

Aha - Stay On These Roads

♩ = 105,001572

This system of the musical score includes the following parts: Power Drum (drum notation), Add. Drums (drum notation), Overdrive (guitar tablature with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), FingerBass (bass line), Synth.Str. (string synth), Synth.Str. (string synth), PolySynth (polyphonic synth), Sweep Pad (sweep pad), and EchoDrops (echo drops). The tempo is marked as ♩ = 105,001572. The time signature is 4/4.



4

This system of the musical score includes the following parts: Power Drum (drum notation), Add. Drums (drum notation), Overdrive (guitar tablature with fret numbers 1, 3, 3), FingerBass (bass line), Synth.Str. (string synth), Synth.Str. (string synth), Sweep Pad (sweep pad), and EchoDrops (echo drops). The tempo is marked as ♩ = 105,001572. The time signature is 4/4.

7

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad



10

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Bass&Lead

Sweep Pad

SpaceVoice

Bass&Lead

13

Power Drum
Add. Drums
Kalimba
FingerBass
Synth.Str
Bass&Lead
PolySynth
SweepPad
Atmosphere
SpaceVoice
Bass&Lead

This section of the score covers measures 13, 14, and 15. It features a complex arrangement of instruments. The Power Drum and Add. Drums parts are highly rhythmic, with the Power Drum using a variety of note values and rests. The Kalimba part is mostly silent in these measures, with some activity in measure 15. The FingerBass part provides a steady, rhythmic accompaniment. The Synth.Str part has a few notes in measure 15. The Bass&Lead part is highly active, with many sixteenth notes. The PolySynth part has some activity in measure 15. The SweepPad part has a long note in measure 15. The Atmosphere part has a few notes in measure 15. The SpaceVoice part has a few notes in measure 13 and 14. The Bass&Lead part at the bottom is a continuous, rhythmic line.



16

Power Drum
Add. Drums
Kalimba
PickedBass
FingerBass
Synth.Str
Bass&Lead
PolySynth
Atmosphere

This section of the score covers measures 16, 17, and 18. It features a complex arrangement of instruments. The Power Drum and Add. Drums parts are highly rhythmic, with the Power Drum using a variety of note values and rests. The Kalimba part is highly active, with many sixteenth notes. The PickedBass part is highly active, with many sixteenth notes. The FingerBass part provides a steady, rhythmic accompaniment. The Synth.Str part has a few notes in measure 16 and 17. The Bass&Lead part is highly active, with many sixteenth notes. The PolySynth part has some activity in measure 16 and 17. The Atmosphere part has a few notes in measure 16 and 17.

19

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

PolySynth

SweepPad

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes ten different parts: Power Drum (top staff, rhythmic patterns), Add. Drums (second staff, rhythmic patterns), Kalimba (third staff, melodic lines), PickedBass (fourth staff, melodic lines with some complex textures), FingerBass (fifth staff, rhythmic patterns), Synth.Str (sixth staff, melodic lines), Bass&Lead (seventh staff, melodic lines), PolySynth (eighth staff, melodic lines), SweepPad (ninth staff, sustained chords), and Atmosphere (bottom staff, melodic lines). The score is written in a common time signature and features various musical notations such as rests, notes, and accidentals.

22

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

PolySynth

Sweep Pad

Atmosphere

SpaceVoice



25

Power Drum

Add. Drums

FingerBass

Sweep Pad

Atmosphere

SpaceVoice

28

Power Drum

Add. Drums

FingerBass

Sweep Pad

Atmosphere

SpaceVoice



31

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere

34

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere



37

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Bass&Lead

SweepPad

Sweep Pad

Atmosphere

41

Fr.Horn

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

Polysynth

PolySynth

SweepPad

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Fr. Horn, Power Drum, Add. Drums, Kalimba, Picked Bass, Finger Bass, Synth. Str, Bass & Lead, Polysynth, PolySynth, SweepPad, and Atmosphere. The Fr. Horn part has rests for the first two measures and a short melodic phrase in the third. The Power Drum and Add. Drums parts provide a consistent rhythmic foundation. The Kalimba part features a melodic line with some rests. The Picked Bass part has a complex, fast-moving line starting in the third measure. The Finger Bass part plays a steady eighth-note pattern. The Synth. Str part has a simple melodic line. The Bass & Lead part has a melodic line with some rests. The Polysynth part has a complex, fast-moving line. The PolySynth part has a melodic line starting in the third measure. The SweepPad part has a few notes in the first measure. The Atmosphere part has a simple melodic line.

44

Fr.Horn

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

Polysynth

PolySynth

SweepPad

Atmosphere

8

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 44. The instruments are: Fr. Horn (melodic line), Power Drum (rhythmic pattern), Add. Drums (rhythmic pattern), Kalimba (melodic line), Picked Bass (melodic line), Finger Bass (rhythmic pattern), Synth. Str (melodic line), Bass & Lead (melodic line), Polysynth (melodic line), PolySynth (melodic line), Sweep Pad (static sound), and Atmosphere (melodic line). The score includes various musical notations such as notes, rests, and rhythmic symbols.

47

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

Polysynth

PolySynth

SweepPad

Atmosphere

8

Detailed description: This page contains a musical score for tracks 47, 48, and 49. The score is arranged in a vertical stack of staves. The tracks are: Power Drum (top), Add. Drums, Kalimba, PickedBass, FingerBass, Synth.Str, Bass&Lead, Polysynth, PolySynth, SweepPad, and Atmosphere (bottom). The score is written in a key signature of one flat (B-flat) and a common time signature. The first three measures correspond to tracks 47, 48, and 49 respectively. The SweepPad track has a measure number '8' at the end of the third measure. The Atmosphere track has a measure number '8' at the end of the third measure.

50

Power Drum

Add. Drums

Kalimba

PickedBass

FingerBass

Synth.Str

Bass&Lead

Polysynth

PolySynth

Sweep Pad

Atmosphere

SpaceVoice

Detailed description: This is a multi-track musical score for tracks 50, 51, and 52. The score is arranged vertically with 12 tracks.
1. Power Drum: A drum track with a consistent rhythmic pattern of eighth notes.
2. Add. Drums: A secondary drum track with a similar rhythmic pattern.
3. Kalimba: A melodic track in treble clef, featuring a sequence of eighth notes and rests.
4. PickedBass: A bass track in bass clef, showing a dense, fast-moving melodic line with many beamed notes.
5. FingerBass: A bass track in bass clef, featuring a steady eighth-note pattern.
6. Synth.Str: A string track in treble clef, playing a melodic line with some sustained notes.
7. Bass&Lead: A bass track in treble clef, mirroring the Kalimba's melodic line.
8. Polysynth: A track in treble clef with a complex, multi-layered melodic texture.
9. PolySynth: A track in treble clef with a rhythmic, eighth-note pattern.
10. Sweep Pad: A track in treble clef that remains mostly silent, with a few notes appearing at the end of the sequence.
11. Atmosphere: A track in treble clef providing ambient background music with long, sustained notes.
12. SpaceVoice: A track in treble clef that is mostly silent throughout the sequence.

53

Power Drum

Add. Drums

FingerBass

Polysynth

PolySynth

Sweep Pad

Atmosphere

SpaceVoice



56

Power Drum

Add. Drums

FingerBass

Sweep Pad

Atmosphere

SpaceVoice

59

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere

SpaceVoice



62

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere

65

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere



68

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere

71

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere



74

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Sweep Pad

Atmosphere

77

Fr.Horn

Power Drum

Add. Drums

FingerBass

Sweep Pad

Atmosphere

SpaceVoice

Wind



82

Fr.Horn

Fr.Horn

Power Drum

Add. Drums

Synth.Str.

Synth.Str.

Atmosphere

SpaceVoice

Wind

87

Fr.Horn

Power Drum

Add. Drums

FingerBass

Synth.Str.

Atmosphere

SpaceVoice



91

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Atmosphere

94

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Atmosphere



97

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Atmosphere

101

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere



105

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere

108

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere



111

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere

114

Power Drum
Add. Drums
Overdrive
FingerBass
Synth.Str.
Synth.Str.
Fantasia
Atmosphere

Detailed description: This musical score block covers measures 114, 115, and 116. It features eight staves: Power Drum, Add. Drums, Overdrive, FingerBass, Synth.Str. (bass clef), Synth.Str. (treble clef), Fantasia, and Atmosphere. The Power Drum and Add. Drums staves show a consistent rhythmic pattern of eighth notes. The Overdrive staff contains guitar tablature with fret numbers (3, 0, 5) and a 3/4 time signature. The FingerBass staff has a complex eighth-note bass line. The Synth.Str. staves and Fantasia staff feature melodic lines with various articulations and phrasing. The Atmosphere staff provides a harmonic background with sustained notes.



117

Power Drum
Add. Drums
Overdrive
FingerBass
Synth.Str.
Synth.Str.
Fantasia
Atmosphere

Detailed description: This musical score block covers measures 117, 118, and 119. It features the same eight staves as the previous block. The Power Drum and Add. Drums staves continue with their rhythmic patterns. The Overdrive staff shows guitar tablature with fret numbers (1, 1, 3, 3, 0) and a 3/4 time signature. The FingerBass staff maintains its eighth-note bass line. The Synth.Str. staves and Fantasia staff continue with their melodic and harmonic parts. The Atmosphere staff features a long, sustained note in the first measure of the block, followed by other melodic elements.

120

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere



123

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere

126

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere



129

Power Drum

Add. Drums

Overdrive

FingerBass

Synth.Str.

Synth.Str.

Fantasia

Atmosphere

Fr.Horn

Aha - Stay On These Roads

♩ = 105,001572

78

85

41

Fr.Horn

Aha - Stay On These Roads

♩ = 105,001572

42 40

85

45

Aha - Stay On These Roads

Power Drum

♩ = 105,001572

4

7

10

14

17

20

23

26

29

V.S.

Power Drum

32

Musical notation for measures 32-34. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern.

35

Musical notation for measures 35-37. Measure 35 includes a double bar line and a circled 'x' symbol above the staff. The notation continues with eighth notes and 'x' marks.

38

Musical notation for measures 38-40. Measure 38 features a circled 'x' symbol above the staff. The notation includes eighth notes and 'x' marks.

41

Musical notation for measures 41-43. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

44

Musical notation for measures 44-46. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

47

Musical notation for measures 47-49. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

50

Musical notation for measures 50-52. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

53

Musical notation for measures 53-55. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

56

Musical notation for measures 56-58. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

59

Musical notation for measures 59-61. Measure 59 includes a circled 'x' symbol above the staff. The notation shows eighth notes with 'x' marks and some notes with stems pointing downwards.

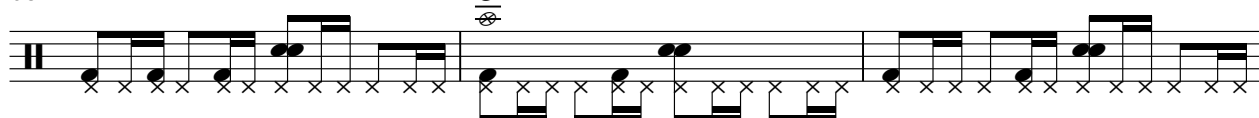
62



65



68



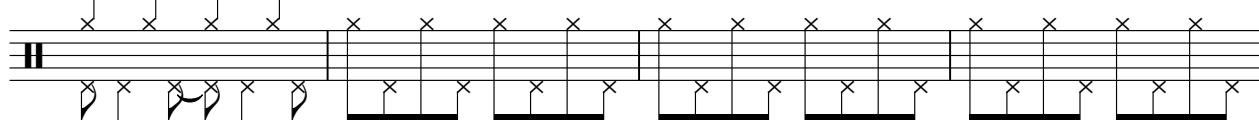
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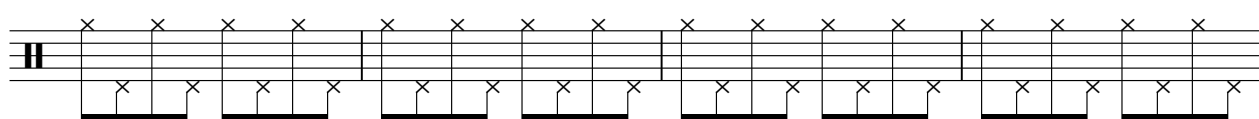
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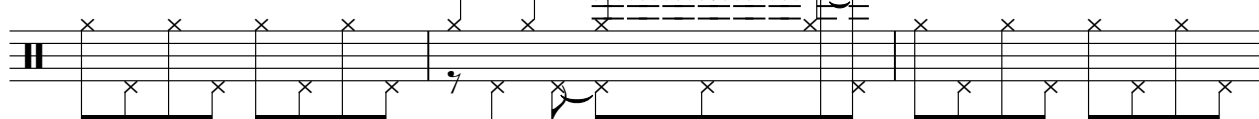
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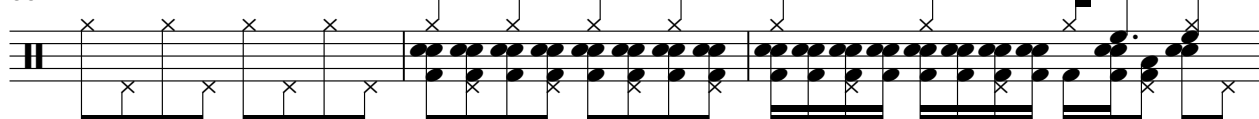
81



85



88



91



V.S.

Power Drum

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks indicating specific drum sounds. A double bar line with a circled 'x' symbol is positioned above the staff.

97

Musical notation for measure 97, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks. The right side of the staff shows a sequence of 'x' marks above the staff and notes below it.

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left. The notation includes 'x' marks above the staff and notes below it.

103

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks. A double bar line with a circled 'x' symbol is positioned above the staff.

106

Musical notation for measure 106, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

109

Musical notation for measure 109, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

112

Musical notation for measure 112, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

115

Musical notation for measure 115, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

118

Musical notation for measure 118, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

121

Musical notation for measure 121, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and 'x' marks.

124



127



129



Add. Drums

Aha - Stay On These Roads

♩ = 105,001572

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 105,001572. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a two-measure rest. The pattern then repeats every four measures: a quarter rest, followed by eighth notes with 'x' marks, eighth notes with 'x' marks, and eighth notes with 'x' marks. This sequence is repeated across the score, with some measures containing a '3' above them, likely indicating a triplet or a specific dynamic. The score is divided into systems, with measure numbers 5, 8, 11, 17, 20, 23, 26, 29, and 32 marking the beginning of new lines.

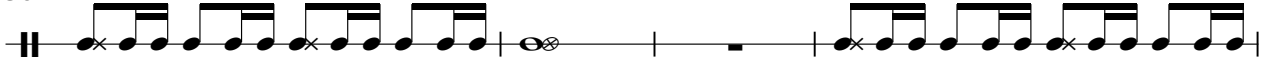
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Add. Drums

35



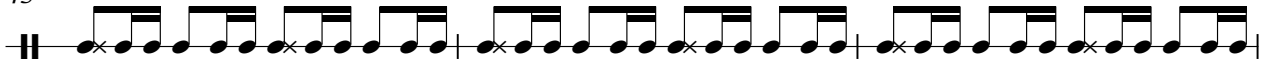
38



42



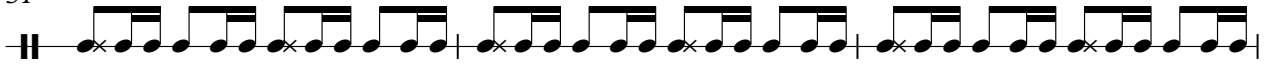
45



48



51



54



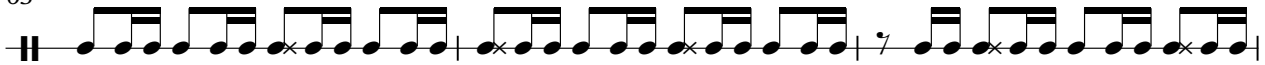
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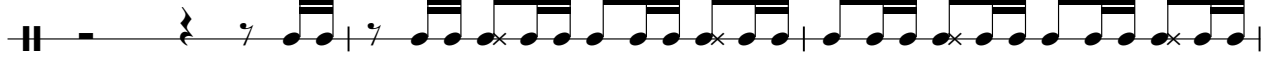
60



63



102



105



108



111



114



117



120



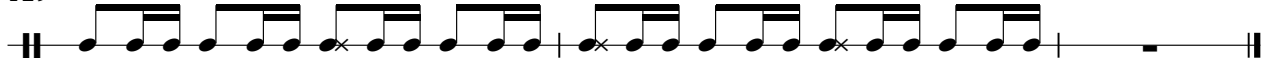
123



126



129

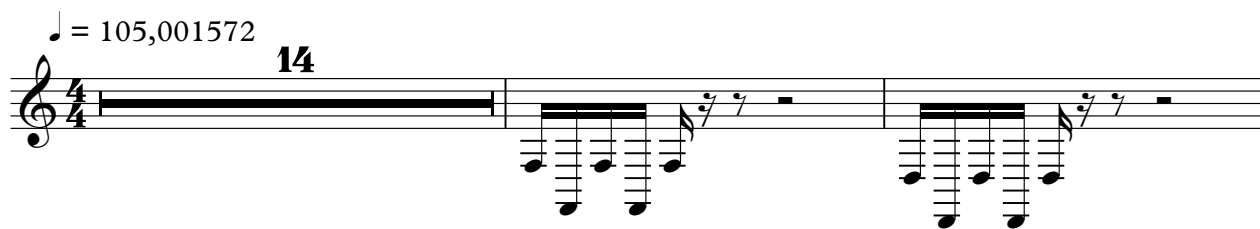


Kalimba

Aha - Stay On These Roads

♩ = 105,001572

14

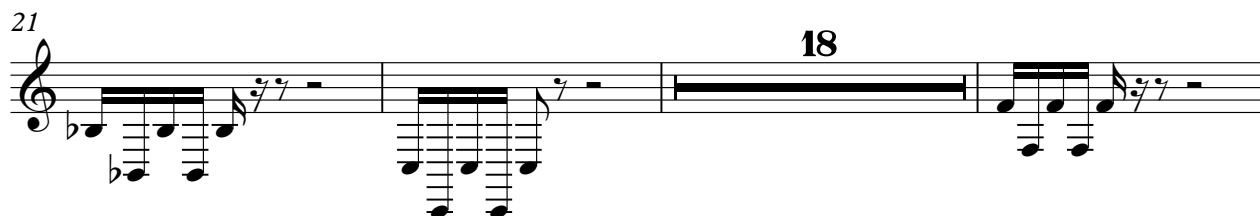


17



21

18



42



46

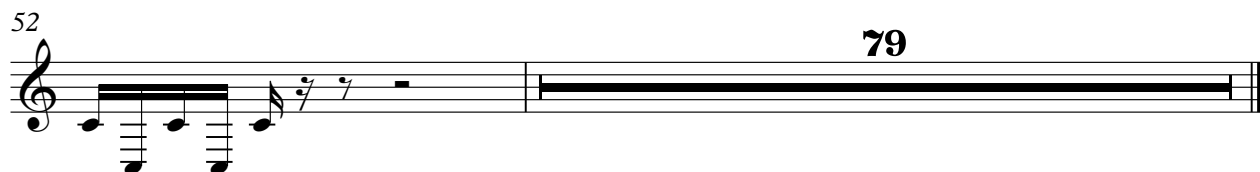


50



52

79



Aha - Stay On These Roads

Overdrive

♩ = 105,001572

2

E							
B							
G							
D							
A							
E							
A							

9

20

T							
A							
B							

35

22

T							
A							
B							

62

T							
A							
B							

71

T							
A							
B							

77

14

T							
A							
B							

97

4

T							
A							
B							

108

T							
A							
B							

116

T							
A							
B							

124

T							
A							
B							

♩ = 105,001572

15

17

20

22

19

43

2

47

2

51

80

Detailed description: This is a musical score for bass guitar, titled 'Aha - Stay On These Roads'. The score is written in 4/4 time and consists of seven systems of music. The tempo is marked as ♩ = 105,001572. The notation is primarily eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and flats). The score includes several measures with a '15' above them, indicating a specific rhythmic or melodic pattern. Other measures are marked with '19', '2', and '80', likely representing measure counts or specific rhythmic values. The bass clef is used throughout, and the key signature appears to have one flat (B-flat).

Aha - Stay On These Roads

FingerBass

♩ = 105,001572

2



5



7



9



12



16



18



20



22



24



V.S.

26



28



30



32



34



36



38



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



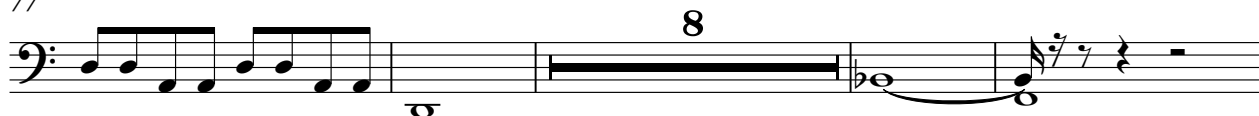
73



75



77



89



91



93



95



97



100



104



106



108



110



112



114



116



118



V.S.

120



122



124



126



128



130



84

91

97

103

109

114

119

124

128

Musical notation for Synth.Str. starting at measure 128. The notation is on a single staff with a bass clef. It consists of several measures with various note values and rests, including a final measure with a whole rest.

♩ = 105,001572

2

7

15

20

32

37

44

49

2

4

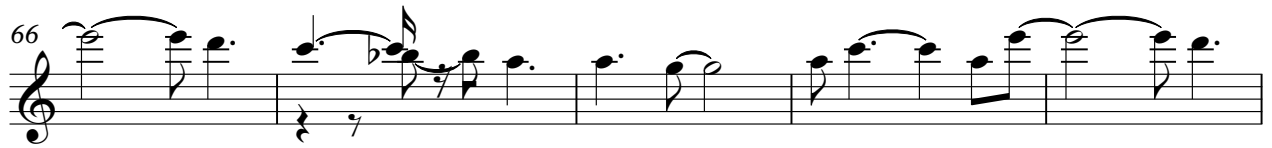
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8

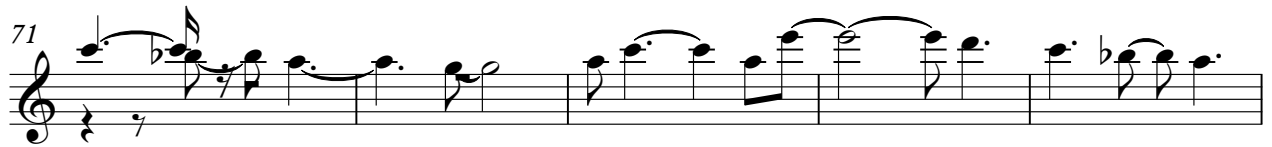
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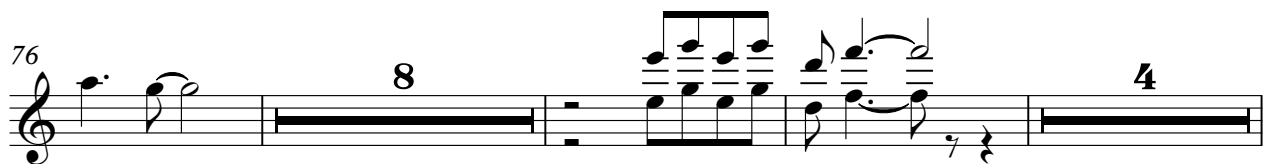
66



71



76



91



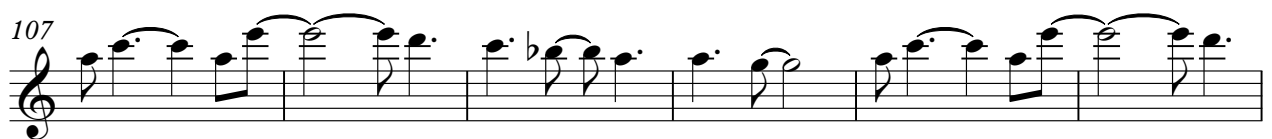
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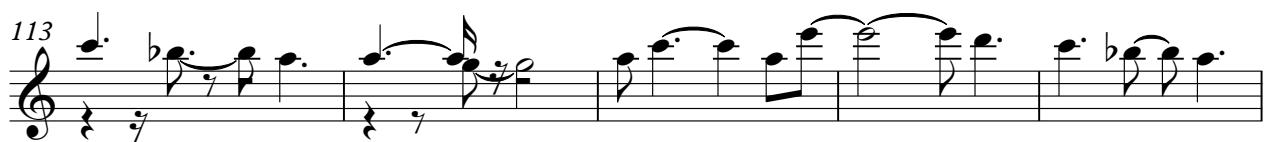
102



107



113



118



123



127



♩ = 105,001572

10

13

16

19

22

17

42

45

48

51

79

♩ = 105,001572 **40**

43

48

52 **78**

♩ = 105,001572

13

17

20

23 **19**

45

48

51

54 **77**

SweepPad

Aha - Stay On These Roads

♩ = 105,001572

14 3

20

20 3

45

8 3 8 82

Aha - Stay On These Roads

Sweep Pad

♩ = 105,001572

2

11

11

25

32

37

11

52

56

61

66

71

V.S.

2

Sweep Pad

76

53

Musical notation for a guitar piece titled "Sweep Pad". The notation is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The second measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The third measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fourth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fifth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The sixth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The seventh measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The eighth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The ninth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The tenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The eleventh measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The twelfth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The thirteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fourteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fifteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The sixteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The seventeenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The eighteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The nineteenth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The twentieth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The notation ends with a double bar line.

Atmosphere

Aha - Stay On These Roads

♩ = 105,001572

14

19

25

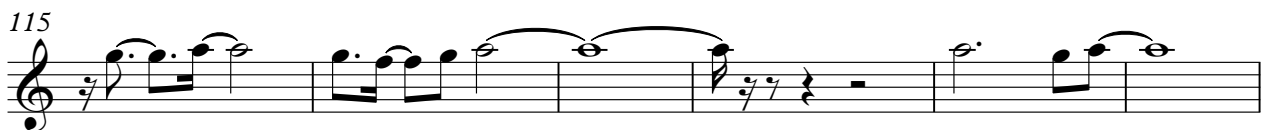
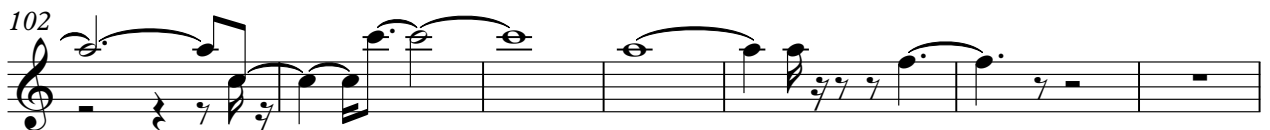
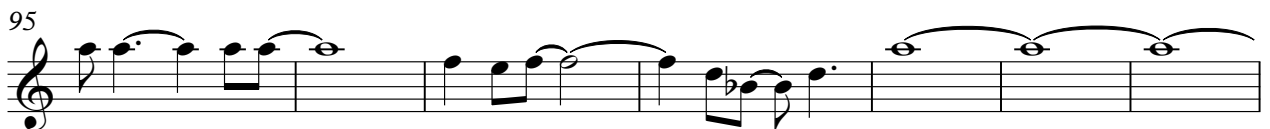
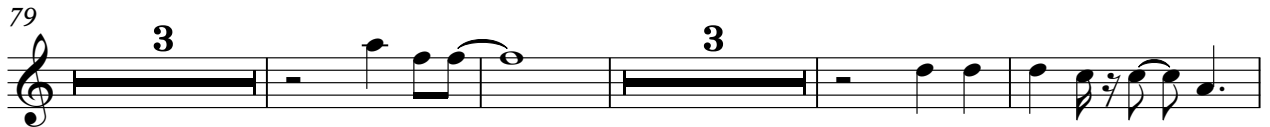
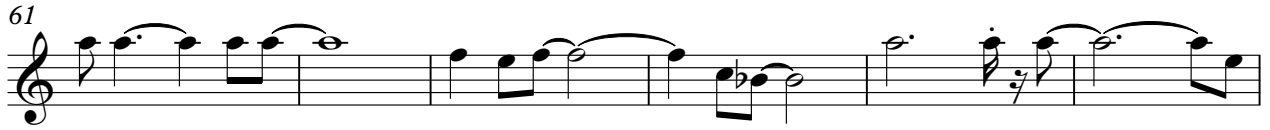
31

37

43

48

52



Atmosphere



♩ = 105,001572

10

15 8

27

31 21

55

60 18

81

86

89 41

♩ = 105,001572

129

Wind

Aha - Stay On These Roads

♩ = 105,001572

79

79 80 81 82

83

83 84 85

86

45

86 87 88 89 90