

Air Supply - Goodbye

♩ = 67,989975

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

E
B
G
D
A
B
E
A

5-string Fretless Electric Bass

Pad 7 (Halo)

FX 5 (Brightness)

♩ = 67,989975

Viola

Solo

4

Perc. 

Pad 7 

FX 5 

Solo 

==

6

Alto Sax. 

Pad 7 

FX 5 

Solo 

==

8

Alto Sax. 

Solo 

==

10

Alto Sax. 

Solo 

12

Alto Sax.

Solo

14

Alto Sax.

E. Bass

FX 5

Vla.

Solo

15

Alto Sax.

E. Bass

FX 5

Vla.

Solo

16

Alto Sax.

E. Bass

FX 5

Vla.

Solo



17

Alto Sax.

E. Bass

FX 5

Vla.

Solo

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

21

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

3



22

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



24

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

25

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

Vla.

Solo

27

Musical score for measures 27-30. The score includes five staves: Perc., E. Bass, Pad 7, FX 5, and Solo. Percussion has four hits. E. Bass has a single note. Pad 7 and FX 5 have sustained chords. Solo has a complex melodic line with many notes.



28

Musical score for measures 31-34. The score includes six staves: Perc., E. Bass, Pad 7, FX 5, Vla., and Solo. Percussion has four hits. E. Bass has a melodic line. Pad 7 has a sustained chord. FX 5 has a melodic line. Vla. has a single note. Solo has a complex melodic line with many notes.

29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

Vla.

Solo



31

Alto Sax.

Perc.

E. Bass

Solo

33

Alto Sax.
Perc.
E. Gtr.
E. Bass
Solo

Detailed description: This system of music covers measures 33 and 34. It features five staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Solo. The Alto Saxophone part in measure 33 has a long note with a slur. The Percussion part has a steady rhythm of eighth notes with 'x' marks. The Electric Guitar part has a long note with a slur. The Electric Bass part has a long note with a slur. The Solo part has a complex melodic line with slurs and a flat sign.



34

Alto Sax.
Perc.
E. Gtr.
E. Bass
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 34 and 35. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, FX 5, Viola, and Solo. The Alto Saxophone part in measure 34 has a long note with a slur. The Percussion part has a steady rhythm of eighth notes with 'x' marks. The Electric Guitar part has a long note with a slur. The Electric Bass part has a long note with a slur. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a long note with a slur. The Solo part has a complex melodic line with slurs and a triplet of eighth notes.

35

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

Solo



36

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

Solo

37

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

39

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

48

Perc.

E. Gtr.

E. Bass

Vla.

Solo



49

Perc.

E. Gtr.

E. Bass

Vla.

Solo

50

Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This musical system covers measures 50 to 54. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part starts with a triplet of eighth notes marked with an asterisk, followed by a series of eighth and sixteenth notes. The E. Gtr. part includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Viola part features a long, sustained note in measure 50. The Solo part consists of a series of chords and eighth notes. The time signature changes from 4/4 to 2/4 at measure 52 and back to 4/4 at measure 54.



52

Alto Sax. Perc. E. Gtr. E. Bass Vla. Solo

Detailed description: This musical system covers measures 52 to 56. It features six staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Alto Sax part has a melodic line with a sharp sign. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The E. Gtr. part has a steady eighth-note bass line. The E. Bass part has a steady eighth-note bass line. The Viola part features a long, sustained note in measure 52. The Solo part consists of a series of chords and eighth notes. The time signature is 4/4 throughout.

53

Alto Sax.

Perc.

E. Bass

Vla.

Solo



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

55

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo



56

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo

57

Alto Sax.

Perc.

E. Gtr.
T 17
A 14
B

E. Bass

Vla.

Solo



58

Alto Sax.

Perc.

E. Gtr.
T 14
A 11
B 13
10

E. Bass

Vla.

Solo

59

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo



60

Alto Sax.

E. Gtr.
T
A
B

E. Bass

Vla.

Solo

61

Alto Sax.

E. Bass

Vla.

Solo

62

Alto Sax.

E. Bass

FX 5

Vla.

Solo

63

E. Bass

FX 5

Solo

64 $\text{♩} = 56,509998$ $\text{♩} = 46,539986$

E. Bass

FX 5

Solo



66 $\text{♩} = 41,150005$ $\text{♩} = 66,950012$

E. Bass

FX 5

Solo

Alto Saxophone

Air Supply - Goodbye

♩ = 67,989975

4

8

12

16

19

22

24

3

Air Supply - Goodbye

Percussion

♩ = 67,989975

6

12

22

28

32

36

39

42

45

48

V.S.

2

Percussion

51

Musical notation for measure 51. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns. A double bar line is present at the end of the measure.

55

Musical notation for measure 55. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns. A double bar line is present at the end of the measure.

58

Musical notation for measure 58. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns. A double bar line is present at the end of the measure.

60

5

♩ = 56,509998 ♩ = 46,530085 ♩ = 66,950012

3

Musical notation for measure 60. It features a treble clef and a 2/4 time signature. The notation consists of a single thick horizontal line across the staff, indicating a sustained or specific rhythmic element. A double bar line is present at the end of the measure.

Air Supply - Goodbye

7-string Electric Guitar

♩ = 67,989975 **17**

E								
T								
A								
B								
A								
A								
	0	0	2 4	2 0	0	0	0	0
	5	3	0 2	0 0	0	0	5	3

11

T								
A	2 4	2 2	0					2 4
B	0 2	0 0	0				3	0 2
			5			5		

4

T								
A	2 2	0	0	2 2	2 2	0		
B	0 0	5	3	0 2	0 0	5 5		

2

T							
A							
B							
				14 9	14 19	12	17
				11 6	11 16	9	14

♩ = 56,509589986150065950012 **4** **3**

T							
A							
B							
	14 13	14 19	19				
	11 10	11 16	16				

5-string Fretless Electric Bass Air Supply - Goodbye

♩ = 67,989975

13



17



22



29



34



38



42



47



52



56



V.S.

2

5-string Fretless Electric Bass

61

♩ = 56,500,989,86,950002

2

Pad 7 (Halo)

Air Supply - Goodbye

♩ = 67,989975

6

18

28

20

51

13

3

♩ = 56,509908539986150005 ♩ = 66,950012

FX 5 (Brightness)

Air Supply - Goodbye

♩ = 67,989975

5

7

15

8

26

29

3

35

13

51

10

64

♩ = 56,509998

♩ = 46,539986

66

♩ = 41,150005 = 66,950012

Viola

Air Supply - Goodbye

♩ = 67,989975

13

19

26

36

42

50

56

61

♩ = 56,509908 539986150005 ♩ = 66,950012

2 3

Air Supply - Goodbye

Solo

♩ = 67,989975

4

7

9

11

13

14

15

16

17

V.S.

This musical score is for a guitar solo, spanning measures 18 to 29. It is written in a key signature of one sharp (F#) and a common time signature (C). The notation is presented in a single system with ten staves. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final chord in measure 29.

Musical score for guitar solo, measures 31-45. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 31, 33, 35, 36, 37, 38, 40, 42, 44, and 45 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

Musical score for guitar solo, measures 46-57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 46 features a triplet of eighth notes. Measure 48 shows a complex rhythmic pattern with sixteenth notes. Measure 49 contains a series of eighth-note chords. Measure 50 includes a 2/4 time signature change. Measure 52 is marked with a 4/4 time signature. Measure 53 features a 4/4 time signature and includes a measure with a slash indicating a rest. Measure 54 contains a series of eighth-note chords. Measure 55 shows a complex rhythmic pattern with sixteenth notes. Measure 56 contains a series of eighth-note chords. Measure 57 features a series of eighth-note chords.

58



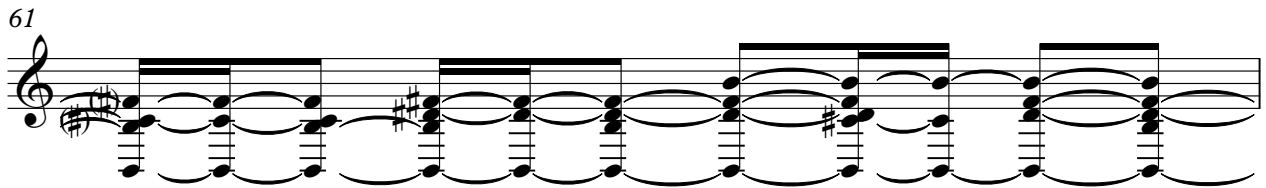
59



60




61



62



63



64

♩ = 56,50998 ♩ = 46,53986



66

♩ = 41,150005 ♩ = 66,950012

