter rest, and a dotted half note, ending with a double bar line and a fermata. A '2' is written above the final measure.

Aginaldo Timoteo - Orgulho

BASS

♩ = 255,000122 = 100,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



71



STRINGS

Agnaldo Timoteo - Orgulho

♩ = 255,000122 ♩ = 100,000000

9

14

17

20

23

26

28

30

32

V.S.

2

STRINGS

34

37

40

43

51

55

59

61

63

66

STRINGS

69

Musical notation for strings, measures 69-71. The notation is written on a single staff with a bass clef. Measure 69 features a series of chords and eighth notes. Measure 70 continues with similar chordal textures. Measure 71 shows a change in the harmonic structure with a new chord and a final note.

72

Musical notation for strings, measures 72-74. Measure 72 contains a complex chordal passage with many notes. Measure 73 features a long, sweeping line that spans across the measure, indicating a sustained or glissando effect. Measure 74 concludes the section with a final chord and a whole note.