

Agnaldo Timoteo - Quem e

♩ = 100,000000

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

♩ = 100,000000

AC GUITAR

BASS

♩ = 100,000000

BASINGS

The musical score is arranged in a multi-staff format. It begins with a tempo marking of ♩ = 100,000000. The first system includes TRUMPET 1 and TRUMPET 2 (treble clef, 4/4 time), HIT HAT (percussion clef, 4/4 time), BASS DRUM (percussion clef, 4/4 time), TAN LOW (percussion clef, 4/4 time), PLATES (percussion clef, 4/4 time), and BONGO (percussion clef, 4/4 time). The second system includes PIANO (grand staff, 4/4 time). The third system includes AC GUITAR (treble clef, 4/4 time) and BASS (bass clef, 4/4 time). The fourth system includes BASINGS (bass clef, 9/4 time). The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

4

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments listed on the left are Trumpet 1, Trumpet 2, Hit Hat, Bass Drum, Tan Low, Plates, Bongo, Piano, AC Guitar, Bass, and Basings. The notation includes various rhythmic patterns, such as eighth and sixteenth notes for the trumpets and bass, and 'x' marks for the hit hat and plates. The piano part features complex chordal structures and arpeggios. The AC guitar part includes a triplet of eighth notes in the second measure. The key signature has one sharp (F#), and the time signature is 4/4. A rehearsal mark '4' is at the start of the first measure, and another '3' is at the end of the AC guitar part in the second measure.

6

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

3

Detailed description: This is a musical score for a jazz ensemble, page 3. The score is divided into two systems. The first system includes parts for Trumpet 1 and Trumpet 2 (both in treble clef), Hit Hat (percussion), Bass Drum (percussion), Tan Low (percussion), Plates (percussion), and Bongo (percussion). The second system includes Piano (grand staff), Acoustic Guitar (treble clef), Bass (bass clef), and Basings (bass clef). The music is in 4/4 time. The piano part features complex chordal textures and melodic lines. The bass part provides a steady rhythmic foundation. The percussion parts include a consistent hit hat pattern, bass drum accents, and bongo patterns. The trumpets play melodic lines with some syncopation. The acoustic guitar has sparse, rhythmic accompaniment. The 'Basings' part features a triplet in the first measure of the second system.

8

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure starts at measure 8. The instruments and their parts are: TRUMPET 1 (melodic line with eighth notes and rests), TRUMPET 2 (melodic line with eighth notes), HIT HAT (rhythmic pattern of 'x' marks), BASS DRUM (quarter notes), TAN LOW (quarter notes with rests), PLATES (rhythmic pattern of 'x' marks), BONGO (quarter notes), PIANO (complex chordal and melodic accompaniment in grand staff), AC GUITAR (chords and a triplet), BASS (quarter notes), and BASINGS (chordal accompaniment in bass clef). The second measure continues the musical development with similar patterns and textures.

10

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes on a staff.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes on a staff.

PLATES

Musical notation for PLATES, showing a rhythmic pattern of notes on a staff.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes on a staff.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure on a grand staff.

AC GUITAR

Musical notation for AC GUITAR, showing a melodic line on a staff.

BASS

Musical notation for BASS, showing a melodic line on a staff.

BASINGS

Musical notation for BASINGS, showing a melodic line on a staff.

Musical notation for BASINGS, showing a melodic line on a staff.

Musical score for a 7-piece band. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- BASS DRUM:** A simple rhythmic pattern of quarter notes.
- TAN LOW:** A pattern of rests followed by eighth notes.
- BONGO:** A complex rhythmic pattern with various note values and rests.
- PIANO:** A complex melodic and harmonic part with many beamed notes and rests.
- AC GUITAR:** A melodic line with some complex chords and rests.
- BASS:** A simple melodic line with quarter notes.
- BASINGS:** A complex melodic line with many beamed notes and rests.

The second system continues the musical notation for all instruments, showing further development of the rhythmic and melodic themes.

14

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff, indicating hits or accents.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure.

AC GUITAR

Musical notation for AC GUITAR, showing a complex melodic and harmonic structure.

BASS

Musical notation for BASS, showing a rhythmic pattern of notes.

BASINGS

Musical notation for BASINGS, showing a rhythmic pattern of notes.

Musical score for a percussion ensemble and piano/guitar/bass. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- BONGO:** A staff with a series of notes, including quarter and eighth notes.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing a complex melodic and harmonic progression.
- AC GUITAR:** A staff with a series of notes, including quarter and eighth notes.
- BASS:** A staff with a series of notes, including quarter and half notes.
- BASINGS:** A staff with a series of notes, including quarter and half notes.

18

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes on a staff.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes on a staff.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes on a staff.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure in treble and bass clefs.

AC GUITAR

Musical notation for AC GUITAR, showing a rhythmic pattern of chords on a staff.

BASS

Musical notation for BASS, showing a rhythmic pattern of notes on a staff.

BASINGS

Musical notation for BASINGS, showing a complex melodic and harmonic structure in bass clef.

22

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- BASS DRUM:** A simple rhythmic pattern with quarter notes.
- TAN LOW:** A rhythmic pattern with quarter notes and rests.
- BONGO:** A complex rhythmic pattern with eighth and sixteenth notes.

The second system includes:

- PIANO:** A complex melodic and harmonic arrangement with various note values and rests.
- AC GUITAR:** A melodic line with various note values and rests.
- BASS:** A melodic line with various note values and rests.
- BASINGS:** A melodic line with various note values and rests.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Hit Hat, Bass Drum, Tan Low, and Bongo. The second system includes Piano, AC Guitar, Bass, and Basings. The Hit Hat part consists of a series of 'x' marks on a staff. The Bass Drum part features a simple rhythmic pattern. The Tan Low part has a sparse, melodic line. The Bongo part is more complex with various rhythmic patterns. The Piano part is written in grand staff notation. The AC Guitar part is in treble clef with various chordal and melodic figures. The Bass part is in bass clef with a simple line. The Basings part is in bass clef with a complex, multi-measure rest followed by a melodic line.

26

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A rhythmic pattern of notes on a staff.
- TAN LOW:** A rhythmic pattern of notes on a staff.
- PLATES:** A single note on a staff.
- BONGO:** A rhythmic pattern of notes on a staff.
- PIANO:** A complex piece of music with multiple staves, including treble and bass clefs.
- AC GUITAR:** A rhythmic pattern of notes on a staff.
- BASS:** A rhythmic pattern of notes on a staff.
- BASINGS:** A rhythmic pattern of notes on a staff.

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This musical score is for a percussion and piano ensemble. It consists of eight staves. The top four staves are for percussion: HIT HAT (snare drum), BASS DRUM, TAN LOW (tenor drum), and BONGO. The next two staves are for piano: PIANO (grand piano) and AC GUITAR (acoustic guitar). The bottom two staves are for bass: BASS (electric bass) and BASINGS (bass line). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes various rhythmic values, rests, and articulation marks.

30

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The top four staves (Hit Hat, Bass Drum, Tan Low, Bongo) are marked with a double bar line and a '30' above the first measure. The Hit Hat part consists of a series of 'x' marks on a staff, indicating hits. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Tan Low part has a few notes with rests. The Bongo part has a more complex rhythmic pattern with eighth and sixteenth notes. The Piano part is written in grand staff notation, showing chords and melodic lines in both hands. The AC Guitar part is written in treble clef with chords and some melodic fragments. The Bass part is written in bass clef with a simple line of notes. The Basings part is written in bass clef with chords and some melodic fragments.

32

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes on a staff.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes on a staff.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes on a staff.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure.

AC GUITAR

Musical notation for AC GUITAR, showing a complex melodic and harmonic structure.

BASS

Musical notation for BASS, showing a rhythmic pattern of notes on a staff.

BASINGS

Musical notation for BASINGS, showing a rhythmic pattern of notes on a staff.

34

Musical score for various instruments:

- HIT HAT:** Rhythmic pattern with 'x' marks on a staff.
- BASS DRUM:** Simple rhythmic pattern with quarter notes.
- TAN LOW:** Rhythmic pattern with quarter notes and rests.
- PLATES:** A single symbol on a staff.
- BONGO:** Rhythmic pattern with eighth and quarter notes.
- PIANO:** Standard piano notation with treble and bass clefs.
- AC GUITAR:** Standard guitar notation with treble clef, including triplets.
- BASS:** Standard bass notation with bass clef.
- BASINGS:** Standard notation with a 2/6 time signature.

36

HIT HAT



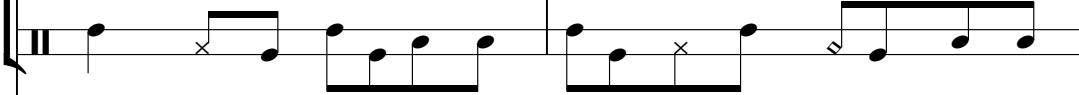
BASS DRUM



TAN LOW



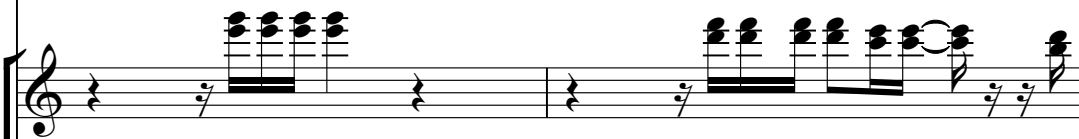
BONGO



PIANO



AC GUITAR



BASS



BASINGS



38

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced piece. The score is divided into two measures, starting at measure 38. The instruments and their parts are: HIT HAT: A steady eighth-note pattern with 'x' marks above the notes. BASS DRUM: A simple two-note pattern (quarter note, half note). TAN LOW: A sparse pattern with rests and eighth-note pairs. BONGO: A complex rhythmic pattern with eighth and sixteenth notes. PIANO: A complex melodic and harmonic part with many accidentals and slurs. AC GUITAR: A melodic line with many accidentals and slurs. BASS: A simple melodic line with quarter and eighth notes. BASINGS: A bass line with chords and slurs.

40

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes on a staff.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes on a staff.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes on a staff.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure in treble and bass clefs.

AC GUITAR

Musical notation for AC GUITAR, showing a melodic line in treble clef.

BASS

Musical notation for BASS, showing a melodic line in bass clef.

BASINGS

Musical notation for BASINGS, showing a complex melodic and harmonic structure in bass clef.

42

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a dotted quarter note and an eighth note.
- TAN LOW:** A staff with a few notes, including a quarter note and an eighth note.
- PLATES:** A staff with a series of 'x' marks, indicating a steady rhythmic pattern.
- BONGO:** A staff with a series of notes, including a dotted quarter note and an eighth note.

The second system includes:

- PIANO:** A grand staff with a treble and bass clef, showing a complex melodic and harmonic progression.
- AC GUITAR:** A staff with a few notes, including a triplet of eighth notes.
- BASS:** A staff with a few notes, including a dotted quarter note and an eighth note.
- BASINGS:** A staff with a few notes, including a dotted quarter note and an eighth note.

45

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- PLATES:** A staff with a series of 'x' marks, indicating a rhythmic pattern.
- BONGO:** A staff with a series of notes, including a quarter note and a half note.

The second system includes:

- PIANO:** A grand staff with a treble and bass clef, containing a complex melodic and harmonic line.
- AC GUITAR:** A staff with a few notes, including a quarter note and a half note.
- BASS:** A staff with a few notes, including a quarter note and a half note.
- BASINGS:** A staff with a few notes, including a quarter note and a half note.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a dotted quarter note and a half note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- PLATES:** A staff with a series of 'x' marks and notes, indicating a rhythmic pattern.
- BONGO:** A staff with a series of notes, including a quarter note and a half note.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, containing a complex melodic and harmonic line.
- AC GUITAR:** A staff with a series of notes, including a triplet of eighth notes.
- BASS:** A staff with a series of notes, including a quarter note and a half note.
- BASINGS:** A staff with a series of notes, including a quarter note and a half note.

49

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into nine parts. The top five parts (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) are percussion parts, each on a single staff with a double bar line at the beginning. The Hit Hat part consists of a series of 'x' marks on a staff. The Bass Drum part has a few notes with stems. The Tan Low part has a few notes with stems. The Plates part has a series of notes with stems. The Bongo part has a series of notes with stems. The Piano part is a grand staff with a treble and bass clef, showing a complex melodic and harmonic progression. The AC Guitar part is a single staff with a treble clef, showing a few notes with stems. The Bass part is a single staff with a bass clef, showing a few notes with stems. The Basings part is a single staff with a bass clef, showing a series of notes with stems.

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is written in 9/8 time. The instruments are: HIT HAT (top stem), BASS DRUM (second stem), TAN LOW (third stem), PLATES (fourth stem), BONGO (fifth stem), PIANO (sixth stem, grand staff), AC GUITAR (seventh stem), BASS (eighth stem), and BASINGS (bottom stem). The HIT HAT part consists of a series of 'x' marks on a staff. The BASS DRUM part has a few notes with stems. The TAN LOW part has a few notes with stems. The PLATES part has a series of 'x' marks on a staff. The BONGO part has a series of notes with stems. The PIANO part has a complex melody with many notes and rests. The AC GUITAR part has a series of notes with stems. The BASS part has a series of notes with stems. The BASINGS part has a series of notes with stems, including a triplet of eighth notes.

51

HIT HAT

Musical notation for HIT HAT, showing a series of 'x' marks on a staff, indicating rhythmic hits.

BASS DRUM

Musical notation for BASS DRUM, showing a dotted quarter note followed by a half note.

TAN LOW

Musical notation for TAN LOW, showing a rest followed by a quarter note and an eighth note.

PLATES

Musical notation for PLATES, showing a series of 'x' marks with asterisks, indicating rhythmic hits.

BONGO

Musical notation for BONGO, showing a series of eighth notes.

PIANO

Musical notation for PIANO, showing a complex melodic line with slurs.

AC GUITAR

Musical notation for AC GUITAR, showing a complex melodic line with triplets and slurs.

BASS

Musical notation for BASS, showing a simple melodic line.

BASINGS

Musical notation for BASINGS, showing a complex melodic line with slurs.

Musical score for various instruments:

- HIT HAT:** Rhythmic pattern with 'x' marks on a staff.
- BASS DRUM:** Musical notation with a dotted quarter note and a half note.
- TAN LOW:** Musical notation with a whole rest and a quarter note.
- PLATES:** Rhythmic pattern with 'x' marks and diamond symbols on a staff.
- BONGO:** Musical notation with a series of eighth notes.
- PIANO:** Treble and bass clef notation with chords and melodic lines.
- AC GUITAR:** Treble clef notation with chords and melodic lines.
- BASS:** Bass clef notation with a series of eighth notes.
- BASINGS:** Bass clef notation with a series of eighth notes.

53

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating rhythmic hits.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- PLATES:** A staff with a series of 'x' marks and notes, indicating rhythmic hits.
- BONGO:** A staff with a series of notes, including eighth and sixteenth notes.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- AC GUITAR:** A staff with a few notes, including a triplet of eighth notes.
- BASS:** A staff with a few notes, including a half note and a quarter note.
- BASINGS:** A staff with a series of notes, including eighth and sixteenth notes.

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a dotted quarter note and an eighth note.
- TAN LOW:** A staff with a few notes, including a quarter note and an eighth note.
- PLATES:** A staff with a series of 'x' marks and notes, indicating a rhythmic pattern.
- BONGO:** A staff with a series of notes, including a quarter note and an eighth note.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, featuring complex chordal and melodic lines.
- AC GUITAR:** A staff with a series of notes, including a quarter note and an eighth note.
- BASS:** A staff with a series of notes, including a quarter note and an eighth note.
- BASINGS:** A staff with a series of notes, including a quarter note and an eighth note.

57

HIT HAT

Musical notation for HIT HAT, featuring a series of rhythmic 'x' marks on a five-line staff, indicating specific points of impact or timing.

BASS DRUM

Musical notation for BASS DRUM, showing a sequence of notes on a five-line staff, including a dotted quarter note and a half note.

TAN LOW

Musical notation for TAN LOW, featuring a five-line staff with a rest followed by a series of notes, including a quarter note and an eighth note.

PLATES

Musical notation for PLATES, showing a series of rhythmic 'x' marks on a five-line staff, indicating specific points of impact or timing.

BONGO

Musical notation for BONGO, featuring a five-line staff with a series of notes, including a quarter note and an eighth note.

PIANO

Musical notation for PIANO, showing a grand staff with treble and bass clefs, featuring complex chordal structures and melodic lines.

AC GUITAR

Musical notation for AC GUITAR, featuring a five-line staff with a series of notes, including a quarter note and an eighth note.

BASS

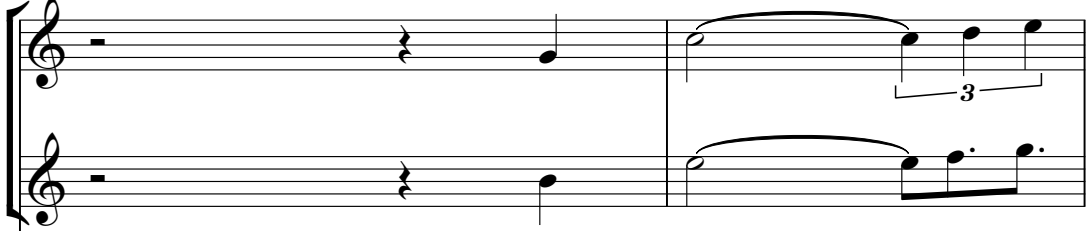
Musical notation for BASS, showing a five-line staff with a series of notes, including a quarter note and an eighth note.

BASINGS

Musical notation for BASINGS, featuring a five-line staff with a series of notes, including a quarter note and an eighth note.

58

TRUMPET 1




Musical notation for Trumpet 1, showing a treble clef staff with a whole rest in the first measure, followed by a quarter note G4, and a triplet of eighth notes G4, A4, B4 in the second measure.

TRUMPET 2



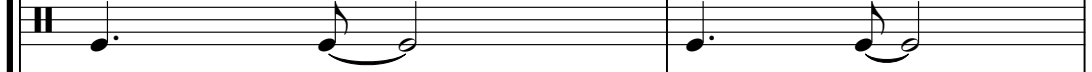
Musical notation for Trumpet 2, showing a treble clef staff with a whole rest in the first measure, followed by a quarter note G4, and a triplet of eighth notes G4, A4, B4 in the second measure.

HIT HAT



Musical notation for Hit Hat, showing a percussion staff with a series of 'x' marks representing hits on a regular rhythmic pattern.

BASS DRUM



Musical notation for Bass Drum, showing a percussion staff with a dotted quarter note G2, followed by a half note G2 in the first measure, and a dotted quarter note G2, followed by a half note G2 in the second measure.

TAN LOW



Musical notation for Tan Low, showing a percussion staff with a whole rest in the first measure, followed by a quarter note G2, and a quarter note A2 in the second measure.

PLATES



Musical notation for Plates, showing a percussion staff with a series of 'x' marks and diamond symbols representing hits on a regular rhythmic pattern, including a triplet of eighth notes marked with an asterisk.

BONGO



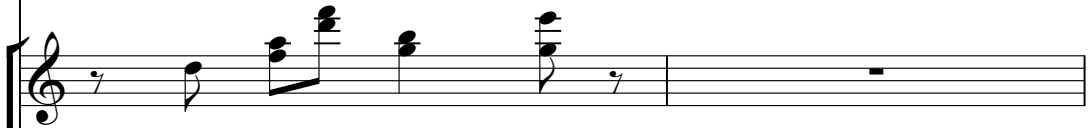
Musical notation for Bongo, showing a percussion staff with a series of notes and 'x' marks representing hits on a regular rhythmic pattern.

PIANO



Musical notation for Piano, showing a grand staff with a treble clef and a bass clef. The first measure contains a complex chordal structure with various notes and rests, while the second measure is a whole rest.

AC GUITAR



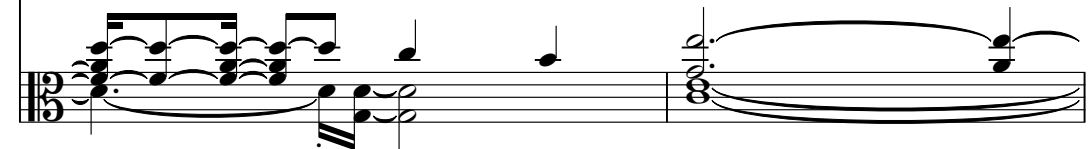
Musical notation for AC Guitar, showing a treble clef staff with a series of notes and rests, including a whole rest in the second measure.

BASS



Musical notation for Bass, showing a bass clef staff with a series of notes and rests, including a whole rest in the second measure.

BASINGS



Musical notation for Basings, showing a grand staff with a treble clef and a bass clef. The first measure contains a complex chordal structure with various notes and rests, while the second measure is a whole rest.

60

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

AC GUITAR

BASS

BASINGS

The musical score consists of ten staves. The first two staves are for Trumpet 1 and Trumpet 2, both in treble clef. The next four staves are for percussion: Hit Hat (snare), Bass Drum, Tan Low (tenor), and Plates (cymbals), all in a drum set notation. The Bongo part is in a separate staff. The AC Guitar part is in treble clef, and the Bass part is in bass clef. The final staff is for Basings, in bass clef. The score is divided into two measures, 60 and 61. Measure 60 shows the trumpets playing a melodic line, the hit hat playing a steady eighth-note pattern, the bass drum playing a simple two-beat pattern, the tan low playing a rhythmic pattern, the plates playing a pattern of eighth notes, the bongo playing a complex rhythmic pattern, the AC guitar playing a chordal accompaniment, the bass playing a simple line, and the basings playing a chordal accompaniment. Measure 61 shows the trumpets playing a melodic line, the hit hat playing a steady eighth-note pattern, the bass drum playing a simple two-beat pattern, the tan low playing a rhythmic pattern, the plates playing a pattern of eighth notes, the bongo playing a complex rhythmic pattern, the AC guitar playing a chordal accompaniment, the bass playing a simple line, and the basings playing a chordal accompaniment.

62

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

AC GUITAR

BASS

BASINGS

The musical score is arranged in a vertical stack of staves. The top two staves are for Trumpet 1 and Trumpet 2, both in treble clef. The next three staves are for Hit Hat, Bass Drum, and Tan Low, all in percussion clef. The next three staves are for Plates, Bongo, and Ac Guitar. The Ac Guitar staff is in treble clef. The next two staves are for Bass and Basings. The Bass staff is in bass clef, and the Basings staff is in bass clef with a 2/4 time signature. The score is divided into two measures, 62 and 63. Measure 62 starts with a rest for both trumpets, followed by a quarter note G4. Measure 63 features a melodic line for both trumpets, starting with a half note G4 and a quarter note A4, followed by a triplet of eighth notes (B4, C5, D5). The Hit Hat part consists of a steady eighth-note pattern. The Bass Drum part has a simple two-beat pattern. The Tan Low part has a simple two-beat pattern. The Plates part has a steady eighth-note pattern. The Bongo part has a complex rhythmic pattern. The Ac Guitar part has a simple two-beat pattern. The Bass part has a simple two-beat pattern. The Basings part has a simple two-beat pattern.

64

TRUMPET 1

Musical staff for Trumpet 1, showing a melodic line with eighth and quarter notes.

TRUMPET 2

Musical staff for Trumpet 2, showing a melodic line with eighth and quarter notes.

HIT HAT

Musical staff for Hit Hat, showing a rhythmic pattern of 'x' marks on a staff.

BASS DRUM

Musical staff for Bass Drum, showing a rhythmic pattern with quarter notes.

TAN LOW

Musical staff for Tan Low, showing a rhythmic pattern with quarter notes.

PLATES

Musical staff for Plates, showing a rhythmic pattern of 'x' marks on a staff.

BONGO

Musical staff for Bongo, showing a rhythmic pattern with eighth and quarter notes.

AC GUITAR

Musical staff for AC Guitar, showing a melodic line with eighth and quarter notes.

BASS

Musical staff for Bass, showing a melodic line with quarter notes.

BASINGS

Musical staff for Basings, showing a rhythmic pattern with quarter notes.

66

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

AC GUITAR

BASS

BASINGS

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two measures.
 - **TRUMPET 1**: Melodic line starting with an eighth note, followed by a quarter note, and a quarter rest.
 - **TRUMPET 2**: Melodic line starting with a quarter note, followed by eighth notes, and a quarter rest.
 - **HIT HAT**: Rhythmic pattern of 'x' marks on a staff.
 - **BASS DRUM**: Melodic line with quarter notes and eighth notes.
 - **TAN LOW**: Melodic line with quarter notes and eighth notes.
 - **PLATES**: Rhythmic pattern with 'x' marks and diamond symbols.
 - **BONGO**: Complex rhythmic pattern with eighth notes and sixteenth notes.
 - **AC GUITAR**: Melodic line with a triplet of eighth notes in the first measure.
 - **BASS**: Melodic line with quarter notes and eighth notes.
 - **BASINGS**: Melodic line with quarter notes and eighth notes.

68

The image shows a musical score for a drum set and acoustic guitar/bass. The drum set parts are arranged in a grand staff with five staves: HIT HAT, BASS DRUM, TAN LOW, PLATES, and BONGO. The HIT HAT part consists of a steady eighth-note pattern with 'x' marks above the notes. The BASS DRUM part features a simple two-note pattern. The TAN LOW part has a sparse pattern with rests. The PLATES part has a steady eighth-note pattern with 'x' marks above the notes. The BONGO part has a complex eighth-note pattern. The AC GUITAR part is in treble clef and features a melodic line with a triplet of eighth notes. The BASS part is in bass clef and features a simple bass line. The BASINGS part is in bass clef and features a complex bass line with many beamed notes.

70

TRUMPET 1

TRUMPET 2

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

AC GUITAR

BASS

BASINGS

72

HIT HAT

Musical staff for HIT HAT. The notation consists of a series of 'x' marks on a five-line staff, indicating rhythmic hits. The hits are grouped into four measures, with the first two hits in each measure.

BASS DRUM

Musical staff for BASS DRUM. The notation shows a single hit in the first measure, followed by a half-note in the second measure, and a half-note in the third measure.

TAN LOW

Musical staff for TAN LOW. The notation shows a rest in the first measure, a rest in the second measure, and a quarter-note in the third measure.

PLATES

Musical staff for PLATES. The notation consists of a series of 'x' marks on a five-line staff, indicating rhythmic hits. The hits are grouped into four measures, with the first two hits in each measure.

BONGO

Musical staff for BONGO. The notation shows a quarter-note in the first measure, a quarter-note in the second measure, and a quarter-note in the third measure.

AC GUITAR

Musical staff for AC GUITAR. The notation shows a melodic line with a triplet of eighth notes in the second measure and a quarter note in the third measure.

BASS

Musical staff for BASS. The notation shows a quarter-note in the first measure, a quarter-note in the second measure, and a quarter-note in the third measure.

BASINGS

Musical staff for BASINGS. The notation shows a series of notes on a five-line staff, with a triplet of eighth notes in the second measure and a quarter note in the third measure.

Musical score for percussion and guitar instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A staff with a double bar line and a series of 'x' marks indicating hits.
- BASS DRUM:** A staff with a double bar line and a rhythmic pattern of quarter notes.
- TAN LOW:** A staff with a double bar line and a rhythmic pattern of quarter notes.
- PLATES:** A staff with a double bar line and a rhythmic pattern of quarter notes.
- BONGO:** A staff with a double bar line and a rhythmic pattern of quarter notes.

The second system includes:

- AC GUITAR:** A staff with a treble clef and a complex rhythmic pattern, including a triplet of eighth notes.
- BASS:** A staff with a bass clef and a rhythmic pattern of quarter notes.
- BASINGS:** A staff with a bass clef and a rhythmic pattern of quarter notes.

75

HIT HAT

Musical notation for HIT HAT, showing a rhythmic pattern of 'x' marks on a staff, indicating hits or accents.

BASS DRUM

Musical notation for BASS DRUM, showing a rhythmic pattern of notes.

TAN LOW

Musical notation for TAN LOW, showing a rhythmic pattern of notes.

PLATES

Musical notation for PLATES, showing a long horizontal line with a curved arrow above it, indicating a sustained or continuous sound.

BONGO

Musical notation for BONGO, showing a rhythmic pattern of notes.

PIANO

Musical notation for PIANO, showing a complex melodic and harmonic structure.

BASS

Musical notation for BASS, showing a rhythmic pattern of notes.

BASINGS

Musical notation for BASINGS, showing a complex melodic and harmonic structure.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a half note and a quarter note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- BONGO:** A staff with a complex rhythmic pattern of notes and rests.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing a complex melodic and harmonic progression.
- AC GUITAR:** A staff with a complex melodic line, including a long note with a fermata.
- BASS:** A staff with a few notes, including a half note and a quarter note.
- BASINGS:** A staff with a few notes, including a half note and a quarter note.

79

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score is divided into two systems. The first system includes parts for Hit Hat, Bass Drum, Tan Low, and Bongo. The Hit Hat part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The Bass Drum part features a simple two-note pattern. The Tan Low part has a sparse, rhythmic line. The Bongo part has a more complex, syncopated rhythmic pattern. The second system includes parts for Piano, AC Guitar, Bass, and Basings. The Piano part is a complex melodic and harmonic piece with many ornaments. The AC Guitar part features a series of chords and a melodic line. The Bass part has a simple, steady line. The Basings part has a complex, syncopated rhythmic pattern.

81

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion and acoustic ensemble. The score is divided into two systems. The first system includes Hit Hat, Bass Drum, Tan Low, and Bongo. The second system includes Piano, AC Guitar, Bass, and Basings. The Hit Hat part consists of a rhythmic pattern of 'x' marks on a staff. The Bass Drum part features a simple rhythmic pattern of quarter notes. The Tan Low part has a sparse pattern with rests. The Bongo part has a more complex rhythmic pattern with eighth and sixteenth notes. The Piano part is written in a grand staff with treble and bass clefs, featuring chords and melodic lines. The AC Guitar part is in treble clef with a complex, syncopated rhythm. The Bass part is in bass clef with a simple melodic line. The Basings part is in bass clef with a complex, syncopated rhythm. A measure rest of 3 is indicated in the AC Guitar part.

83

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two measures. The top four staves (Hit Hat, Bass Drum, Tan Low, Bongo) are in a drum set notation. The Hit Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple two-note pattern. The Tan Low part has a few notes with rests. The Bongo part has a more complex rhythmic pattern with eighth and sixteenth notes. The Piano part is written in a grand staff (treble and bass clefs) with chords and moving lines. The AC Guitar part is in a single staff with chords and a triplet of eighth notes. The Bass part is in a single staff with a simple line of notes. The Basings part is in a single staff with a complex, multi-measure rest followed by several chords.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with notes and rests, showing a rhythmic pattern.
- TAN LOW:** A staff with notes and rests, showing a rhythmic pattern.
- BONGO:** A staff with notes and rests, showing a rhythmic pattern.

The second system includes:

- PIANO:** A grand staff with treble and bass clefs, showing a complex melodic and harmonic structure.
- AC GUITAR:** A staff with notes and rests, showing a rhythmic pattern.
- BASS:** A staff with notes and rests, showing a rhythmic pattern.
- BASINGS:** A staff with notes and rests, showing a rhythmic pattern.

87

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score is divided into two measures. The top four staves (Hit Hat, Bass Drum, Tan Low, Bongo) are in a common time signature and use a simplified notation where notes are represented by 'x' marks on a five-line staff. The Piano staff uses a grand staff with treble and bass clefs, showing a complex melodic and harmonic progression. The AC Guitar staff uses a single treble clef staff with a wavy line indicating a tremolo effect. The Bass and Basings staves use bass clefs, with the Basings staff featuring a 3/4 time signature. The overall style is that of a professional music manuscript.

Musical score for multiple instruments. The score is organized into a system with eight staves. The instruments are: HIT HAT, BASS DRUM, TAN LOW, BONGO, PIANO, AC GUITAR, BASS, and BASINGS. The score includes various musical notations such as rests, notes, and accidentals. The HIT HAT part features a series of 'x' marks on a staff. The PIANO part is written in grand staff notation. The AC GUITAR part is in treble clef. The BASS part is in bass clef. The BASINGS part is in bass clef with a 9/8 time signature.

90

HIT HAT

BASS DRUM

TAN LOW

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT:** A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM:** A staff with a few notes, including a dotted quarter note and a half note.
- TAN LOW:** A staff with a few notes, including a quarter note and a half note.
- PLATES:** A staff with a series of 'x' marks and notes, including a triplet of eighth notes.
- BONGO:** A staff with a series of notes, including a quarter note and a half note.

The second system includes:

- PIANO:** A grand staff with a treble and bass clef, featuring a complex melodic line with many notes and rests.
- AC GUITAR:** A staff with a few notes, including a quarter note and a half note.
- BASS:** A staff with a few notes, including a quarter note and a half note.
- BASINGS:** A staff with a few notes, including a quarter note and a half note.

93

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The instruments are: HIT HAT (top), BASS DRUM, TAN LOW, PLATES, BONGO, PIANO (middle), AC GUITAR, BASS, and BASINGS (bottom). The HIT HAT part consists of a rhythmic pattern of 'x' marks on a staff. The BASS DRUM part has a simple rhythmic pattern. The TAN LOW part has a few notes. The PLATES part has a rhythmic pattern of 'x' marks. The BONGO part has a complex rhythmic pattern. The PIANO part has a melodic line in the right hand and a bass line in the left hand. The AC GUITAR part has a melodic line. The BASS part has a bass line. The BASINGS part has a melodic line.

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The top five staves (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) are grouped together with a brace on the left. The Hit Hat part consists of a series of 'x' marks on a staff. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Tan Low part has a few notes with rests. The Plates part has a complex rhythmic pattern with 'x' marks. The Bongo part has a more intricate rhythmic pattern with eighth and sixteenth notes. The Piano part is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The AC Guitar part is in treble clef and includes a triplet of eighth notes. The Bass part is in bass clef and has a simple line of notes. The Basings part is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes.

97

Musical score for various instruments:

- HIT HAT:** Rhythmic pattern with 'x' marks on a staff.
- BASS DRUM:** Musical notation with a dotted quarter note and a half note.
- TAN LOW:** Musical notation with a rest and a quarter note.
- PLATES:** Rhythmic pattern with 'x' marks and diamond symbols on a staff.
- BONGO:** Musical notation with a dotted quarter note, eighth notes, and a quarter note.
- PIANO:** Full piano score with treble and bass clefs, including chords and melodic lines.
- AC GUITAR:** Musical notation in treble clef with a rest and a quarter note.
- BASS:** Musical notation in bass clef with a dotted quarter note and a half note.
- BASINGS:** Musical notation in bass clef with a dotted quarter note and a half note.

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is written in 9/8 time. The instruments are: HIT HAT (top staff), BASS DRUM, TAN LOW, PLATES, BONGO, PIANO (grand staff), AC GUITAR, BASS, and BASINGS (bottom staff). The HIT HAT part consists of a series of 'x' marks on a staff, indicating hits. The BASS DRUM part has a few notes with stems. The TAN LOW part has a few notes with stems. The PLATES part has a series of 'x' marks on a staff, indicating hits. The BONGO part has a series of notes with stems. The PIANO part has a complex melody with many notes and rests. The AC GUITAR part has a series of notes with stems. The BASS part has a series of notes with stems. The BASINGS part has a series of notes with stems, including a triplet of eighth notes.

99

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: HIT HAT (x marks), BASS DRUM (solid notes), TAN LOW (solid notes), PLATES (x marks), and BONGO (solid notes). The sixth staff is for PIANO, showing a grand staff with treble and bass clefs. The seventh staff is for AC GUITAR, featuring a treble clef and a 7/8 time signature with triplet markings. The eighth staff is for BASS, with a bass clef. The ninth staff is for BASINGS, with a 9/8 time signature. The score is enclosed in a large bracket on the left side.

100

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into nine parts. The top five parts (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) are percussion parts, each on a single staff with a double bar line at the beginning. The Hit Hat part consists of a series of 'x' marks on a staff. The Bass Drum part has a few notes with stems. The Tan Low part has a few notes with stems. The Plates part has a series of 'x' marks on a staff. The Bongo part has a series of notes with stems. The Piano part is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The AC Guitar part is a single staff with a treble clef, showing a melodic line with some chords. The Bass part is a single staff with a bass clef, showing a melodic line. The Basings part is a single staff with a bass clef, showing a melodic line with some chords.

101

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The instruments are: HIT HAT (top), BASS DRUM, TAN LOW, PLATES, BONGO, PIANO (grand staff), AC GUITAR, BASS, and BASINGS (bottom). The HIT HAT part consists of a series of 'x' marks on a staff, indicating hits. The BASS DRUM part has a simple rhythmic pattern. The TAN LOW part has a few notes. The PLATES part has a rhythmic pattern with 'x' marks. The BONGO part has a complex rhythmic pattern. The PIANO part has a complex melodic and harmonic line. The AC GUITAR part has a few chords and a triplet. The BASS part has a simple line. The BASINGS part has a complex rhythmic pattern.

103

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The instruments are: HIT HAT (top stem, marked with 'x' for hits), BASS DRUM (second stem, quarter notes), TAN LOW (third stem, quarter notes), PLATES (fourth stem, quarter notes with 'x' for hits), BONGO (fifth stem, eighth notes), PIANO (sixth stem, grand staff with treble and bass clefs), AC GUITAR (seventh stem, eighth notes), BASS (eighth stem, quarter notes), and BASINGS (ninth stem, eighth notes). The piano part features complex chordal textures and melodic lines. The AC GUITAR part has a rhythmic eighth-note pattern. The BASS part provides a steady quarter-note accompaniment. The percussion instruments (Hit Hat, Bass Drum, Tan Low, Plates, Bongo) provide a complex rhythmic foundation.

105

HIT HAT

BASS DRUM

TAN LOW

PLATES

BONGO

PIANO

AC GUITAR

BASS

BASINGS

Musical score for a percussion ensemble and piano/guitar/bass. The score is divided into two systems. The first system includes:

- HIT HAT: A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM: A series of notes on a staff, indicating a rhythmic pattern.
- TAN LOW: A series of notes on a staff, indicating a rhythmic pattern.
- PLATES: A series of notes on a staff, indicating a rhythmic pattern.
- BONGO: A series of notes on a staff, indicating a rhythmic pattern.

The second system includes:

- PIANO: A grand staff with treble and bass clefs, showing a complex melodic and harmonic structure.
- AC GUITAR: A single staff with a treble clef, showing a melodic line.
- BASS: A single staff with a bass clef, showing a melodic line.
- BASINGS: A single staff with a bass clef, showing a complex melodic and harmonic structure.

109

Musical score for various instruments. The score is divided into two systems. The first system includes:

- HIT HAT: A series of 'x' marks on a staff, indicating a rhythmic pattern.
- BASS DRUM: A staff with a few notes, including a dotted quarter note and a half note.
- TAN LOW: A staff with a few notes, including a quarter note and a half note.
- PLATES: A staff with a series of 'x' marks and notes, indicating a rhythmic pattern.
- BONGO: A staff with a series of notes, including a dotted quarter note and a half note.

The second system includes:

- PIANO: A grand staff with treble and bass clefs, showing a complex melodic and harmonic structure.
- AC GUITAR: A staff with a series of notes, including a dotted quarter note and a half note.
- BASS: A staff with a few notes, including a dotted quarter note and a half note.
- BASINGS: A staff with a series of notes, including a dotted quarter note and a half note.

TRUMPET 1

Agnaldo Timoteo - Quem e

♩ = 100,000000

6

10

48

61

66

3

40

TRUMPET 2

Agnaldo Timoteo - Quem e

♩ = 100,000000

6

10 **48**

62

66 **3**

70 **40**

HIT HAT

Agnaldo Timoteo - Quem e

♩ = 100,000000

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

HIT HAT

42



46



50



54



58



62



66



70



74



78



HIT HAT

82



86



90



94



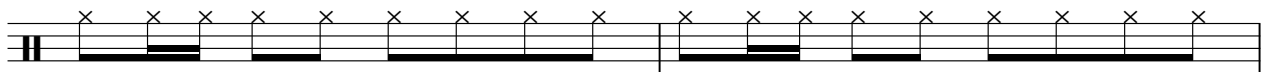
98



102



106



108



BASS DRUM

Agnaldo Timoteo - Quem e

♩ = 100,000000

2

8

14

20

26

32

38

44

50

56

V.S.

BASS DRUM

62



68



74



80



86



92



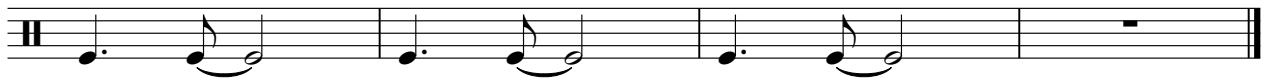
98



104



107



TAN LOW

Agnaldo Timoteo - Quem e

♩ = 100,000000

2



V.S.

62



68



74



80



86



92



98



104



107



PLATES

Agnaldo Timoteo - Quem e

♩ = 100,000000

2

Measure 2: 4/4 time signature. A thick black bar covers the first two eighth notes. The rest of the measure contains a sequence of eighth notes marked with 'x'.

8

Measure 8: A thick black bar covers the last two eighth notes of the measure. The rest of the measure contains a sequence of eighth notes marked with 'x'. There are also some symbols resembling a circled 'x' or a similar mark.

28

Measure 28: A thick black bar covers the first two eighth notes. The rest of the measure contains a sequence of eighth notes marked with 'x'. There are also some symbols resembling a circled 'x' or a similar mark.

45

Measure 45: A sequence of eighth notes marked with 'x' and diamond symbols.

49

Measure 49: A sequence of eighth notes marked with 'x' and diamond symbols. A thick black bar is under the first two eighth notes of the third measure.

53

Measure 53: A sequence of eighth notes marked with 'x' and diamond symbols.

57

Measure 57: A sequence of eighth notes marked with 'x' and diamond symbols. A thick black bar is under the first two eighth notes of the third measure. A triplet bracket labeled '3' is under the last three eighth notes of the fourth measure.

61

Measure 61: A sequence of eighth notes marked with 'x' and diamond symbols.

65

Measure 65: A sequence of eighth notes marked with 'x' and diamond symbols. A thick black bar is under the first two eighth notes of the third measure.

69

Measure 69: A sequence of eighth notes marked with 'x' and diamond symbols. A thick black bar is under the first two eighth notes of the third measure.

V.S.

2

PLATES

73

Musical staff for measure 73. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. A slur is placed over the last two notes of the sequence. To the right of the staff, the number '14' is written in a bold font.

91

Musical staff for measure 91. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them. A triplet bracket is placed under the last three notes of the sequence, with the number '3' written below it.

95

Musical staff for measure 95. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them.

99

Musical staff for measure 99. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them.

103

Musical staff for measure 103. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them.

107

Musical staff for measure 107. It begins with a double bar line. The staff contains a sequence of notes with 'x' marks above them, ending with a double bar line.

BONGO

Agnaldo Timoteo - Quem e

♩ = 100,000000

2

7

11

15

19

23

27

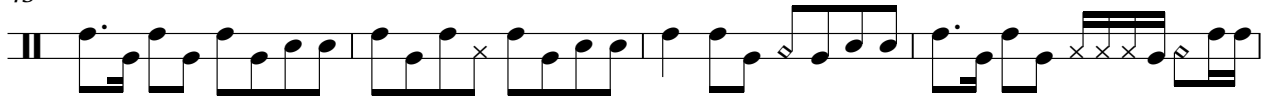
31

35

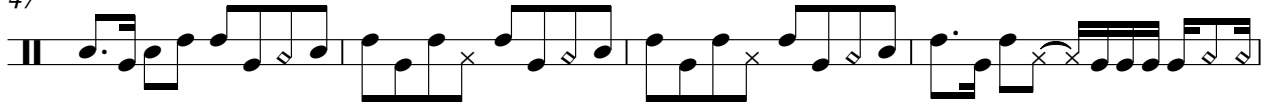
39

V.S.

43



47



51



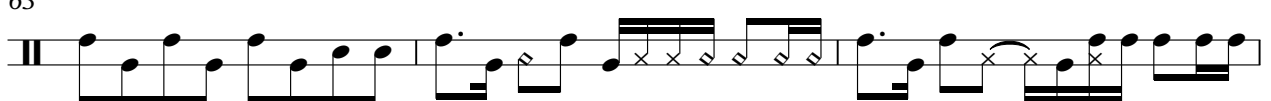
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59



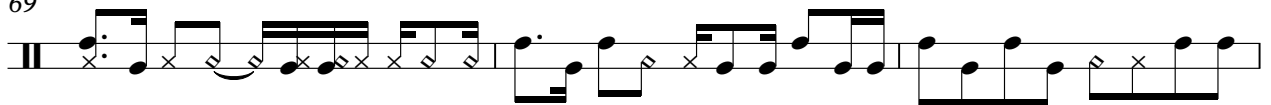
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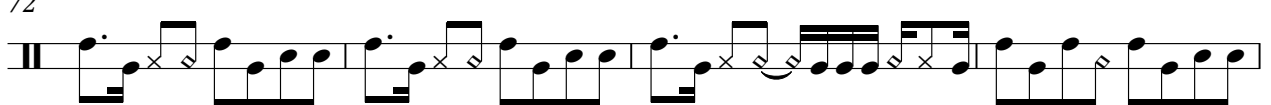
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69



72

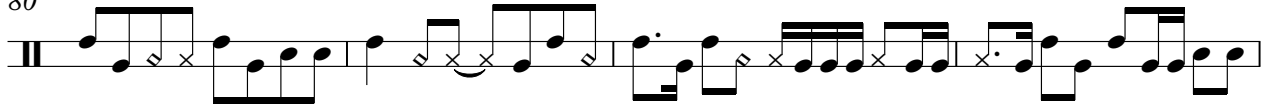


76



BONGO

80



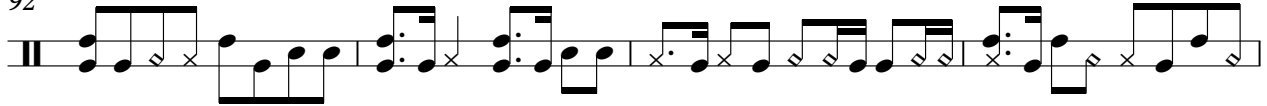
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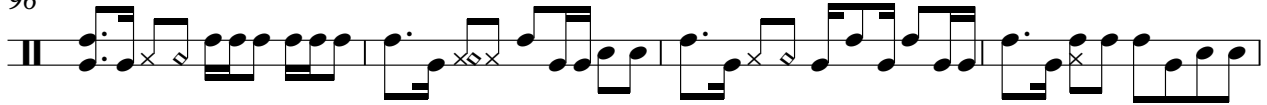
88



92



96



100



104



107



PIANO

Agnaldo Timoteo - Quem e

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 6-8. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 9-11. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 12-14. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 15-17. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 18-20. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

V.S.

21

Musical notation for measures 21-23. The system consists of two staves, treble and bass clef. Measure 21 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a steady eighth-note accompaniment. Measure 22 continues this texture with some melodic movement in the treble. Measure 23 shows a shift in the bass line with a more active eighth-note pattern.

24

Musical notation for measures 24-26. Measure 24 has a dense chordal texture in the treble. Measure 25 features a melodic line in the treble with a sustained bass line. Measure 26 shows a more active bass line with eighth-note patterns.

27

Musical notation for measures 27-29. Measure 27 has a complex chordal texture in the treble. Measure 28 features a melodic line in the treble with a sustained bass line. Measure 29 shows a more active bass line with eighth-note patterns.

30

Musical notation for measures 30-32. Measure 30 has a complex chordal texture in the treble. Measure 31 features a melodic line in the treble with a sustained bass line. Measure 32 shows a more active bass line with eighth-note patterns.

33

Musical notation for measures 33-35. Measure 33 has a complex chordal texture in the treble. Measure 34 features a melodic line in the treble with a sustained bass line. Measure 35 shows a more active bass line with eighth-note patterns.

36

Musical notation for measures 36-38. Measure 36 has a complex chordal texture in the treble. Measure 37 features a melodic line in the treble with a sustained bass line. Measure 38 shows a more active bass line with eighth-note patterns.

39

Musical notation for measures 39-41. The piece is in 3/4 time. Measure 39 starts with a treble clef and a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. Measure 40 shows a more complex texture with chords in the treble and a melodic line in the bass. Measure 41 continues the melodic development in the bass line.

42

Musical notation for measures 42-44. Measure 42 introduces a key signature change to two flats (B-flat and E-flat). The treble part features a melodic line with some grace notes. Measure 43 has a more active bass line with eighth notes. Measure 44 shows a return to a more stable bass line with some chordal accompaniment in the treble.

45

Musical notation for measures 45-47. Measure 45 features a treble part with a series of chords and a bass line with eighth notes. Measure 46 has a more complex treble part with some grace notes. Measure 47 shows a melodic line in the treble and a bass line with eighth notes.

48

Musical notation for measures 48-50. Measure 48 features a treble part with a series of chords and a bass line with eighth notes. Measure 49 has a more complex treble part with some grace notes. Measure 50 shows a melodic line in the treble and a bass line with eighth notes.

50

Musical notation for measures 50-52. Measure 50 features a treble part with a series of chords and a bass line with eighth notes. Measure 51 has a more complex treble part with some grace notes. Measure 52 shows a melodic line in the treble and a bass line with eighth notes.

53

Musical notation for measures 53-55. Measure 53 features a treble part with a series of chords and a bass line with eighth notes. Measure 54 has a more complex treble part with some grace notes. Measure 55 shows a melodic line in the treble and a bass line with eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 57 continues with similar chordal textures and a triplet of eighth notes in the bass.

58

16

16

Musical notation for measures 58, 59, and 60. Measure 58 has a treble clef with chords and a bass clef with eighth notes. Measures 59 and 60 are marked with a double bar line and the number '16', indicating a 16-measure repeat for both staves.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a treble clef with chords and a bass clef with eighth notes. Measures 77 and 78 continue with similar textures.

79

Musical notation for measures 79, 80, and 81. Measure 79 has a treble clef with chords and a bass clef with eighth notes. Measures 80 and 81 continue with similar textures.

82

Musical notation for measures 82, 83, and 84. Measure 82 has a treble clef with chords and a bass clef with eighth notes. Measures 83 and 84 continue with similar textures.

85

Musical notation for measures 85, 86, and 87. Measure 85 has a treble clef with chords and a bass clef with eighth notes. Measures 86 and 87 continue with similar textures.

88

Musical notation for measures 88-90. Measure 88 features a complex texture with multiple chords in the right hand and a rhythmic bass line. Measure 89 continues with similar textures. Measure 90 shows a change in the right-hand accompaniment.

91

Musical notation for measures 91-93. Measure 91 has a melodic line in the right hand. Measure 92 features a more active right hand with chords. Measure 93 shows a continuation of the melodic and harmonic ideas.

94

Musical notation for measures 94-96. Measure 94 has a rhythmic bass line. Measure 95 features a melodic line in the right hand. Measure 96 shows a continuation of the melodic and harmonic ideas.

97

Musical notation for measures 97-99. Measure 97 has a melodic line in the right hand. Measure 98 features a more active right hand with chords. Measure 99 shows a continuation of the melodic and harmonic ideas.

99

Musical notation for measures 99-101. Measure 99 has a melodic line in the right hand. Measure 100 features a more active right hand with chords. Measure 101 shows a continuation of the melodic and harmonic ideas.

102

Musical notation for measures 102-104. Measure 102 has a melodic line in the right hand. Measure 103 features a more active right hand with chords. Measure 104 shows a continuation of the melodic and harmonic ideas, ending with a triplet in the right hand.

105

Musical score for piano, measures 105-107. The score is written for two staves, Treble and Bass clef. Measure 105 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 106 shows a melodic line in the right hand with a flat sign (b) above it, and a more active bass line. Measure 107 continues the melodic and harmonic development with sustained chords and moving lines.

108

Musical score for piano, measures 108-110. Measure 108 begins with a dense chordal structure in the right hand and a rhythmic bass line. Measure 109 features a melodic phrase in the right hand and a supporting bass line. Measure 110 concludes the section with sustained chords and a final melodic flourish in the right hand.

♩ = 100,000000

2

7

11

17

20

24

29

33

36

40

V.S.

AC GUITAR

Musical score for AC GUITAR, measures 44-78. The score is written on a single staff in treble clef. It features a variety of guitar techniques including chords, arpeggios, triplets, and doublets. Measure numbers 44, 49, 52, 55, 59, 65, 68, 71, 74, and 78 are indicated at the start of their respective lines. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth notes) and rests. Some notes are marked with a '7' for natural harmonics. There are several triplet markings (a '3' above a bracket) and doublet markings (a '2' above a bracket). The piece concludes with a final chord in measure 78.

82

3

85

3

89

3

93

3

97

3

100

3

103

3

106

3

109

3

Agnaldo Timoteo - Quem e

BASS

♩ = 100,000000

2

7

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



BASS

3

103



107



BASINGS

Agnaldo Timoteo - Quem e

♩ = 100,000000

2

7

11

16

21

26

31

36

41

44

Detailed description: This is a musical score for guitar, specifically for the bass line. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 16, 21, 26, 31, 36, 41, 44). The music is characterized by a complex, rhythmic bass line with many triplets and slurs. The notation includes various note values, rests, and articulation marks. The key signature is not explicitly shown but appears to be a common key based on the notes used.

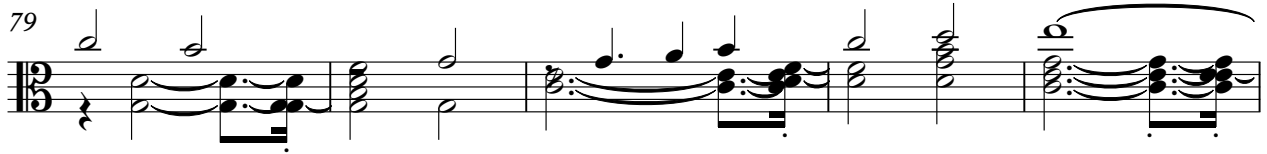
V.S.

BASINGS

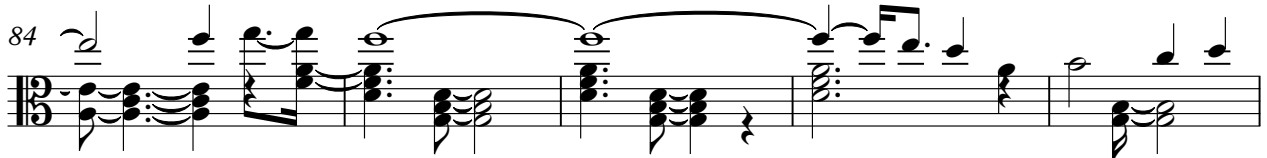
Musical score for 'BASINGS' in bass clef, 3/4 time. The score consists of ten systems of two staves each. Measure numbers 48, 50, 52, 54, 57, 60, 65, 69, 72, and 74 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measures 50 and 72. The notation includes stems, beams, and various note heads.

BASINGS

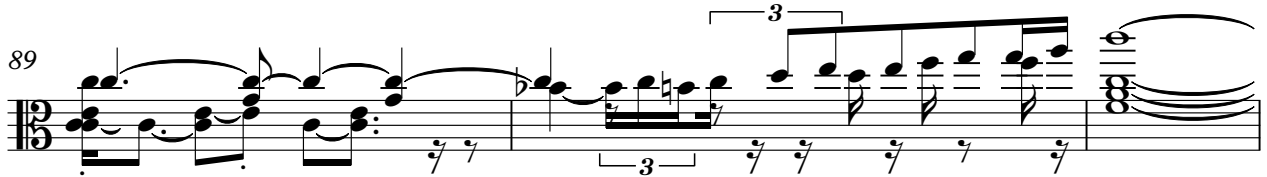
79



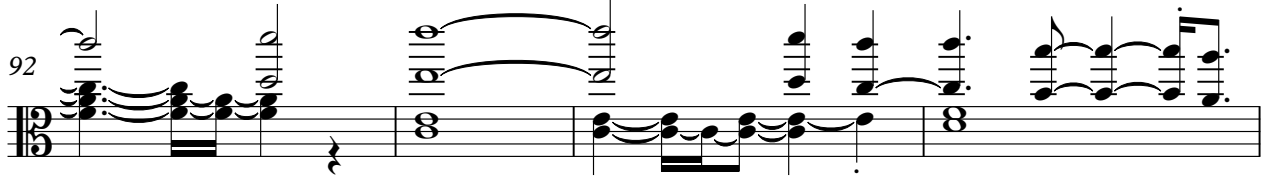
84



89



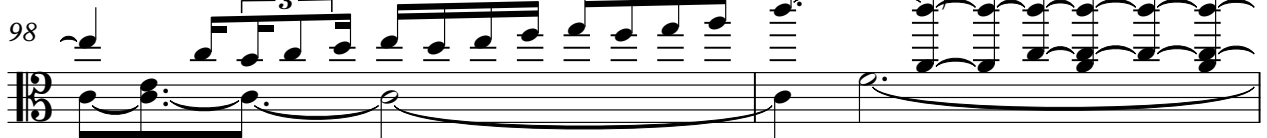
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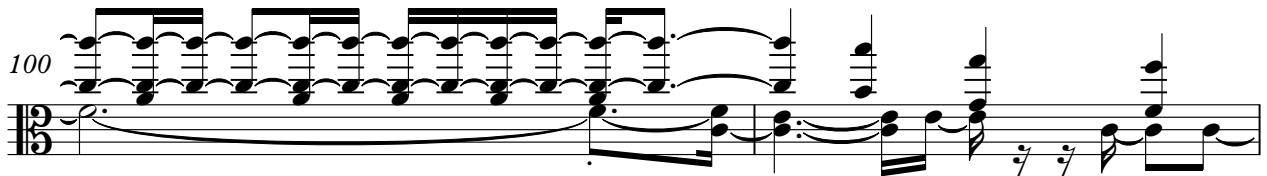
96



98



100



102



105



108

