

Al Hirt - When The Saints Go Marching In

♩ = 138,003372

Clarinet in B \flat

Trombone

Percussion

Upright Bass

Rock Organ

♩ = 138,003372

Tape Sampler Keyboard [Brass]

Solo

Solo



4
Cl.

Perc.

U. Bass

Organ

Solo

Solo

6

Cl.

Perc.

U. Bass

Organ

Solo

Solo

Detailed description: This system contains measures 6 and 7. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Percussion (Perc.) part features a complex rhythmic pattern with many accents. The Upright Bass (U. Bass) part has a bass line with sixteenth-note runs and slurs, marked with a '6'. The Organ part consists of block chords in the right hand and moving lines in the left hand. The Solo part is split into two staves, with the top staff in treble clef and the bottom staff in bass clef, both containing melodic lines.



8

Cl.

Perc.

U. Bass

Organ

Solo

Solo

Detailed description: This system contains measures 8 and 9. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Upright Bass (U. Bass) part continues with its bass line, marked with a '6'. The Organ part continues with its chordal accompaniment. The Solo part continues with its two-staff melodic lines.

10

Cl.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. The Cl. part features a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with accents. U. Bass uses a bass line with sixteenth notes and a '6' fingering. Organ provides a harmonic accompaniment with chords and a triplet. Tape Smp. Brs has a few notes. Solo parts consist of two staves with eighth-note patterns.



12

Cl.

Perc.

U. Bass

Organ

Solo

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. Cl. continues with a melodic line. Perc. maintains its rhythmic pattern. U. Bass has a bass line with sixteenth notes and a '6' fingering. Organ provides a harmonic accompaniment. Solo parts consist of two staves with eighth-note patterns.

14

Cl.

Perc.

U. Bass

Organ

Tape Smp. Brs.

Solo

Solo

Detailed description: This musical score covers measures 14 and 15. The Cl. part features a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern with accents. U. Bass plays a bass line with sixteenth notes and a '6' fingering. Organ provides a harmonic accompaniment with chords and moving lines. Tape Smp. Brs. has a few notes in measure 15. Solo parts are present in both staves, with the bottom staff featuring a melodic line and the top staff providing accompaniment.



16

Perc.

U. Bass

Organ

Solo

Solo

Detailed description: This musical score covers measures 16 and 17. Perc. continues with its eighth-note pattern. U. Bass plays a bass line with sixteenth notes and a '6' fingering. Organ provides a harmonic accompaniment. Solo parts are present in both staves, with the bottom staff featuring a melodic line and the top staff providing accompaniment.

18

Cl.

Tbn.

Perc.

U. Bass

Organ

Solo

Solo

Detailed description: This system contains measures 18 and 19. The Clarinet (Cl.) part features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The Trombone (Tbn.) part has a whole note in measure 18 and a half note in measure 19. The Percussion (Perc.) part has a consistent eighth-note pattern with accents. The Upright Bass (U. Bass) part has a sixteenth-note pattern with a '6' marking. The Organ part has a chordal accompaniment. The Solo part consists of two staves with a melodic line.



20

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This system contains measures 20 and 21. The Clarinet (Cl.) part has a whole note in measure 20 and a half note in measure 21. The Trombone (Tbn.) part has a half note in measure 20 and a quarter note in measure 21. The Percussion (Perc.) part continues with the eighth-note pattern. The Upright Bass (U. Bass) part has a sixteenth-note pattern with a '6' marking. The Organ part has a chordal accompaniment. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes in measure 20. The Solo part consists of two staves with a melodic line.

22

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a system with nine staves. From top to bottom: 1. Clarinet (Cl.) in treble clef, starting with a whole rest followed by a quarter note G4, then a quarter rest, and a quarter note G4. 2. Trombone (Tbn.) in bass clef, starting with a whole rest followed by a quarter note G2, then a quarter rest, and a quarter note G2. 3. Percussion (Perc.) in a high register, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, including a triplet of eighth notes. 4. Upright Bass (U. Bass) in bass clef, playing a walking bass line with eighth notes and quarter notes. 5. Organ in grand staff (treble and bass clefs), playing chords and single notes. 6. Tape Samples (Tape Smp. Brs) in grand staff, featuring a triplet of eighth notes in the bass clef. 7. Solo in treble clef, playing a melodic line with eighth and sixteenth notes. 8. Solo in treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

24

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

6

6

6

6

3

3

||

26

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

6

6

6

6

3

3

28

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This system of music covers measures 28 and 29. The Clarinet (Cl.) part features a melodic line with a slur over measures 28 and 29. The Trombone (Tbn.) part has a similar melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with many sixteenth notes and rests. The Upright Bass (U. Bass) part has a walking bass line with sixteenth notes and rests, including a '6' marking. The Organ part provides harmonic support with chords and a few melodic fragments. The Tape Samples (Tape Smp. Brs) part has a few notes with a slur. The Solo parts consist of two staves with intricate melodic and harmonic lines.



30

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This system of music covers measures 30 and 31. The Clarinet (Cl.) part has a melodic line with a slur over measures 30 and 31. The Trombone (Tbn.) part has a melodic line with a slur. The Percussion (Perc.) part continues with a rhythmic pattern. The Upright Bass (U. Bass) part has a walking bass line with sixteenth notes and rests, including a '6' marking. The Organ part has a long, sustained chord with a slur. The Tape Samples (Tape Smp. Brs) part has a few notes with a slur. The Solo parts consist of two staves with intricate melodic and harmonic lines.

31

This musical score page features nine staves for different instruments and parts. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Organ, Tape Samples (Tape Smp. Brs), and two Solo parts. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Specific performance techniques are indicated by brackets and numbers: sixteenth-note patterns with a '6' (likely sixteenth notes) and triplet markings with a '3'. The Percussion staff uses a drum set icon and includes asterisks and upward-pointing arrows. The Organ staff features a large slur over several measures and a triplet of eighth notes. The Solo parts at the bottom consist of eighth-note patterns with triplet and sixteenth-note groupings.

32

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 32. It features nine staves for different instruments. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains sparse notes. The Trombone (Tbn.) staff is in bass clef and features a triplet of eighth notes. The Percussion (Perc.) staff uses a drum set notation with sixteenth-note patterns, each group of six notes bracketed with a '6'. The Upright Bass (U. Bass) staff is in bass clef and plays a walking bass line. The Organ staff is a grand staff (treble and bass clefs) with complex chordal textures. The Tape Samples (Tape Smp. Brs) staff is in treble clef and contains sustained chords. The two Solo staves are in treble clef and contain melodic lines, with the bottom solo staff having some rests.

34

This musical score page contains seven staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a triplet of eighth notes. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation, showing sixteenth-note patterns with a '6' marking. The fourth staff is for Upright Bass (U. Bass) in bass clef. The fifth staff is for Organ in treble clef, using block chords. The sixth staff is for Tape Samples (Tape Smp. Brs) in grand staff. The seventh staff is for Solo in treble clef, consisting of a continuous eighth-note line. The eighth staff is another Solo part in treble clef, featuring a more complex rhythmic pattern with rests.

36

Cl.

Tbn.

Perc.

U. Bass

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, the measure number '36' is written. The instruments and their parts are: Clarinet (Cl.) in the first staff, mostly silent with a few notes; Trombone (Tbn.) in the second staff, playing a few notes; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with a triplet; Upright Bass (U. Bass) in the fourth staff, playing a steady bass line; Organ in the fifth staff, with a melodic line in the right hand and a bass line in the left hand, including a triplet; Tape Samples (Tape Smp. Brs) in the sixth staff, playing a rhythmic pattern; and two Solo parts in the seventh and eighth staves, both in treble clef, with the bottom solo part featuring a more complex melodic line.

Al Hirt - When The Saints Go Marching In

Clarinet in B \flat

$\text{♩} = 138,003372$



Trombone

Al Hirt - When The Saints Go Marching In

♩ = 138,003372

18

Musical staff for Trombone, measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

23

Musical staff for Trombone, measures 23-27. Measures 23-27 contain a melodic line with eighth and quarter notes.

28

Musical staff for Trombone, measures 28-32. Measures 28-32 contain a melodic line with eighth and quarter notes.

33

Musical staff for Trombone, measures 33-37. Measure 33 has a triplet of eighth notes. Measures 34-36 contain a melodic line. Measure 37 is a whole rest.

Al Hirt - When The Saints Go Marching In

Percussion

♩ = 138,003372

3

6

8

10

12

14

16

18

20

22

V.S.

2

Percussion

24

26

28

30

32

34

36

Upright Bass

Al Hirt - When The Saints Go Marching In

♩ = 138,003372

3

7

11

14

17

21

25

28

32

35

Al Hirt - When The Saints Go Marching In

Rock Organ

♩ = 138,003372

3

6

9

12

15

18

21

3

V.S.

2

Rock Organ

24

Musical notation for measures 24-26. Measure 24 starts with a treble clef and contains a series of chords and eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 continues with chords and eighth notes.

27

Musical notation for measures 27-30. Measure 27 begins with a treble clef and contains chords and eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 continues with chords and eighth notes. Measure 30 ends with a treble clef and chords.

31

Musical notation for measures 31-32. Measure 31 is a grand staff with a treble clef, containing a triplet of eighth notes in the right hand and chords in the left hand. Measure 32 continues with chords and eighth notes in both hands.

33

Musical notation for measures 33-35. Measure 33 is a grand staff with a treble clef, containing chords and eighth notes in both hands. Measure 34 continues with chords and eighth notes. Measure 35 ends with a grand staff and chords.

36

Musical notation for measures 36-38. Measure 36 is a grand staff with a treble clef, containing chords and eighth notes in both hands. Measure 37 continues with chords and eighth notes. Measure 38 ends with a grand staff, a triplet of eighth notes in the left hand, and a double bar line with a '2' above and below the staff.

Tape Sampler Keyboard [Brass] Al Hirt - When The Saints Go Marching In

♩ = 138,003372

9 4 4

20 3

24

29 3

34 3 3

Al Hirt - When The Saints Go Marching In

Solo

♩ = 138,003372

3

7

10

13

16

19

22

25

28

31

V.S.

2

Solo

34

Musical notation for measures 34 and 35. The notation is written on a single staff with a treble clef. Measure 34 contains a series of eighth notes with stems pointing up, starting on a low note and ascending. Measure 35 contains a series of eighth notes with stems pointing down, starting on a high note and descending. The notes in measure 35 include a flat and a sharp.

36

Musical notation for measures 36 and 37. Measure 36 contains a series of eighth notes with stems pointing up, starting on a low note and ascending. Measure 37 contains a series of eighth notes with stems pointing down, starting on a high note and descending. The notes in measure 37 include a flat and a sharp. A double bar line is present at the end of measure 37, with a '2' above it, indicating a second ending.

Al Hirt - When The Saints Go Marching In

Solo

♩ = 138,003372

2

7

12

16

20

24

27

31

34

37

2

Detailed description: This is a musical score for a solo performance of 'When The Saints Go Marching In' by Al Hirt. The score is written in 4/4 time with a tempo of 138,003372. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure. The second staff starts at measure 7. The third staff starts at measure 12 and features two sixteenth-note runs, each marked with a '6'. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes a triplet of eighth notes marked with a '3'. The seventh staff starts at measure 27 and includes a triplet of eighth notes marked with a '3'. The eighth staff starts at measure 31 and features several sixteenth-note runs, with one marked with a '6'. The ninth staff starts at measure 34. The tenth staff starts at measure 37 and ends with a double bar line and a '2' above the final measure.