

Akens Jewel - The Birds And The Bees

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1.1,00
The Birds and the Bees - By: Jewel Akens - Arranged By: Brent Lane 1997

♩ = 109,999908

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

♩ = 109,999908

4

lead

p1

p2

p3

s guitar

s guitar

a guitar

e bass

c guitar



6

lead

p1

p2

s guitar

a guitar

e bass

8



10

12

lead

p1

p2

s guitar

a guitar

e bass



14

lead

p1

p2

p3

s guitar

a guitar

e bass

16

lead

p1

p2

s guitar

a guitar

e bass



18

lead

p1

p2

s guitar

a guitar

e bass

20

lead

p1

p2

s guitar

a guitar

e bass



22

lead

p1

p2

s guitar

a guitar

e bass

24

lead

p1

p2

p3

s guitar

a guitar

e bass



26

lead

p1

p2

s guitar

a guitar

e bass

28

lead

p1

p2

p3

s guitar

a guitar

e bass



30

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

32

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar



34

p1

p2

p3

s guitar

s guitar

a guitar

e bass

c guitar

36

lead

p1

p2

s guitar

a guitar

e bass

c guitar



38

lead

p1

p2

s guitar

a guitar

e bass

40

lead

p1

p2

s guitar

a guitar

e bass



42

lead

p1

p2

s guitar

a guitar

e bass

44

lead

p1

p2

p3

s guitar

a guitar

e bass



46

lead

p1

p2

s guitar

a guitar

e bass

48

lead

p1

p2

p3

s guitar

a guitar

e bass



50

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

53

lead
p1
p2
s guitar
s guitar
a guitar
e bass
c guitar

Detailed description: This system contains measures 53 and 54. The lead guitar part features a melodic line with eighth and sixteenth notes, including a triplet. The rhythm section (p1, p2, e bass) consists of a steady quarter-note pattern. The electric guitar (s guitar) and acoustic guitar (a guitar) parts provide harmonic support with chords and arpeggios. The electric bass (e bass) plays a simple bass line. The c guitar part is a continuous eighth-note accompaniment.



55

lead
p1
p2
s guitar
s guitar
a guitar
e bass
c guitar

Detailed description: This system contains measures 55 and 56. The lead guitar part continues with a melodic line, featuring a triplet. The rhythm section (p1, p2, e bass) maintains the quarter-note pattern. The electric guitar (s guitar) and acoustic guitar (a guitar) parts continue with their respective harmonic parts. The electric bass (e bass) and c guitar parts also continue their parts from the previous system.

57

lead
p1
p2
s guitar
s guitar
a guitar
e bass
c guitar

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: lead (treble clef), p1 (drum), p2 (drum), s guitar (treble clef), s guitar (treble clef), a guitar (treble clef), e bass (bass clef), and c guitar (bass clef). The key signature has four sharps (F#, C#, G#, D#). The lead part has a melodic line with eighth and sixteenth notes. The rhythm parts (p1, p2) have a steady beat. The guitar parts (s, a, c) provide harmonic support with chords and single notes.



59

lead
p1
p2
s guitar
s guitar
a guitar
e bass
c guitar

Detailed description: This block contains the musical notation for measures 59 and 60. It features the same seven staves as the previous block. The key signature remains four sharps. The lead part has a melodic line with eighth and sixteenth notes. The rhythm parts (p1, p2) have a steady beat. The guitar parts (s, a, c) provide harmonic support with chords and single notes. The notation ends with a double bar line.

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lead

♩ = 109,999908

4

8

12

16

20

24

27

6

37



40



44



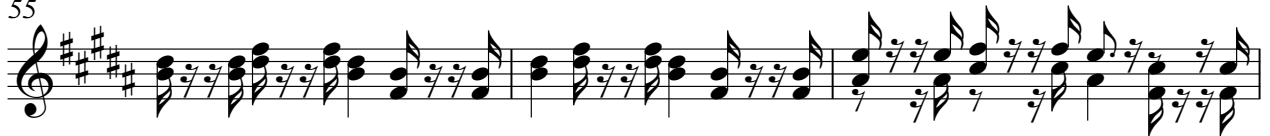
47



52



55



58



Akens Jewel - The Birds And The Bees

p1

♩ = 109,999908

3

6

3

11

3 3

16

21

3

26

3

31

3 6 6

34

6 6 3

38

43

3

V.S.

2

p1

48



53



57



Akens Jewel - The Birds And The Bees

p3

♩ = 109,999908

3

2

3

3

10

4

8

3

3

25

2

4

3

3

35

8

3

46

2

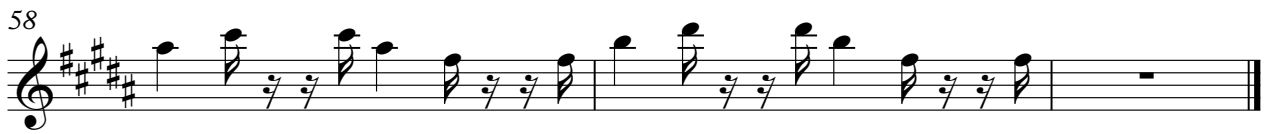
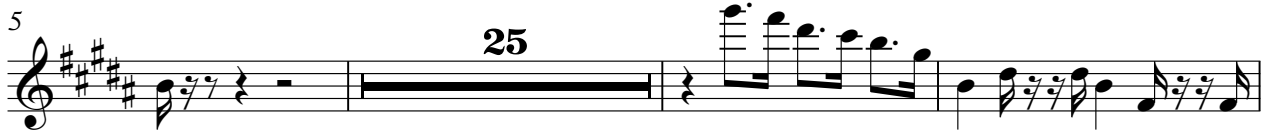
11

3

Akens Jewel - The Birds And The Bees

s guitar

♩ = 109,999908



Akens Jewel - The Birds And The Bees

s guitar

♩ = 109,999908



V.S.

Akens Jewel - The Birds And The Bees

a guitar

$\text{♩} = 109,999908$

4

6

8

10

12

14

16

18

21

V.S.

This musical score is for guitar, spanning measures 23 to 43. It is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by vertical lines with dots below the staff. The piece concludes with a double bar line at the end of measure 43.

45

Musical notation for measures 45 and 46. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

47

Musical notation for measures 47 and 48. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

50

Musical notation for measures 50 and 51. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

53

Musical notation for measures 53 and 54. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

55

Musical notation for measures 55 and 56. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

57

Musical notation for measures 57 and 58. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

59

Musical notation for measure 59. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

2

e bass

53



Akens Jewel - The Birds And The Bees

c guitar

♩ = 109,999908

