

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

Alto Saxophone

Alto Saxophone

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Piano

Synth Bass

FM Synth

FM Synth

FX 5 (Brightness)

♩ = 200,000000 ♩ = 103,001640
0022MOON

Viola

♩ = 200,000000 ♩ = 103,001640

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), and FX 5 (FX 5). Measure 5 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with the E. Gtr. playing a melodic line. Measure 6 continues the rhythmic pattern, with the E. Pno. and FM parts providing harmonic support. The S. Bass and FX 5 parts also contribute to the overall texture.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), FM (Fingered Mandolin), FX 5 (FX 5), and Vla. (Viola). Measure 7 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with the E. Gtr. playing a melodic line. Measure 8 continues the rhythmic pattern, with the E. Pno. and FM parts providing harmonic support. The S. Bass and FX 5 parts also contribute to the overall texture. The Viola part is shown as a whole note chord in measure 8.

9

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FM

FX 5

Vla.



11

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FM

FX 5

14

Musical score for measures 14 and 15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has chords and some melodic lines. The E. Gtr. staff has a few notes. The E. Pno. staff has chords. The S. Bass staff has a melodic line. The FM staff has chords. The FX 5 staff has a melodic line.



16

Musical score for measures 16 and 17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has chords and some melodic lines. The E. Gtr. staff has a few notes. The E. Pno. staff has chords. The S. Bass staff has a melodic line. The FM staff has chords. The FX 5 staff has a melodic line.

18

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5



20

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5

22

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 22. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effects 5). The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The J. Gtr. part consists of chords and single notes, some with a 'y' mark indicating a slide. The E. Gtr. part has a few melodic lines. The E. Pno. and FM parts provide harmonic support with chords and sustained notes. The S. Bass part has a melodic line with some chromaticism. The FX 5 part has a few notes, possibly representing a specific effect or sound.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords and some melodic lines. The E. Gtr. part has a few notes and rests. The E. Pno. part has chords and some melodic lines. The S. Bass part has a melodic line. The FM part has chords and some melodic lines. The FX 5 part has a few notes and rests.



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords and some melodic lines. The E. Gtr. part has a few notes and rests. The E. Pno. part has chords and some melodic lines. The S. Bass part has a melodic line. The FM part has chords and some melodic lines. The FX 5 part has a few notes and rests, with a triplet of notes in measure 26 and another triplet in measure 27.

28

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5



30

Perc.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

32

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5

6



34

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5

36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have chords and some melodic lines. The E. Pno. and FM staves have sustained chords. The S. Bass staff has a melodic line. The FX 5 staff has a few notes.



38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have chords and some melodic lines. The E. Pno. and FM staves have sustained chords. The S. Bass staff has a melodic line. The FX 5 staff has a few notes.

40

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5



42

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

FM

FX 5

3

44

The musical score for page 12, measures 44-45, features the following parts:

- Alto Sax:** Two staves, both playing a melodic line starting in measure 45 with notes G4, A4, B4, and A4.
- Perc.**: A complex rhythmic pattern with various drum sounds and accents.
- J. Gtr.**: A guitar part with chords and a melodic line, including a double bar line in measure 45.
- E. Gtr.**: An electric guitar part with a melodic line and a double bar line in measure 45.
- E. Pno.**: An electric piano part with chords and a melodic line, including a double bar line in measure 45.
- S. Bass**: A bass line with a melodic line and a double bar line in measure 45.
- FM**: Grand piano part with chords and a melodic line, including a double bar line in measure 45.
- FX 5**: A part with a melodic line and a double bar line in measure 45.
- Vla.**: Viola part with chords and a melodic line, including a double bar line in measure 45.

46

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument: Alto Sax., Hn., Perc., J. Gtr., E. Pno., S. Bass, and FM. The score is written in treble clef with a key signature of two sharps (F# and C#). The Alto Sax. part features two staves with triplet markings and slurs. The Hn. part has a simple melodic line. The Perc. part shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and some melodic fragments. The E. Pno. and FM parts are primarily chordal accompaniment. The S. Bass part has a melodic line with some slurs. The number '46' is written above the first staff.

48

The musical score consists of seven staves. The top two staves are for Alto Saxophones, with the first staff starting at measure 48 and containing a triplet of eighth notes. The Horn staff has a single note with a long slur. The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff shows a sequence of chords and single notes. The Electric Piano and Fender MIM (FM) staves are identical, featuring a sustained chord in the first measure and a melodic line in the second. The String Bass staff has a melodic line with eighth and sixteenth notes.

50

Alto Sax.

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Pno.

S. Bass

FM

Detailed description: This is a page of a musical score, page 15, starting at measure 50. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top two staves), Horn (third staff), Percussion (fourth staff), Jazz Guitar (fifth staff), Electric Piano (sixth staff), Bass (seventh staff), and Fiddle (eighth staff). The Alto Saxophones play a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The Horn plays a simple line with a dotted quarter note and a half note. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar plays a series of chords, mostly triads and dyads. The Electric Piano provides harmonic support with chords and some melodic fragments. The Bass line is a walking bass line with eighth and quarter notes. The Fiddle part consists of chords and some melodic lines.

52

The musical score for page 16, starting at measure 52, features the following parts:

- Alto Sax:** Two staves, both playing identical melodic lines with a long note at the beginning of the first measure.
- Hn. (Horn):** A single staff with a whole note chord in the first measure and a whole rest in the second.
- Perc. (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** A single staff with a series of chords and some melodic fragments.
- E. Pno. (Electric Piano):** A single staff with a series of chords and some melodic fragments.
- S. Bass (Soprano Bass):** A single staff with a melodic line in the bass clef.
- FM (Grand Piano):** A grand staff with two staves, both playing chords and some melodic fragments.

54

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the upper staff showing a melodic line and the lower staff showing a bass line. The sixth staff is for Electric Piano (E. Pno.), the seventh for Fretless Bass (FM), and the eighth for FX 5. The music is in a key with one sharp (F#) and a common time signature. The Alto Sax parts feature melodic lines with some grace notes and slurs. The Percussion part is highly rhythmic, featuring eighth and sixteenth notes. The guitar parts provide harmonic support and melodic counterpoint. The piano and fretless bass parts play sustained chords and bass lines. The FX 5 part has a simple melodic line.

56

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Pno.
S. Bass
FM
FM
Vla.

Detailed description: This system of music covers measures 56 and 57. It features two Alto Saxophone parts with a triplet of eighth notes in measure 56. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The E. Pno. and FM parts play sustained chords. The S. Bass part has a melodic line. The second FM part has a triplet of eighth notes in measure 57. The Vla. part has a sustained chord.



58

Perc.
J. Gtr.
E. Pno.
S. Bass
FM
FX 5
Vla.

Detailed description: This system of music covers measures 58 and 59. The Percussion part continues with a rhythmic pattern. The J. Gtr. part has two staves with chords and bass line. The E. Pno. part has a triplet of eighth notes in measure 58. The S. Bass part has a melodic line. The FM part has a triplet of eighth notes in measure 58. The FX 5 part has a melodic line. The Vla. part is silent.

60

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff is for Alto Saxophone, with a treble clef and a key signature of one flat. The second staff is also for Alto Saxophone, with a treble clef and a key signature of one flat. The third staff is for Percussion, with a double bar line clef. The fourth staff is for Jazz Guitar, with a treble clef and a key signature of one flat. The fifth staff is also for Jazz Guitar, with a treble clef and a key signature of one flat. The sixth staff is for Electric Piano, with a bass clef and a key signature of one flat. The seventh staff is for S. Bass, with a bass clef and a key signature of one flat. The eighth staff is for FM (Fingered Moog), with a bass clef and a key signature of one flat. The ninth staff is for FX 5, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '60' is written above the first staff. A triplet of eighth notes is marked with a '3' above it in the second staff. The percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The electric piano and FM staves feature block chords with accidentals. The S. Bass staff features a melodic line with various intervals and accidentals. The FX 5 staff features a melodic line with various intervals and accidentals.

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

62

The musical score consists of seven staves. The top two staves are for Alto Saxophone, with the first staff starting at measure 62. The third staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a sharp sign. The fifth staff is for J. Gtr. (Jazz Guitar), showing a bass line with chords and a sharp sign. The sixth staff is for E. Pno. (Electric Piano), showing a melodic line with a sharp sign. The seventh staff is for S. Bass (Soprano Bass), showing a melodic line with a sharp sign. The eighth staff is for FM (Finger Modulation), showing a melodic line with a sharp sign. The ninth staff is for FX 5 (Effects), showing a melodic line with a sharp sign.

64

The musical score for page 21, starting at measure 64, features the following parts:

- Alto Sax.:** Two staves, both playing a simple melodic line consisting of a quarter note G4, a quarter note F4, and a quarter note E4.
- Perc.:** A complex rhythmic pattern with multiple layers of notes and rests, including eighth and sixteenth notes.
- J. Gtr.:** Two staves. The top staff has a melodic line with a few notes and rests. The bottom staff contains a series of chords, including triads and dyads.
- E. Pno.:** A grand staff with treble and bass clefs. The bass clef has a few chords, while the treble clef is mostly empty.
- S. Bass:** A single staff with a bass clef, playing a melodic line with eighth and sixteenth notes.
- FM:** A grand staff with treble and bass clefs. The bass clef has a few chords, while the treble clef is mostly empty.
- FX 5:** A single staff with a treble clef, playing a melodic line with eighth and sixteenth notes.

66

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both featuring a triplet of eighth notes in the second measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Pno. (Electric Piano) and FM (Finger Modulation) staves provide harmonic support with chords and moving lines. The FX 5 (Effects) staff has a few notes, including a sustained chord in the first measure.

68

The musical score for page 23, starting at measure 68, features the following parts:

- Alto Sax. (top two staves):** Both staves play identical melodic lines. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.
- Perc. (third staff):** Features a complex rhythmic pattern with multiple beams and accents, typical of a jazz drum set.
- J. Gtr. (fourth and fifth staves):** The fourth staff (treble clef) plays a melodic line with a key signature change to two flats. The fifth staff (treble clef) provides harmonic accompaniment with chords and a key signature change to two sharps.
- E. Pno. (sixth staff):** Provides harmonic accompaniment with chords in a key signature of one flat.
- S. Bass (seventh staff):** Plays a melodic line in the bass clef, featuring a key signature of one flat and a key signature change to two sharps.
- FM (eighth staff):** Provides harmonic accompaniment with chords in a key signature of one flat.
- FX 5 (ninth staff):** Plays a melodic line in the treble clef, featuring a key signature of one flat and a key signature change to two sharps.

70

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

Detailed description: This is a page of a musical score, page 24, starting at measure 70. It features seven staves. The top two staves are for Alto Saxophones, both playing identical parts. The third staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), with a melodic line. The fifth staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment. The sixth staff is for E. Pno. (Electric Piano), with a chordal accompaniment. The seventh staff is for S. Bass (Soprano Bass), with a melodic line. The eighth staff is for FM (Finger Modulation), with a chordal accompaniment. The ninth staff is for FX 5 (Effects), with a melodic line. The score is written in a key signature of two flats and a common time signature.

72

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in a single melodic line. The fifth staff is for another Jazz Guitar (J. Gtr.) playing chords. The sixth staff is for Electric Piano (E. Pno.) playing sustained chords. The seventh staff is for the Solo Bass (S. Bass) in a melodic line. The eighth staff is for the Fender Mellophone (FM) playing sustained chords. The ninth staff is for the FX 5 (likely a Fender X5) playing a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks like slurs and accents. A measure number '72' is written at the top left of the first staff.

74

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Pno.

S. Bass

FM

FX 5

76

The musical score for page 27, starting at measure 76, features the following parts:

- Alto Sax.:** Two staves. The top staff has a whole rest in measure 76 and a melodic line in measure 77. The bottom staff has a whole rest in measure 76 and a melodic line in measure 77.
- Perc.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- J. Gtr.:** Two staves. The top staff shows a melodic line with slurs and accents. The bottom staff shows a chordal accompaniment with slurs and accents.
- E. Pno.:** A single staff with a melodic line featuring slurs and accents.
- S. Bass:** A single staff with a melodic line featuring slurs and accents.
- FM:** A single staff with a melodic line featuring slurs and accents, ending with a triplet.
- FX 5:** A single staff with a melodic line featuring slurs and accents, ending with a triplet.

78 ♩ = 92,001396 ♩ = 86,001282 = 77,005670 0446 ♩ = 46,000000

The musical score consists of seven staves. The top two staves are for Alto Saxophone, the third for Percussion, the next two for J. Gtr. (Jazz Guitar), the fifth for E. Pno. (Electric Piano), the sixth for S. Bass (Soprano Bass), the seventh for FM (Finger Modulation), and the eighth for FX 5 (FX 5). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings at the top and bottom of the page are: 78 ♩ = 92,001396 ♩ = 86,001282 = 77,005670 0446 ♩ = 46,000000. The Alto Saxophone parts feature long, sustained notes with slurs. The Percussion part has a short rhythmic pattern in the first measure. The J. Gtr. parts feature sustained chords. The E. Pno. and S. Bass parts have melodic lines with slurs. The FM and FX 5 parts have melodic lines with slurs.

Al Jarreau - Moonlighting 2

Alto Saxophone

♩ = 200,000000 ♩ = 103,001640

2

7 38

47 3 3

51

55 3 2

60 2 2

67 3

70

73 2

79 ♩ = 45,000111

Al Jarreau - Moonlighting 2

Alto Saxophone

♩ = 200,000000 ♩ = 103,001640

2

7 38

47

51 3

55 3 2

60 2 3 2

67 3

70 3

73 2

79 ♩ = 45,000111

Horn in F

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

2

7

39

50

25

♩ = 92,86173620300

79

2

Al Jarreau - Moonlighting 2

Percussion

♩ = 200,000000 ♩ = 103,001640

The image displays a percussion score for the piece "Moonlighting 2" by Al Jarreau. The score is written in 4/4 time and consists of ten systems of music, each labeled with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: the top staff uses a standard five-line staff with 'x' marks to indicate hits on a drum set, and the bottom staff uses a grand staff (treble and bass clefs) to show the corresponding notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 7. The score begins with a 4/4 time signature and a key signature of one flat. The tempo markings at the top indicate a quarter note equals 200,000,000 units and a half note equals 103,001,640 units.

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

45

Two staves of music. The top staff features rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff continues the complex accompaniment.

47

Two staves of music. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

49

Two staves of music. The top staff includes rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff shows the accompaniment.

51

Two staves of music. The top staff has rhythmic patterns with 'x' marks and notes with asterisks. The bottom staff shows the accompaniment.

53

Two staves of music. The top staff includes rhythmic patterns with 'x' marks and notes with asterisks. The bottom staff shows the accompaniment.

55

Two staves of music. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

57

Two staves of music. The top staff includes rhythmic patterns with 'x' marks and notes with asterisks. The bottom staff shows the accompaniment.

59

Two staves of music. The top staff has rhythmic patterns with 'x' marks and notes with asterisks. The bottom staff shows the accompaniment.

61

Two staves of music. The top staff includes rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

V.S.

Percussion

63

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with notes and rests.

65

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

67

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

69

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

71

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

73

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

75

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

77

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests. A tempo marking is present: $\text{♩} = 92,001396$ and $\text{♩} = 87,000000$.

79 $\text{♩} = 45,000111$

Two empty musical staves at the bottom of the page.

♩ = 200,000000 ♩ = 103,001640

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-2 are whole rests. Measure 3 contains a whole note chord with a '2' above it. Measure 4-5 are whole rests.

Musical staff 2: Treble clef. Measure 1-2 are whole rests with a '47' above. Measure 3-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Measure 1-2 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 3-4 are whole rests with a '2' above. Measure 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Measure 1-2 are whole rests. Measure 3-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Measure 1-2 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 3-4 are whole rests. Measure 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef. Measure 1-2 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 3-4 are whole rests. Measure 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef. Measure 1-2 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 3-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef. Measure 1-2 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 3-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 7-8 contain a whole note chord with a '92,86,75,0,0,0,0,0,0,0,0,0' above.

♩ = 45,000111

Musical staff 9: Treble clef. Measure 1-2 are whole rests. Measure 3-4 are whole rests.

41

45

48

52

56

60

64

68

72

75

9230776000000000

79 ♪ = 45,000111

The musical notation consists of a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a half note chord with a slur over it, followed by a slash indicating a change. The second measure contains a quarter rest. The piece ends with a double bar line.

Electric Guitar

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

5

7

10

14

19

24

29

37

2

Electric Guitar

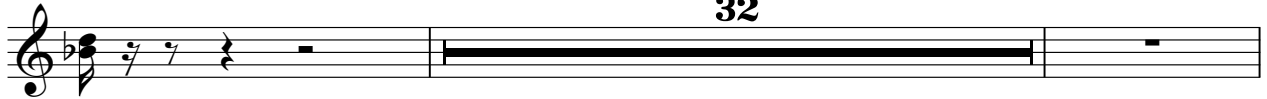
42



45

♩ = 92,086,396 287,356,076

32



79 ♩ = 45,000111

2



Electric Piano

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

5

10

16

22

28

33

39

V.S.

44

49

53

58

63

69

74

$\text{♩} = 92,861,091,272,000,076 \text{ } \neq 54,0$

79

$\text{♩} = 45,000,111$

38



42



46



49



53



57



60



63



66



69



FM Synth

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

5

10

16

22

28

33

V.S.

39

Musical staff for measures 39-43. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 39 starts with a whole note chord of F#4, C#5, and G5. The melody in the right hand consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 40 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 41 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 43 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

44

Musical staff for measures 44-48. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 44 has a whole note chord of Bb4, F#4, and C#5. The melody in the right hand consists of eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 45 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 47 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 48 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 has a whole note chord of F#4, C#5, and G5. The melody in the right hand consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 51 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 52 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4.

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 53 has a whole note chord of Bb4, F#4, and C#5. The melody in the right hand consists of eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 54 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 55 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 56 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 57 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 58 has a whole note chord of Bb4, F#4, and C#5. The melody in the right hand consists of eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 59 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 60 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 61 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 62 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 63 has a whole note chord of Bb4, F#4, and C#5. The melody in the right hand consists of eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 64 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 65 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4. Measure 66 has a whole note chord of F#4, C#5, and G5. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 67 has a whole note chord of Bb4, F#4, and C#5. The melody continues with eighth notes: Bb4, C5, B4, A4, G4, F#4, E4, D4.

69

74

77

♩ = 92,000,000 1282 ♩ = 750,000,000 0000 ♩ = 45,000,111

FM Synth

Al Jarreau - Moonlighting 2

♩ = 200,000000 ♩ = 103,001640

2

7

11

45

3

57

20

♩ = 92,086,3006128277,000000

79

45,000111

2

♩ = 200,000000 ♩ = 103,001640
0022MOON

2

7

12

17

22

27

32

37

42

46

8

3

59

63

67

72

76

