

Aguinaldo Timoteo - Fica Comigo Esta Noite 2

♩ = 96,000000 ♩ = 96,000000

Alto Saxophone

Percussion

Jazz Guitar

Kora

Acoustic Bass

♩ = 96,000000 ♩ = 96,000000

Synth Strings

Viola

Viola

10.0"
5.1,00
Produztes Midis, Ivonides do Teclado

5

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Ivoni des do Tecla do 64 36 08 12

6

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Ema n' anto nio joao 1



7

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

ca co mi go es ta

9

Perc. J. Gtr. Kora A. Bass

noi te

Detailed description: This system covers measures 9 and 10. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some slurs. The Kora part provides a harmonic accompaniment. The A. Bass part has a steady bass line. The lyrics 'noi' and 'te' are written under the vocal line.



10

Perc. J. Gtr. Kora A. Bass

E nao te ar re pen de ras

Detailed description: This system covers measures 10 and 11. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with some slurs. The Kora part provides a harmonic accompaniment. The A. Bass part has a steady bass line. The lyrics 'E nao te ar re pen de ras' are written under the vocal line.



11

Perc. J. Gtr. Kora A. Bass

La io ra o ni um

Detailed description: This system covers measures 11 and 12. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with some slurs. The Kora part provides a harmonic accompaniment. The A. Bass part has a steady bass line. The lyrics 'La io ra o ni um' are written under the vocal line.

13

Perc.

J. Gtr.

Kora

A. Bass

as soi te



14

Perc.

J. Gtr.

Kora

A. Bass

Ca loi a qui tu te lo



15

Perc.

J. Gtr.

Kora

A. Bass

te ros meus bei jos de a

17

Perc.

J. Gtr.

Kora

A. Bass

mor mi inas ca ri cr as te



19

Perc.

J. Gtr.

Kora

A. Bass

ros ti ca co mi go es ta



21

Perc.

J. Gtr.

Kora

A. Bass

noi E nao te ar te pen de ras

23

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system covers measures 23 and 24. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a double bar line in measure 24. The Kora and A. Bass staves provide harmonic accompaniment. A double bar line is present at the end of measure 24.



24

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Que ro em teus bra sos que

Detailed description: This system covers measures 24 and 25. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with lyrics 'Que ro em teus bra sos que' written below it. The Kora and A. Bass staves provide harmonic accompaniment. The Syn. Str. staff has a melodic line. A double bar line is present at the end of measure 25.



25

Perc.

Kora

A. Bass

Syn. Str.

ri da

Detailed description: This system covers measures 25 and 26. The Percussion staff continues the rhythmic pattern. The Kora and A. Bass staves provide harmonic accompaniment. The Syn. Str. staff has a melodic line with lyrics 'ri da' written below it. A double bar line is present at the end of measure 26.

26

Perc.

Kora

A. Bass

Syn. Str.

A dor me cer so mhar



27

Perc.

Kora

A. Bass

Syn. Str.

Es que del que nos del xa



29

Perc.

Kora

A. Bass

Syn. Str.

mos

30

Perc.

Kora

A. Bass

Syn. Str.



32

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.



33

Perc.

Kora

A. Bass

Syn. Str.

34

Perc.

Kora

A. Bass

Syn. Str.

Measures 34-35: Percussion has a steady eighth-note pattern. Kora plays a melody with lyrics "Eu ou vi rei que di". Acoustic Bass provides a simple bass line. Synthesizer Strings play a sustained accompaniment.

35

Perc.

Kora

A. Bass

Syn. Str.

Measures 35-36: Percussion continues with eighth notes. Kora plays a melody with lyrics "zer Ri ca co mi goes ta". Acoustic Bass has a triplet in measure 35. Synthesizer Strings provide accompaniment.

37

Alto Sax.

Perc.

Kora

A. Bass

Syn. Str.

Measures 37-38: Alto Saxophone has rests. Percussion continues with eighth notes. Kora plays a melody with lyrics "noi te E en tao se re mos ic". Acoustic Bass and Synthesizer Strings provide accompaniment.

39

Alto Sax.

Perc.

Kora

A. Bass

Syn. Str.



41

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

42

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system of music covers measures 42 through 45. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part provides harmonic support with chords and some melodic fragments. The Kora part has a melodic line with eighth notes. The A. Bass (Acoustic Bass) part has a simple bass line with eighth notes.



43

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system of music covers measures 46 through 49. The Alto Saxophone part has a melodic line with eighth notes and some rests. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part features chords and melodic lines. The Kora part has a melodic line with eighth notes. The A. Bass part has a bass line with eighth notes.

45

Alto Sax.
Perc.
J. Gtr.
Kora
A. Bass
Vla.

This musical score block covers measures 45 and 46. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Acoustic Bass, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 45, the Alto Saxophone plays a melodic line with a long note, while the Percussion provides a steady rhythm. The Jazz Guitar plays chords, and the Kora and Acoustic Bass provide harmonic support. The Viola part is silent in this measure.



46

Alto Sax.
Perc.
J. Gtr.
Kora
A. Bass

This musical score block covers measures 47 and 48. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, and Acoustic Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 47, the Alto Saxophone continues its melodic line, and the Percussion maintains the rhythmic pattern. The Jazz Guitar plays chords, and the Kora and Acoustic Bass provide harmonic support.

47

Alto Sax.
Perc.
J. Gtr.
Kora
A. Bass
Vla.
Vla.

This musical score covers measures 47 and 48. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Acoustic Bass, Violin, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a chordal accompaniment. The Kora part has a melodic line. The Acoustic Bass part has a simple bass line. The Violin and Viola parts have a melodic line with some rests.



49

Perc.
J. Gtr.
Kora
A. Bass
Vla.
Vla.

This musical score covers measures 49 and 50. It features six staves: Percussion, Jazz Guitar, Kora, Acoustic Bass, Violin, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a chordal accompaniment. The Kora part has a melodic line. The Acoustic Bass part has a simple bass line. The Violin and Viola parts have a melodic line with some rests.

51

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Detailed description: This musical score covers measures 51 and 52. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and two Violin (Vla.) staves. The key signature has three sharps (F#, C#, G#). The percussion part consists of a complex rhythmic pattern with many 'x' marks. The guitar part has a melodic line with some bends and a double bar line in measure 52. The Kora part has a melodic line with some grace notes. The bass part has a simple bass line. The violin parts have a melodic line with some grace notes and a double bar line in measure 52.



53

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Detailed description: This musical score covers measures 53 and 54. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and two Violin (Vla.) staves. The key signature has three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar part has a melodic line with some bends and a double bar line in measure 54. The Kora part has a melodic line with some grace notes. The bass part has a simple bass line. The violin parts have a melodic line with some grace notes and a double bar line in measure 54.

55

Perc. J. Gtr. Kora A. Bass Vla. Vla.

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and two Vla. (Violin) staves. The key signature has three sharps (F#, C#, G#). Above the Perc. staff, there are rhythmic markings consisting of vertical lines with 'x' marks, indicating specific rhythmic patterns. The J. Gtr. staff shows a complex chordal texture with many beamed notes. The Kora and A. Bass staves have more sparse, rhythmic accompaniment. The two Vla. staves play a melodic line with some grace notes. A double bar line is present at the end of measure 55.



56

Perc. J. Gtr. Kora A. Bass Syn. Str. Vla. Vla.

Que ro em teus bra sos que

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and two Vla. (Violin) staves. The key signature has three sharps (F#, C#, G#). Above the Perc. staff, there are rhythmic markings. The J. Gtr. staff has the lyrics "Que ro em teus bra sos que" written below it. The Kora and A. Bass staves continue their accompaniment. The Syn. Str. staff has a melodic line with a circled 'b' below it. The two Vla. staves play a melodic line with grace notes. A double bar line is present at the end of measure 56.

57

Perc.

Kora

A. Bass

Syn. Str.



58

Perc.

Kora

A. Bass

Syn. Str.



60

Perc.

Kora

A. Bass

Syn. Str.

61

Perc.

Kora

A. Bass

Syn. Str.

mos

62

Perc.

Kora

A. Bass

Syn. Str.

sem nos que re mos der xat

64

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Tu ou vi ro is so que

65

Perc. Kora A. Bass Syn. Str.

di go

Detailed description: This system covers measures 65 and 66. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with lyrics 'di' and 'go'. The A. Bass part provides a harmonic accompaniment. The Syn. Str. part has a bass line with some chords. A double bar line is present between measures 65 and 66.

66

Perc. Kora A. Bass Syn. Str.

Eu ou mi rei que di

Detailed description: This system covers measures 67 and 68. The Percussion part continues with its rhythmic pattern. The Kora part has lyrics 'Eu ou mi rei que di'. The A. Bass part continues with its accompaniment. The Syn. Str. part has a bass line with some chords. A double bar line is present between measures 66 and 67.

67

Perc. Kora A. Bass Syn. Str.

zer ri ca co mi go es ta

Detailed description: This system covers measures 69 and 70. The Percussion part continues with its rhythmic pattern. The Kora part has lyrics 'zer ri ca co mi go es ta'. The A. Bass part includes a triplet of eighth notes in measure 69. The Syn. Str. part has a bass line with some chords. A double bar line is present between measures 68 and 69.

69

Perc.

Kora

A. Bass

Syn. Str.

==

71

Perc.

Kora

A. Bass

Syn. Str.

==

72

Perc.

Kora

A. Bass

Syn. Str.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Str.

Aguinaldo Timoteo - Fica Comigo Esta Noite 2
Alto Saxophone

♩ = 96,000000 ♩ = 96,000000

2

8

11

21

15 2

39

44

48

3 16

68

6

Aguinaldo Timoteo - Fica Comigo Esta Noite 2

Percussion

♩ = 96,000000 ♩ = 96,000000
2

6 Ivoni des do Tecla do, 0xx64 36 08 12

8 39 Ema il, anto nio joao 1 @ uol com br

10 Ei ca comi go es ta noi te

12 E nao te ar re pen de ras

14 La fo ra o fri o ã um as pi te

16 Ca lor a qui tu te rã

18 Te rã meus bei jos de a mor

20 Mi nhas ca ri ci as te rã

22 Ei ca comi go es ta noi te

E nao te ar re pen de ras

V.S.

Percussion

24

Que ro em teus bra 3os que ri da

26

A dor me cer e so nhar

28

Es que cer que nos dei xa mos

30

Sem nos que rer mos dei xar

32

Tu ou vi r0 is so que di go

34

Eu ou vi rei o que di zer

36

Fi ca comi go es ta noi te

38

E en tao se re mos fe li zes

40

42

Percussion

44

46

48

50

52

54

56

58

60

62

Que ro em teus bra zos que ri da
A dor me cer e so nhar
Es que cer que nos dei xa mos
Sem nos que rer mos dei xar

V.S.

Detailed description: This is a musical score for a percussion instrument and a voice part. The percussion part is written on a single staff with a treble clef and a key signature of one flat. It consists of rhythmic patterns represented by 'x' marks on a staff. The voice part is written on a single staff with a treble clef and a key signature of one flat. It consists of a melody with lyrics in Portuguese. The score is divided into measures, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 indicated on the left. The lyrics are: 'Que ro em teus bra zos que ri da', 'A dor me cer e so nhar', 'Es que cer que nos dei xa mos', and 'Sem nos que rer mos dei xar'. The score ends with 'V.S.' (Vice Solista).

4

Percussion

64

Tu ou vi r6 is so que di go

66

Eu ou vi rei o que di zer

68

Fi ca comi goes ta noi te

70

E en tao se re mos fe li zes

72

E en tao se re mos fe li zes

75

Aguinaldo Timoteo - Fica Comigo Esta Noite 2
Jazz Guitar

♩ = 96,000000,000000

2

8

13

17

20

24

7

3

36

2

43

47

50

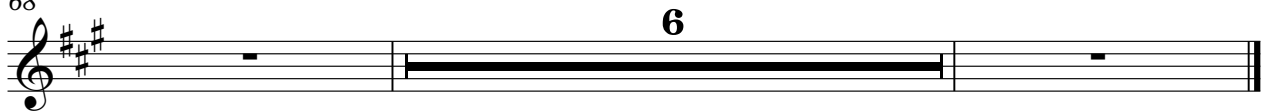
53



57



68



Kora Aginaldo Timoteo - Fica Comigo Esta Noite 2

♩ = 96,000000 ♩ = 96,000000

2

6

8

10

12

14

16

18

20

24

V.S.

Kora

Musical score for Kora, measures 27-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The piece concludes with a double bar line at the end of measure 50.

52

56

59

62

65

68

71

73

75

Aguinaldo Timoteo - Fica Comigo Esta Noite 2
Acoustic Bass

♩ = 96,000000 = 96,000000

2

8

13

17

20

25

29

33

36

39

V.S.

44

48

52

57

61

65

68

72

Synth Strings

56



60



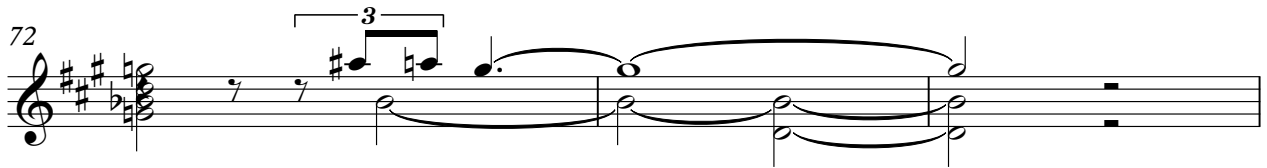
64



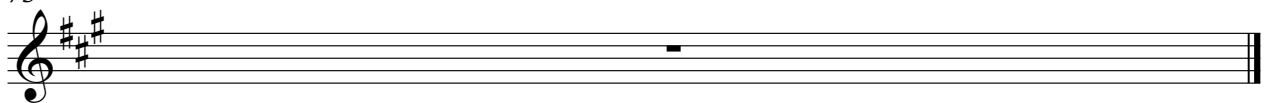
68



72



75



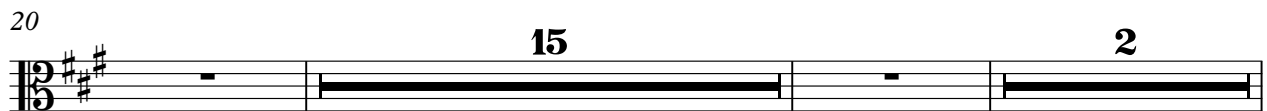
Viola Aginaldo Timoteo - Fica Comigo Esta Noite 2

♩ = 96,000000 = 96,000000

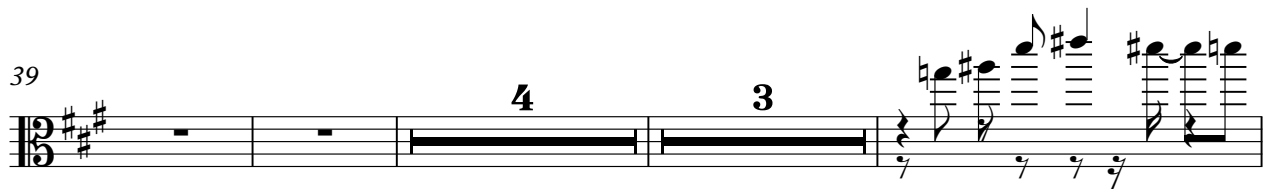
6 11



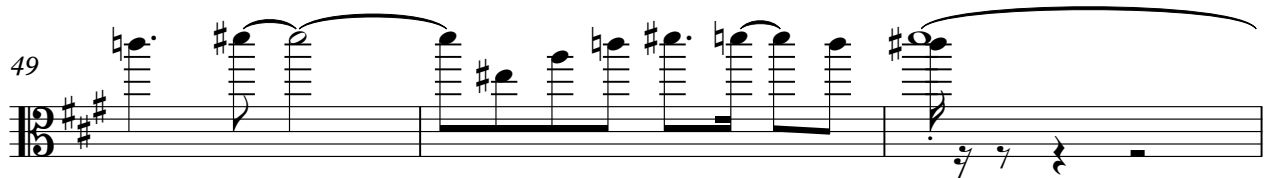
20 15 2



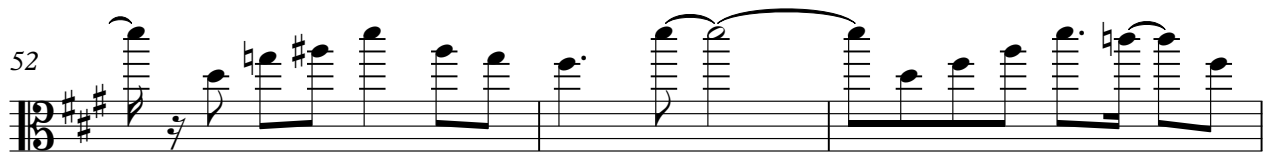
39 4 3



49



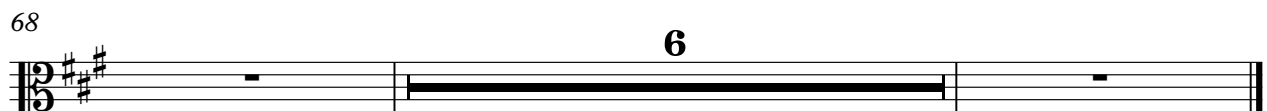
52



55 11



68 6



Viola Aginaldo Timoteo - Fica Comigo Esta Noite 2

♩ = 96,000000 = 96,000000

6 11

20 15 2

39 7

50

54 11

68 6