

# Lady GaGa - The edge of glory

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Percussion (top staff, 4/4 time, with 'x' marks for cymbals), Vibraphone (treble clef, 4/4 time), Flexatone (treble clef, 4/4 time), 7-string Electric Guitar (treble clef, 4/4 time, with string labels E, B, A, D, B, A, E), Shamisen (treble clef, 4/4 time), 5-string Electric Bass (bass clef, 4/4 time), Alto (treble clef, 4/4 time), Harpsichord (treble clef, 4/4 time), Synth Bass (bass clef, 4/4 time), Synth Voice (treble clef, 4/4 time, with vocal notes), Reverse Cymbals (treble clef, 4/4 time, with cymbal notes), Tape Sampler Keyboard [Brass] (treble clef, 4/4 time), Synth Strings (treble clef, 4/4 time), Lead 8 (Bass + Lead) (treble clef, 4/4 time), Viola (bass clef, 4/4 time), and Solo (treble clef, 4/4 time). The score shows a 4/4 time signature and a tempo of 128,000000. The Percussion staff has 'x' marks in the first two measures. The Synth Voice staff has notes in the third and fourth measures. The Reverse Cymbals staff has notes in the third and fourth measures.

## THE EDGE OF GLORY

Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

There ain't a rea son you and me should be a lone To night,



Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

yeah ba by, To night, yeah ba by

8

Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

But I got a rea son that you're who should take me home to night



10

Perc.

Vib.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

12

Perc. Vib. Shami. E. Bass S. Bass Tape Smp. Brs Syn. Str. Solo

Detailed description: This is a multi-stem musical score for a song. It consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and has a series of 'x' marks above it, indicating hits. The Vibraphone staff (Vib.) is in treble clef with a melodic line. The Shami staff (Shami.) is in treble clef with a complex, rhythmic melodic line. The Electric Bass staff (E. Bass) is in bass clef with a simple rhythmic line. The S. Bass staff (S. Bass) is in bass clef with a line of chords. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef with a line of chords. The Syn. Str. staff (Syn. Str.) is in treble clef with a few chords. The Solo staff (Solo) is in treble clef and is mostly empty. The score is divided into two measures by a vertical bar line.

I need a man that thinks it right when it's so wrong, To night,

14

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score is written for two systems. The first system contains Perc., Vib., Shami., E. Bass, S. Bass, and Tape Smp. Brs. The second system contains Syn. Str. and Solo. The lyrics 'yeah ba by, To night, yeah ba by' are written below the Solo staff.

yeah ba by, To night, yeah ba by

16

Perc.

Vib.

Shami.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Right on the li mit's where we know we both be long to night

18

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score is written for two systems of two staves each. The Perc. staff has a drum set icon and a series of eighth notes with 'x' marks above them. The Vib. staff has a treble clef and a few notes. The Shami. staff has a treble clef and a series of eighth notes. The E. Bass staff has a bass clef and a series of eighth notes. The S. Bass staff has a bass clef and a series of chords. The Tape Smp. Brs staff has a treble clef and a series of chords. The Syn. Str. staff has a treble clef and a few notes. The Solo staff has a treble clef and is mostly empty.

It's hot to

20

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

feel the rush, To brush the



22

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The Shami staff is a complex melodic line with many sixteenth notes. The E. Bass and S. Bass staves provide harmonic support with eighth notes and chords. The Syn. Voice staff contains two chords. The Tape Smp. Brs staff has a rhythmic pattern of eighth notes with chords. The Syn. Str. staff contains two chords. The Solo staff is empty.

dan ge rous I'm gon na

24

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

run back to, to the edge with you Where we can

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with slurs and accidentals. The Shami staff is a complex melodic line with many sixteenth notes and slurs. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) staves provide a steady bass line with eighth notes. The Synthesizer Voice (Syn. Voice) staff has two chords. The Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.) staves also have two chords. The Solo staff is empty. The lyrics 'run back to, to the edge with you Where we can' are positioned below the Solo staff.

26

Musical score for Percussion (Perc.), Vibraphone (Vib.), Shami, E. Bass, A., S. Bass, Syn. Voice, Rev. Cym., Tape Smp. Brs, Syn. Str., and Solo. The score is written in 8/8 time and includes various musical notations such as rests, notes, and chords.

both fall far in love. I'm on the edge

28

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

30

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

han ging on a mo ment of truth, I'm on the edge

32

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Solo

of glo ry, And I'm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The second system contains staves for A., Tape Smp. Brs., Syn. Str., Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitar part shows two chord diagrams: a barre on the 2nd fret and a barre on the 0th fret. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part has a melodic line with slurs and accents. The Tape Samples part consists of sampled chords. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Lead 8 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with slurs and accents. The lyrics 'of glo ry, And I'm' are positioned below the Solo staff.

34 15

Perc.

Vib.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

han ging on a mo ment with you, I'm on the edge

36

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

The edge, the edge,



37

Perc. Vib. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Lead 8 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a sharp sign. The Electric Guitar staff shows a chord diagram for a 2/6 time signature. The Electric Bass staff has a steady eighth-note bass line. The Tape Samples staff contains four samples of a chord. The Synthesizer Strings staff has a tremolo effect on a single note. The Lead 8 staff has a tremolo effect on a single note. The Viola staff has a steady eighth-note line. The Solo staff is empty.

the edge the edge,

38

Perc. Vib. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Lead 8 Vla. Solo

the edge, the edge,

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Vibraphone staff has a melodic line with a key signature of one sharp (F#) and a 4/2 time signature. The Electric Guitar staff is mostly empty, with a 'T' above the first staff and 'A' and 'B' below it, and a 4/2 time signature. The Electric Bass staff has a simple melodic line. The Tape Samples staff has a series of notes with a '7' above each. The Synthesizer staff has a block of notes with a key signature of one sharp. The Lead 8 staff has a series of notes with a '7' above each. The Viola staff has a series of notes. The Solo staff is empty. At the bottom of the page, the lyrics 'the edge, the edge,' are written.

the edge, the edge,

39

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

I'm on the edge

40

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

of glo

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The Vibraphone staff has a melodic line with a long slur. The Electric Guitar staff shows a chord diagram for a barre on the 2nd fret. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a slur. The Tape Samples staff shows rhythmic patterns with a sharp sign. The Synthesizer Strings staff has a tremolo effect. The Lead 8 staff has a melodic line with a slur. The Viola staff has a melodic line with a slur. The Solo staff has a melodic line with a slur. The lyrics 'of glo' are written below the Solo staff.

41

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

ry And I'm

42

Perc.

Vib.

E. Gtr.  
T  
A  
B 4  
2

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

han ging on a mo ment with you

43

Perc. Vib. E. Gtr. E. Bass A. Rev. Cym. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 43 and 44. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a melodic line starting in measure 44. The Electric Guitar part is shown with a tab-like notation, indicating fret positions on the strings. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part has a melodic line starting in measure 44. The Reverb Cymbal part has a few notes in measure 44. The Tape Samples part consists of a series of eighth-note chords. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line with a unique notation. The Viola part has a melodic line starting in measure 44. The Solo part has a melodic line starting in measure 44.

I'm on the edge with you



45

Perc.

Vib.

Flex.

47

Perc.

Flex.

49

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Str.

Solo

An o ther shot, be fore we kiss the o ther side, To night,



51

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Str.

Solo

yeah ba by, To night, yeah ba by

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The Shami staff contains a complex rhythmic pattern with many slurs. The E. Bass staff has a simple rhythmic pattern of eighth notes. The S. Bass staff has a more complex melodic line with slurs and accents. The Syn. Str. staff shows two chords: a G#m chord and a C#m chord. The Solo staff is empty.

I'm on the edge of some thing fi nal we call life to night

55

Perc.

Vib.

Shami.

E. Bass

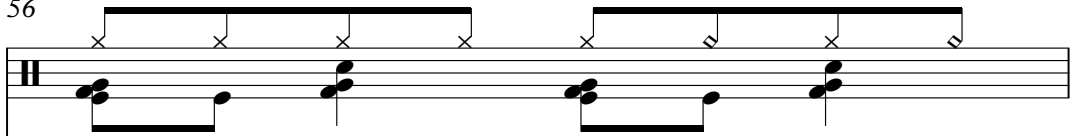
S. Bass


Syn. Str.


Solo

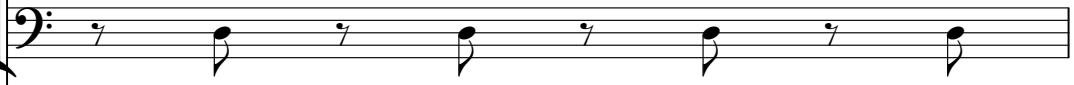
Al right, al right


56

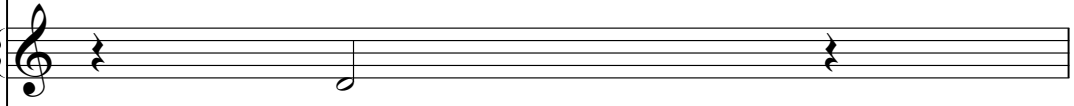
Perc. 

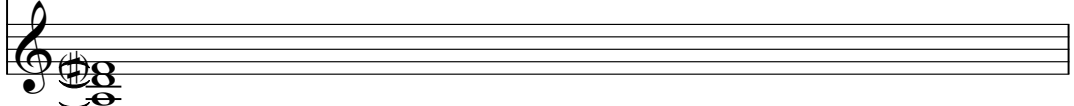
Vib. 

Shami. 

E. Bass 

S. Bass 

Rev. Cym. 

Syn. Str. 

57

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and a sharp sign. The Shami. staff shows a rhythmic pattern with slurs. The E. Bass and S. Bass staves have melodic lines with slurs and sharp signs. The Syn. Voice staff contains a chord with a sharp sign. The Tape Smp. Brs staff has a rhythmic pattern with slurs. The Syn. Str. staff contains a chord with a sharp sign. The Solo staff is empty.

Put on your shades 'cause I'll be

58

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

dan cing in the flames To night,

Detailed description: This is a page of a musical score, page 30, starting at measure 58. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a melodic line with a sharp sign. The Shami staff has a treble clef and a complex rhythmic pattern with many eighth notes and rests. The E. Bass staff has a bass clef and a simple rhythmic pattern. The S. Bass staff has a bass clef and a melodic line with a sharp sign. The Syn. Voice staff has a treble clef, a key signature of one sharp (F#), and a common time signature, but it is empty. The Tape Smp. Brs staff has a treble clef, a key signature of one sharp, and a common time signature, with a series of chords and rests. The Syn. Str. staff has a treble clef, a key signature of one sharp, and a common time signature, and is empty. The Solo staff has a treble clef and is empty. The lyrics 'dan cing in the flames To night,' are written below the Solo staff.

59

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

yeah ba by, To night,

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Shami (likely a stringed instrument), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line with slurs. The Shami part has a complex rhythmic pattern with many slurs. The Electric Bass part has a simple eighth-note line. The Sub Bass part has a more complex line with many slurs. The Synthesizer Voice part has a sustained chord. The Tape Samples part has a series of eighth notes with slurs. The Synthesizer Strings part has a sustained chord. The Solo part is empty. The lyrics 'yeah ba by, To night,' are written below the Solo staff.

60

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

yeah ba by

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and beams. The Vibraphone (Vib.) staff has a melodic line with a few notes and rests. The Shami staff (likely a stringed instrument) has a rhythmic pattern with many rests. The Electric Bass (E. Bass) and S. Bass (likely a double bass) staves have rhythmic patterns with many rests. The Syn. Voice staff contains a single chord. The Tape Smp. Brs (Tape Samples) staff has a rhythmic pattern with many rests. The Syn. Str. (Synthesized Strings) staff contains a single chord. The Solo staff is empty. The lyrics 'yeah ba by' are positioned below the Solo staff.



61

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff has a melodic line with slurs and accidentals. The Shami. staff is a complex melodic line with many slurs and accidentals. The E. Bass and S. Bass staves have rhythmic patterns with slurs. The Syn. Voice, Syn. Str., and Solo staves contain block chords with accidentals. The Tape Smp. Brs staff has a rhythmic pattern of eighth notes with slurs.

It is n't Hell if eve ry bo dy knows my name To night,

63

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

al right, al right It's hot to

Detailed description: This is a page of a musical score, page 34, starting at measure 63. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a melodic line with slurs. The Shami staff has a treble clef and a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The S. Bass staff has a bass clef and a melodic line with slurs. The Syn. Voice staff has a treble clef and a few notes. The Tape Smp. Brs staff has a treble clef and a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a long sustained note with a slur. The Solo staff has a treble clef and is mostly empty. The lyrics 'al right, al right It's hot to' are written below the Solo staff.

65

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The Shami staff is a melodic line with many slurs. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Bass (S. Bass) staff has a chordal accompaniment with slurs. The Synthesizer Voice (Syn. Voice) staff has a few notes and rests. The Tape Samples Brass (Tape Smp. Brs) staff has a rhythmic pattern of chords. The Synthesizer Strings (Syn. Str.) staff has a few notes and rests. The Solo staff is mostly empty with a few notes.

feel the rush, To brush the

67

Perc. Vib. Shami. E. Bass S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Solo

dan ge rous I'm gon na

Detailed description: This is a page of a musical score, page 36, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Shami (a stringed instrument), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs. The Shami staff has a complex, fast-moving melodic line. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer Bass staff has a series of chords. The Synthesizer Voice staff has two chords. The Tape Samples staff has a rhythmic pattern of eighth notes. The Synthesizer Strings staff has two chords. The Solo staff is empty. The lyrics 'dan ge rous I'm gon na' are written below the Solo staff.

69

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and accidentals. The Shami staff contains a fast, repetitive rhythmic pattern. The Electric Bass staff plays a steady eighth-note line. The Synthesizer Bass staff has a similar eighth-note line with chordal textures. The Synthesizer Voice staff has two chords. The Tape Samples Brass staff has a rhythmic pattern with chordal textures. The Synthesizer Strings staff has two chords. The Solo staff is empty.

run back to, to the edge with you Where we can

71

Perc. Vib. Shami. E. Bass A. S. Bass Syn. Voice Rev. Cym. Tape Smp. Brs Syn. Str. Solo

both fall far in love. I'm on the edge

Detailed description: This is a page of a musical score, page 38, starting at measure 71. It features ten staves. The Percussion staff has a drum set icon and rhythmic notation with 'x' marks above notes. The Vibraphone staff has a treble clef and melodic lines with slurs and a sharp sign. The Shami staff has a treble clef and a complex rhythmic pattern. The E. Bass staff has a bass clef and a steady eighth-note line. The A. staff has a treble clef and rests followed by a melodic phrase. The S. Bass staff has a bass clef and chords with slurs. The Syn. Voice staff has a treble clef, a key signature of one sharp, and a 3/8 time signature. The Rev. Cym. staff has a treble clef and rests followed by a cymbal-like pattern. The Tape Smp. Brs staff has a treble clef, a key signature of one sharp, and a 3/8 time signature with chords. The Syn. Str. staff has a treble clef, a key signature of one sharp, and a 3/8 time signature with chords. The Solo staff has a treble clef and rests followed by a melodic phrase. The lyrics 'both fall far in love. I'm on the edge' are aligned with the Solo staff.

73

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

75

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

han ging on a mo ment of truth, I'm on the edge



77

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

79

Perc.

Vib.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

han ging on a mo ment with you, I'm on the edge

81

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff shows a chord diagram for a barre on the second fret. The Electric Bass staff has a steady eighth-note bass line. The Tape Samples staff features sampled chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with slurs. The Viola staff has a melodic line with slurs. The Solo staff is empty.

The edge, the edge,

82

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

the edge the edge,

83

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

the edge, the edge,

84

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

I'm on the edge

85

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

of glo

86

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

ry And I'm

Detailed description: This is a page of a musical score, page 48, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a melodic line with a slur. The Electric Guitar staff shows a chord diagram for a B2 chord. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a slur. The Tape Samples staff has a series of sampled chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a series of eighth notes. The Viola staff has a series of eighth notes. The Solo staff has a melodic line with a slur. The lyrics 'ry', 'And', and 'I'm' are positioned below the Solo staff.



87

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Vibraphone staff has a melodic line with a key signature of one sharp (F#). The Electric Guitar staff contains a TAB with a 4/2 time signature. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a key signature of one sharp. The Tape Samples staff shows sampled chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with a key signature of one sharp. The Viola staff has a melodic line with a key signature of one sharp. The Solo staff has a melodic line with a key signature of one sharp.

han ging on a mo ment with you

88

Perc.

Vib.

Flex.

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

I'm on the edge with you

90

Vib.

Flex.

E. Gtr.

Hpsd.

S. Bass

Syn. Str.

Vla.

Tab for E. Gtr. (Measures 90-91):

String	Measure 90	Measure 91
Top	2, 4, 0, 2	
Bottom	6, 2, 5	

92

Vib.

Flex.

Hpsd.

Syn. Str.

Solo

I'm on the edge with you



95

Vib.

Flex.

Hpsd.

Syn. Str.

Musical score for Perc., Vib., Flex., E. Gtr., Shami., Hpsd., S. Bass, Syn. Voice, Syn. Str., Vla., and Solo. The score is written for two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are arranged vertically from top to bottom: Perc., Vib., Flex., E. Gtr., Shami., Hpsd., S. Bass, Syn. Voice, Syn. Str., Vla., and Solo. The E. Gtr. part includes a guitar tab for the first system. The Syn. Str. part features a large, sustained chord in the second system. The lyrics 'I'm on the edge with you' are positioned below the Solo part.

Perc.

Vib.

Flex.

E. Gtr.

Shami.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I'm on the edge with you

Musical score for Perc., Flex., Shami., Hpsd., Syn. Voice, and Syn. Str. The score is written in a single system with six staves. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Flex. staff is in treble clef and contains a few notes with accidentals. The Shami. staff is in treble clef and features a complex rhythmic pattern with many notes. The Hpsd. staff is a grand staff with treble and bass clefs, showing chords and single notes. The Syn. Voice staff is in treble clef and contains chords. The Syn. Str. staff is in treble clef and contains chords.

102

The image displays a musical score for six instruments: Percussion (Perc.), Flexa (Flex.), Shami, Harpsichord (Hpsd.), Synthesizer Voice (Syn. Voice), and Synthesizer String (Syn. Str.).

- Perc.**: Features a rhythmic pattern of eighth notes on a single staff.
- Flex.**: A melodic line in treble clef with various note values and rests.
- Shami**: A melodic line in treble clef with a complex, repetitive rhythmic pattern.
- Hpsd.**: A grand staff (treble and bass clefs) showing chords and single notes.
- Syn. Voice**: A treble clef staff with sustained chords.
- Syn. Str.**: A treble clef staff with sustained chords and a long, sweeping line at the end.

Musical score for Perc., Flex., Shami., Hpsd., Syn. Voice, and Syn. Str.

The score consists of six staves:

- Perc.**: A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Flex.**: A single staff with a treble clef, showing a melodic line with various note values and rests.
- Shami.**: A single staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests.
- Hpsd.**: A grand staff (treble and bass clefs) showing a harmonic accompaniment with chords and single notes.
- Syn. Voice**: A single staff with a treble clef, showing a vocal line with chords and notes.
- Syn. Str.**: A single staff with a treble clef, showing a guitar accompaniment with chords and notes.



106

Musical score for Perc., Flex., Shami., E. Bass, Hpsd., Syn. Voice, Tape Smp. Brs, and Syn. Str.

The score consists of eight staves. Perc. (Percussion) is in 2/4 time, starting with a double bar line and a key signature of one sharp (F#). Flex. (Flexatone) has a treble clef and a key signature of one sharp. Shami. (Shamisen) has a treble clef and a key signature of one sharp. E. Bass (Electric Bass) has a bass clef and a key signature of one sharp. Hpsd. (Harp) has a grand staff with treble and bass clefs and a key signature of one sharp. Syn. Voice (Synthesizer Voice) has a treble clef and a key signature of one sharp. Tape Smp. Brs (Tape Sampler Brass) has a treble clef and a key signature of one sharp. Syn. Str. (Synthesizer Strings) has a treble clef and a key signature of one sharp.

108

Perc. Flex. Shami. E. Bass Hpsd. Syn. Voice Tape Smp. Brs Syn. Str.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a melodic line with slurs and accents. The Shami. staff is a complex melodic line with many notes and accidentals. The E. Bass staff has a simple bass line with slurs. The Hpsd. (Harp) staff is a grand staff with dense chordal textures. The Syn. Voice staff has dense chordal textures. The Tape Smp. Brs (Tape Samples Brass) staff has a rhythmic pattern with slurs. The Syn. Str. (Synthesized Strings) staff has a simple chordal texture.

110

Perc. Flex. Shami. E. Bass Hpsd. Syn. Voice Tape Smp. Brs Syn. Str.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Flex. staff has a melodic line with rests. The Shami. staff contains a series of chords with a rhythmic pulse. The E. Bass staff shows a bass line with eighth notes. The Hpsd. (Harp) staff is a grand staff with chords. The Syn. Voice staff has block chords. The Tape Smp. Brs staff features a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a tremolo effect.

112

Perc. Flex. Shami. E. Bass Hpsd. Syn. Voice Tape Smp. Brs Syn. Str.

Detailed description: This musical score page, numbered 60, begins at measure 112. It features eight staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff is in treble clef with a melodic line. The Shami. staff is in treble clef with a complex, multi-measure rhythmic pattern. The E. Bass staff is in bass clef with a simple eighth-note bass line. The Hpsd. staff is a grand staff with chords. The Syn. Voice staff is in treble clef with chords. The Tape Smp. Brs staff is in treble clef with chords. The Syn. Str. staff is in treble clef with a chord that is sustained for the remainder of the page.

114

Musical score for Perc., Flex., Shami., E. Bass, Hpsd., S. Bass, Syn. Voice, Tape Smp. Brs, and Syn. Str.

The score consists of nine staves. Perc. (Percussion) features a rhythmic pattern of eighth notes with 'x' marks above them. Flex. (Flexatone) has a melodic line with slurs and accents. Shami. (Shamisen) plays a complex melodic line with many accidentals. E. Bass (Electric Bass) has a simple rhythmic pattern of eighth notes. Hpsd. (Harp) has a few chords in the first two measures. S. Bass (Soprano Bass) has a complex melodic line with many accidentals in the last four measures. Syn. Voice (Synthesizer Voice) has a few chords in the first two measures. Tape Smp. Brs (Tape Sampler Brass) has a rhythmic pattern of eighth notes with slurs and accents. Syn. Str. (Synthesizer Strings) has a few chords in the first two measures.

The musical score for page 116 includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Vib.**: Vibraphone part with melodic lines.
- E. Gtr.**: Electric guitar part with a tab section showing fretting: T, A, B, 2, 0.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- A.**: Alto saxophone part with melodic lines.
- S. Bass**: Soprano saxophone part with rhythmic patterns.
- Tape Smp. Brs**: Tape samples part with chordal textures.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 8**: Lead 8 part with melodic lines.
- Vla.**: Viola part with sustained chords.
- Solo**: Solo part with melodic lines.

I'm on the edge

of glo

118

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a sharp sign. The Electric Guitar staff shows a chord diagram for a B major chord (TAB 2 0). The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line. The Tape Samples staff shows sampled chords. The Synthesizer staff has a chord diagram for a B major chord. The Lead 8 staff has a melodic line. The Viola staff has a steady eighth-note line. The Solo staff has a melodic line.

ry,

And

I'm

119

Perc.

Vib.

E. Gtr.  
T  
A  
B 4  
2

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

han ging on a mo ment of truth,



120

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

I'm on the edge of glo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line in G major. The Electric Guitar staff shows a chord progression: T (Tuning), A (0), B (0) in the first measure, and 2, 0 in the second. The Electric Bass staff has a steady eighth-note line. The Alto Saxophone staff has a melodic line. The Tape Samples staff shows rhythmic patterns with sharp signs. The Synthesizer Strings staff has block chords. The Lead 8 staff has a rhythmic pattern with vertical lines. The Viola staff has a melodic line. The Solo staff has a melodic line. The lyrics 'I'm on the edge of glo' are at the bottom.

122

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

ry, And I'm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff shows a drum set with various rhythmic patterns. The Vibraphone staff has a melodic line with a key signature of one sharp (F#). The Electric Guitar staff shows a chord diagram for a B7 chord (TAB: 2 0). The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a key signature of one sharp. The Tape Samples staff shows sampled chords. The Synthesizer staff has a sustained chord. The Lead 8 staff has a melodic line with a key signature of one sharp. The Viola staff has a melodic line with a key signature of one sharp. The Solo staff has a melodic line with a key signature of one sharp. The lyrics 'ry, And I'm' are written below the Solo staff.

123

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a final sharp sign. The Electric Guitar staff contains a guitar tab with fret numbers 4 and 2. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a sharp sign. The Tape Samples staff shows four samples of a chord. The Synthesizer Strings staff has a sustained chord with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Viola staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

han ging on a mo ment with you,

124

Perc.

Vib.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of eleven staves. The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line starting at measure 124. The Electric Guitar staff shows a chord progression with a treble clef and a sharp sign. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a slur and a fermata. The Reverb Cymbal staff has a single note with a reverb effect. The Tape Samples staff has a series of chords with a reverb effect. The Synthesizer Strings staff has a chord with a sharp sign. The Lead 8 staff has a melodic line with a slur and a fermata. The Viola staff has a melodic line with a slur and a fermata. The Solo staff has a melodic line with a slur and a fermata.

I'm on the edge

125

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

The edge, the edge,

126

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

the edge the edge,

Detailed description: This is a page of a musical score, page 70, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a melodic line with a slur and a sharp sign. The Electric Guitar staff shows a chord diagram for a 2/4 time signature. The Electric Bass staff has a steady eighth-note bass line. The Tape Samples staff has a series of eighth notes with a sharp sign. The Synthesizer Strings staff has a series of vertical lines representing a sustained chord. The Lead 8 staff has a series of eighth notes with a sharp sign. The Viola staff has a series of eighth notes with a sharp sign. The Solo staff is empty. At the bottom of the page, the lyrics 'the edge the edge,' are written.

127

Musical score for Perc., Vib., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Lead 8, Vla., and Solo. The score is in 4/2 time and features a variety of instruments and parts.

- Perc.**: Features a complex rhythmic pattern with accents and rests.
- Vib.**: Features a melodic line with a key signature of one sharp (F#) and a 4/2 time signature.
- E. Gtr.**: Features a guitar part with a key signature of one sharp (F#) and a 4/2 time signature.
- E. Bass**: Features a bass line with a key signature of one sharp (F#) and a 4/2 time signature.
- Tape Smp. Brs**: Features a sampled brass part with a key signature of one sharp (F#) and a 4/2 time signature.
- Syn. Str.**: Features a synthesized string part with a key signature of one sharp (F#) and a 4/2 time signature.
- Lead 8**: Features a lead part with a key signature of one sharp (F#) and a 4/2 time signature.
- Vla.**: Features a viola part with a key signature of one sharp (F#) and a 4/2 time signature.
- Solo**: Features a solo part with a key signature of one sharp (F#) and a 4/2 time signature.

the edge, the edge,

128

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

I'm on the edge of glo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff contains a chord diagram with fret numbers (0, 2, 0) for strings T, A, and B. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with slurs. The Tape Samples staff shows sampled chords. The Synthesizer Strings staff has sustained chords. The Lead 8 staff has a rhythmic pattern with vertical lines. The Viola staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The lyrics 'I'm on the edge of glo' are at the bottom.



130

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs. Syn. Str. Lead 8 Vla. Solo

ry And I'm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a slur. The Electric Guitar staff shows a chord diagram for a barre on the second fret. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a slur. The Tape Samples staff shows sampled chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with a slur. The Viola staff has a steady eighth-note line. The Solo staff has a melodic line with a slur. The lyrics 'ry', 'And', and 'I'm' are written below the Solo staff.

131

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

han ging on a mo ment with you

Detailed description of the musical score: The score is for a 4/2 time signature piece. The Percussion part features a steady drum pattern. The Vibraphone part consists of quarter notes. The Electric Guitar part includes a TAB section with fret numbers 4 and 2. The Electric Bass part plays a simple eighth-note line. The Alto Saxophone part has a melodic line with a final sharp. The Tape Samples part features a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line with a final sharp. The Viola part has a melodic line with a final sharp. The Solo part has a melodic line with a final sharp. The lyrics 'han ging on a mo ment with you' are written below the Solo staff.

132

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation.
- Vib.**: Vibraphone part with melodic lines.
- Flex.**: Flexatone part with sparse notes.
- E. Gtr.**: Electric guitar part with chord diagrams for A and B.
- E. Bass**: Electric bass part with a steady eighth-note line.
- A.**: Alto saxophone part with a few notes.
- Rev. Cym.**: Reverse cymbal part with rhythmic accents.
- Tape Smp. Brs**: Tape samples of brass instruments.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 8**: Lead 8 part with a melodic line.
- Vla.**: Viola part with a complex rhythmic pattern.
- Solo**: Solo part with a few notes.

I'm on the edge with you

134

Perc. Flex. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Lead 8 Vla.

The score consists of eight staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexatone staff has a few notes, including a sharp sign. The Electric Guitar staff shows a chord diagram for a B7 chord. The Electric Bass staff has a steady eighth-note line. The Tape Samples staff has notes with '7' marks. The Synthesizer staff has a chord diagram for a B7 chord. The Lead 8 staff has notes with '7' marks. The Viola staff has a steady eighth-note line.

135

Perc.

Flex.

E. Gtr.  
T  
A  
B 4  
2

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

136

Perc. Vib. Flex. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Lead 8 Vla. Solo

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and a fermata. The Flexatone staff has a melodic line with a sharp sign. The Electric Guitar staff shows two chords: a triad (T, A, B) and a dyad (2, 0). The Electric Bass staff has a steady eighth-note bass line. The Tape Samples staff has a series of eighth-note chords with a sharp sign. The Synthesizer Strings staff has a series of chords with a sharp sign. The Lead 8 staff has a melodic line with slurs and a sharp sign. The Viola staff has a melodic line with a sharp sign. The Solo staff is empty.

I'm on the edge with you

138

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Flex. staff (Flex.) contains a few scattered notes, including a sharp sign. The E. Gtr. staff (E. Gtr.) is mostly empty, with a tab-like notation 'T A B 2 0' on the left side. The E. Bass staff (E. Bass) shows a steady eighth-note bass line. The Tape Smp. Brs staff (Tape Smp. Brs) has a series of eighth notes with sharp signs. The Syn. Str. staff (Syn. Str.) is empty, with a sharp sign and a vertical line of notes on the left. The Lead 8 staff (Lead 8) has a series of eighth notes with sharp signs. The Vla. staff (Vla.) features a complex rhythmic pattern of eighth notes with sharp signs.

139

Perc. Flex. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Lead 8 Vla.

The musical score consists of eight staves. The Percussion staff shows a rhythmic pattern with accents. The Flexa staff has a few notes. The Electric Guitar staff is empty with a 4/2 time signature. The Electric Bass staff has a steady eighth-note line. The Tape Samples staff has four samples. The Synthesizer staff has a chord. The Lead 8 staff has four notes. The Viola staff has a melodic line.



140

Perc.

Vib.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of 12 staves. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks. The Vibraphone staff has a melodic line with slurs and a fermata. The Flexatone staff has a melodic line with a fermata. The Electric Guitar staff shows a chord progression with 'T', 'A', and 'B' markings. The Electric Bass staff has a steady eighth-note pattern. The Reversed Cymbal staff has a few notes with a fermata. The Tape Samples staff has a series of eighth-note chords. The Synthesizer Strings staff has a series of chords with a fermata. The Lead 8 staff has a series of eighth-note chords with a fermata. The Viola staff has a series of eighth-note chords with a fermata. The Solo staff is empty.

I'm on the edge with you

# Lady GaGa - The edge of glory

## Percussion

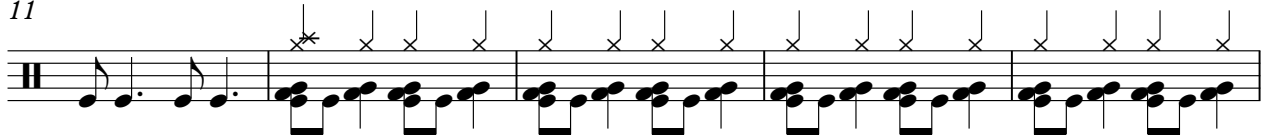
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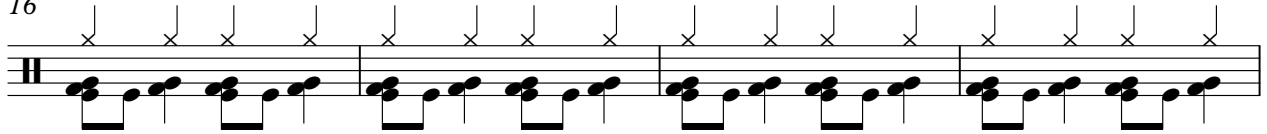
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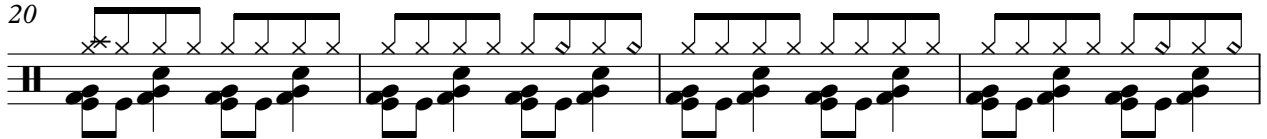
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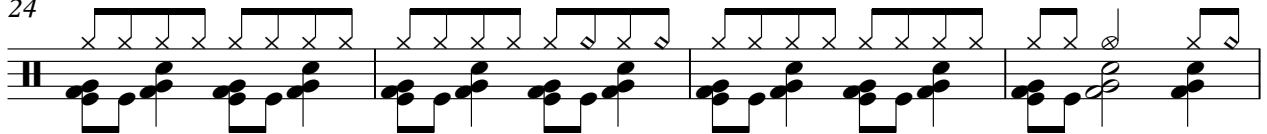
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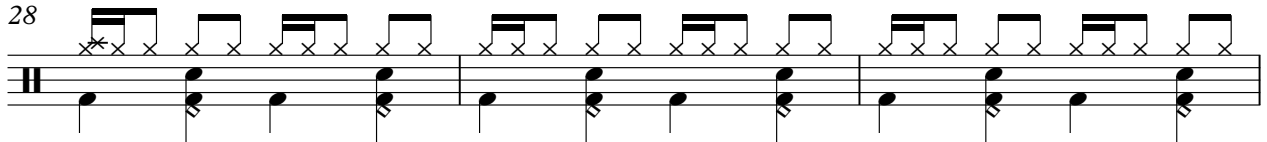
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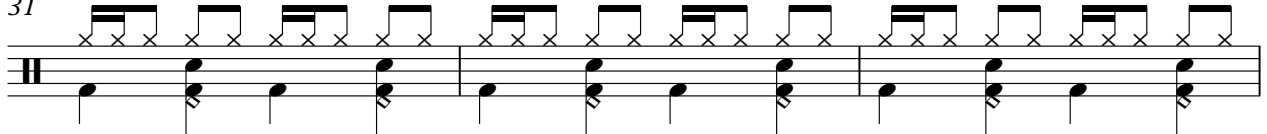
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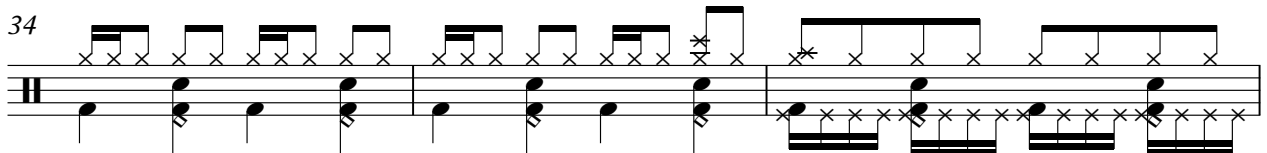
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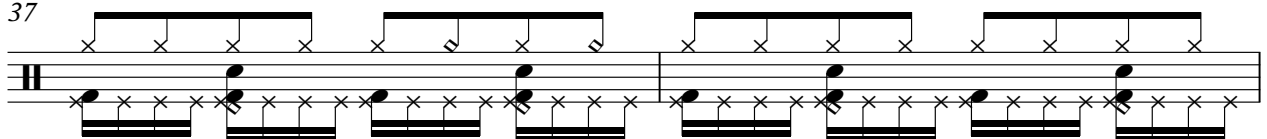
31



34



37



V.S.

Percussion

39

Measures 39-40: The top staff features a rhythmic pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and chords.

41

Measures 41-42: Continuation of the drum pattern and bass line.

43

Measures 43-44: Measure 43 has a drum pattern. Measure 44 has a rest in the top staff and a bass line in the bottom staff.

47

Measures 47-50: Continuation of the drum pattern and bass line.

51

Measures 51-54: Continuation of the drum pattern and bass line.

55

Measures 55-58: Continuation of the drum pattern and bass line.

59

Measures 59-62: Continuation of the drum pattern and bass line.

63

Measures 63-66: Measure 63 has a drum pattern and a bass line. Measure 64 has a rest in the top staff and a bass line. Measures 65-66 have a drum pattern and a bass line.

67

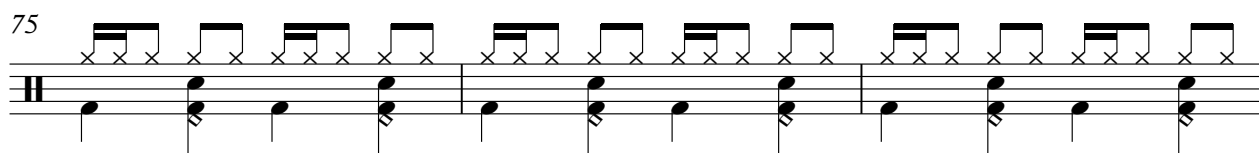
Measures 67-70: Continuation of the drum pattern and bass line.

71

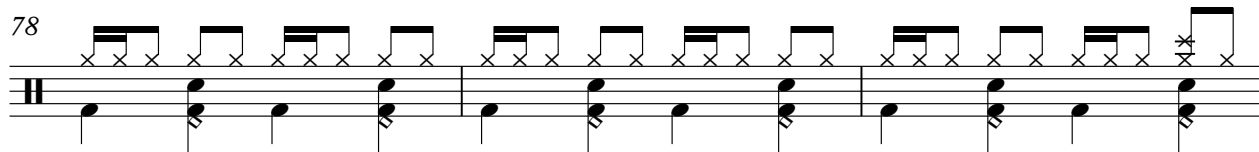
Measures 71-74: Continuation of the drum pattern and bass line.

Percussion

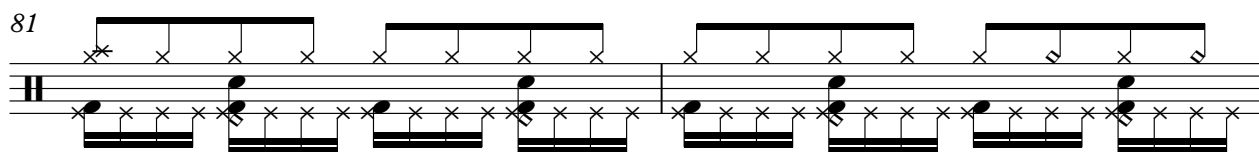
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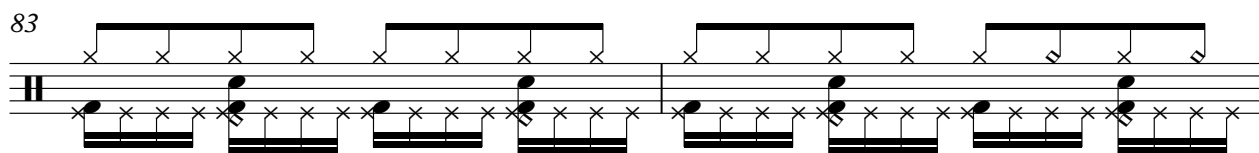
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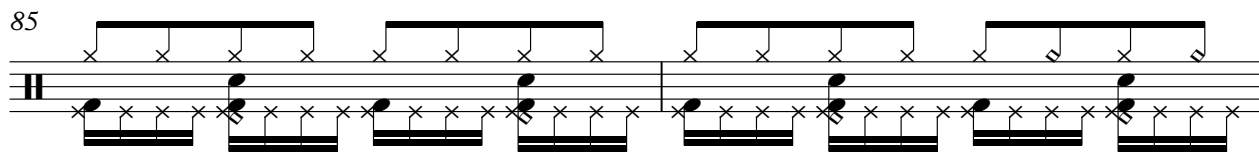
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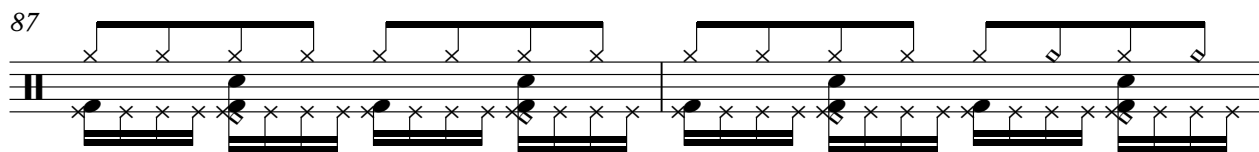
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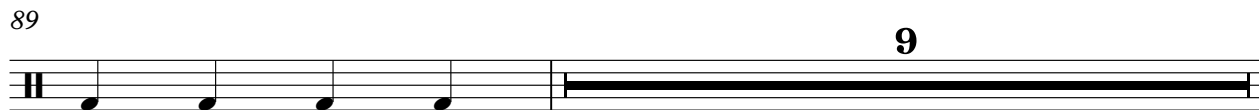
85



87



89



99

Musical staff for measure 99, featuring a treble clef and a series of eighth notes.

104

Musical staff for measure 104, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

108

Musical staff for measure 108, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

112

Musical staff for measure 112, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

117

Musical staff for measure 117, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

120

Musical staff for measure 120, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

123

Musical staff for measure 123, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

126

Musical staff for measure 126, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

129

Musical staff for measure 129, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

132

Musical staff for measure 132, featuring a treble clef, eighth notes, and a series of 'x' marks above the staff.

Percussion

135

Musical notation for measures 135-137. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a series of chords, each consisting of a bass note and a higher note, providing harmonic support for the percussion.

138

Musical notation for measures 138-142. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a series of chords, each consisting of a bass note and a higher note, providing harmonic support for the percussion. The notation ends with a double bar line.

143

Musical notation for measure 143. The notation consists of two staves. The upper staff is empty, and the lower staff contains a single chord consisting of a bass note and a higher note, providing harmonic support for the percussion.

Vibraphone Lady GaGa - The edge of glory

♩ = 128,000000



V.S.

Musical score for Vibraphone, page 2, measures 44-91. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. A measure rest of 3 measures is indicated above the first staff at measure 47. The notation includes various rhythmic values, accidentals, and phrasing slurs.

44

50

54

58

62

66

70

74

78

82



Vibraphone

86

91

99

118

122

126

130

136

140

143

# Lady GaGa - The edge of glory

Flexatone

♩ = 128,000000

44

47

89

96

101

105

110

114

135

139

40

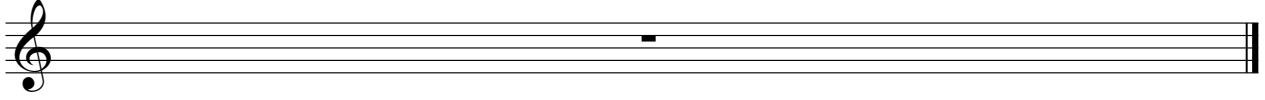
17

2

2

# Flexatone

143



# Lady GaGa - The edge of glory

## 7-string Electric Guitar

♩ = 128,000000

**27**

E								
T								
A								
B								
E								
A								

34

T								
A								
B	4	0	2	2	4	0	2	4
	2	0	0	0	2	0	0	2

43

**28**

T								
A	0	0					0	2
B	0	0					0	0
							4	2
							0	0

78

T								
A			0	2		0	2	
B	2	4	0	0	2	4	0	2
	0	2	0	0	0	2	0	0

87

**7**

T								
A		0	0	2	4	0	2	
B	4	0	0	0	2	0	0	2
	2				2			
					5			5

99

**18**

T								
A								
B								

124

T								
A	0	2			0	2		0
B	0	0	2	4	0	0	2	0
			0	2			4	
			2	0			2	

133

**2**

T								
A	2		0	2		0		
B	0	2	4	0	2	4	0	
		0	2		0	2		

143

T								
A								
B								





Shamisen

114

28

143

# Lady GaGa - The edge of glory

5-string Electric Bass

♩ = 128,000000

**11**



15



19



23



27



31



35



39



42



**4**



49



53



57



61



65



69



73



77



81



85



89

**17**

109

113

**2**

118

122

126

130

134

138

143

Lady GaGa - The edge of glory

Alto

♩ = 128,000000

26

30

34

3

41

28

72

77

3

84

89

27

119

122

3

2

Alto

128



131



10

143



Harpisichord Lady GaGa - The edge of glory

♩ = 128,000000

90

90

95

101

108

113

28

28

143

Synth Bass Lady GaGa - The edge of glory

♩ = 128,000000  
3

6  
9  
12  
15  
18  
21  
24  
26

21



Synth Bass

72

Musical staff for measures 72-87. Measure 72 contains a few notes. Measures 73-87 are indicated by a thick black bar with the number 16 above it. Measure 88 contains a few notes.

98

Musical staff for measures 98-115. Measures 98-115 are indicated by a thick black bar with the number 16 above it. Measure 116 contains a few notes.

116

Musical staff for measures 116-142. Measures 116-142 are indicated by a thick black bar with the number 26 above it. Measure 143 contains a few notes.

143

Musical staff for measure 143, showing a few notes.



Synth Voice Lady GaGa - The edge of glory

♩ = 128,000000

2

6

10

8

22

29

57

66

73

26

104

111

28

143

Reverse Cymbals Lady GaGa - The edge of glory

♩ = 128,000000

2 7

12

15 7 8

44

11 15

73

7 8

90

34 7

132

7 2

143

-

Lady GaGa - The edge of glory  
Tape Sampler Keyboard [Brass]

♩ = 128,000000

11

14

17

20

23

26

30

34

38

42

13

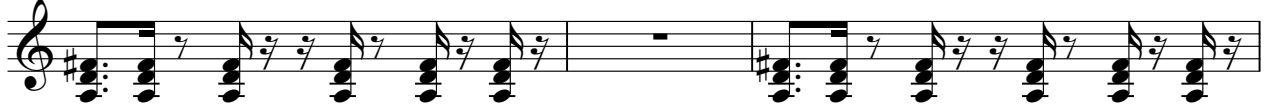
57



60



63



66



69



72



76



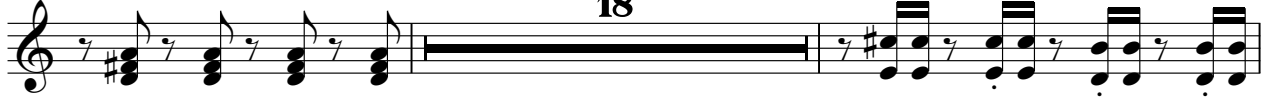
80



84



88





# Lady GaGa - The edge of glory

## Synth Strings

♩ = 128,000000

3

12

21

29

38

50

59

68

76

83

Synth Strings

91

97

105

114

124

133

139

# Lady GaGa - The edge of glory

## Lead 8 (Bass + Lead)

♩ = 128,000000

**27**

30

34

38

42

73

77

81

85

88

**29**

**28**



Lead 8 (Bass + Lead)

117

121

125

129

133

137

140

Viola Lady GaGa - The edge of glory

♩ = 128,000000

35

37

39

41

43 37

81

83

85

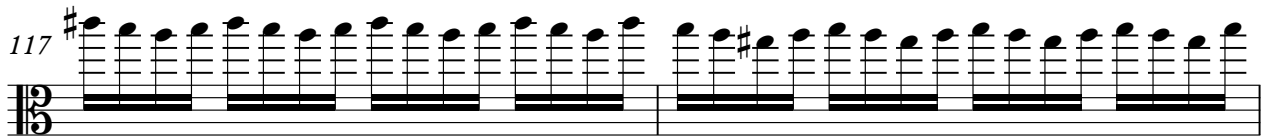
87

90 7

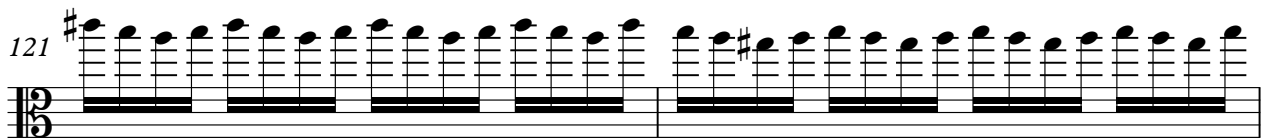
2

Viola

98 

117 

119 

121 


123 

125 

127 

129 

131 

133 

Viola

135

Musical notation for measures 135 and 136. The staff is in bass clef with a 3/4 time signature. Measure 135 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 136 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

137

Musical notation for measures 137 and 138. The staff is in bass clef with a 3/4 time signature. Measure 137 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 138 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

139

Musical notation for measures 139, 140, 141, and 142. The staff is in bass clef with a 3/4 time signature. Measures 139 and 140 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 141 and 142 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 142 ends with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the system.

143

Musical notation for measure 143. The staff is in bass clef with a 3/4 time signature. The measure is empty, indicating a whole rest.



66

I'm on the edge of glory, And I'm hanging on a moment of truth, I'm on the edge of glory, And I'm hanging on a moment with you,

73

of glory, And I'm hanging on a moment of truth,

76

I'm on the edge of glory, And I'm hanging on a moment with you,

80

I'm on the edge of glory, And I'm hanging on a moment with you,

85

of glory, And I'm hanging on a moment with you,

89

I'm on the edge of glory, And I'm hanging on a moment with you,

117

of glory, And I'm hanging on a moment of truth,

120

I'm on the edge of glory, And I'm hanging on a moment with you,

124

I'm on the edge of glory, And I'm hanging on a moment with you,

129

of glory, And I'm hanging on a moment with you,

132

Solo

3 4 3

I'm on the edge with you I'm on the edge with you I'm on the edge with you

143