

4

fefBf“fpfi

fhf%of€EfdCf“

fhf%of€Eftfu,P

fMf^Ø,P

fMf^Ø,Q

fxØfX

fGfØfs

fuf%ofX

fIØfPfxfg%ofq/bfg

Fx

6

fefBf“fpfi

fhf%of€EfdCf“

fhf%of€Eftfu,P

fMf^Ø,P

fMf^Ø,Q

fxØfX

fGfØfs

fuf%ofX

fIQfPfXfgf%ofq/bfg

FX

The image shows a musical score for guitar, starting at measure 6. It consists of several staves:

- Bass Staff:** Labeled *fefBf“fpfi*. It features a bass clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fhf%of€EfdCf“*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fhf%of€Eftfu,P*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fMf^Ø,P*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Tablature Staff:** Labeled *fMf^Ø,Q*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Bass Staff:** Labeled *fxØfX*. It features a bass clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fGfØfs*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fuf%ofX*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *fIQfPfXfgf%ofq/bfg*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.
- Guitar Staff:** Labeled *FX*. It features a guitar clef and a double bar line at the beginning. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3.

8

*f*efBf“fpfi

*f*hf%_of€E_ff∂Cf“

*f*hf%_of€E_fTfu,P

*f*Mf^∅,P

*f*Mf^∅,Q

*f*x∅fX

*f*Gf€fs

*f*uf%_ofX

*f*I∅fPfxgf%_ofqbfg

Fx

The image shows a musical score for guitar, starting at measure 8. It consists of several staves:

- Staff 1 (Bass Clef):** Labeled *f*efBf“fpfi. It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Staff 2 (Treble Clef):** Labeled *f*hf%_of€E_ff∂Cf“. It contains a melodic line with quarter notes in the first measure and a melodic line with a half note and quarter notes in the second measure.
- Staff 3 (Treble Clef):** Labeled *f*hf%_of€E_fTfu,P. It contains guitar-specific notation with 'x' marks on strings and diamond symbols for frets.
- Staff 4 (Treble Clef):** Labeled *f*Mf^∅,P. It contains guitar-specific notation with 'T' and 'A' above the staff and 'B' below, with a '0' in the first measure and a '4' in the second.
- Staff 5 (Treble Clef):** Labeled *f*Mf^∅,Q. It contains guitar-specific notation with 'T' and 'A' above the staff and 'B' below, with a '0' in the first measure and a '4' in the second.
- Staff 6 (Bass Clef):** Labeled *f*x∅fX. It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Staff 7 (Treble Clef):** Labeled *f*Gf€fs. It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Staff 8 (Treble Clef):** Labeled *f*uf%_ofX. It contains a series of dyads (two-note chords) in the first measure and a series of dyads in the second measure.
- Staff 9 (Treble Clef):** Labeled *f*I∅fPfxgf%_ofqbfg. It contains a series of dyads in the first measure and a series of dyads in the second measure.
- Staff 10 (Treble Clef):** Labeled Fx. It contains a melodic line with eighth notes and rests.

10

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *∅* *C* *f* *“*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *,* *P*

f *M* *f* *^* *∅* *,* *P*

f *M* *f* *^* *∅* *,* *Q*

f *x* *∅* *f* *X*

f *G* *f* *∅* *f* *s*

f *u* *f* *%* *f* *X*

f *I* *∅* *f* *P* *f* *X* *f* *g* *%* *f* *q* *f* *b* *f* *g*

F *X*

The image shows a musical score for guitar, starting at measure 10. It consists of several staves: a bass line, a guitar line, two guitar tabs, and three chordal lines. The bass line features a long note with a fermata and a triplet. The guitar line has a melodic line with a triplet. The guitar tabs show fret numbers (2) and fingerings (2). The chordal lines use various symbols like '7' and 'y' to indicate specific voicings. The score is written in a complex notation style with many symbols and accents.

12

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *e* *f* *ø* *C* *f*

f *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *f* *P*

f *M* *f* *^* *ø* *P*

f *M* *f* *^* *ø* *Q*


f *x* *ø* *f* *X*

f *G* *f* *ø* *f* *s*

f *u* *f* *%* *f* *X*

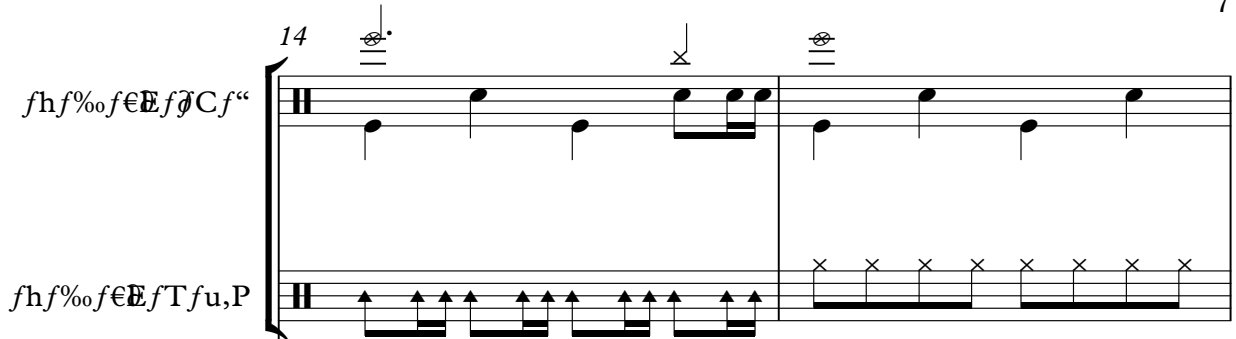
The image shows a musical score for guitar, starting at measure 12. It consists of several staves:

- Bass Staff:** Starts with a whole rest, followed by a quarter rest, then a quarter note G#2, and a half note G#2.
- Guitar Staff:** Contains a sequence of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a breath mark above the final note.
- Tablature Staves:** Two staves labeled 'TAB' with fret numbers: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.
- Bass Staff (Lower):** Contains a sequence of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Treble Staff 1:** Contains a sequence of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
- Treble Staff 2:** Contains a sequence of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

14 

*f*h%*f*€*E*f C f“

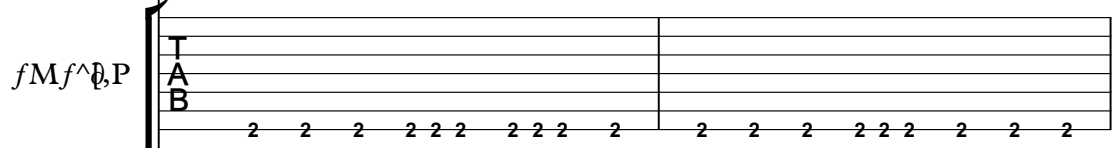
*f*h%*f*€*E*fTfu,P



*f*Mf^ P

T
A
B

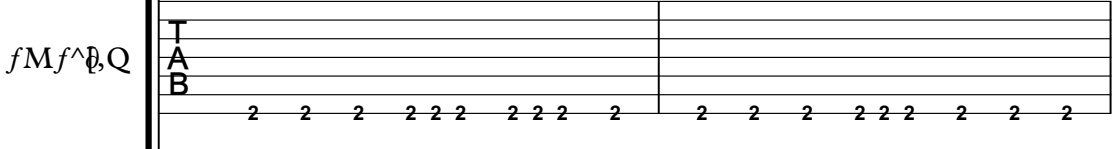
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



*f*Mf^ Q

T
A
B

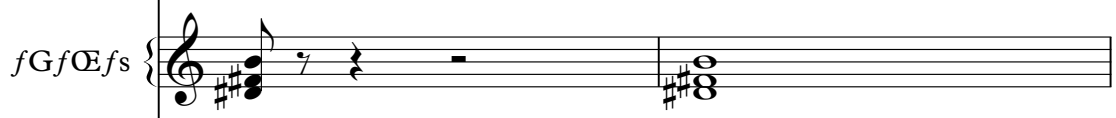
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



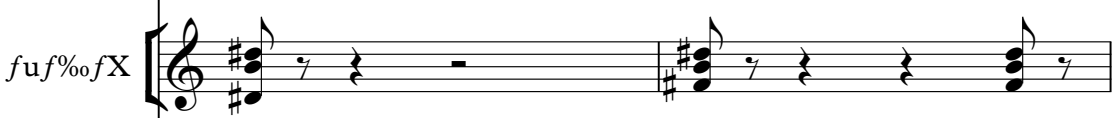
*f*x f X



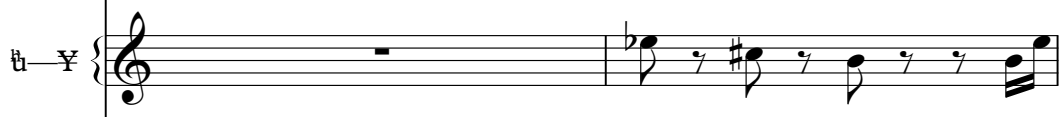
*f*Gf f s



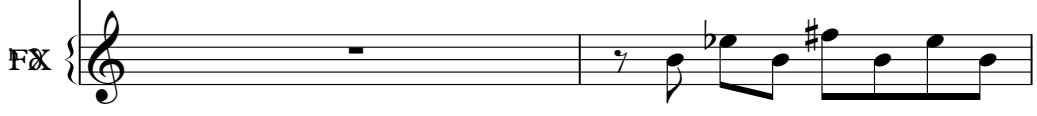
*f*u%*f*X



Y



F X



16

The image shows a musical score for guitar, starting at measure 16. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of one flat (B-flat). The notation is $f h f \%_o f \in \mathbb{E} f \delta C f "$. It contains four quarter notes: B-flat, D, F, and B-flat.
- Staff 2 (Guitar):** Treble clef, key signature of one flat. The notation is $f h f \%_o f \in \mathbb{E} f T f u, P$. It shows a sequence of fretted notes marked with 'x' on the strings, with a bar line indicating a change in the sequence.
- Staff 3 (Piano):** Treble clef, key signature of one flat. The notation is $f M f ^ \delta P$. It shows a sequence of six notes, each with a '6' below it, indicating the sixth fret.
- Staff 4 (Piano):** Treble clef, key signature of one flat. The notation is $f M f ^ \delta Q$. It shows a sequence of six notes, each with a '6' below it, indicating the sixth fret.
- Staff 5 (Bass):** Bass clef, key signature of one flat. The notation is $f x \delta f X$. It contains four quarter notes: B-flat, D, F, and B-flat.
- Staff 6 (Piano):** Treble clef, key signature of one flat. The notation is $f G f \mathbb{E} f s$. It shows a sequence of notes: B-flat, D, F, and B-flat.
- Staff 7 (Piano):** Treble clef, key signature of two sharps (F-sharp, C-sharp). The notation is $f u f \%_o f X$. It shows a sequence of notes: F-sharp, C-sharp, and F-sharp.
- Staff 8 (Piano):** Treble clef, key signature of one sharp (F-sharp). The notation is $\ddot{u} - Y$. It shows a sequence of notes: F-sharp, C-sharp, and F-sharp.
- Staff 9 (Piano):** Treble clef, key signature of one flat. The notation is $F X$. It shows a sequence of notes: B-flat, D, F, and B-flat.

17

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf fs

*f*u%*f*X

Y

FX

18

The image shows a musical score for guitar, starting at measure 18. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (B-flat, E-flat). The notation is $f h f \%_o f \in \mathbb{E} f \mathcal{C} f$. It contains four quarter notes: B-flat, E-flat, B-flat, and E-flat.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. The notation is $f h f \%_o f \in \mathbb{E} f T f u, P$. It shows a sequence of fretted notes marked with 'x' on the strings, with a bar line indicating a measure.
- Staff 3 (Piano):** Treble clef, key signature of two flats. The notation is $f M f \wedge \mathbb{D}, P$. It shows a sequence of sixes (6) on the strings, with a bar line.
- Staff 4 (Piano):** Treble clef, key signature of two flats. The notation is $f M f \wedge \mathbb{D}, Q$. It shows a sequence of sixes (6) on the strings, with a bar line.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation is $f x \mathbb{D} f X$. It contains four quarter notes: B-flat, E-flat, B-flat, and E-flat.
- Staff 6 (Piano):** Treble clef, key signature of two flats. The notation is $f G f \mathbb{E} f s$. It shows a chord of B-flat, E-flat, and G.
- Staff 7 (Piano):** Treble clef, key signature of two flats. The notation is $f u f \%_o f X$. It shows a sequence of chords: B-flat, E-flat, G; a whole note rest; B-flat, E-flat, G; a whole note rest; B-flat, E-flat, G; and a whole note rest.
- Staff 8 (Piano):** Treble clef, key signature of two flats. The notation is $\mathbb{t} - Y$. It shows a sequence of notes: B-flat, E-flat, B-flat, and a whole note rest.
- Staff 9 (Piano):** Treble clef, key signature of two flats. The notation is $F X$. It shows a sequence of notes: a whole note rest, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat.

19

The musical score consists of eight staves. The first two staves are guitar parts: the top staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5; the second staff has a treble clef and a key signature of one sharp, with 'x' marks on strings 1, 2, 3, 4, 5, and 6. The next two staves are piano parts: the third staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5; the fourth staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The fifth staff is a bass line with a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The sixth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The seventh staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The eighth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

20

The image shows a musical score for guitar, starting at measure 20. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats (B-flat, E-flat). The notation shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. It shows a sequence of chords marked with 'x' above the staff, indicating natural harmonics. The chords are: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 3 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 4 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation shows a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 6 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 7 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 8 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 9 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.
- Staff 10 (Piano):** Treble clef, key signature of two flats. It shows a sequence of chords: G5, A5, B5, C5, D5, E5, F5, G5.

21

*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

T
A
B

4 4 4 4 4 4 4 4 4 ? ? ? ? ? ? 1 4

*f*Mf^ $\text{\textcircled{Q}}$

T
A
B

4 4 4 4 4 4 4 4 4 ? ? ? ? ? ? 1 4

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ f $\text{\textcircled{S}}$

*f*u%*f*X

$\text{\textcircled{t}}$ - $\text{\textcircled{Y}}$

F $\text{\textcircled{X}}$

23 

*f*h%_of€E*f*ƒC*f*“ 

*f*h%_of€E*f*T*f*u,P 

*f*M*f*^Ø,P 


*f*M*f*^Ø,Q 

*f*xØ*f*X 

*f*G*f*Ø*f*s 

*f*u*f*%_o*f*X 

ü-Y 

FØ 

24

f $h\%_o f \in E f \delta C f$

f $h\%_o f \in E f T f u, P$

f $M f ^ \delta P$

f $M f ^ \delta Q$

f $x \delta f X$

f $G f \in f s$

f $u f \%_o f X$

$\ddot{u} - Y$

$F X$

25

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf fs

*f*u%*f*X

Y

FX

The image shows a musical score for guitar, starting at measure 25. It consists of several staves:

- Guitar (top two staves):** The first staff has a treble clef and contains four quarter notes. The second staff has a treble clef and contains eight 'x' marks on a horizontal line, representing fretted strings.
- Two unlabeled staves:** Each has a treble clef and contains a vertical line with 'T', 'A', and 'B' labels on the left, and question marks on the staff.
- Bass (third staff):** Has a bass clef and contains four quarter notes.
- Piano (fourth staff):** Has a treble clef and contains a chord of three notes.
- Piano (fifth staff):** Has a treble clef and contains a sequence of notes with slurs.
- Piano (sixth staff):** Has a treble clef and contains a sequence of notes with slurs.
- Piano (seventh staff):** Has a treble clef and contains a sequence of notes with slurs.

26

The image shows a musical score for guitar, starting at measure 26. It consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of two flats. The notation is $f h f \%_0 f \in \mathbb{E} f \mathcal{D} C f "$. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Guitar):** Treble clef, key signature of two flats. The notation is $f h f \%_0 f \in \mathbb{E} f T f u, P$. It shows a guitar fretboard with 'x' marks on strings 1, 2, 3, 4, 5, and 6 at various positions, indicating a specific fingering or technique.
- Staff 3 (Piano):** Treble clef, key signature of two flats. The notation is $f M f ^\wedge \mathcal{D}, P$. It contains a sequence of sixteenth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4 (Piano):** Treble clef, key signature of two flats. The notation is $f M f ^\wedge \mathcal{D}, Q$. It contains a sequence of sixteenth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5 (Bass):** Bass clef, key signature of two flats. The notation is $f x \mathcal{D} f X$. It contains a sequence of quarter notes: G3, A3, B3, C4.
- Staff 6 (Piano):** Treble clef, key signature of two flats. The notation is $f G f \mathcal{O} f s$. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7 (Piano):** Treble clef, key signature of two flats. The notation is $f u f \%_0 f X$. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8 (Piano):** Treble clef, key signature of two flats. The notation is $\mathcal{U} - Y$. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 9 (Piano):** Treble clef, key signature of two flats. The notation is $F X$. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

27

The musical score consists of eight staves. The first two staves are guitar parts: the top staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5; the second staff has a treble clef and a key signature of one sharp, with 'x' marks on strings 1, 2, 3, 4, 5, and 6. The next two staves are piano parts: the third staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5; the fourth staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The fifth staff is a bass line with a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The sixth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The seventh staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The eighth staff is a piano part with a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

28

f $h\%_o f \in E f \delta C f$

f $h\%_o f \in E f T f u, P$

f $M f ^ \delta P$

f $M f ^ \delta Q$

f $x \delta f X$

f $G f \in f s$

f $u f \%_o f X$

f $u f \%_o f X$

f X

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x X

*f*Gf fs

*f*uf%*f*X

Y

FX

31 

*f*h%*f*€*E*f C *f*“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf Efs

t-Y

F X

*f*R $\text{f}\%$ *f*X



Detailed description of the musical score: The score is for guitar and includes a bass line and piano accompaniment. It starts at measure 31 with a capo on the 2nd fret. The guitar part (top two staves) features a melody in the upper register and a rhythmic accompaniment in the lower register. The bass line (fourth staff) provides a harmonic foundation. The piano accompaniment (bottom three staves) includes chords and melodic lines. The score is divided into two measures, with the second measure containing a double bar line.

33

The musical score consists of several staves. The top two staves are for guitar, with the first staff showing a melodic line and the second staff showing a rhythmic pattern with 'x' marks. Below these are two staves for guitar with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and question marks. The next staff is for bass guitar, showing a melodic line. Below that are three staves for piano: the first shows chords, the second shows a melodic line with slurs, and the third shows chord voicings. The bottom staff is for piano, showing chords.

35

*f*h%_of€*E*f[∂]C*f*“

*f*h%_of€*E*fTfu,P

*f*M*f*^∅,P

*f*M*f*^∅,Q

*f*x∅*f*X

*f*G*f*∅*f*s

ti-Y

F∅

*f*R∅*f*%_o*f*X

The musical score consists of several staves. The top two staves are guitar staves with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a rhythmic line with 'x' marks indicating muted notes. Below these are two guitar tablature staves, each with a treble clef and a key signature of one flat. The first staff has fret numbers 1-1-1-1-1-1-1-1 and question marks. The second staff has fret numbers 1-1-1-1-1-1-1-1 and question marks. The next staff is a bass line with a bass clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes. Below the bass line are three piano staves with a treble clef and a key signature of one flat. The first piano staff shows chords in the left hand. The second piano staff shows a melodic line with eighth and quarter notes. The third piano staff shows chords in the left hand.

37 

f $h\%_o f \in E f \delta C f$ 

f $h\%_o f \in E f T f u, P$ 

f $M f^{\wedge} \emptyset, P$ 

f $M f^{\wedge} \emptyset, Q$ 

f $x \emptyset f X$ 

f $G f \in f s$ 

$\sharp - Y$ 

$F X$ 

38

*f*h%_of€EƒCf“

*f*h%_of€EƒTfu,P

*f*Mf^B,P

*f*Mf^B,Q

*f*xƒX

*f*Gf€fs

tu-Y

Fx

The musical score consists of several staves. The top two staves are guitar parts with a treble clef and a double bar line. The first staff contains chords and single notes, while the second staff contains a sequence of notes with 'x' marks above them, indicating muted notes. Below these are two empty staves with a treble clef, each containing a 'T', 'A', and 'B' in a vertical column, and a series of question marks below the lines. The fifth staff is a bass line with a bass clef and a double bar line, containing a sequence of notes. The sixth staff is a piano part with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8, containing a single chord. The seventh staff is a piano part with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, containing a sequence of notes. The eighth staff is a piano part with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, containing a sequence of notes.

39

The musical score consists of several staves:

- Staff 1 (Bass):** Labeled *fefBf“fpfi*. It contains two measures with notes on a bass clef staff.
- Staff 2 (Guitar):** Labeled *fhf%of€EƒCf“*. It contains two measures with notes on a guitar clef staff.
- Staff 3 (Guitar):** Labeled *fhf%of€EƒTfu,P*. It contains two measures with notes and rests on a guitar clef staff.
- Staff 4 (Tenor):** Labeled *fMf^Ø,P*. It contains two measures with notes on a tenor clef staff.
- Staff 5 (Tenor):** Labeled *fMf^Ø,Q*. It contains two measures with notes on a tenor clef staff.
- Staff 6 (Bass):** Labeled *fxØfX*. It contains two measures with notes on a bass clef staff.
- Staff 7 (Bass):** Labeled *fGfœfs*. It contains two measures with notes on a bass clef staff.
- Staff 8 (Treble):** Labeled *fIØfPfXfgf%ofq/bfg*. It contains two measures with notes on a treble clef staff.
- Staff 9 (Treble):** Labeled *ü-Ÿ*. It contains two measures with notes and rests on a treble clef staff.
- Staff 10 (Treble):** Labeled *FX*. It contains two measures with notes on a treble clef staff.

40

f *B* *f* *p* *f*

f *h* *f* *%* *f* *€* *B* *f* *ƒ* *C* *f* *“*

f *h* *f* *%* *f* *€* *B* *f* *T* *f* *u*, *P*

f *M* *f* *^* *∅*, *P*

f *M* *f* *^* *∅*, *Q*

f *x* *∅* *f* *X*

f *G* *f* *€* *f* *s*

f *I* *∅* *f* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

t *—* *Y*

F *X*

The image shows a musical score for guitar, starting at measure 40. It consists of several staves: a bass line, a guitar line with a capo (indicated by 'C'), a guitar line with a capo (indicated by 'Q'), two guitar tablature staves (labeled 'T A B'), a bass line, a guitar line with a capo (indicated by '#'), a guitar line, and a guitar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The tablature staves show fret numbers and some symbols like '?'.

41 

*f*h%_of€*E*f $\text{\textcircled{C}}$ f“ 

*f*h%_of€*E*fTfu,P 

*f*h%_of€*E*fTfu,Q 

*f*Mf^ $\text{\textcircled{P}}$ 

*f*Mf^ $\text{\textcircled{Q}}$ 

*f*x $\text{\textcircled{X}}$ 

*f*Gf $\text{\textcircled{fs}}$ 

t- $\text{\textcircled{Y}}$ 

F $\text{\textcircled{X}}$ 

*f*R $\text{\textcircled{f}}$ %_ofX 

43

fhf%of€EƒCf“

fhf%of€EƒTfu,P

fhf%of€EƒTfu,Q

fMf^B,P

fMf^B,Q

fxQfX

fGfœfs

tu-Y

F&

fRQf%ofX

The musical score consists of several staves. The top three staves are guitar parts: the first has a treble clef and a key signature of one sharp (F#), the second has a treble clef and a key signature of one sharp, and the third has a bass clef and a key signature of one sharp. The next two staves are piano parts: the fourth has a treble clef and a key signature of one sharp, and the fifth has a bass clef and a key signature of one sharp. The sixth staff is a bass line with a bass clef and a key signature of one sharp. The seventh staff is a piano part with a bass clef and a key signature of one sharp. The eighth staff is a piano part with a treble clef and a key signature of one sharp. The ninth staff is a piano part with a treble clef and a key signature of one sharp. The tenth staff is a piano part with a treble clef and a key signature of one sharp.

44

The musical score consists of ten staves. The first staff is a bass clef with a whole rest and a fermata. The second and third staves are guitar clefs with eighth notes and chords. The fourth staff is a guitar clef with a whole rest and a fermata. The fifth and sixth staves are guitar clefs with fret numbers (0, 0, 0, 0, 0, 0, ?, ?, ?, ?, ?) and a treble clef. The seventh staff is a bass clef with eighth notes and chords. The eighth staff is a bass clef with a whole rest and a fermata. The ninth staff is a treble clef with eighth notes and chords. The tenth staff is a treble clef with a whole rest and a fermata.

f *B* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *∫* *C* *f*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *Q*

f *M* *f* *^* *∅*, *P*

f *M* *f* *^* *∅*, *Q*

f *x* *∅* *f* *X*

f *G* *f* *€* *f* *s*

t *—* *Y*

F *X*

f *R* *∅* *f* *%* *f* *X*

45

f *efBf* " *fpfi*

f *hf%* *f* *€* *E* *f* *∅* *C* *f* "

f *hf%* *f* *€* *E* *f* *T* *f* *u* *,* *P*

f *hf%* *f* *€* *E* *f* *T* *f* *u* *,* *Q*

f *M* *f* *^* *∅* *,* *P*

f *M* *f* *^* *∅* *,* *Q*

f *x* *∅* *f* *X*

f *G* *f* *∅* *f* *s*

t *—* *Y*

f *R* *∅* *f%* *f* *X*

Detailed description of the musical score: The score consists of ten staves. The first staff is a bass clef with a whole rest. The second staff is a guitar staff with a treble clef, showing a sequence of eighth notes. The third staff is a guitar staff with a treble clef, showing a sequence of eighth notes. The fourth staff is a guitar staff with a treble clef, showing a sequence of eighth notes with some slurs. The fifth and sixth staves are guitar tablature staves, each with a treble clef and a 'T' above the staff, showing fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2). The seventh staff is a bass clef with a sequence of eighth notes. The eighth staff is a bass clef with a sequence of chords and notes, including a key signature change from one sharp to two sharps. The ninth staff is a treble clef with a sequence of notes and rests. The tenth staff is a treble clef with a sequence of notes and rests.

47

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *E* *f* *ø* *C* *f* *“*

f *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *,P*

f *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *,Q*

f *M* *f* *^* *ø* *,P*

f *M* *f* *^* *ø* *,Q*

f *x* *ø* *f* *X*

f *G* *f* *ø* *f* *s*

t *—* *Y*

F *X*

f *R* *ø* *f* *%* *f* *X*

The image shows a musical score for guitar, starting at measure 47. It consists of several staves: a bass line, two guitar staves with chord diagrams and fret numbers, a guitar staff with a melodic line, a guitar staff with a bass line, and a guitar staff with a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

f *efBf* " *f* *pf* *i*

f *hf%* *f* *€* *E* *f* *ƒ* *C* *f* "

f *hf%* *f* *€* *E* *f* *T* *f* *u* *P*

f *hf%* *f* *€* *E* *f* *T* *f* *u* *Q*

f *M* *f* *^* *∅* *P*

f *M* *f* *^* *∅* *Q*

f *x* *∅* *f* *X*

f *G* *f* *€* *f* *s*

t - *Y*

F *X*

f *R* *∅* *f%* *f* *X*

Detailed description of the musical score: The score consists of ten staves. The first staff is a bass clef with a whole rest. The second staff is a guitar-specific notation with a treble clef and a double bar line with a cross above it. The third and fourth staves are guitar-specific notation with a treble clef and diamond-shaped notes. The fifth and sixth staves are guitar-specific notation with a treble clef and a vertical line on the left, with circles below the staff. The seventh staff is a bass clef with eighth-note patterns. The eighth staff is a bass clef with a treble clef and a sharp sign, with circles below the staff. The ninth staff is a treble clef with eighth-note patterns and a sharp sign. The tenth staff is a treble clef with a sharp sign and eighth-note patterns.

51

The musical score consists of several staves. The top three staves are for guitar: the first staff has a treble clef and contains a melody of quarter notes; the second staff has a treble clef and contains a series of diamond-shaped symbols; the third staff has a treble clef and contains a series of symbols including a double bar line, a diamond, and a group of four eighth notes. Below these are two staves for piano, each with a grand staff (treble and bass clefs) and containing question marks. The next staff is for bass guitar, with a bass clef and a series of eighth notes. The following staff is for guitar, with a bass clef and a series of symbols including a treble clef, a sharp sign, and a series of symbols. The next staff is for piano, with a treble clef and a series of symbols including a treble clef, a sharp sign, and a series of symbols. The final staff is for piano, with a treble clef and a series of symbols including a treble clef, a sharp sign, and a series of symbols.

52

*f*efBf“fpfi

*f*hf%of€fCf“

*f*hf%of€fTfu,P

*f*hf%of€fTfu,Q

*f*Mf^Ø,P

*f*Mf^Ø,Q

*f*xØfX

*f*Gfœfs

ü—Ÿ

FX

*f*RØf%ofX

Detailed description of the musical score: The score consists of ten staves. The first staff is a bass clef with a whole rest followed by a quarter rest and a quarter note. The second staff is a guitar clef with a sequence of eighth notes. The third staff is a guitar clef with diamond-shaped symbols. The fourth staff is a guitar clef with a slur over a sequence of notes. The fifth and sixth staves are guitar clefs with tablature (0 0 0 0 0 0 ? ? ? ? ? ?). The seventh staff is a bass clef with a sequence of eighth notes. The eighth staff is a bass clef with a chord symbol #8. The ninth staff is a tenor clef with a sequence of notes. The tenth staff is a guitar clef with a sequence of notes. The eleventh staff is a guitar clef with a slur over a sequence of notes.

55

*f*h*f*%*f*€*E*f*Œ*f*Œ*C*f*“

*f*h*f*%*f*€*E*f*T*f*u*,*P*

*f*h*f*%*f*€*E*f*T*f*u*,*Q*

*f*M*f*^*Œ*,*P*

*f*M*f*^*Œ*,*Q*

*f*x*Œ*/*f*X

*f*G*f*€*f*s

*f*u*f*%*f*X

ŧ—*Ÿ*

F*X*

*f*R*Œ*f%*f*X

The image shows a musical score for guitar, starting at measure 55. It consists of several staves:

- Staff 1:** Treble clef, guitar part with notes and rests.
- Staff 2:** Treble clef, guitar part with notes and rests.
- Staff 3:** Treble clef, guitar part with notes and rests.
- Staff 4:** Treble clef, guitar part with notes and rests.
- Staff 5:** Treble clef, guitar part with notes and rests.
- Staff 6:** Bass clef, bass guitar part with notes and rests.
- Staff 7:** Grand staff (treble and bass clefs), piano accompaniment.
- Staff 8:** Treble clef, piano accompaniment.
- Staff 9:** Treble clef, piano accompaniment.
- Staff 10:** Treble clef, piano accompaniment.

 The score includes various musical notations such as notes, rests, and dynamic markings. There are also some symbols like 'x' and 'ŧ' above the staves.

57

fhf%of€EƒCf“

fhf%of€EƒTfu,P

fMf^B,P

fMf^B,Q

fxBfX

fGf€fs

fuf%ofX

59

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *ø* *C* *f*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *P*

f *M* *f* *^* *ø* *P*

f *M* *f* *^* *ø* *Q*

f *x* *ø* *f* *X*

f *G* *f* *ø* *f* *s*

f *u* *f* *%* *f* *X*

The musical score consists of eight staves. The first staff is a bass clef staff with a treble clef sign above it, containing a few notes. The second and third staves are guitar staves with a treble clef sign above them, showing a sequence of notes and some articulation marks. The fourth and fifth staves are guitar tabs with fret numbers (0 and 2) written below the strings. The sixth staff is a bass clef staff with a sequence of notes. The seventh and eighth staves are treble clef staves with a sequence of notes and rests.

61

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *ø* *C* *f*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *P*

f *M* *f* *^* *ø* *P*

f *M* *f* *^* *ø* *Q*

f *x* *ø* *f* *X*

f *G* *f* *ø* *f* *s*

f *u* *f* *%* *f* *X*

The image shows a musical score for guitar, starting at measure 61. It consists of several staves:

- Bass Staff:** Features a bass clef and a key signature of one sharp (F#). The notation includes a whole rest, a quarter rest, and a quarter note with a sharp sign (F#).
- Guitar Staff:** Features a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes and rests.
- Tablature Staves:** Two staves labeled 'TAB' with fret numbers (2) written below the lines.
- Other Staves:** Additional staves with various musical notations, including rests and notes.

63

*f*h%*f*€*E*f ∂ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^ ∂ ,P

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*f*M*f*^ ∂ ,Q

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*f*x ∂ *f*X

*f*G*f*€*f*s

*f*u%*f*X

∂ -Y

F ∂ X

65

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2 (Guitar):** Treble clef, key signature of one flat. Contains guitar tablature with 'x' marks above the staff and a solid bar below the staff.
- Staff 3 (Piano):** Treble clef, key signature of one flat. Labels: T, A, B. Contains piano fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 4 (Piano):** Treble clef, key signature of one flat. Labels: T, A, B. Contains piano fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 5 (Bass):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Staff 6 (Piano):** Treble clef, key signature of one flat. Chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Staff 7 (Piano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 8 (Piano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

66

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf Efs

*f*u%*f*X

t-Y

FX

67

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf Efs

*f*u%*f*X

t-Y

FX

68

The musical score for measures 68-71 consists of the following parts:

- Guitar Staff 1:** Treble clef, notes G4, A4, B4, C5.
- Guitar Staff 2:** Treble clef, rhythm track with 'x' marks on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th strings.
- Guitar Tab 1 (String 1):** TAB B, fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Guitar Tab 2 (String 2):** TAB B, fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Bass Staff:** Bass clef, notes G3, A3, B3, C4.
- Guitar Staff 3:** Treble clef, chordal accompaniment with a key signature of one sharp (F#).
- Guitar Staff 4:** Treble clef, chordal accompaniment with a key signature of one sharp (F#).
- Guitar Staff 5:** Treble clef, chordal accompaniment with a key signature of one sharp (F#).

69

*f*h%*f*€*E*f \int C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*M*f*^ \emptyset ,P

*f*M*f*^ \emptyset ,Q

*f*x \emptyset *f*X

*f*G*f*€*f*s

*f*u*f*%*f*X

ti-Y

F \times

70

*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{X}}$

*f*Gf $\text{\textcircled{f}}$ s

*f*u%*f*X

$\text{\textcircled{Y}}$

F $\text{\textcircled{X}}$

72 

*f*h%_of€E*f*ƒC*f*“

*f*h%_of€E*f*T*f*u,P

*f*M*f*^Ø,P

*f*M*f*^Ø,Q

*f*xØ*f*X

*f*G*f*Ø*f*s

*f*u*f*%_o*f*X

ŧ-Y

FØ



Detailed description: This page contains a musical score for guitar, starting at measure 72. The score is organized into several systems. The first system consists of two staves: the top staff is a guitar staff with a treble clef and a capo symbol, showing a sequence of quarter notes; the bottom staff is a guitar staff with a treble clef, showing a sequence of eighth notes marked with 'x' above them. The second system consists of two staves: the top staff is a guitar staff with a treble clef and a capo symbol, showing a sequence of eighth notes marked with '2' below them; the bottom staff is a guitar staff with a treble clef, also showing a sequence of eighth notes marked with '2' below them. The third system consists of two staves: the top staff is a bass staff with a bass clef, showing a sequence of quarter notes; the bottom staff is a piano staff with a treble clef, showing a sequence of quarter notes. The fourth system consists of two staves: the top staff is a piano staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a piano staff with a treble clef, showing a sequence of quarter notes. The fifth system consists of two staves: the top staff is a piano staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a piano staff with a treble clef, showing a sequence of quarter notes. The sixth system consists of two staves: the top staff is a piano staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a piano staff with a treble clef, showing a sequence of quarter notes. The seventh system consists of two staves: the top staff is a piano staff with a treble clef, showing a sequence of quarter notes; the bottom staff is a piano staff with a treble clef, showing a sequence of quarter notes.

73

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{X}}$

*f*Gf $\text{\textcircled{S}}$

*f*u%*f*X

$\text{\textcircled{Y}}$

$\text{\textcircled{X}}$

The musical score consists of several staves. The top two staves are guitar staves. The first staff has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5. The second staff is a guitar tablature staff with 'x' marks above the strings and a thick black line below the staff. The next two staves are also guitar tablature staves, each with 'T', 'A', and 'B' markings above the staff and the number '6' repeated below the staff. The fifth staff is a bass staff with a bass clef and contains a sequence of quarter notes: G3, A3, B3, C4. The sixth staff is a treble clef staff with a key signature of two flats (Bb, Eb) and contains a sequence of chords: Gm, Bb, Eb, Gm. The seventh staff is a treble clef staff with a key signature of two sharps (F#, C#) and contains a sequence of chords: F#, C#, G, F#. The eighth staff is a treble clef staff with a key signature of one sharp (F#) and contains a sequence of notes: F#, G, A, B, C, D, E, F#. The ninth staff is a treble clef staff with a key signature of one sharp (F#) and contains a sequence of notes: F#, G, A, B, C, D, E, F#.

74

f *h* *f* *%* *f* *€* *E* *f* *∫* *C* *f* *“*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u* *,* *P*

f *M* *f* *^* *∅* *P*

f *M* *f* *^* *∅* *Q*

f *x* *∅* *f* *X*

f *G* *f* *∅* *f* *s*

f *u* *f* *%* *f* *X*

u *-* *Y*

F *X*

75

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ fs

*f*u%*f*X

$\text{\textcircled{t}}$ -Y

F $\text{\textcircled{X}}$

76

The image shows a musical score for guitar, measures 76-79. The score is organized into several systems:

- System 1:** Two guitar staves. The top staff contains a melodic line with quarter notes. The bottom staff contains fret numbers (x) on the strings, indicating a barre.
- System 2:** Two guitar staves. Both staves contain fret numbers (0) on the strings, indicating an open string.
- System 3:** A bass staff with a melodic line.
- System 4:** A treble clef staff with a chord.
- System 5:** A treble clef staff with a melodic line.
- System 6:** A treble clef staff with a melodic line.
- System 7:** A treble clef staff with a melodic line.

77

*f*h%*f*€*E*f f^{C} f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ P

*f*Mf^ Q

*f*x fX

*f*Gf fs

*f*u%*f*X

t-Y

FX

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*Mf^ $\text{\textcircled{P}}$

*f*Mf^ $\text{\textcircled{Q}}$

*f*x $\text{\textcircled{f}}$ X

*f*Gf $\text{\textcircled{E}}$ f $\text{\textcircled{f}}$ s

*f*uf%*f*X

$\text{\textcircled{t}}$ - $\text{\textcircled{Y}}$

F $\text{\textcircled{X}}$

80 

f $h\%_o f \in E f \oint C f$ 

f $h\%_o f \in E f T f u, P$ 

f $M f^{\wedge} \emptyset, P$ 

f $M f^{\wedge} \emptyset, Q$ 

f $x \emptyset f X$ 

f $G f \emptyset f s$ 

$\text{t} - \text{Y}$ 

$F \text{X}$ 

f $R \emptyset f \%_o f X$ 

82

The musical score consists of several staves. The top two staves are for guitar, with the first staff containing a melodic line and the second staff containing a rhythmic line with 'x' marks. Below these are two staves for piano, each with a treble clef and a key signature of one flat. The first piano staff has a treble clef and a key signature of one flat, with a melodic line. The second piano staff has a bass clef and a key signature of one flat, with a melodic line. The bottom two staves are for piano, with the first staff having a treble clef and a key signature of one flat, and the second staff having a bass clef and a key signature of one flat, both containing chordal accompaniment.

84

*f*h%_of€EƒCƒ“

*f*h%_of€EƒTfu,P

*f*Mf^Ø,P

*f*Mf^Ø,Q

*f*xØƒX

*f*Gfœfs

ti-Y

FX

*f*RØf%_ofX

The musical score consists of several staves:

- Staff 1 (Guitar):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Guitar):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3 (Guitar):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4 (Bass):** Bass clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 5 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 6 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 7 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 8 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 9 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 10 (Piano):** Treble clef, 2/4 time signature. Measures 1-4 show a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

86

The musical score consists of several staves. The top two staves are guitar parts: the first is a treble clef staff with notes G4, A4, B4, and C5; the second is a bass clef staff with notes G3, A3, B3, and C4. Below these are two piano parts, each with three staves labeled T, A, and B, containing question marks. The next staff is a bass clef staff with notes G2, A2, B2, and C3. The following staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), with notes G2, A2, B2, and C3. The seventh staff is a treble clef staff with notes G4, A4, B4, and C5. The final staff is a treble clef staff with notes G4, A4, B4, and C5.

87

*f*h%_of€EƒCf“

*f*h%_of€EƒTfu,P

*f*Mf^B,P

*f*Mf^B,Q

*f*xƒX

*f*Gf€fs

tu-Y

Fx

The musical score consists of several staves. The top two staves are guitar parts with a treble clef and a double bar line. The first staff has notes on the 1st, 2nd, 4th, and 5th strings. The second staff has notes on the 1st, 2nd, 4th, and 5th strings, with some notes marked with an 'x'. The next two staves are piano parts with a treble clef and a double bar line. The third staff has notes on the 1st, 2nd, 4th, and 5th strings. The fourth staff has notes on the 1st, 2nd, 4th, and 5th strings. The fifth staff is a bass line with a bass clef and a double bar line, showing notes on the 1st, 2nd, 4th, and 5th strings. The sixth staff is a piano part with a bass clef and a double bar line, showing notes on the 1st, 2nd, 4th, and 5th strings. The seventh staff is a piano part with a treble clef and a double bar line, showing notes on the 1st, 2nd, 4th, and 5th strings. The eighth staff is a piano part with a treble clef and a double bar line, showing notes on the 1st, 2nd, 4th, and 5th strings.

88

The musical score consists of several staves. The top staff is a bass clef with notes G2, G2, and G2. The second staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The third staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The fourth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The fifth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The sixth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The seventh staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The eighth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The ninth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The tenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The eleventh staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The twelfth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The thirteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The fourteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The fifteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The sixteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The seventeenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The eighteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The nineteenth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2. The twentieth staff is a guitar staff with notes G2, G2, G2, G2, G2, G2, G2, G2.

89

f *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *Ÿ* *C* *f* *“*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

f *M* *f* *^* *Ø*, *P*

f *M* *f* *^* *Ø*, *Q*

f *x* *Ø* *f* *X*

f *G* *f* *€* *f* *s*

f *I* *Ø* *f* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

t *—* *Y*

F *X*

The image shows a musical score for guitar, page 61, starting at measure 89. The score consists of several staves:

- Staff 1 (Bass Clef):** Labeled with *f B f f p f*. It contains a bass line with notes G2, G2, A2, and G2.
- Staff 2 (Guitar Clef):** Labeled with *f h f % f € E f Ÿ C f “*. It contains a guitar line with notes G2, G2, A2, and G2, with an *x* mark above the final G2.
- Staff 3 (Guitar Clef):** Labeled with *f h f % f € E f T f u, P*. It contains a guitar line with notes G2, G2, A2, and G2, with *x* marks above each note.
- Staff 4 (TAB):** Labeled with *f M f ^ Ø, P*. It contains a guitar tablature line with question marks under each staff line.
- Staff 5 (TAB):** Labeled with *f M f ^ Ø, Q*. It contains a guitar tablature line with question marks under each staff line.
- Staff 6 (Bass Clef):** Labeled with *f x Ø f X*. It contains a bass line with notes G2, G2, A2, and G2.
- Staff 7 (Bass Clef):** Labeled with *f G f € f s*. It contains a bass line with a sharp sign (#) above the staff.
- Staff 8 (Treble Clef):** Labeled with *f I Ø f P f X f g f % f q f b f g*. It contains a treble line with notes G4, G4, A4, and G4.
- Staff 9 (Treble Clef):** Labeled with *t — Y*. It contains a treble line with a long note G4 tied across the measure.
- Staff 10 (Treble Clef):** Labeled with *F X*. It contains a treble line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

90

The musical score for measures 90 and 91 consists of several parts:

- Guitar Staff:** Measure 90 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 contains: G4, A4, B4, C5, B4, A4, G4.
- Fretboard Diagram:** Two staves labeled 'T A B' show fret numbers for the first three strings. In measure 90, frets are 0, 1, 2, 3, 4, 5, 6. In measure 91, frets are 0, 1, 2, 3, 4, 5, 6.
- Bass Line:** A bass clef staff with a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Chord Progression:** A bass clef staff showing chords: G major (G, B, D) in measure 90 and A major (A, C#, E) in measure 91.
- Other Staves:** A treble clef staff with notes G4, A4, B4, C5, B4, A4, G4; a treble clef staff with rests; and a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4.

92

fhf%of€EƒCf“

fhf%of€EƒTfu,P

fhf%of€EƒTfu,Q

fMf^B,P

fMf^B,Q

fxQfX

fGfœfs

tu-Y

F&

fRQf%ofX

The musical score consists of several staves. The top three staves are guitar parts: the first is a standard guitar staff with a treble clef and a key signature of one sharp (F#), containing four quarter notes; the second is a guitar staff with a treble clef and a key signature of one sharp, containing two quarter notes with diamond-shaped accents; the third is a guitar staff with a treble clef and a key signature of one sharp, containing two quarter notes with diamond-shaped accents. The next two staves are piano parts: the fourth is a piano staff with a treble clef and a key signature of one sharp, with a 'T' above and 'A' and 'B' below the staff, and a series of question marks below; the fifth is a piano staff with a treble clef and a key signature of one sharp, with a 'T' above and 'A' and 'B' below the staff, and a series of question marks below. The sixth staff is a bass line in bass clef with a key signature of one sharp, containing four eighth-note pairs. The seventh staff is a bass line in bass clef with a key signature of one sharp, containing two chords. The eighth staff is a piano part in treble clef with a key signature of one sharp, containing four chords. The ninth staff is a piano part in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The tenth staff is a piano part in treble clef with a key signature of one sharp, containing a single half note.

93

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *E* *f* *Œ* *C* *f*

f *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *P*

f *h* *f* *%* *f* *e* *E* *f* *T* *f* *u* *Q*

f *M* *f* *^* *Œ* *P*

f *M* *f* *^* *Œ* *Q*

f *x* *Œ* *f* *X*

f *G* *f* *Œ* *f* *s*

t *Ÿ*

F *X*

f *R* *Œ* *f* *%* *f* *X*

The image shows a musical score for guitar, page 93. It consists of ten staves. The first staff is a bass clef staff with a whole rest followed by a quarter rest and a quarter note chord. The second staff is a guitar tablature staff with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third staff is a guitar tablature staff with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth staff is a bass clef staff with a series of eighth notes and quarter notes. The fifth staff is a bass clef staff with a whole rest and a quarter note chord. The sixth staff is a treble clef staff with a whole rest and a quarter note chord. The seventh staff is a treble clef staff with a series of eighth notes and quarter notes. The eighth staff is a treble clef staff with a whole rest and a quarter note chord. The ninth staff is a treble clef staff with a whole rest and a quarter note chord. The tenth staff is a treble clef staff with a whole rest and a quarter note chord.

94

*f*efBf“fpfi

*f*hf%of€EfƒCf“

*f*hf%of€EfTfu,P

*f*hf%of€EfTfu,Q

*f*Mf^b,P

*f*Mf^b,Q

*f*xƒfX

*f*Gfœfs

*f*Rƒf%ofX

The musical score consists of several staves. The top staff is a bass clef staff with a whole rest. The second staff is a guitar staff with a treble clef, showing a sequence of eighth notes. The third staff is a guitar staff with a treble clef, showing a sequence of quarter notes. The fourth staff is a guitar staff with a treble clef, showing a sequence of quarter notes with some slurs. The fifth and sixth staves are guitar tablature staves, each with a treble clef and a 'T' above the staff, showing fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2). The seventh staff is a bass clef staff with a sequence of eighth notes. The eighth staff is a bass clef staff with a treble clef, showing a sequence of quarter notes with a key signature change from one sharp to two sharps. The ninth staff is a treble clef staff with a sequence of quarter notes and eighth notes. The tenth staff is a treble clef staff with a sequence of quarter notes and eighth notes.

96

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *B* *f* *C* *f* *f*

f *h* *f* *%* *f* *e* *B* *f* *T* *f* *u* *P*

f *h* *f* *%* *f* *e* *B* *f* *T* *f* *u* *Q*

f *M* *f* *^* *B* *P*

f *M* *f* *^* *B* *Q*

f *x* *B* *f* *X*

f *G* *f* *e* *f* *s*

f *R* *B* *f* *%* *f* *X*

98

f *efBf* " *f* *pf* *i*

f *hf%* *f* *€* *E* *f* *Ÿ* *C* *f* " *f*

f *hf%* *f* *€* *E* *f* *T* *f* *u* *P*

f *hf%* *f* *€* *E* *f* *T* *f* *u* *Q*

f *M* *f* *^* *Ÿ* *P*

f *M* *f* *^* *Ÿ* *Q*

f *x* *Ÿ* *f* *X*

f *G* *f* *€* *f* *s*

f *R* *Ÿ* *f* *%* *f* *X*

The image shows a musical score for guitar, starting at measure 98. It consists of several staves: a bass line, a guitar line with a capo on the second fret, a piano accompaniment (P), a guitar accompaniment (Q), a tenor saxophone (T), an alto saxophone (A), a baritone saxophone (B), a double bass (f), a guitar (G), a piano (f), a saxophone (s), a trumpet (t), a saxophone (Ÿ), a guitar (f), a piano (X), and a saxophone (R). The score includes various musical notations such as notes, rests, and dynamic markings.

100

*f*h%*f*€*E*f $\text{\textcircled{C}}$ f“

*f*h%*f*€*E*fTfu,P

*f*h%*f*€*E*fTfu,Q

*f*Mf^ $\text{\textcircled{D}}$,P

*f*Mf^ $\text{\textcircled{D}}$,Q

*f*x $\text{\textcircled{D}}$ fX

*f*Gf $\text{\textcircled{E}}$ fs

tu-Y

F $\text{\textcircled{X}}$

*f*R $\text{\textcircled{D}}$ f%*f*X

The image shows a musical score for guitar, starting at measure 100. It consists of several staves:

- Guitar (top):** Features a melody in the treble clef with notes G4, A4, B4, and C5. The first staff has a dynamic marking of *f*h%*f*€*E*f $\text{\textcircled{C}}$ f“.
- Drum (second):** Shows a simple rhythmic pattern with diamond-shaped notes.
- Bass (third):** Features a bass line with notes G2, A2, B2, and C3. The first staff has a dynamic marking of *f*h%*f*€*E*fTfu,P.
- Two more Bass staves (fourth and fifth):** Both have dynamic markings of *f*h%*f*€*E*fTfu,Q. The fourth staff contains question marks, and the fifth staff contains a rhythmic pattern.
- Two more Bass staves (sixth and seventh):** Both have dynamic markings of *f*Mf^ $\text{\textcircled{D}}$,P and *f*Mf^ $\text{\textcircled{D}}$,Q. The sixth staff contains question marks, and the seventh staff contains a rhythmic pattern.
- Two more Bass staves (eighth and ninth):** Both have dynamic markings of *f*x $\text{\textcircled{D}}$ fX. The eighth staff contains a rhythmic pattern, and the ninth staff contains a chord progression.
- Two more Bass staves (tenth and eleventh):** Both have dynamic markings of *f*Gf $\text{\textcircled{E}}$ fs. The tenth staff contains a chord progression, and the eleventh staff contains a rhythmic pattern.
- Two more Bass staves (twelfth and thirteenth):** Both have dynamic markings of tu-Y. The twelfth staff contains a chord progression, and the thirteenth staff contains a rhythmic pattern.
- Two more Bass staves (fourteenth and fifteenth):** Both have dynamic markings of F $\text{\textcircled{X}}$. The fourteenth staff contains a chord progression, and the fifteenth staff contains a rhythmic pattern.
- Two more Bass staves (sixteenth and seventeenth):** Both have dynamic markings of *f*R $\text{\textcircled{D}}$ f%*f*X. The sixteenth staff contains a chord progression, and the seventeenth staff contains a rhythmic pattern.

101

f *efBf* " *f* *pf* *f*

f *hf%* *f* *€* *E* *f* *Ÿ* *C* *f* "

f *hf%* *f* *€* *E* *f* *T* *f* *u* *P*

f *hf%* *f* *€* *E* *f* *T* *f* *u* *Q*

f *M* *f* *^* *Ÿ* *P*

f *M* *f* *^* *Ÿ* *Q*

f *x* *Ÿ* *f* *X*

f *G* *f* *€* *f* *s*

t - *Ÿ*

F *X*

f *R* *Ÿ* *f* *%* *f* *X*

The musical score consists of ten staves. The first four staves are bass clef staves. The fifth and sixth staves are guitar tablature staves, each with a treble clef and a bass clef, and a string diagram (TAB) above the treble clef staff. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff. The ninth staff is a treble clef staff. The tenth staff is a treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

102

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *e* *f* *f* *C* *f* *f*

f *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *P*

f *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *Q*

f *M* *f* *^* *Q* *P*

f *M* *f* *^* *Q* *Q*

f *x* *Q* *f* *X*

f *G* *f* *e* *f* *s*

t *Y*

F *X*

f *R* *Q* *f* *%* *f* *X*

Detailed description of the musical score: The score is for guitar and consists of several staves. The top staff is a bass clef staff with a whole note chord. The second staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. The third and fourth staves are also guitar staves with treble clefs, showing chords and single notes. The fifth and sixth staves are guitar tablature staves, with letters T, A, B and numbers 0, 2, 2, 2, 2, 2, 2, 2, 2, 2. The seventh staff is a bass clef staff with a rhythmic pattern of eighth notes. The eighth staff is a bass clef staff with a chord and a key signature change to one sharp. The ninth staff is a treble clef staff with a melodic line. The tenth staff is a treble clef staff with a chord. The eleventh staff is a treble clef staff with a melodic line.

106

*f*h%*f*€*E*f C f“

*f*h%*f*€*E*fTfu,P

*f*h%*f*€*E*fTfu,Q

*f*Mf^ B ,P

*f*Mf^ B ,Q

*f*x f X

*f*Gf E fs

Fx

The musical score for measures 106 and 107 consists of several parts:

- Melody:** A line of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music.
- Fretboard Diagram:** A diagram showing the fretting for the first two strings (T and B). The first string has frets 0, 0, 2, 4, 4, 4, 7, 5, 5, 5. The second string has frets 0, 0, 2, 4, 4, 7, 5.
- Bass Line:** A line of music with a bass clef and a key signature of one sharp (F#). It contains two measures of music, featuring a rhythmic pattern of eighth notes.
- Chordal Accompaniment:** A line of music with a bass clef and a key signature of one sharp (F#). It contains two measures of music, showing chords.
- Chordal Accompaniment:** A line of music with a treble clef and a key signature of one sharp (F#). It contains two measures of music, showing chords.

108

*f*h%₀f€EƒCƒ“

*f*h%₀f€EƒTfu,P

*f*h%₀f€EƒTfu,Q

*f*Mf^ø,P

T
A
B

12 5 10 10 5 9 9 7 5 4 4 5 5 7 7 12

*f*Mf^ø,Q

T
A
B

5 12 5 10 5 9 7 7 5 4 4 5 7 12

*f*xøfX

*f*Gfœfs

Fx

110

*f*h%*f*€*E*f δ C*f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

*f*M*f*^ \emptyset ,P

*f*M*f*^ \emptyset ,Q

*f*x \emptyset /X

*f*G*f*€*f*s

*f*X

112

fefBf“fpfi

fhf%of€EfƒCf“

fhf%of€EfTfu,P

fhf%of€EfTfu,Q

fMf^B,P

fMf^B,Q

fxBfX

fGf€fs

fIƒPfXfgf%ofqfbfg

fX

The musical score consists of several staves. The top staff is a bass clef with notes and rests. The second staff is a guitar staff with a treble clef, showing a melodic line with eighth notes. The third staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is a guitar staff with a treble clef, showing a melodic line with eighth notes. The fifth and sixth staves are tenor guitar staves with a treble clef, showing fret numbers (0, 2, 3) and string numbers (T, A, B). The seventh staff is a bass clef with a melodic line of eighth notes. The eighth staff is a grand staff with a treble clef and a bass clef, showing a piano accompaniment with chords and a bass line. The ninth staff is a treble clef with a melodic line of eighth notes. The tenth staff is a treble clef with a rhythmic pattern of eighth notes with 'x' marks above them.

114

f *f* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *€* *E* *f* *ƒ* *C* *f* *“*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *Q*

f *M* *f* *^* *∅*, *P*

f *M* *f* *^* *∅*, *Q*

f *x* *∅* *f* *X*

f *G* *f* *∅* *f* *s*

f *∅* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

ü *—* *Y*

Detailed description of the musical score: The score consists of nine staves. The first staff is a bass clef with notes and rests. The second staff is a guitar staff with fret numbers (x) and notes. The third staff is a guitar staff with fret numbers (x) and notes. The fourth staff is a guitar staff with fret numbers and notes. The fifth staff is a guitar staff with fret numbers (2, 0, 2, 4, 0, 2, 4, 5, 7) and notes. The sixth staff is a guitar staff with fret numbers (2, 4, 0, 2, 4, 5, 19, 17) and notes. The seventh staff is a bass clef with notes and rests. The eighth staff is a bass clef with notes and rests. The ninth staff is a treble clef with notes and rests. The tenth staff is a treble clef with notes and rests.

116

*f*h*f*%*f*€*E**f*∂*C**f*“

*f*h*f*%*f*€*E**f*T*f*u,P

*f*h*f*%*f*€*E**f*T*f*u,Q

♯—*Y*



118

*f*e*f*B*f*“*f*p*f**j*

*f*h*f*%*f*€*E**f*∂*C**f*“

*f*h*f*%*f*€*E**f*T*f*u,P

*f*h*f*%*f*€*E**f*T*f*u,Q

♯—*Y*

120

*f*h%*f*€*E*f $\text{\textcircled{C}}$ *f*“

*f*h%*f*€*E*fT*f*u,P

*f*h%*f*€*E*fT*f*u,Q

u-Y

Fx

124

The musical score consists of several staves. The top three staves are for guitar: the first staff has a treble clef and contains a melodic line with eighth and sixteenth notes; the second staff has a treble clef and contains a line of chords marked with diamond symbols; the third staff has a treble clef and contains a line of chords marked with 'x' symbols. Below these are two piano staves, each with a grand staff (treble and bass clefs) and a line of numbers (0, 000, 000, 000, 000, 00) representing fingerings. The next staff is a bass line with a bass clef and eighth-note patterns. Below that is a bass line with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8, showing chordal accompaniment. The final two staves are in treble clef: the one above shows a melodic line with eighth notes and a key signature of one sharp; the bottom staff shows a melodic line with eighth notes and a key signature of one sharp.

126

*f*efBf“fpfi
*f*hf%*f*€*E*f C f“
*f*hf%*f*€*E*fTfu,P
*f*hf%*f*€*E*fTfu,Q
*f*Mf^ B ,P
*f*Mf^ B ,Q
*f*x D fX
*f*Gf E fs
t-Y
*F*X
*f*R D f%*f*X

The musical score consists of ten staves. The first four staves are bass clef: the first has a whole rest and a final quarter note; the second has a rhythmic pattern of quarter notes; the third has a rhythmic pattern of quarter notes with stems; the fourth has a rhythmic pattern of quarter notes with stems and a slur. The fifth and sixth staves are guitar-specific notation with strings labeled T, A, B and fret numbers 0, 0, 0, 0, 0, 0, ?, ?, ?, ?, ?. The seventh staff is bass clef with a rhythmic pattern of quarter notes. The eighth staff is bass clef with a chord symbol #8. The ninth staff is treble clef with a rhythmic pattern of quarter notes. The tenth staff is treble clef with a rhythmic pattern of quarter notes and a slur.

127

f *e* *B* *f* *f* *p* *f*

f *h* *f* *%* *f* *e* *e* *f* *o* *C* *f* *f*

f *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *P*

f *h* *f* *%* *f* *e* *e* *f* *T* *f* *u* *Q*

f *M* *f* *^* *o* *P*

f *M* *f* *^* *o* *Q*

f *x* *o* *f* *X*

f *G* *f* *o* *f* *s*

f *R* *o* *f* *%* *f* *X*

129

f *f* *B* *f* *f* *p* *f* *f*

f *h* *f* *%* *f* *€* *E* *f* *∫* *C* *f* *f* *€*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *P*

f *h* *f* *%* *f* *€* *E* *f* *T* *f* *u*, *Q*

f *M* *f* *^* *∅*, *P*

f *M* *f* *^* *∅*, *Q*

f *x* *∅* *f* *X*

f *G* *f* *€* *f* *s*

t *–* *Y*

F *X*

f *R* *∅* *f* *%* *f* *X*

The musical score consists of ten staves. The first staff is a bass clef with a 129-measure section containing four groups of sixteenth-note chords, each marked with a '6' above the staff. The second staff is a treble clef with sparse notes and a final 'x' symbol. The third and fourth staves are treble clefs with diamond-shaped symbols. The fifth and sixth staves are guitar-specific staves with 'T', 'A', and 'B' labels and question marks. The seventh staff is a bass clef with eighth-note chords. The eighth staff is a bass clef with a key signature of one sharp and a 6/8 time signature. The ninth and tenth staves are treble clefs with notes and accidentals.

130

The musical score for measures 130-132 consists of the following parts:

- Bass Clef (Measure 130):** $f e f B f^{\#} f p f i$. Notes: E_2 , A_1 , E_2 , B_1 , F_2 , $F_2^{\#}$, F_2 .
- Staff 2 (Measure 130):** $f h f \%_0 f \in E f \emptyset C f^{\#}$. Treble clef, quarter notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Staff 3 (Measure 130):** $f h f \%_0 f \in E f T f u, P$. Rhythmic notation: x x \diamond x x x \diamond x .
- Staff 4 (Measure 130):** $f M f^{\#} \emptyset, P$. Tablature: T A B , 0 4 5 .
- Staff 5 (Measure 130):** $f M f^{\#} \emptyset, Q$. Tablature: T A B , 0 4 5 .
- Bass Clef (Measure 131):** $f x \emptyset f X$. Notes: E_2 , A_1 , E_2 , B_1 , F_2 , $F_2^{\#}$, F_2 .
- Treble Clef (Measure 131):** $f G f \emptyset f s$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Treble Clef (Measure 131):** $f u f \%_0 f X$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Treble Clef (Measure 131):** $f I \emptyset f P f X f g f \%_0 f q f b f g$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Treble Clef (Measure 131):** $t - Y$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Treble Clef (Measure 131):** $F X$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .
- Treble Clef (Measure 131):** $f R \emptyset f \%_0 f X$. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 .

133

The musical score consists of several staves. The top staff is a bass clef with notes G2 and F#2. The second staff is a guitar staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third staff is a guitar staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff is a piano staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F#5, G5. The fifth staff is a piano staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F#5, G5. The sixth staff is a bass clef with notes G2 and F#2. The seventh staff is a piano staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F#5, G5. The eighth staff is a piano staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F#5, G5. The ninth staff is a piano staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F#5, G5.

135

The image shows a musical score for guitar, starting at measure 135. It consists of several staves:

- Staff 1 (Bass Clef):** Labeled *fefBf“fpfi*. It contains two whole notes, one in each measure.
- Staff 2 (Guitar Clef):** Labeled *fhf%of€E,fðCf“*. It contains a sequence of eighth notes in the first measure and a sequence of eighth notes with a slur in the second measure.
- Staff 3 (Guitar Clef):** Labeled *fhf%of€E,fTfu,P*. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.
- Staff 4 (TAB):** Labeled *fMf^ð,P*. It shows fret numbers 5 and 2 for the two measures.
- Staff 5 (TAB):** Labeled *fMf^ð,Q*. It shows fret numbers 5 and 2 for the two measures.
- Staff 6 (Bass Clef):** Labeled *fxðfX*. It contains two whole notes, one in each measure.
- Staff 7 (Treble Clef):** Labeled *fGfœfs*. It contains two whole notes, one in each measure.
- Staff 8 (Treble Clef):** Labeled *fuf%ofX*. It contains a sequence of eighth notes with sharps in the first measure and a sequence of eighth notes with sharps in the second measure.
- Staff 9 (Treble Clef):** Labeled *fIðfPfXfgf%ofq/bfg*. It contains a sequence of eighth notes with sharps in the first measure and a sequence of eighth notes with sharps in the second measure.
- Staff 10 (Treble Clef):** Labeled *fX*. It contains a sequence of eighth notes with slurs in the first measure and a sequence of eighth notes with slurs in the second measure.

137

f *e* *B* *f* *f* *p* *f* *f*
f *h* *f* *%* *o* *f* *e* *E* *f* *f* *C* *f* *f*
f *h* *f* *%* *o* *f* *e* *E* *f* *T* *f* *u* *,* *P*
f *M* *f* *^* *ø* *,* *P*
f *M* *f* *^* *ø* *,* *Q*
f *x* *ø* *f* *X*
f *G* *f* *ø* *f* *s*
f *u* *f* *%* *o* *f* *X*
f *I* *ø* *f* *P* *f* *X* *f* *g* *f* *%* *o* *f* *q* *f* *b* *f* *g*
F *X*

The musical score consists of several staves. The top staff is a bass clef staff with a whole note chord and a quarter note melody. The second staff is a guitar staff with a treble clef, showing a melodic line with a slur and a double bar line with a star. The third staff is another guitar staff with a treble clef, showing a rhythmic pattern of 'x' marks. The fourth and fifth staves are guitar-specific notation with 'T', 'A', and 'B' labels and fret numbers (0, 1, 3). The sixth staff is a bass clef staff with a whole note chord and a quarter note melody. The seventh staff is a treble clef staff with a key signature of one sharp and a 9/8 time signature, showing a melodic line with a slur. The eighth staff is a treble clef staff with a key signature of one sharp, showing a melodic line with a slur. The ninth staff is a treble clef staff with a key signature of one sharp, showing a melodic line with a slur. The tenth staff is a treble clef staff with a key signature of one sharp, showing a melodic line with a slur.

139

f *e* *B* *f* *f* *p* *f* *f*

f *h* *f* *%* *f* *€* *E* *f* *∫* *C* *f* *“*

f *M* *f* *^* *∅* *P*

f *M* *f* *^* *∅* *Q*

f *x* *∅* *f* *X*

f *G* *f* *∅* *f* *s*

f *u* *f* *%* *f* *X*

f *I* *∅* *f* *P* *f* *X* *f* *g* *f* *%* *f* *q* *f* *b* *f* *g*

The image displays a musical score for guitar, consisting of eight staves. The first staff is in bass clef and contains a sequence of notes with dynamic markings *f*, *e*, *B*, *f*, *f*, *p*, *f*, *f*. The second staff is in guitar clef and contains a sequence of notes with dynamic markings *f*, *h*, *f*, *%*, *f*, *€*, *E*, *f*, *∫*, *C*, *f*, *“*. The third and fourth staves are guitar tablature, with 'T' and 'B' labels and '0' notes. The fifth staff is in bass clef and contains a sequence of notes with dynamic markings *f*, *x*, *∅*, *f*, *X*. The sixth staff is in treble clef and contains a sequence of notes with dynamic markings *f*, *G*, *f*, *∅*, *f*, *s*. The seventh staff is in treble clef and contains a sequence of notes with dynamic markings *f*, *u*, *f*, *%*, *f*, *X*. The eighth staff is in treble clef and contains a sequence of notes with dynamic markings *f*, *I*, *∅*, *f*, *P*, *f*, *X*, *f*, *g*, *f*, *%*, *f*, *q*, *f*, *b*, *f*, *g*.

Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

fefBf“fpfi

♩ = 132,000137

9

39

48

59

89

98

114

120

2

fefBf“fpfi

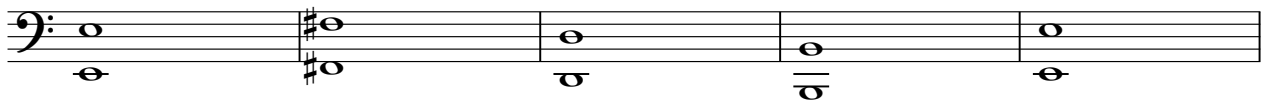
126



129



133



138



Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

fhf%of€EfjCf“

♩ = 132,000137

7

12

18

24

30

35

41

46

51

V.S.

2

*f*h%*f*o*f*€*E*f̂C*f*“

56

62

67

73

79

84

90

95

100

105

110

Musical staff 110: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there are five fret diagrams: the first two are circles with a cross and a horizontal line below; the third and fourth are circles with a cross and a horizontal line below; the fifth is a circle with a cross and a horizontal line below, with a small 'x' above it.

115

Musical staff 115: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there are two fret diagrams: a circle with a cross and a horizontal line below, and another circle with a cross and a horizontal line below.

120

Musical staff 120: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there are two fret diagrams: a circle with a cross and a horizontal line below, and another circle with a cross and a horizontal line below.

124

Musical staff 124: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there is one fret diagram: a circle with a cross and a horizontal line below.

129

Musical staff 129: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there are two fret diagrams: a circle with a cross and a horizontal line below, and another circle with a cross and a horizontal line below.

134

Musical staff 134: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there are three fret diagrams: a circle with a cross and a horizontal line below, another circle with a cross and a horizontal line below, and a circle with a cross and a horizontal line below.

138

Musical staff 138: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Above the staff, there is one fret diagram: a circle with a cross and a horizontal line below. At the end of the staff, there is a double bar line and a '3' above it, indicating a triple measure rest.

Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

fhf%of€EfTfu,P

♩ = 132,000137

Musical staff 1: Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a sequence of notes with 'x' above them. The fourth and fifth measures continue this sequence.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain a sequence of notes with 'x' above them.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-12 contain notes with 'x' above them. Measures 11-12 contain notes with upward-pointing arrows below them.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15 contain notes with upward-pointing arrows below them. Measures 16-17 contain notes with 'x' above them.

16

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-19 contain a sequence of notes with 'x' above them.

20

Musical staff 6: Treble clef, 4/4 time signature. Measures 20-23 contain a sequence of notes with 'x' above them.

24

Musical staff 7: Treble clef, 4/4 time signature. Measures 24-27 contain a sequence of notes with 'x' above them.

28

Musical staff 8: Treble clef, 4/4 time signature. Measures 28-31 contain notes with 'x' above them. Measures 32-33 contain notes with 'x' below them.

32

Musical staff 9: Treble clef, 4/4 time signature. Measures 32-35 contain notes with 'x' below them.

36

Musical staff 10: Treble clef, 4/4 time signature. Measures 36-39 contain notes with 'x' below them.

V.S.

83



4

*f*h%₀*f*€**E***f*T*f*u,P

124



Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

fhf%of€EfTfu,Q

♩ = 132,000137

4/4

39

44

49

54

34

92

98

103

109

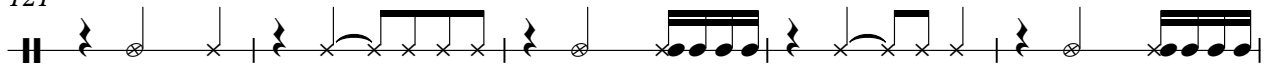
2

$f \in \mathbb{E} f \in \mathbb{T} f \in \mathbb{u}, \mathbb{Q}$

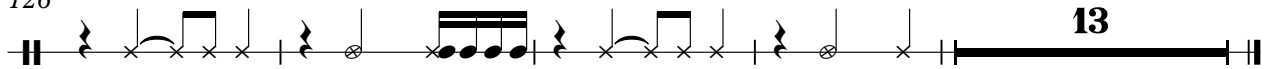
115



121



126



13

2 29

fMf[,P

T																				
A																				
B	4	4	4	4	4	?	?	?	?	2	2	2	2	2	2	4	6	2		

31

T																			
A																			
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	

33

T																			
A																			
B	3	3	3	3	3	3	3	3	3	?	?	?	?	?	?	?	?	?	

35

T																			
A																			
B	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	

37

T																			
A																			
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	

39

T																			
A																			
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	

41

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

43

T																			
A																			
B	?	?	?	?	?	?	?	?	?	?	?	0	0	0	0	0	0	?	?

45

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	

47

T																			
A																			
B	?	?	?	?	?	?	?	?	?	?	?	0	0	0	0	0	0	0	

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

51

T
A
B

? ? ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 ? ? ? ? ? ?

53

T
A
B

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

55

T
A
B

? ? ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0

57

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

59

T
A
B

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

61

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

63

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

65

T
A
B

6 6 6 6 6 6 6 6 6 6 | ? ? ? ? ? ? ? ? ? ?

67

T
A
B

6 6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 0 0

V.S.

T
A
B

6 6 6 6 6 ? ? ? ? | 4 4 4 4 4 4 4 4 4

71

T
A
B

? ? ? ? ? ? ? 1 4 | 2 2 2 2 2 2 2 2 2

73

T
A
B

6 6 6 6 6 6 6 6 6 | ? ? ? ? ? ? ? ? ?

75

T
A
B

6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 0

77

T
A
B

6 6 6 6 6 ? ? ? ? | 4 4 4 4 4 ? ? ? ?

79

T
A
B

2 2 2 2 2 2 4 6 2 | 5 5 5 5 5 5 5 5 5

81

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3

83

T
A
B

? ? ? ? ? ? ? ? | 1 1 1 1 1 1 1 1 1

85

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

87

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

T
A
B

? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0 0

91

T
A
B

0 0 0 0 0 0 0 0 0 0 | ? ? ? ? ? ? ? ? ? ?

93

T
A
B

0 0 0 0 0 0 ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

2 2 2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? ? ?

97

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

0 0 0 0 0 0 0 0 0 0 | ? ? ? ? ? ? ? ? ? ?

101

T
A
B

0 0 0 0 0 0 ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 0 0

103

T
A
B

2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? ? ?

10 | 10 9 9 7 9 0

106

T
A
B

0 0 2 4 4 4 | 7 5 5 5 | 12 5 10 10 5 9 9 7 5 4 | 4 5 5 7 7 12

110

T
A
B

4 5 5 7 7 16 16 | 16 17 17 17 16 17 19 | 0 2 3 0 2 3 0 2 2

V.S.

T
A
B

2 2 2 2 2 2 4 6 2 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

83

T
A
B

? ? ? ? ? ? ? ? | 1 1 1 1 1 1 1 1 | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

87

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0

91

T
A
B

0 0 0 0 0 0 0 0 | ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 ? ? ? ? ? ?

94

T
A
B

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ?

97

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

100

T
A
B

? ? ? ? ? ? ? ? | 0 0 0 0 0 0 ? ? ? ? ? ? | 0 0 0 0 0 0 0 0

103

T
A
B

2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? | 10 9 7 9 | 0 0 2 4

107

T
A
B

4 7 5 | 5 12 5 10 5 9 7 7 5 | 4 4 5 7 12 | 12 4 5 7 16 | 16 16 17 17

112

T
A
B

16 17 | 0 2 0 2 3 | 0 0 | 0 2 3 | 2 3 | 2 4 0 2 4 5 19 | 17 | 8

Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

fx0fX

♩ = 132,000137



10



16



22



27



32



37



42



45



48



V.S.

51



54



58



64



70



75



80



85



90



93



4

f \times \emptyset *f* X

123



Goddess Opening Theme (1993) - My Heart (Dasenai) / My Heart (Tashikanetai)

f G f *œ* f s

♩ = 132,000137

9

14

21

28

36

45

53

V.S.

59

Musical staff 59: Treble clef, G major key signature (F# and C#). The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

64

Musical staff 64: Treble clef, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

71

Musical staff 71: Treble clef, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

78

Musical staff 78: Grand staff, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

87

Musical staff 87: Bass clef, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

96

Musical staff 96: Bass clef, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

104

Musical staff 104: Grand staff, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

113

Musical staff 113: Bass clef, G major key signature. The staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

128

Musical score for measures 128-135. The score is written for piano in G major (one sharp) and 3/4 time. The treble clef staff contains whole notes, while the bass clef staff contains chords and some eighth notes. The notes in the bass clef are: G4, B4, D5 (measures 128-129); G4, B4, D5 (measures 130-131); G4, B4, D5 (measures 132-133); G4, B4, D5 (measures 134-135).

136

Musical score for measures 136-143. The score is written for piano in G major (one sharp) and 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains chords. The notes in the bass clef are: G4, B4, D5 (measures 136-137); G4, B4, D5 (measures 138-139); G4, B4, D5 (measures 140-141); G4, B4, D5 (measures 142-143).

Goddess Opening Theme (1993) - My Heart (Dasenai) / Your Heart (Tashikanetai)

f *u* *f* *%* *f* *X*

♩ = 132,000137

8

13

17

21

25

29

25

56



61



65



69



73

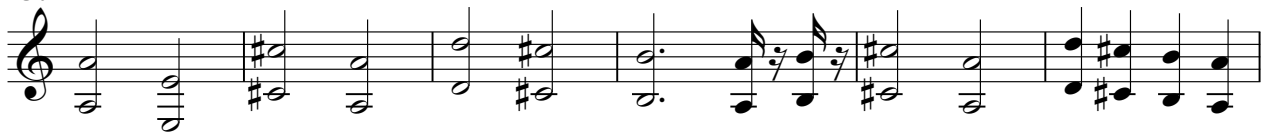


77



50

130



136



139



64



69



74



79



84



89



94



98



102



114



119



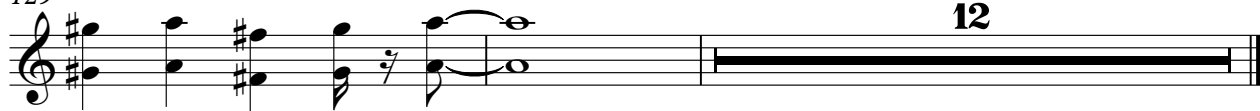
123



127



129



Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

FX

♩ = 132,000137

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with various accidentals.

6

Musical staff 2: Treble clef. Measures 6-9. Continuation of eighth notes with various accidentals.

10

Musical staff 3: Treble clef. Measures 10-16. Measure 10 has a triplet of eighth notes. Measure 11 is a whole rest. Measure 12 is a triplet of eighth notes. Measures 13-16 continue with eighth notes.

17

Musical staff 4: Treble clef. Measures 17-20. Continuation of eighth notes with various accidentals.

21

Musical staff 5: Treble clef. Measures 21-24. Continuation of eighth notes with various accidentals.

25

Musical staff 6: Treble clef. Measures 25-28. Continuation of eighth notes with various accidentals.

29

Musical staff 7: Treble clef. Measures 29-33. Measures 29-32 are eighth notes. Measure 33 has a whole note chord.

34

Musical staff 8: Treble clef. Measures 34-37. Measures 34-37 have whole note chords.

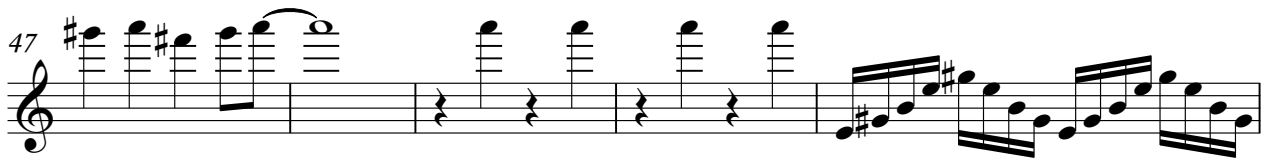
38

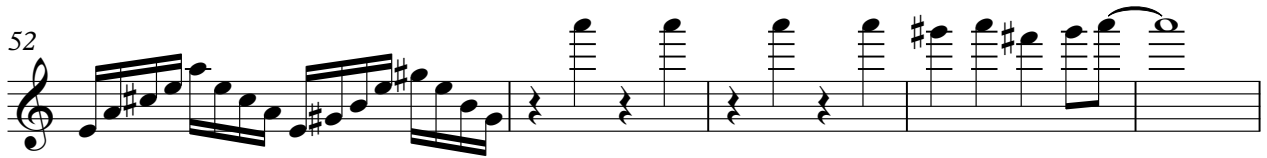
Musical staff 9: Treble clef. Measures 38-39. Continuation of eighth notes with various accidentals.

40

Musical staff 10: Treble clef. Measures 40-41. Measure 40 is eighth notes. Measure 41 is a whole note chord.

43 

47 

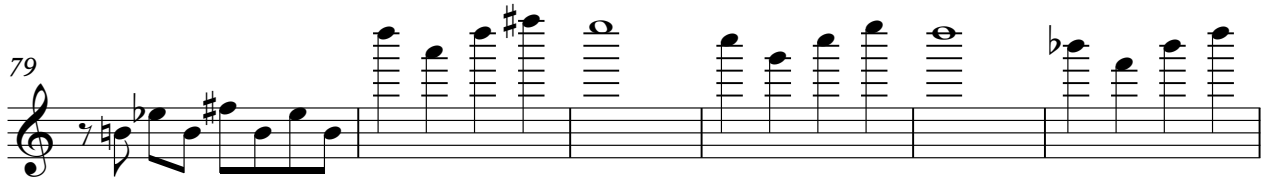
52 

57 

67 

71 

75 

79 

85 

88 

92 2

96

101

105

109

113 8

125

128

132

135 5

Goddess Opening Theme (1993) - My Heart (Dasenai) Your Heart (Tashikanetai)

f *R* *f* *%* *f* *X*

♩ = 132,000137

29

35

44

50

55

84

93

99

103

16

