

Las Ketchup - Kucha las payas

♩ = 165,999893

The score is for the song "Kucha las payas" by Las Ketchup. It is in 4/4 time with a tempo of 165,999893. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes and quarter notes, with two 'x' marks above the first two measures.
- Jazz Guitar:** Remains silent throughout the piece.
- 7-string Electric Guitar (top):** Shows a tuning of E, B, G, D, A, E, A.
- 7-string Electric Guitar (bottom):** Shows a tuning of E, B, G, D, A, E, A.
- Kora (top):** Plays a complex melodic line with various chords and accidentals.
- Kora (bottom):** Plays a complementary melodic line.
- Fretless Electric Bass:** Remains silent throughout the piece.
- Alto:** Remains silent throughout the piece.
- Rock Organ:** Remains silent throughout the piece.
- Pad 5 (Bowed):** Provides harmonic support with sustained chords, including a D major chord in the second measure and an E major chord in the third measure.
- FX 5 (Brightness):** Remains silent throughout the piece.

♩ = 165,999893

2

4

Musical score for measures 2-4. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff has a tab with fret numbers 1, 4, and 4. The Kora parts feature complex rhythmic patterns with various accidentals. The Pad 5 part provides a harmonic accompaniment with sustained notes.



7

Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, and Pad 5. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff has a tab with fret numbers 2 and 4. The Kora parts continue with their complex rhythmic patterns. The Pad 5 part continues with its harmonic accompaniment.

9

Musical score for measures 9 and 10. The score includes staves for Percussion, J. Gtr., E. Gtr. (with TAB), Kora (two staves), Organ, and Pad 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 shows a percussive pattern on the Perc. staff and a complex guitar solo on the J. Gtr. staff. The E. Gtr. staff contains a guitar tab with fret numbers: 4, 2, 2, 3, 10, 5, 2, 7, 0. The Kora staves feature a rhythmic accompaniment with various chords and melodic lines. The Organ and Pad 5 staves provide harmonic support.



11

Musical score for measures 11 and 12. The score includes staves for Percussion, J. Gtr., E. Gtr. (with TAB), Kora (two staves), Organ, and Pad 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 shows a percussive pattern on the Perc. staff and a complex guitar solo on the J. Gtr. staff. The E. Gtr. staff contains a guitar tab with fret numbers: 1, 2, 1, 4. The Kora staves feature a rhythmic accompaniment with various chords and melodic lines. The Organ and Pad 5 staves provide harmonic support.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

Organ

Pad 5



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

Organ

Pad 5

17

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass Organ Pad 5 FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, followed by a single note with a cross symbol above it. The J. Gtr. staff shows a sequence of chords with various accidentals. The E. Gtr. staff contains a guitar tablature with fret numbers 1, 2, 1, 1, 2, 1, 1. The two Kora staves play chords with some melodic movement. The E. Bass staff has a complex melodic line with triplets and a tremolo effect. The Organ staff plays chords with a tremolo effect. The Pad 5 and FX 5 staves provide harmonic support with sustained notes and effects.

18

Perc.

Kora

Kora

E. Bass

Organ

Pad 5

FX 5



20

Perc.

Kora

Kora

E. Bass

Organ

Pad 5

FX 5

22

The image shows a musical score for six instruments: Percussion, Kora, E. Bass, Organ, Pad 5, and FX 5. The score is written on a grand staff with six staves. The Percussion staff uses a drum set icon and has 'x' marks above it. The Kora and E. Bass staves use treble and bass clefs respectively. The Organ and Pad 5 staves use treble clefs. The FX 5 staff uses a treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Kora part features a complex melodic line with many accidentals. The E. Bass part has a simple bass line with a few accidentals. The Organ part has a few chords and notes. The Pad 5 part has a few sustained chords. The FX 5 part has a melodic line with many accidentals.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

Pad 5

FX 5

26

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a hi-hat. The snare drum has a steady eighth-note pattern. The hi-hat has a pattern of eighth notes with accents.
- E. Gtr. (Top)**: A guitar tab with fret numbers 4, 6, and 2.
- E. Gtr. (Bottom)**: A guitar tab with fret numbers 3, 1, 4, and 2.
- Kora (Top)**: A Kora part in treble clef with a key signature of two flats (Bb, Eb) and a melodic line with various ornaments.
- Kora (Bottom)**: A Kora part in treble clef with a key signature of two flats (Bb, Eb) and a more complex melodic line with ornaments.
- E. Bass**: An electric bass line in bass clef with a key signature of two flats (Bb, Eb) and a simple melodic line.
- A.**: A part in treble clef with a key signature of two flats (Bb, Eb) and a simple melodic line.
- Organ**: An organ part in treble clef with a key signature of two flats (Bb, Eb) and a simple melodic line.
- FX 5**: A part in treble clef with a key signature of two flats (Bb, Eb) and a simple melodic line.

28

Perc.

E. Gtr.

Kora

E. Bass

A.

Organ

FX 5

31

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and accents marked with 'x' above the staff.
- E. Gtr.**: Two guitar staves. The first staff shows fret numbers 2 and 4. The second staff shows fret numbers 4, 2, 6, and 4.
- Kora**: Two Kora staves, each featuring a complex, rhythmic melody with many accidentals.
- E. Bass**: A bass line with a simple, steady eighth-note pattern.
- A.**: A single staff with a melodic line.
- Organ**: An organ part with block chords and rhythmic patterns.
- FX 5**: A fifth string part with a melodic line.

33

Perc.

E. Gtr.

Kora

Kora

E. Bass

A.

Organ

FX 5



35

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Organ, and FX 5. The E. Gtr. staff shows fret numbers 4, 1, 2, 1, 1, 1, 3. The Kora parts feature complex rhythmic patterns with various accidentals. The Organ part has sustained chords, and the FX 5 part has a rhythmic accompaniment.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Organ, and FX 5. The E. Gtr. staff shows fret numbers 2, 2, 4, 2, 2, 2. The Kora parts continue with complex rhythmic patterns. The Organ part has sustained chords, and the FX 5 part has a rhythmic accompaniment.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Koras, Electric Bass (E. Bass), Organ, and FX 5. The Percussion part features a rhythmic pattern with accents. The E. Gtr. parts include guitar tablature with fret numbers (1, 4, 2) and techniques like palm muting (x). The Koras play a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Organ part features sustained chords. The FX 5 part has a melodic line with many accidentals.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two Koras, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The Percussion part continues with the same rhythmic pattern. The Koras play a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Organ part features sustained chords. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with many accidentals.

45

Perc. Kora Kora E. Bass Organ Pad 5 FX 5

This musical system covers measures 45 and 46. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The Percussion staff has a drum set icon and 'x' marks above it. The Kora parts are in treble clef with a key signature of two sharps (F# and C#). The E. Bass part is in bass clef. The Organ, Pad 5, and FX 5 parts are in treble clef. The Organ and Pad 5 parts use block chords. The FX 5 part has a rhythmic pattern of eighth notes.



47

Perc. Kora Kora E. Bass Organ Pad 5 FX 5

This musical system covers measures 47 and 48. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The Percussion staff has a drum set icon and 'x' marks above it. The Kora parts are in treble clef with a key signature of two flats (Bb and Eb). The E. Bass part is in bass clef. The Organ, Pad 5, and FX 5 parts are in treble clef. The Organ and Pad 5 parts use block chords. The FX 5 part has a rhythmic pattern of eighth notes.

49

Perc.



E. Gtr.



E. Gtr.



Kora



Kora



E. Bass



Organ



Pad 5



FX 5



51

Perc.

E. Gtr.
 T
 A
 B 4 6 2

E. Gtr.
 T 3
 A 1
 B 4 2

Kora

Kora

E. Bass

A.

Organ

FX 5

53

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

A.

Organ

FX 5

56

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and accents marked with 'x' above the staff.
- E. Gtr.**: Two guitar staves. The first staff has fret numbers 2 and 4. The second staff has fret numbers 4/2 and 6/4.
- Kora**: Two Kora staves, both in treble clef with a key signature of one sharp (F#). The first Kora has a rhythmic pattern of eighth notes and rests. The second Kora has a more complex melodic line with sixteenth notes.
- E. Bass**: A bass line in bass clef with a key signature of one sharp (F#), featuring a simple eighth-note melody.
- A.**: A staff in treble clef with a key signature of one flat (Bb), containing a few notes and rests.
- Organ**: An organ part in treble clef with a key signature of one sharp (F#), playing a blocky, chordal accompaniment.
- FX 5**: A staff in treble clef with a key signature of one flat (Bb), featuring a melodic line with eighth notes.

58

Perc. 

E. Gtr. 
T A B 3 1 1 4 1 1 1 3

Kora 

Kora 

E. Bass 

A. 

Organ 

FX 5 



60

Perc. 

E. Gtr. 
T A B 2 2 4 2 4

Kora 

Kora 

E. Bass 

Organ 

FX 5 

62

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



64

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

66

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



68

Perc.

E. Gtr.

Kora

Kora

E. Bass

Pad 5

FX 5

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Koras, Electric Bass (E. Bass), Pad 5, and FX 5. The E. Gtr. staff shows guitar tabs with fret numbers (4, 7, 8, 4, 4, 6, 7, 8) and a system change from A to B. The Perc. staff has 'x' marks above notes. The Koras and E. Bass staves contain melodic and harmonic lines. Pad 5 and FX 5 provide atmospheric and rhythmic textures.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Koras, Electric Bass (E. Bass), Pad 5, and FX 5. The E. Gtr. staff shows guitar tabs with fret numbers (2, 6, 6, 2, 2, 4, 6, 6, 2, 2, 4, 6). The Perc. staff has 'x' marks above notes. The Koras and E. Bass staves contain melodic and harmonic lines. Pad 5 features a long, sustained chord. FX 5 provides rhythmic accompaniment.

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Pad 5, FX 5, and Organ. The guitar part features a complex fretboard sequence with fingerings like 9, 8, 7, 4, 9, 8, 7, 7, 8, 7, 6, 7. The Kora parts play rhythmic patterns with various chords. The E. Bass part has a simple bass line. Pad 5 has a sustained chord. FX 5 has a rhythmic pattern with various chords.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The guitar part features a complex fretboard sequence with fingerings like 6, 3, 6, 6, 6, 3, 6, 6, 6, 6, 3, 6, 7. The Kora parts play rhythmic patterns with various chords. The E. Bass part has a simple bass line. Organ has a melodic line with a triplet. Pad 5 has a sustained chord. FX 5 has a rhythmic pattern with various chords.

77

The musical score consists of six staves:

- Perc.**: Percussion staff with a drum set icon and rhythmic notation including eighth and sixteenth notes.
- E. Gtr.**: Electric guitar staff with a guitar tab. The tab shows fret numbers: 4, 6, 2, 6, 4, 7, 8, 8, 4, 7, 8, 1, 4, 4, 4, 5, 1, 4, 5.
- Kora**: Two Kora staves with musical notation in treble clef, featuring chords and melodic lines.
- E. Bass**: Electric bass staff with musical notation in bass clef, showing a simple bass line.
- Organ**: Organ staff with musical notation in treble and bass clefs, featuring sustained chords.
- FX 5**: FX 5 staff with musical notation in treble clef, showing a melodic line with various effects.

79

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) shows guitar tablature with fret numbers (2, 4, 6, 7) and string indicators (T, A, B). The two Kora staves contain complex rhythmic patterns with various note values and rests. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. The Organ staff is divided into two systems, each with a treble and bass clef, showing chordal accompaniment. The FX 5 staff features a melodic line with various note values and rests.

81

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



83

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

85

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



87

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

89

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



91

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

93

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



95

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

97

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5



99

Perc.

E. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

101

Perc. E. Gtr. Kora Kora E. Bass Organ FX 5

Detailed description: This system contains measures 101 and 102. The Percussion staff has a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them. The Electric Guitar staff shows a sequence of chords: A4, B4, A4, B4, A4, B4, A4, B4. The two Kora staves feature complex rhythmic patterns with many sixteenth notes and rests. The Electric Bass staff has a simple line of quarter notes. The Organ staff plays sustained chords with some grace notes. The FX 5 staff has a rhythmic pattern of eighth and sixteenth notes.



103

Perc. E. Gtr. Kora Kora E. Bass Organ FX 5

Detailed description: This system contains measures 103 and 104. The Percussion staff continues with the same drum set icon and rhythmic pattern. The Electric Guitar staff shows a sequence of chords: A2, B2, A2, B2, A2, B2, A2, B2. The two Kora staves continue with their complex rhythmic patterns. The Electric Bass staff has a simple line of quarter notes. The Organ staff plays sustained chords with some grace notes. The FX 5 staff has a rhythmic pattern of eighth and sixteenth notes.

116 ♩ = 218,999680

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

♩ = 218,999680

Percussion Las Ketchup - Kusha las payas

♩ = 165,999893

6

11

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

68

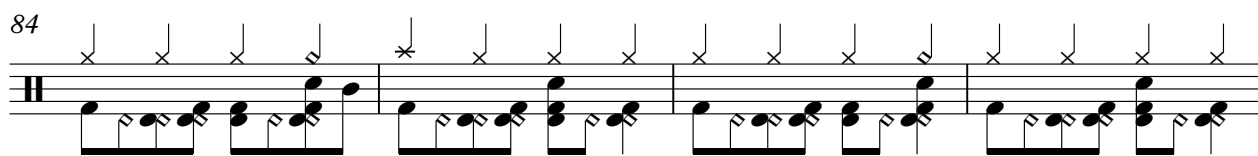
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76

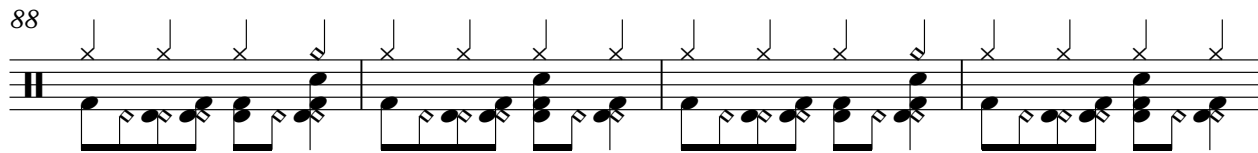
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Percussion

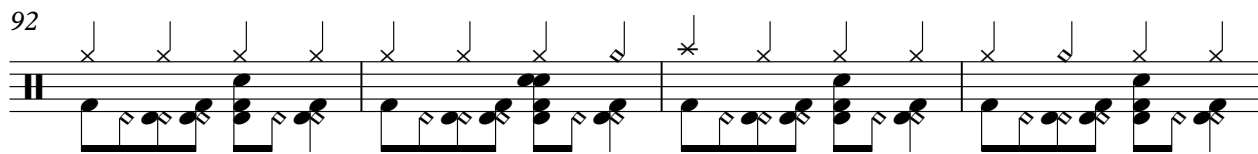
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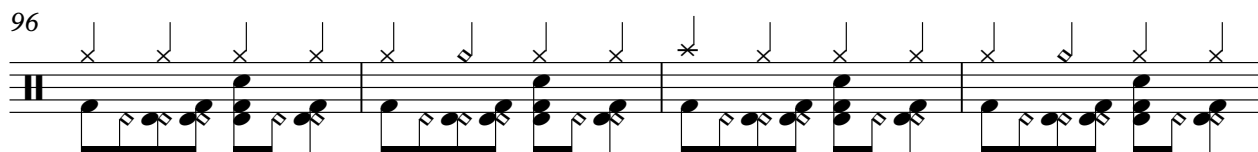
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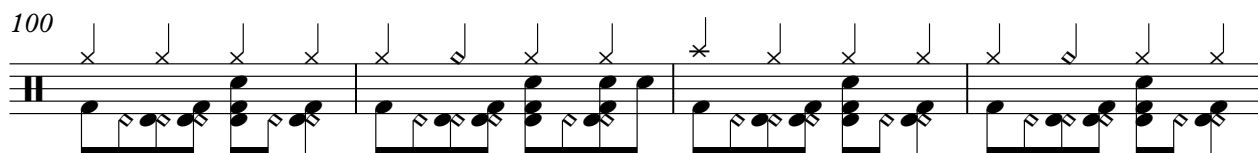
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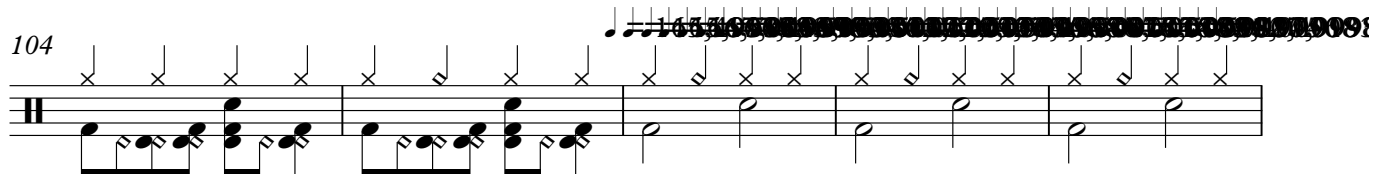
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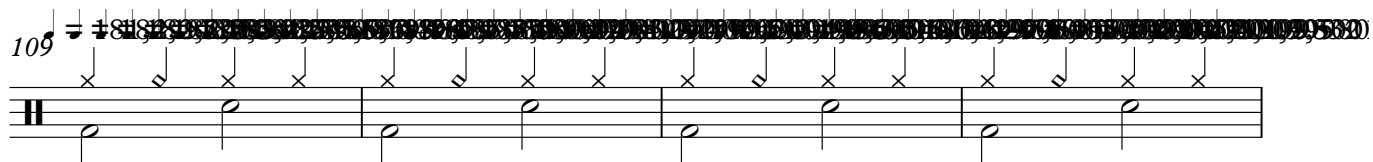
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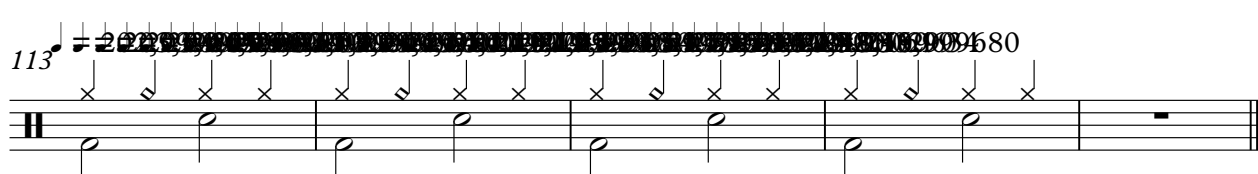
104



109



113



Las Ketchup - Kusha las payas

7-string Electric Guitar

♩ = 165,999893

8

E			4	1	2	1	4
T							
A	[Barred Chord]						
B		4	2	0	3	1	0
E		4			5	2	0
A							

11

	1	2	1	4		1	2	1	4		1	2	1	1	2	1
T																
A																
B																

14

	4	1	2	1	4		1	2	1	4		1	2	1	4
T															
A															
B															

17

7

	1	2	1	1	2	1										
T																
A							[Barred Chord]							3		
B								4	2	0	3	1	0	5	2	0

27

							3									
T								3								
A							3	3	1	4	1					
B	4		6				1	1	1	4	1					

34

			4							2					4
T											2				
A	1	1	3							1					3
B					2	2	2			4	1	1			1

39

7

T																
A								2								
B	2	2	4		2	2	2	4	1	1	4	4	4	4	1	1

T							
A			3				3
B	4	2	0	4	6	3	4
	4	3	1	2	4	1	2

57

T							
A				4			2
B	6	3	3	1	2	2	4
	4	1	1	1	2	2	1

63

T							
A							
B	1	1	2	2	2	4	4

68

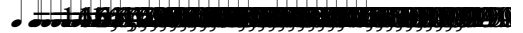
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T							
A	-----			3	3	3	3
B				1	1	2	2
				1	1	2	2

97

T							
A							
B	4	1	2	2	2	4	4

102



T							
A	1	1	2	2	2	4	4
B							

109



T							
A							
B	6	1	4	2	1	1	2
	6		3	2			
	6		3	2			

114



T							
A	1						
B							

Kora Las Ketchup - Kusha las payas

♩ = 165,999893

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain chords with eighth notes. Measure 2 has a key signature change to B-flat major. Measure 4 has a key signature change to D major.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-7 contain chords with eighth notes. Measure 5 has a key signature change to E major. Measure 7 has a key signature change to B-flat major.

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-10 contain chords with eighth notes. Measure 8 has a key signature change to E major. Measure 10 has a key signature change to B-flat major.

Musical staff 4: Treble clef, 4/4 time signature. Measures 11-13 contain chords with eighth notes. Measure 11 has a key signature change to D major. Measure 13 has a key signature change to B-flat major.

Musical staff 5: Treble clef, 4/4 time signature. Measures 14-16 contain chords with eighth notes. Measure 14 has a key signature change to B-flat major. Measure 16 has a key signature change to D major.

Musical staff 6: Treble clef, 4/4 time signature. Measures 17-19 contain chords with eighth notes. Measure 17 has a key signature change to E major. Measure 19 has a key signature change to B-flat major.

Musical staff 7: Treble clef, 4/4 time signature. Measures 20-22 contain chords with eighth notes. Measure 20 has a key signature change to E major. Measure 22 has a key signature change to B-flat major.

Musical staff 8: Treble clef, 4/4 time signature. Measures 23-25 contain chords with eighth notes. Measure 23 has a key signature change to D major. Measure 25 has a key signature change to B-flat major.

Musical staff 9: Treble clef, 4/4 time signature. Measures 26-28 contain chords with eighth notes. Measure 26 has a key signature change to B-flat major. Measure 28 has a key signature change to D major.

Musical staff 10: Treble clef, 4/4 time signature. Measures 29-31 contain chords with eighth notes. Measure 29 has a key signature change to B-flat major. Measure 31 has a key signature change to D major.

V.S.



Kora

93

96

99

102

105

110

Kora Las Ketchup - Kusha las payas

♩ = 165,999893

1

4

7

9

12

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V.S.

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101

103

Musical notation for measures 103 and 104. Measure 103 contains a complex rhythmic pattern with eighth and sixteenth notes, and a dotted quarter note. Measure 104 continues with similar rhythmic patterns, including a dotted quarter note and eighth notes.

105

Musical notation for measures 105 through 109. Measures 105-108 show rhythmic patterns with eighth and sixteenth notes. Measure 109 is a whole rest. A large blacked-out area covers the top of the staff from measure 105 to 109.

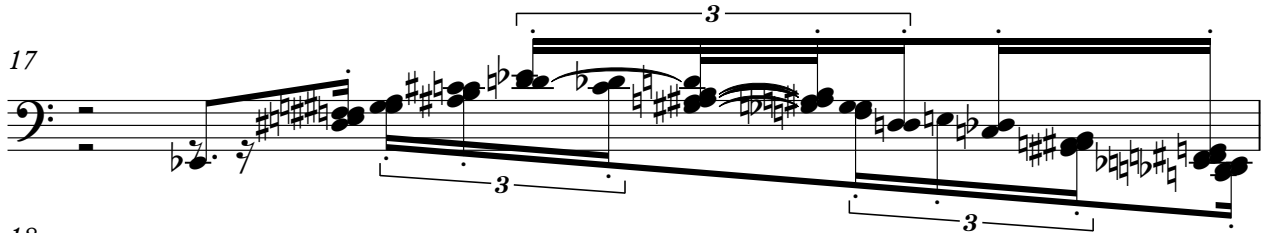
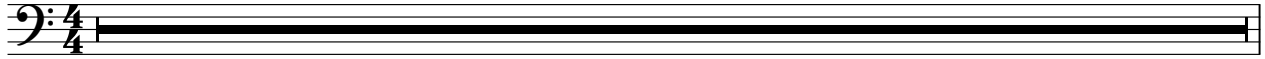
110

Musical notation for measures 110 through 114. Measures 110-113 are whole rests. Measure 114 contains a double bar line and a fermata. A large blacked-out area covers the top of the staff from measure 110 to 114. A '2' is written below the staff in measure 114.

Las Ketchup - Kusha las payas
Fretless Electric Bass

♩ = 165,999893

16



V.S.

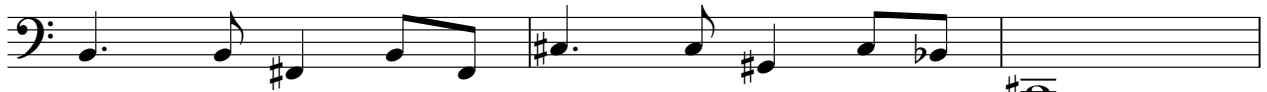
55



60



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68 3



71



76



81



86



91



96



Rock Organ Las Ketchup - Kusha las payas

Rock Organ

♩ = 165,999893

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44

V.S.

Rock Organ

49



54



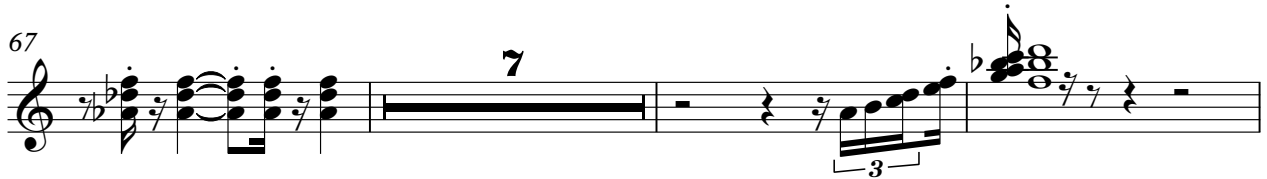
59



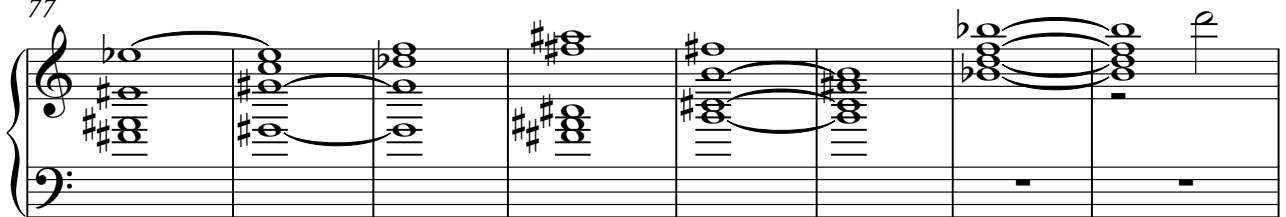
63



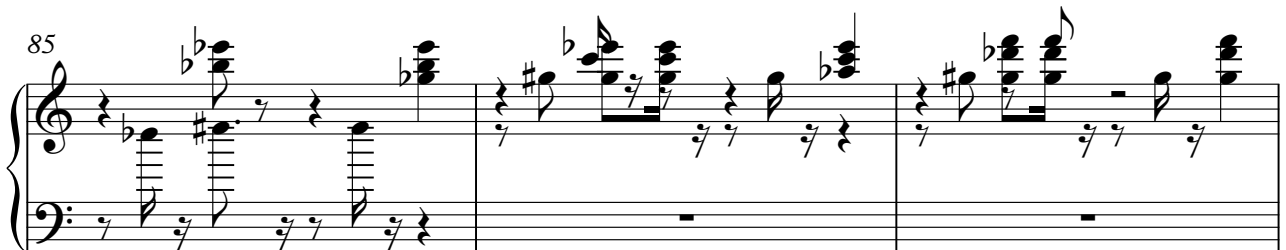
67



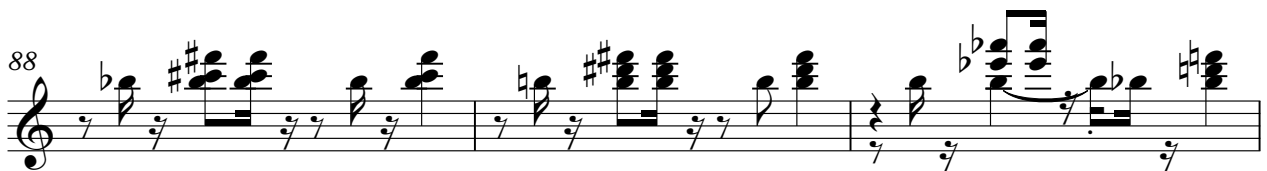
77



85



88



Rock Organ

91

95

99

103

107

112

115

Pad 5 (Bowed) Las Ketchup - Kucha las payas

♩ = 165,999893

9

17

25

48

71

106

112

Las Ketchup - Kusha las payas

FX 5 (Brightness)

♩ = 165,999893

16

19

22

25

29

33

36

39

42

45

V.S.

48



51



56



60



63



66



69



72



74



76



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82

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102

105

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

V.S.

