

Al Jarreau - Moonlighting 1

♩ = 107,001465

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

♩ = 107,001465

Detailed description: This is a multi-staff musical score for the piece 'Moonlighting 1' by Al Jarreau. The score is written in 4/4 time and features a tempo of 107,001465. The instruments included are Alto Sax, Trombone, Drums, Vibraphone, Muted Guitar, Clean Guitar, Slap Bass 1, and Electric Piano 2. The score is divided into two systems. The first system shows the initial four measures, with most instruments (Alto Sax, Trombone, Muted Guitar, and E. Piano 2) having rests. The second system shows measures 5 through 8. In measure 5, the Drums, Vibraphone, Clean Guitar, and Slap Bass 1 begin to play. The Drums part features a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks. The Vibraphone plays a melodic line with a sharp sign. The Clean Guitar plays a melodic line with a sharp sign. The Slap Bass 1 plays a simple bass line. In measure 6, the Alto Sax and Trombone also begin to play. The Alto Sax part features a melodic line with a sharp sign. The Trombone part features a melodic line with a sharp sign. In measure 7, the Muted Guitar and E. Piano 2 also begin to play. The Muted Guitar part features a melodic line with a sharp sign. The E. Piano 2 part features a melodic line with a sharp sign. In measure 8, all instruments continue to play. The Drums part features a complex rhythmic pattern. The Vibraphone part features a melodic line with a sharp sign. The Clean Guitar part features a melodic line with a sharp sign. The Slap Bass 1 part features a simple bass line. The Alto Sax part features a melodic line with a sharp sign. The Trombone part features a melodic line with a sharp sign. The Muted Guitar part features a melodic line with a sharp sign. The E. Piano 2 part features a melodic line with a sharp sign.

5

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



7

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

3

9

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



11

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

13

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



15

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

17

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



19

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

21

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



23

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

25

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2



27

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

29

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

SLAPBASS 1

E.PIANO 2

31

Musical score for measures 31-32. The score includes parts for ALTO SAX, TROMBONE, DRUMS, VIBRAPHONE, MUTED GTR, CLEAN GTR, SLAPBASS 1, and E.PIANO 2. Measure 31 features a complex drum pattern with a triplet in the bass line and a vibraphone melody. Measure 32 shows a continuation of the drum pattern and a change in the vibraphone and piano accompaniment.

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



33

Musical score for measures 33-34. The score includes parts for DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 1, and E.PIANO 2. Measure 33 features a complex drum pattern with a triplet in the bass line and a vibraphone melody. Measure 34 shows a continuation of the drum pattern and a change in the vibraphone and piano accompaniment.

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

35

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



37

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

39

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



41

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2



43

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

45

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

SLAPBASS 1

E.PIANO 2

The musical score is arranged in a system with seven staves. The Alto Sax staff (treble clef) begins at measure 45 with a melodic line featuring a triplet of eighth notes. The Trombone staff (bass clef) is mostly silent, with a few notes at the end of the system. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds, including a triplet of eighth notes. The Vibraphone staff (treble clef) has a few notes, including a triplet. The Clean Guitar staff (treble clef) has a sustained chord. The Slap Bass 1 staff (bass clef) has a rhythmic bass line. The Electric Piano 2 staff (grand staff) has a sustained chord and a melodic line.

47

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



49

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

51

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



53

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

55

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



57

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

59

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



61

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

63

Musical score for measures 63-65. The score includes parts for ALTO SAX, TROMBONE, DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 1, and E.PIANO 2. A bracket labeled '6' spans measures 63 and 64. The key signature has two sharps (F# and C#). The time signature is 4/4. The drums part features a complex rhythmic pattern with many 'x' marks. The guitar parts have various chordal and melodic lines. The piano part provides harmonic support with chords and single notes.

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2



65

Musical score for measures 65-67. The score includes parts for DRUMS, CLEAN GTR, SLAPBASS 1, and E.PIANO 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The drums part has a simple pattern with a 'phi' symbol above the first measure. The guitar parts continue with melodic and chordal lines. The piano part provides harmonic support.

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

ALTO SAX

Al Jarreau - Moonlighting 1

♩ = 107,001465

28

Musical staff for measures 28-31. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes.

32

14

Musical staff for measures 32-35. Measure 32 is a whole rest. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes.

48

3

4

Musical staff for measures 48-51. Measure 48 is a whole rest. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes.

58

Musical staff for measures 58-60. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes.

61

3

6

Musical staff for measures 61-64. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes.

TROMBONE

Al Jarreau - Moonlighting 1

♩ = 107,001465

28

Musical notation for Trombone, measures 28-32. Measure 28 is a whole rest. Measure 29 has a whole note chord. Measure 30 has a quarter note chord. Measure 31 has a quarter note chord. Measure 32 has a quarter note chord.

33

13

8

Musical notation for Trombone, measures 33-40. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 has a quarter note chord. Measure 36 has a quarter note chord. Measure 37 has a quarter note chord. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 is a whole rest.

56

Musical notation for Trombone, measures 56-65. Measure 56 has a quarter note chord. Measure 57 has a quarter note chord. Measure 58 has a quarter note chord. Measure 59 has a quarter note chord. Measure 60 has a quarter note chord. Measure 61 has a quarter note chord. Measure 62 has a quarter note chord. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 has a quarter note chord.

60

Musical notation for Trombone, measures 60-62. Measure 60 has a quarter note chord. Measure 61 has a quarter note chord. Measure 62 has a quarter note chord.

63

3

Musical notation for Trombone, measures 63-65. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 has a quarter note chord.

DRUMS

Al Jarreau - Moonlighting 1

♩ = 107,001465

2

6

8

10

12

14

17

19

21

24

V.S.

Drum notation for measures 26 through 46. The notation is presented in two systems per measure, with a double bar line between them. The top system uses 'x' marks to indicate drum hits, and the bottom system uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. Measure numbers 26, 28, 30, 33, 35, 37, 39, 42, 44, and 46 are placed at the beginning of their respective systems. Measure 30 includes a triplet of eighth notes in the bottom system. Measure 44 includes a triplet of eighth notes in the top system. Measure 46 includes a triplet of eighth notes in the bottom system.

DRUMS

49

51

53

55

57

59

61

63

VIBRAPHONE

Al Jarreau - Moonlighting 1

♩ = 107,001465

2

6

22

31

14

47

20

MUTED GTR

Al Jarreau - Moonlighting 1

♩ = 107,001465

2

7

12

17

23

35

40

52

57

61

4

♩ = 107,001465

2

6

11

16

21

25

28

32

37

41

2

CLEAN GTR

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-47 contain various chords and melodic lines with slurs and accents.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-52 contain chords and melodic lines with slurs.

53

Musical staff 53: Treble clef, key signature of two sharps. Measures 53-56 contain chords and melodic lines, including a triplet in measure 55.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-61 contain chords and melodic lines with slurs.

62

Musical staff 62: Treble clef, key signature of two sharps. Measures 62-64 contain chords and melodic lines with slurs.

65

Musical staff 65: Treble clef, key signature of two sharps. Measures 65-66 contain chords and melodic lines with slurs, ending with a double bar line and a fermata.

SLAPBASS 1

Al Jarreau - Moonlighting 1

♩ = 107,001465

2

7

12

16

20

24

28

32

36

40

V.S.

44



48



52



55



58



61



64



♩ = 107,001465

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 has a fermata over a whole note chord. Measures 3-6 contain a melodic line in the right hand and a bass line in the left hand.

7

Musical notation for measures 7-14. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and some triplets.

15

Musical notation for measures 15-21. The right hand has a melodic line with grace notes. The left hand has a bass line with chords and some triplets.

22

Musical notation for measures 22-28. The right hand has a melodic line with grace notes. The left hand has a bass line with chords and a triplet in measure 25.

29

Musical notation for measures 29-34. The right hand has a melodic line with grace notes. The left hand has a bass line with chords and a triplet in measure 30.

35

Musical notation for measures 35-41. The right hand has a melodic line with grace notes. The left hand has a bass line with chords and a triplet in measure 36.

42

Musical score for measures 42-47. Measure 42 has a treble clef and a whole note chord. Measure 43 has a bass clef and a whole note chord. Measure 44 has a bass clef and a whole note chord. Measure 45 has a bass clef and a whole note chord. Measure 46 has a bass clef and a whole note chord. Measure 47 has a treble clef and a triplet of eighth notes.

48

Musical score for measures 48-54. Measure 48 has a bass clef and a whole note chord. Measure 49 has a bass clef and a whole note chord. Measure 50 has a bass clef and a whole note chord. Measure 51 has a bass clef and a whole note chord. Measure 52 has a bass clef and a whole note chord. Measure 53 has a bass clef and a whole note chord. Measure 54 has a bass clef and a whole note chord.

55

Musical score for measures 55-60. Measure 55 has a bass clef and a whole note chord. Measure 56 has a treble clef and a half note. Measure 57 has a bass clef and a whole note chord. Measure 58 has a bass clef and a whole note chord. Measure 59 has a bass clef and a whole note chord. Measure 60 has a bass clef and a whole note chord.

61

Musical score for measures 61-66. Measure 61 has a bass clef and a whole note chord. Measure 62 has a bass clef and a whole note chord. Measure 63 has a bass clef and a whole note chord. Measure 64 has a bass clef and a whole note chord. Measure 65 has a bass clef and a whole note chord. Measure 66 has a treble clef and a whole note chord with a fermata.