





20

Perc.

J. Gtr.

Syn. Str.



22

Perc.

J. Gtr.

Syn. Str.



24

Perc.

J. Gtr.

Syn. Str.



30

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



32

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

34

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.



36

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.

38

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.



40

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.

42

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.



44

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.



46

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.



48

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.





54

Pan.

Perc.

J. Gtr.  
T  
A  
B  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kora

E. Bass

Syn. Str.

Vla.

Vc.

55

Pan.

Perc.

J. Gtr.  
T  
A  
B  
5 6 6 3

Kora

E. Bass

Syn. Str.

Vc.

56 13

Pan. 

Perc. 

J. Gtr. 


T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Kora 

E. Bass 

Syn. Str. 

Vla. 

Vc. 

57

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.

Vc.

59

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vla.

Vc.

61

Musical score for measures 61-62. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature (T, A, B), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin/Cello). The J. Gtr. part features a complex rhythmic pattern with fret numbers (0, 2, 5, 7) and a double bar line at the end of measure 62.



63

Musical score for measures 63-64. The score includes parts for Pan. (Pans), Perc., J. Gtr. (Jazz Guitar) with tablature (T, A, B), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin/Cello). The J. Gtr. part features a complex rhythmic pattern with fret numbers (0, 2, 3, 7) and a triplet marking in measure 63. The Vc. part has a double bar line at the end of measure 64.





68

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.



69

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.

71

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.



73

Pan.

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

Syn. Str.

Vc.

Panpipes

Zeljko Joksimovic - lane moje

♩ = 91,999985

3

3

3

6

♩ = 69,999985 ♩ = 101,000069

10

13

17

8

3

28

4

3

35

5

Panpipes

43

Musical staff 43: Treble clef, two measures of sixteenth-note runs. The first measure contains two groups of sixteenth notes, each marked with a '6' below. The second measure contains two groups of sixteenth notes, also marked with a '6' below.

47

Musical staff 47: Treble clef, four measures of sixteenth-note runs. The first measure has a sharp sign above the first note. The second measure is marked with a '6' below. The third and fourth measures continue the sixteenth-note pattern.

51

Musical staff 51: Treble clef, four measures of sixteenth-note runs. The first and third measures are marked with a '6' below. The second and fourth measures continue the sixteenth-note pattern.

53

Musical staff 53: Treble clef, four measures. The first two measures are sixteenth-note runs. The third measure contains a triplet of sixteenth notes, marked with a '3' below. The fourth measure continues the sixteenth-note pattern.

56

Musical staff 56: Treble clef, four measures. The first two measures contain triplets of sixteenth notes, marked with a '3' below. The third measure continues the sixteenth-note pattern. The fourth measure is a four-measure rest, marked with a '4' below.

63

Musical staff 63: Treble clef, four measures. The first measure contains a triplet of sixteenth notes, marked with a '3' below. The second and third measures continue the sixteenth-note pattern. The fourth measure is a four-measure rest.

66

Musical staff 66: Treble clef, four measures. The first measure contains a triplet of sixteenth notes, marked with a '3' below. The second measure continues the sixteenth-note pattern. The third and fourth measures are a six-measure rest, marked with a '6' below.

69

Musical staff 69: Treble clef, four measures of sixteenth-note runs. The first two measures are sixteenth-note runs. The third and fourth measures continue the sixteenth-note pattern.

71

Musical staff 71: Treble clef, four measures. The first two measures are sixteenth-note runs. The third and fourth measures are a six-measure rest.

# Zeljko Joksimovic - lane moje

## Percussion

♩ = 91,999985      ♩ = 69,999985 ♩ = 101,000069

7

11

13

15

17

19

21

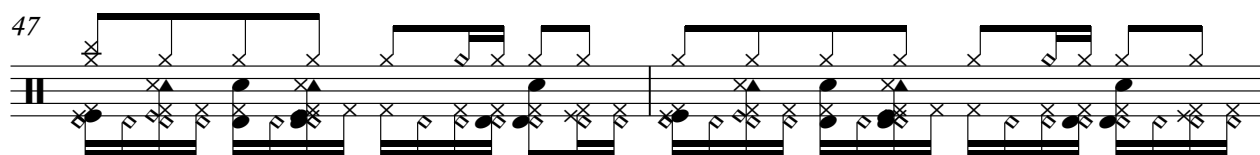
23

25

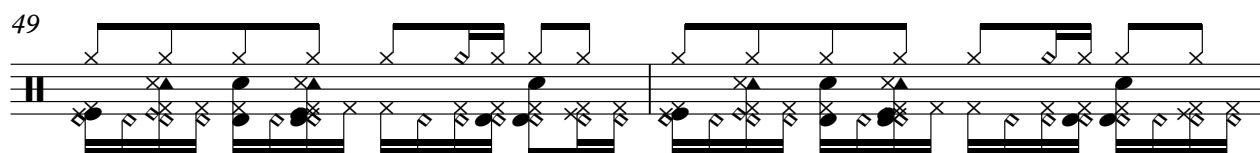
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The image displays a percussion score for measures 27 through 45. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a drum set, with beams connecting them to show patterns. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and stems, to represent the rhythmic accompaniment. The notation is consistent across all measures, showing a steady, rhythmic pattern.

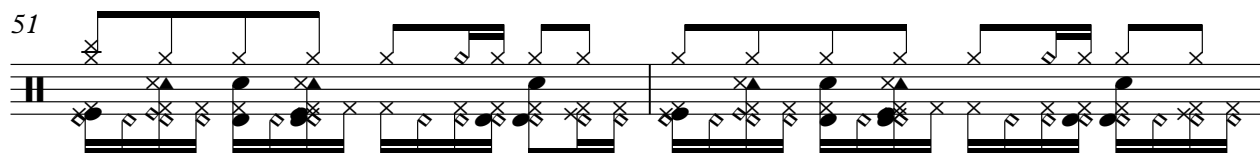
47



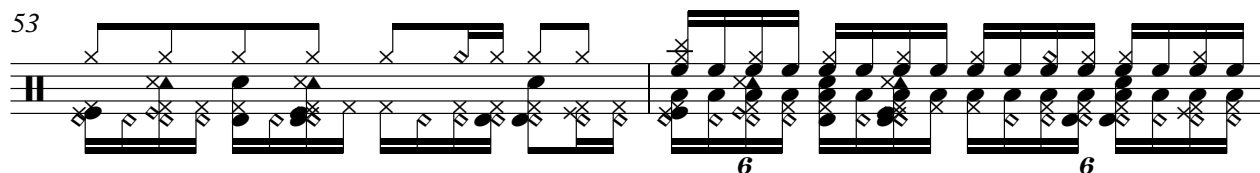
49




51



53



55



56



58



60



62



64



V.S.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

68

Musical notation for measure 68, continuing the complex rhythmic pattern from the previous measure.

70

Musical notation for measure 70, continuing the complex rhythmic pattern.

72

Musical notation for measure 72, continuing the complex rhythmic pattern.

73

Musical notation for measure 73, concluding the complex rhythmic pattern with a final chord and a double bar line.



# Zeljko Joksimovic - lane moje

## Jazz Guitar

♩ = 91,999985  
7

♩ = 69,999985 = 101,000069

D				1	0			1	0
T									
A									
G									
D				0	0	0	0	0	0
B				3	3	3	3	3	3
D				3	3	3	3	3	3

12

	0	3	1		0	3	1		3	3	3			0
T														
A														
B														
	5	5	5	5	5	5	5	5	5	3	3	3	3	3

16

	1	0		3		1	0		3		0	3	1		1	0		3	
T																			
A																			
B																			
	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3

20

		0	3	1		1	0		3		0	3	1		3	3	3	3	3
T																			
A																			
B																			
	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	3	3	3	3

24

		1		0	3		1	0		3		0	3		5	5	5	5	5	5	5	5	5	5	5	5	5	5
T																												
A																												
B																												
	6	6	6	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3								

28

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T																												
A																												
B																												
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3								

31

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																													
A																													
B																													
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3									

34

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T																													
A																													
B																													
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6									

37

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T																													
A																													
B																													
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									

40

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T																													
A																													
B																													
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									





# Zeljko Joksimovic - lane moje

Kora

$\text{♩} = 91,999985$        $\text{♩} = 69,999985$        $\text{♩} = 101,000069$

7 18

28

32

35

39

42

44

46

48

50

The musical score is written for Kora in 4/4 time. It begins with a 7-measure rest followed by an 18-measure rest. The music then starts with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The score is divided into systems, with measure numbers 28, 32, 35, 39, 42, 44, 46, 48, and 50 marking the beginning of new lines. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

2

Kora

52

54

57

60

63

66

69

72

# Zeljko Joksimovic - lane moje

Electric Bass

♩ = 91,999985      ♩ = 69,999985      ♩ = 101,000069

**7**      **18**

30

36

42

48

54

59

64

68

72

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# Zeljko Joksimovic - lane moje

## Synth Strings

♩ = 91,999985      ♩ = 69,999985      ♩ = 101,000069

7      9

22

31

40

49

57

66

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Viola

Zeljko Joksimovic - lane moje

♩ = 91,999985      ♩ = 69,999985 ♩ = 101,000069

**7**      **33**

43

48

52

56

58

**15**



Violoncello

Zeljko Joksimovic - lane moje

♩ = 91,999985      ♩ = 69,999985      ♩ = 101,000069

7      17

28      3

36      12

52

57

63

66

68

70

73

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