

Al Jarreau - Roof Garden 1

♩ = 101,001602

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

♩ = 101,001602

BASS&LEAD

5

Musical score for measures 5 and 6. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 2, and BRASS 1. Measure 5 shows the start of a melodic line for the saxophones and brass, with a triplet of eighth notes. Measure 6 continues this line with a triplet of eighth notes. The drums play a steady eighth-note pattern with accents. The bass and piano provide harmonic support.



7

Musical score for measures 7 and 8. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 2, and BRASS 1. Measure 7 shows the continuation of the melodic line for the saxophones and brass. Measure 8 continues this line with a triplet of eighth notes. The drums play a steady eighth-note pattern with accents. The bass and piano provide harmonic support.

9

Musical score for measures 9. The score includes staves for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The notation shows various rhythmic patterns and melodic lines for each instrument.



10

Musical score for measures 10. The score includes staves for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 2, BRASS 1, and BASS&LEAD. This section features more complex rhythmic patterns, including a sixteenth-note triplet in the drums and a sixteenth-note sextuplet in the trumpet.

12

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD



14

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

15

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD



16

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

17

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD



19

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

21

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD



23

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

25

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD



26

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

28

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD



29

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

31

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD



33

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD

35

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

Detailed description: This system contains measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part has a melodic line with slurs and accents. The FINGERDBAS part has a bass line with slurs and accents. The E.PIANO 2 part consists of two staves with block chords and some single notes. The BASS&LEAD part has a melodic line with slurs and accents.



37

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD

Detailed description: This system contains measures 37 and 38. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a melodic line with slurs and accents. The SLAPBASS 2 part has a bass line with a double bar line in measure 37 and a note in measure 38. The FINGERDBAS part has a bass line with slurs and accents. The E.PIANO 2 part consists of two staves with block chords. The BASS&LEAD part has a melodic line with slurs and accents.

39

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax, Trumpet, Slap Bass 2, and Bass & Lead parts are in treble clef. The Finger Bass part is in bass clef. The Muted Guitar part is in treble clef. The E. Piano 2 part consists of two staves, both in treble clef. The Drums part is a standard drum set notation. The score begins at measure 39. The Tenor Sax and Trumpet parts have rests for the first two measures, then play a melodic line. The Muted Guitar part plays a rhythmic pattern of eighth notes. The Slap Bass 2 part has rests for the first two measures, then plays a melodic line. The Finger Bass part plays a melodic line with a triplet in the final measure. The E. Piano 2 part plays sustained chords. The Brass 1 part has rests for the first two measures, then plays a melodic line with a triplet in the final measure.

40

Musical score for Tenor Sax, Drums, Slapbass 2, Fingerdbas, E.PIANO 2, Brass 1, and Bass&Lead. The score is written for seven instruments. The Tenor Sax, Slapbass 2, and Brass 1 parts are in treble clef with a key signature of one flat. The Fingerdbas part is in bass clef with a key signature of one flat. The E.PIANO 2 part is in grand staff with a key signature of one flat. The Drums part is in a standard drum notation. The Bass&Lead part is in bass clef with a key signature of one flat. The score shows a sequence of notes and rests for each instrument, with some notes beamed together and some rests indicated by a horizontal line with a vertical tick mark.

41

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

Detailed description of the musical score: The score is for page 14, starting at measure 41. It features seven staves. The Trumpet and Brass 1 parts are in the treble clef and play a melodic line with a triplet of eighth notes in measure 43. The Drums part is in the drum clef and shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part is in the treble clef and has a rhythmic pattern of eighth notes with slurs. The Finger Bass part is in the bass clef and has a simple eighth-note line. The E. Piano 2 part is in the grand staff and has a sustained chord in the right hand and a bass line in the left hand. The Bass & Lead part is in the treble clef and has a simple eighth-note line.

42

Musical score for measures 42-43. The score includes parts for TENOR SAX, TRUMPET, DRUMS, SLAPBASS 2, FINGERDBAS, E.PIANO 2, BRASS 1, and BASS&LEAD. Measure 42 features a triplet in the Tenor Sax and Fingerdbas parts. Measure 43 features a triplet in the Brass 1 part. The drum part consists of a steady eighth-note pattern.

44

Musical score for measures 44-45. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 2, BRASS 1, and BASS&LEAD. Measure 44 features a triplet in the Tenor Sax part. Measure 45 features a triplet in the Bass&Lead part. The drum part continues with a steady eighth-note pattern.

46

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD



47

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

49

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD

Detailed description: This system contains measures 49 and 50. The drums play a consistent pattern of eighth notes with accents. The muted guitar plays a rhythmic pattern of eighth notes with various accidentals. The slap bass and finger bass parts are active in measure 49 but rest in measure 50. The electric piano 2 part consists of two chords: a triad in measure 49 and a dyad in measure 50. The bass and lead part features a melodic line with a long note in measure 49 and a more active eighth-note line in measure 50.



51

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

Detailed description: This system contains measures 51 and 52. The drums continue their pattern. The muted guitar part is active in both measures. The finger bass part has a triplet in measure 51 and rests in measure 52. The electric piano 2 part has a complex triplet figure in measure 51 and rests in measure 52. The bass and lead part has a long note in measure 51 and a melodic line in measure 52.

52

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BASS&LEAD



54

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

55

Musical score for Tenor Sax, Trumpet, Drums, Muted Guitar, Slap Bass 2, Finger Bass, E. Piano 2, Brass 1, and Bass & Lead. The score is written for ten staves. The Tenor Sax and Trumpet parts are in treble clef. The Slap Bass 2 and Finger Bass parts are in bass clef. The E. Piano 2 part is in grand staff. The Brass 1 and Bass & Lead parts are in treble clef. The Drums part is a standard drum set notation. The Muted Guitar part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

57

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

58

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

60

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

61

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD



62

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

63

Musical score for measures 63-64. The score is arranged in a system with six staves. From top to bottom, the staves are: TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and BASS&LEAD (treble clef). The key signature has one flat (B-flat). Measure 63 shows the Tenor Sax playing a quarter note, followed by a half note. The Trumpet plays a half note. The Drums play a pattern of eighth notes with 'x' marks. The Fingerdbas plays a half note. The E.PIANO 2 plays a chord. The Bass&Lead plays a quarter note. Measure 64 shows the Tenor Sax playing a quarter note, followed by a half note. The Trumpet plays a half note. The Drums play a pattern of eighth notes with 'x' marks. The Fingerdbas plays a half note. The E.PIANO 2 plays a chord. The Bass&Lead plays a quarter note.



64

Musical score for measures 64-65. The score is arranged in a system with seven staves. From top to bottom, the staves are: TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), BRASS 1 (treble clef), and BASS&LEAD (treble clef). The key signature has one flat (B-flat). Measure 64 shows the Tenor Sax playing a quarter note, followed by a half note. The Trumpet plays a half note. The Drums play a pattern of eighth notes with 'x' marks. The Fingerdbas plays a half note. The E.PIANO 2 plays a chord. The Brass 1 plays a quarter note. The Bass&Lead plays a quarter note. Measure 65 shows the Tenor Sax playing a quarter note, followed by a half note. The Trumpet plays a half note. The Drums play a pattern of eighth notes with 'x' marks. The Fingerdbas plays a half note. The E.PIANO 2 plays a chord. The Brass 1 plays a quarter note. The Bass&Lead plays a quarter note.

65

Musical score for measures 65-66. The score is arranged in a system with seven staves. From top to bottom, the staves are: TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), and BASS&LEAD (treble clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. A double bar line is present at the end of measure 65.



66

Musical score for measures 67-68. The score is arranged in a system with seven staves. From top to bottom, the staves are: TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), and BASS&LEAD (treble clef). The key signature changes to one flat (Bb). The time signature is 4/4. The music continues with complex rhythmic patterns. A double bar line is present at the end of measure 67.

67

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

The musical score for page 25, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TENOR SAX:** Measures 67-70. Features a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 69. The melody is primarily in the lower register.
- TRUMPET:** Measures 67-70. Features a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 69. The melody is primarily in the upper register.
- DRUMS:** Measures 67-70. Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- FINGERDBAS:** Measures 67-70. Features a simple bass line with a few notes and rests.
- E.PIANO 2:** Measures 67-70. Features a complex chordal accompaniment with many notes and rests.
- BRASS 1:** Measures 67-70. Features a simple bass line with a few notes and rests.
- BASS&LEAD:** Measures 67-70. Features a simple bass line with a few notes and rests.

68

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

70

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD



72

DRUMS

FINGERDBAS

E.PIANO 2

74

DRUMS

FINGERDBAS

E.PIANO 2



76

DRUMS

FINGERDBAS

E.PIANO 2



78

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

80

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1



81

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

83

Musical score for measures 83-84. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). Measure 83 features a triplet of eighth notes in the Tenor Sax and Trumpet parts. Measure 84 continues the melodic lines for Tenor Sax, Trumpet, and Brass 1, with a triplet of eighth notes in the Brass 1 part.



85

Musical score for measures 85-86. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). Measure 85 features a triplet of eighth notes in the Tenor Sax and Trumpet parts. Measure 86 continues the melodic lines for Tenor Sax, Trumpet, and Brass 1, with a triplet of eighth notes in the Brass 1 part. The E.PIANO 2 part has a rest in measure 86.

87

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1



89

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

91

Musical score for measures 91-92. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). Measure 91 features a triplet of eighth notes in the Tenor Sax and Trumpet parts. Measure 92 continues the rhythmic patterns with another triplet in the Tenor Sax and Trumpet parts.



93

Musical score for measures 93-94. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). Measure 93 features a triplet of eighth notes in the Tenor Sax and Trumpet parts. Measure 94 continues the rhythmic patterns with another triplet in the Tenor Sax and Trumpet parts.

95

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2



96

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2



97

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

98

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2



99

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2



100

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

101

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2



102

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2



103

DRUMS

FINGERDBAS

E.PIANO 2

104

Musical score for measures 104-105. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, SLAPBASS 2, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (Bb). The drum part features a complex pattern with snare, hi-hat, and tom-tom hits. The guitar parts are muted, and the bass parts provide a steady accompaniment.



105

Musical score for measures 105-106. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature changes to two sharps (F# and C#). The drum part continues with a similar pattern. The guitar parts are muted, and the bass parts provide a steady accompaniment.

106

Musical score for Tenor Sax, Trumpet, Drums, Muted Guitar, Slap Bass 2, Finger Bass, E. Piano 2, and Brass 1. The score is written for a jazz ensemble. The Tenor Sax and Trumpet parts feature eighth-note patterns. The Drums part shows a complex rhythmic pattern with various drum symbols. The Muted Guitar part has a melodic line with a key signature change. The Slap Bass 2 part has a simple bass line. The Finger Bass part has a melodic line. The E. Piano 2 part has a complex harmonic structure. The Brass 1 part has a melodic line.

107

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1



108

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

109

Musical score for measures 109-110. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (Bb). The drum part features a consistent pattern of eighth notes with accents and 'x' marks. The guitar parts consist of chords and single notes. The piano part features block chords. The brass part consists of block chords.



110

Musical score for measures 110-111. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, SLAPBASS 2, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (Bb). The drum part continues with the same pattern as in measure 109. The slap bass part has a few notes in measure 110. The guitar parts consist of chords and single notes. The piano part features block chords. The brass part consists of block chords.

111

Musical score for measures 111-114. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The TRUMPET part has a '6' above it, and the DRUMS part has '6' and '3' above it. The FINGERDBAS part has a '3' above it. The E.PIANO 2 part has '6 6' and '3' above it. The BRASS 1 part has '3', '6', and '3' below it.



112

Musical score for measures 112-115. The score includes parts for TENOR SAX, TRUMPET, DRUMS, MUTED GTR, SLAPBASS 2, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one flat (B-flat). The time signature is 4/4. The music features eighth-note patterns, chords, and a drum solo. The TRUMPET part has a '6' above it. The DRUMS part has '6' and '3' above it. The FINGERDBAS part has a '3' above it. The E.PIANO 2 part has a '3' above it. The BRASS 1 part has a '3' below it.

113

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1



114

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

115

Musical score for measures 115-116. The score is written for seven instruments: TENOR SAX, TRUMPET, DRUMS, MUTED GTR, SLAPBASS 2, FINGERDBAS, and E.PIANO 2. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The drum part features a complex pattern with snare, hi-hat, and bass drum. The guitar part includes a triplet in measure 115. The bass parts (SLAPBASS 2 and FINGERDBAS) provide a rhythmic foundation. The piano part (E.PIANO 2) plays chords and single notes. The brass parts (TENOR SAX, TRUMPET, and BRASS 1) play melodic lines.

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1



116

Musical score for measures 117-118. The score is written for seven instruments: TENOR SAX, TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The drum part continues with a complex pattern. The guitar part (MUTED GTR) plays chords and single notes. The bass parts (FINGERDBAS and BRASS 1) provide a rhythmic foundation. The piano part (E.PIANO 2) plays chords and single notes. The brass parts (TENOR SAX, TRUMPET, and BRASS 1) play melodic lines.

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

117

Musical score for measures 117-120. The score is written for seven instruments: Tenor Sax, Trumpet, Drums, Muted Guitar, Fingerbass, E. Piano 2, and Brass 1. The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Sax and Trumpet parts feature eighth-note patterns with accents. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part consists of chords and single notes. The Fingerbass part has a melodic line with eighth notes. The E. Piano 2 part has a chordal accompaniment. The Brass 1 part has a harmonic accompaniment.



118

Musical score for measures 118-121. The score is written for eight instruments: Tenor Sax, Trumpet, Drums, Muted Guitar, Slapbass 2, Fingerbass, E. Piano 2, and Brass 1. The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Sax and Trumpet parts continue with eighth-note patterns. The Drums part maintains the same rhythmic pattern. The Muted Guitar part has a melodic line. The Slapbass 2 part has a simple bass line. The Fingerbass part has a melodic line. The E. Piano 2 part has a chordal accompaniment. The Brass 1 part has a harmonic accompaniment.

119

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1



120

TENOR SAX

TRUMPET

MUTED GTR

SLAPBASS 2

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

Al Jarreau - Roof Garden 1

TENOR SAX

♩ = 101,001602

2

6

8

10

15

3

27

3

32

7

3

43

3

48

7

57

3

TENOR SAX

60

64

68

80

83

86

90

94

105

108

TENOR SAX

111



114



117



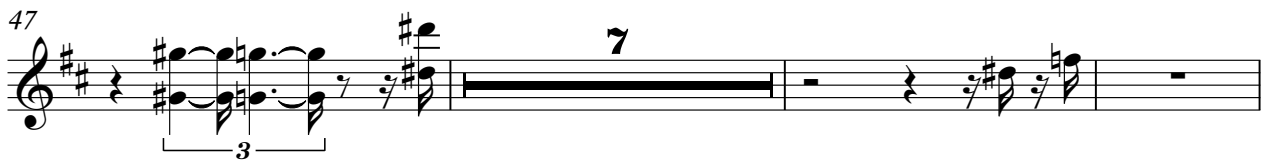
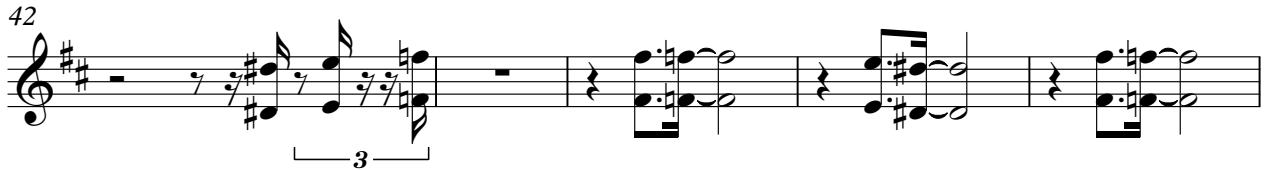
119



Al Jarreau - Roof Garden 1

TRUMPET

♩ = 101,001602



TRUMPET

Musical score for Trumpet, measures 60-95. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and eighth-note runs. Measure 60 starts with a triplet of eighth notes. Measures 62-64 continue with similar triplet patterns. Measure 65 features a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 71 contains an 8-measure rest. Measure 82 has a triplet of eighth notes. Measure 85 has two triplet markings. Measure 88 has a triplet of eighth notes. Measure 91 has two triplet markings. Measure 95 contains a 9-measure rest.

TRUMPET

106



109



111



113



116



119



Al Jarreau - Roof Garden 1

DRUMS

♩ = 101,001602

The image displays a drum score for the piece 'Al Jarreau - Roof Garden 1'. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 101,001602. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some specific symbols like 'x' and 'o' above notes, possibly indicating cymbal or snare hits. The score ends with a 'V.S.' (Verso) marking.

V.S.

DRUMS

23

25

28

30

32

34

36

38

40

42

DRUMS

Drum notation for measures 44 through 62. The notation is presented in two systems per measure, with a double bar line separating the two parts. The top part of each system uses 'x' marks to indicate drum hits, while the bottom part uses standard musical notation (notes and rests) to indicate the rhythm. Measures 44-45, 46-47, 52-53, 54-55, 56-57, 60-61, and 62-63 show a consistent pattern of hits and rests. Measures 48-51, 58-59, and 62-63 feature a more complex rhythmic pattern with eighth notes and sixteenth notes. Measure 58 includes a triplet of eighth notes marked with a '3' and a bracket, and a sixteenth note triplet marked with a '6' and a bracket. Measure 62 features a triplet of eighth notes marked with a '3' and a bracket. The notation is written on a five-line staff with a double bar line at the beginning of each system.

V.S.

DRUMS

Drum notation for measures 64 through 85. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 73, 76, 79, 81, 83, and 85 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and '*'.

64

66

68

70

73

76

79

81

83

85

DRUMS

87

89

91

93

95

97

98

99

100

101

V.S.

DRUMS

102

Drum notation for measure 102, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

103

Drum notation for measure 103, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

104

Drum notation for measure 104, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

105

Drum notation for measure 105, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

106

Drum notation for measure 106, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

107

Drum notation for measure 107, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

108

Drum notation for measure 108, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

109

Drum notation for measure 109, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

110

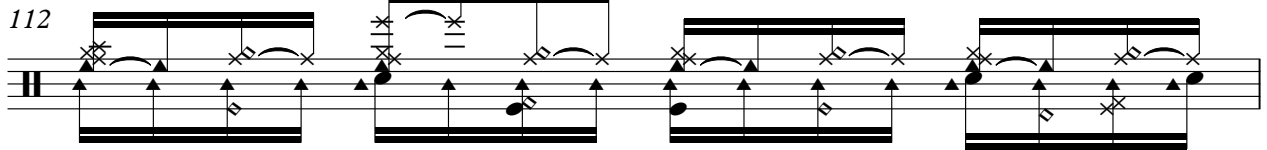
Drum notation for measure 110, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

111

Drum notation for measure 111, featuring a double bar line on the left and a double bar line on the right. The notation consists of a series of eighth notes on a five-line staff, with various symbols including 'x' and triangles indicating specific drum sounds.

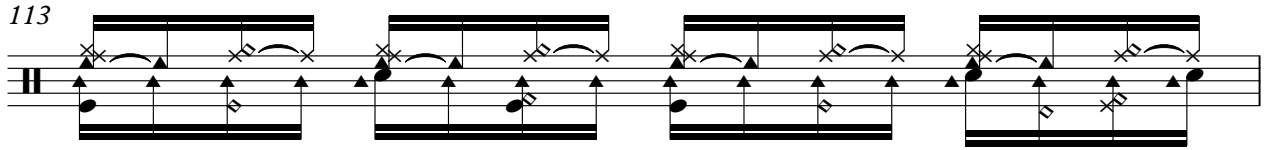
DRUMS

112



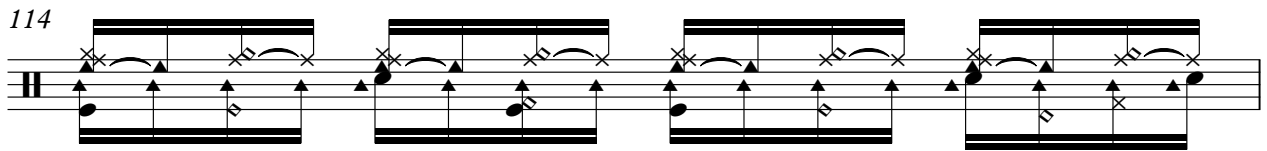
Drum notation for measure 112, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

113



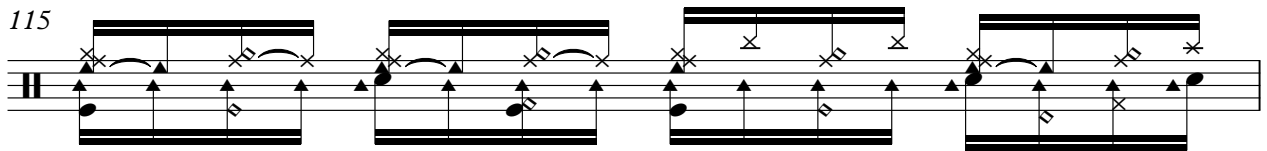
Drum notation for measure 113, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

114



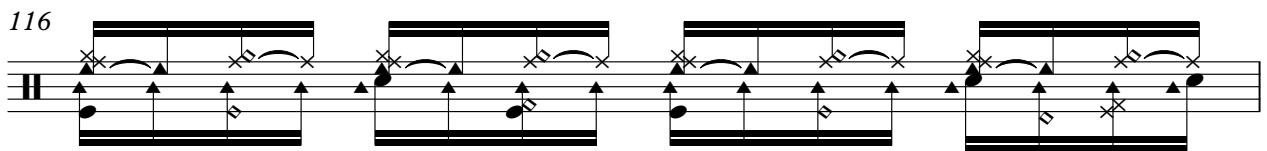
Drum notation for measure 114, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

115



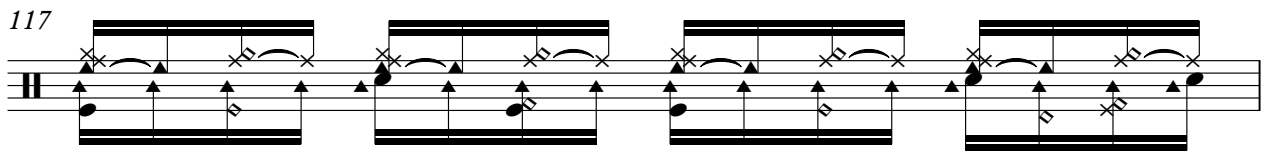
Drum notation for measure 115, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

116



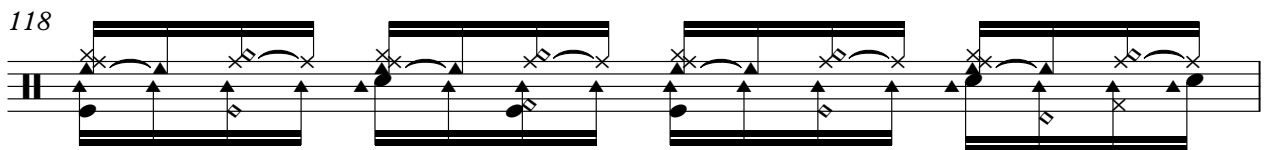
Drum notation for measure 116, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

117



Drum notation for measure 117, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

118



Drum notation for measure 118, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note.

119



Drum notation for measure 119, consisting of four measures. The notation uses a double bar line with a vertical line through it to represent a drum. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The notation includes a triplet bracket under the first three measures and a triplet bracket under the last measure. A large number '3' is placed above the final measure.

Al Jarreau - Roof Garden 1

MUTED GTR

♩ = 101,001602

7 3

13

16

19

22

25 7

33

37

41 7

49

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 101,001602. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers 7 and 3 are indicated above the staff in several measures. The notation includes slurs and ties, and some measures contain complex rhythmic figures.

53

57

69

81

84

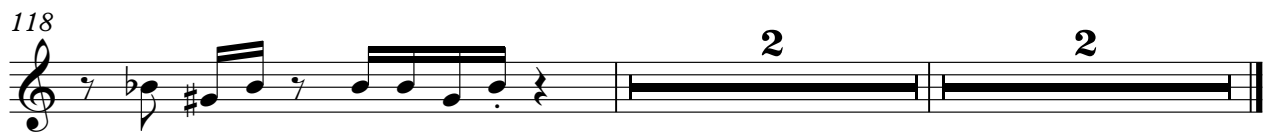
87

90

92

94

97



Al Jarreau - Roof Garden 1

SLAPBASS 2

♩ = 101,001602

19 3

26 7 3

39 6

49 3

56 11

71 25

100 2

107 2

114 2 2 2

♩ = 101,001602



5



8



11



14



17



20



23



26



30



V.S.

34



37



39



41



45



49



52



55



58



62



67



71



74



77



80



82



85



87



89



91



V.S.

94



97



100



103



106



109



111



113



116



119



♩ = 101,001602

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins in measure 3 with a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-7. The right hand features a melodic line with some chromaticism, including a sharp sign in measure 7. The left hand continues with a rhythmic accompaniment.

8

Musical notation for measures 8-9. The right hand continues the melodic development with eighth-note patterns.

10

Musical notation for measures 10-13. Measure 10 includes a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent.

14

Musical notation for measures 14-16. Measure 14 includes a triplet of eighth notes in the right hand. The piece shows a shift in the left hand accompaniment pattern.

17

Musical notation for measures 17-20. The right hand features a melodic line with some chromaticism, including a sharp sign in measure 17. The left hand accompaniment continues with eighth notes.

V.S.

21

25

29

32

39

44

47

51 3-E.PIANO 2

Musical notation for measures 51-54. Measure 51 features a complex treble clef melody with triplets and chromaticism. The bass clef provides a simple accompaniment of whole notes.

55

Musical notation for measures 55-59. Measure 55 has a dense treble clef chordal texture. The bass clef has a melodic line with some rests.

60

Musical notation for measures 60-61. Measure 60 shows a rhythmic pattern in the treble clef with eighth notes and chords. The bass clef has whole notes.

62

Musical notation for measures 62-64. Measure 62 has a complex treble clef melody with many accidentals. The bass clef has a simple accompaniment.

65

Musical notation for measures 65-67. Measure 65 has a complex treble clef melody with many accidentals. The bass clef has a simple accompaniment.

68

Musical notation for measures 68-71. Measure 68 has a complex treble clef melody with a triplet. The bass clef has a simple accompaniment.

72

Musical staff 72: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the final measure.

75

Musical staff 75: Treble clef, key signature of two flats. The staff is split into two systems. The first system has a whole rest in the treble and a triplet of eighth notes in the bass. The second system continues with chords and eighth notes in both staves.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final measure.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final measure.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final measure.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final measure.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

95

97

99

101

103

105

107

109

111

Musical notation for measures 111 and 112. Measure 111 contains a melodic line with sixteenth notes and a triplet of eighth notes, and a bass line with sixteenth notes. Measure 112 continues the bass line with sixteenth notes. The key signature has one flat (B-flat).

113

Musical notation for measures 113 and 114. Both measures feature a bass line with sixteenth notes and chords. The key signature has one flat (B-flat).

115

Musical notation for measures 115 and 116. Both measures feature a bass line with sixteenth notes and chords. The key signature has one flat (B-flat).

117

Musical notation for measures 117 and 118. Both measures feature a bass line with sixteenth notes and chords. The key signature has one flat (B-flat).

119

Musical notation for measures 119 and 120. Measure 119 contains a melodic line with sixteenth notes and a triplet of eighth notes, and a bass line with sixteenth notes. Measure 120 is a whole rest. The key signature has one flat (B-flat).

Al Jarreau - Roof Garden 1

BRASS 1

♩ = 101,001602

5

8

10

15

27

30

6

39

42

46

6

BRASS 1

Musical score for Brass 1, measures 55 to 93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a measure number at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' below a bracket. A fermata is present over the final note of measure 69, and another fermata is present over the final note of measure 93. The score ends with a double bar line and a fermata in measure 93.

Measures: 55, 58, 61, 65, 69, 79, 83, 86, 90, 93

104

106

108

110

111

112

114

116

118

119

♩ = 101,001602

9

13

16

18

21

24

26



60

Musical notation for measure 60. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes in the second measure.

63

Musical notation for measure 63. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes in the second measure.

66

Musical notation for measure 66. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes in the second measure.

69

Musical notation for measure 69. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes in the second measure.

71

Musical notation for measure 71. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes in the second measure.

49

2