

Al Martino - Volare 2

♩ = 113,000732
Drum Mix

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

♩ = 113,000732
Strings

5

Gitarren

Melody

7

Gitarren

Melody

13

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system covers measures 13 and 14. Measure 13 features a drum mix with a snare drum triplet and a bass drum triplet. The guitar part has a complex chordal texture with a '6' marking. The bass line is mostly silent in measure 13. The flute and melody parts are also silent in measure 13. In measure 14, the drum mix continues with a steady snare and bass drum pattern. The guitar part has a more rhythmic, eighth-note pattern. The bass line has a melodic eighth-note sequence. The flute part has a sustained chord with a '6' marking. The melody part has a simple eighth-note line.

15

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system covers measures 15 and 16. Measure 15 features a drum mix with a steady snare and bass drum pattern. The guitar part has a complex chordal texture with a '6' marking. The bass line has a melodic eighth-note sequence. The flute part has a sustained chord with a '6' marking. The melody part has a simple eighth-note line. In measure 16, the drum mix continues with a steady snare and bass drum pattern. The guitar part has a more rhythmic, eighth-note pattern. The bass line has a melodic eighth-note sequence. The flute part has a sustained chord with a '6' marking. The melody part has a simple eighth-note line.

17

Drum Mix

Gitarren

Bass

Fl.,che

Melody

3

18

Drum Mix

Gitarren

Bass

Fl.,che

Melody

19

Drum Mix

Gitarren

Bass

Fl.,che

Melody

3

21

Drum Mix

Gitarren

Bass

Fl.,che

Melody

23

Drum Mix

Gitarren

Bass

Fl.,che

Melody

24

Drum Mix

Gitarren

Bass

Fl.,che

Melody

25

Drum Mix

Gitarren

Bass

Fl.,che

Melody

26

Drum Mix

Gitarren

Bass

Fl.,che

Melody

27

Drum Mix

Gitarren

Bass

Fl.,che

Melody

28

Drum Mix

Gitarren

Bass

Fl.,che

Melody

30

Drum Mix

Gitarren

Bass

Fl.,che

Melody

31

Drum Mix

Gitarren

Bass

Fl.,che

Melody

32

Drum Mix

Gitarren

Bass

Fl.,che

Melody

33

Drum Mix

Gitarren

Bass

Fl.,che

Melody

35

Drum Mix

Gitarren

Bass

Fl.,che

Melody

36

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

37

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

38

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

39

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 39 and 40. The Drum Mix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Solo Git. part shows a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The Gitarren part consists of a complex, multi-measure chordal accompaniment with various rhythmic values. The Bass part provides a steady bass line with eighth and quarter notes. The Fl.,che part has a long, sustained note with a fermata, and a second sustained note in the following measure. The Melody part begins in measure 40 with a series of eighth notes.

41

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 41 and 42. The Drum Mix part continues with the same rhythmic pattern as in the previous system. The Gitarren part features a more intricate chordal accompaniment with some sixteenth notes. The Bass part continues with a steady bass line. The Fl.,che part has a long, sustained note with a fermata, and a second sustained note in the following measure. The Melody part begins in measure 41 with a quarter note, followed by a dotted quarter note, and then a half note.

42

Drum Mix

Gitarren

Bass

Fl.,che

Melody

44

Drum Mix

Gitarren

Bass

Fl.,che

Melody

45

Drum Mix

Gitarren

Bass

Fl.,che

Melody

46

Drum Mix

Gitarren

Bass

Fl.,che

Melody

47

Drum Mix

Gitarren

Bass

Fl.,che

Melody

48

Drum Mix

Gitarren

Bass

Fl.,che

Melody

50

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 50 and 51. The Drum Mix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Gitarren part consists of a series of chords, some with slash marks indicating muted notes. The Bass part has a melodic line with eighth and quarter notes. The Fl.,che part is a sustained chord with a slur over it. The Melody part has a simple line of notes, including a sharp sign in the second measure.

51

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 51 and 52. The Drum Mix part continues with the same rhythmic pattern. The Gitarren part shows a change in chord structure, with some notes marked with a sharp sign. The Bass part continues its melodic line. The Fl.,che part remains a sustained chord. The Melody part has a few notes, including a sharp sign in the first measure.

52

Drum Mix

Gitarren

Bass

Fl.,che

Melody

54

Drum Mix

Gitarren

Bass

Fl.,che

Melody

55

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

56

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

57

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

58

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

59

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

60

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

61

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

6

Detailed description: This system covers measures 61 to 64. The Drum Mix part shows a consistent rhythmic pattern with snare and bass drum hits. The Solo Guitar part features a melodic line with some triplets and a final sustained note. The Rhythm Guitar part plays a series of chords, some with a sharp sign indicating a key change or specific voicing. The Bass part provides a steady accompaniment with eighth notes. The Flute and Clarinet part has a long, sustained note with a sharp sign, indicated by a large oval.

62

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system covers measures 65 to 68. The Drum Mix part continues with the established rhythm. The Solo Guitar part is mostly silent, with a few initial notes. The Rhythm Guitar part plays a complex chordal texture with many sharps, suggesting a key change. The Bass part continues with a melodic line. The Flute and Clarinet part has a more active line with eighth notes and a sharp sign. A new Melody part is introduced at the bottom of the system, featuring a simple melodic line with a sharp sign.

64

Drum Mix

Gitarren

Bass

Fl.,che

Melody

65

Drum Mix

Gitarren

Bass

Fl.,che

Melody

66

Drum Mix

Gitarren

Bass

Fl.,che

Melody

67

Drum Mix

Gitarren

Bass

Fl.,che

Melody

68

Drum Mix

Gitarren

Bass

Fl.,che

Melody

69

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

71

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

72

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

74

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

3

Detailed description: This system covers measures 74 and 75. The Drum Mix part shows a consistent rhythmic pattern with snare and bass drum hits. The Solo Git. part is mostly silent. The Gitarren part features a complex chordal texture with various voicings and some melodic lines. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Fl.,che part has a long, sustained note with a fermata. The Melody part shows a sequence of notes, with a triplet of eighth notes in measure 75.

75

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Detailed description: This system covers measures 75 and 76. The Drum Mix part continues the rhythmic pattern. The Gitarren part has a more active role with various chordal textures and melodic fragments. The Bass part continues its accompaniment. The Fl.,che part has a long, sustained note with a fermata. The Melody part shows a sequence of notes, with a triplet of eighth notes in measure 75.

76

Drum Mix

Gitarren

Bass

Fl.,che

Melody

77

Drum Mix

Gitarren

Bass

Fl.,che

Melody

79

Drum Mix

Gitarren

Bass

Fl.,che

Melody

80

Drum Mix

Gitarren

Bass

Fl.,che

Melody

81

Drum Mix

Gitarren

Bass

Fl.,che

Melody

82

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

83

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

84

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

85

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

86

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

87

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

Detailed description: This system covers measures 87 to 90. The Drum Mix part shows a consistent rhythmic pattern with 'x' marks on the snare line. The Gitarren part features a complex, multi-measure rhythmic pattern with various chord voicings and accidentals. The Bass part provides a steady accompaniment with eighth and quarter notes. The Fl.,che part has a long, sustained note with a dynamic hairpin. The Melody part has a sparse line with a few notes and rests. The Strings part has a sustained note with a dynamic hairpin.

88

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

Detailed description: This system covers measures 91 to 94. The Drum Mix part continues with the same rhythmic pattern. The Gitarren part has a more varied rhythmic structure with some multi-measure rests. The Bass part continues with a similar accompaniment. The Fl.,che part has a long, sustained note with a dynamic hairpin. The Melody part has a more active line with several notes and rests. The Strings part has a long, sustained note with a dynamic hairpin.

89

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

Detailed description: This system covers measures 89 and 90. The Drum Mix track shows a consistent rhythmic pattern with snare and hi-hat hits. The Gitarren track features a complex, syncopated rhythm with various chordal textures. The Bass track provides a steady, melodic accompaniment. The Fl.,che track has a long, sustained note in measure 89. The Melody track has a few scattered notes. The Strings track is mostly silent with some faint notes.

90

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

Detailed description: This system covers measures 91 and 92. The Drum Mix track continues with the same rhythmic pattern. The Gitarren track has a more active and varied rhythmic pattern. The Bass track continues its melodic line. The Fl.,che track has a more active melodic line. The Melody track has a more active melodic line. The Strings track has a few notes.

91

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

92

Drum Mix

Gitarren

Bass

Fl.,che

Melody

Strings

93

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

The image shows a musical score for measures 93-96. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drum Mix' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'Solo Git.', which is mostly silent in measure 93 but has a melodic line starting in measure 94. The third staff is 'Gitarren', showing a complex chordal accompaniment with many notes and some slurs. The fourth staff is 'Bass', showing a steady bass line with quarter and eighth notes. The fifth staff is 'Fl.,che', showing a single sustained note. The sixth staff is 'Melody', showing a long note that spans measures 93 and 94. The seventh staff is 'Strings', which is mostly silent but has a chord symbol at the beginning of measure 93.

94

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

95

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

96

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

The image displays a musical score for page 39, starting at measure 96. The score is organized into seven staves: Drum Mix, Solo Git., Gitarren, Bass, Fl.,che, Melody, and Strings. The Drum Mix staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Solo Git. staff features a melodic line with a long slur. The Gitarren staff shows chordal accompaniment. The Bass staff has a simple bass line. The Fl.,che staff has a few notes. The Melody staff has a short melodic phrase. The Strings staff has a long slur.

97

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

98

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

99

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

100

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

The image shows a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument or section. From top to bottom, the staves are: Drum Mix, Solo Git., Gitarren, Bass, Fl.,che, Melody, and Strings. The Drum Mix staff shows a rhythmic pattern with 'x' marks indicating hits. The Solo Git. staff features a melodic line with a long slur. The Gitarren staff contains complex chordal textures with many beamed notes. The Bass staff shows a simple melodic line. The Fl.,che staff has a few notes with a long slur. The Melody staff shows a clear melodic line. The Strings staff has a few notes with a long slur. The number '100' is written at the beginning of the Drum Mix staff.

101

Drum Mix

Solo Git.

Gitarren

Bass

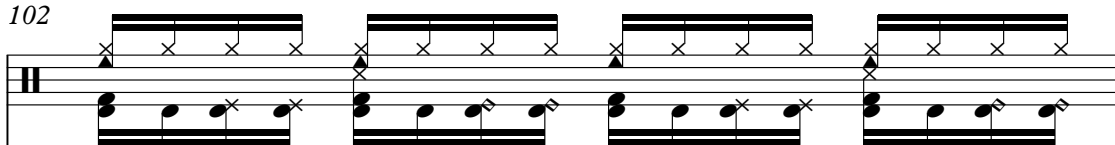
Fl.,che

Melody

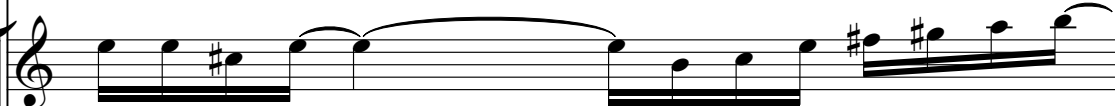
Strings

102

Drum Mix



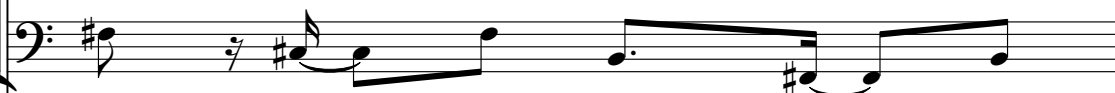
Solo Git.



Gitarren



Bass



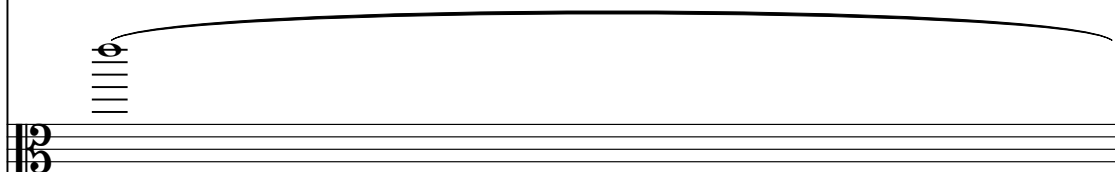
Fl.,che



Melody



Strings



103

Drum Mix

Solo Git.

Gitarren

Bass

Fl.,che

Melody

Strings

The musical score for page 46, measures 103-106, is presented in a multi-staff format. The top staff, labeled 'Drum Mix', features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick. The second staff, 'Solo Git.', is empty. The third staff, 'Gitarren', shows a sequence of chords and a melodic line. The fourth staff, 'Bass', shows a bass line with a key signature change. The fifth staff, 'Fl.,che', shows a sustained chord. The sixth staff, 'Melody', shows a single note. The seventh staff, 'Strings', shows a chord.

104

Drum Mix

Drum Mix staff showing notation for drums and bass. The top staff uses a drum set icon for notation, and the bottom staff uses a bass clef with notes.

Solo Git.

Solo Git. staff with treble clef and notes, including a key signature of one sharp (F#).

Gitarren

Gitarren staff with treble clef and notes, including a key signature of one sharp (F#).

Bass

Bass staff with bass clef and notes.

Fl.,che

Fl.,che staff with treble clef and notes.

Strings

Strings staff with bass clef and notes.

Al Martino - Volare 2

Drum Mix

♩ = 113,000732

Drum Mix

12

3 3

15

17

19

21

23

25

27

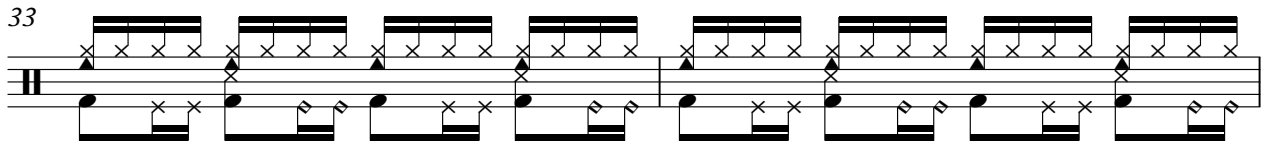
29

6

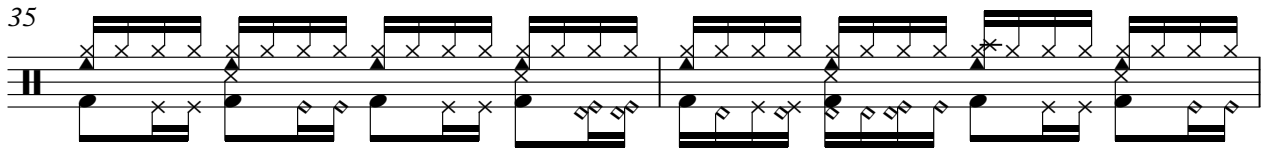
31

V.S.

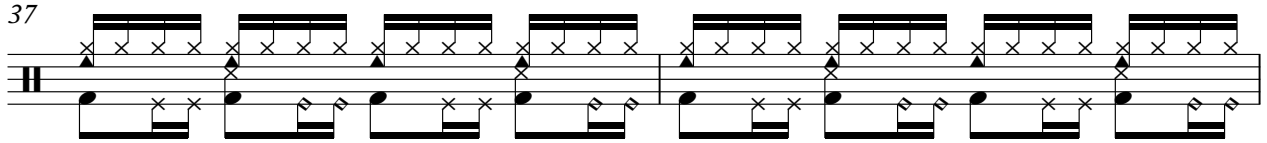
33



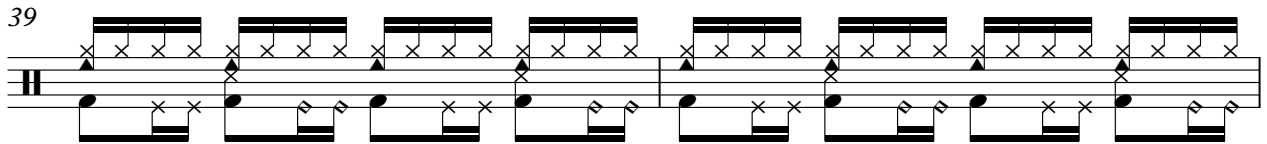
35



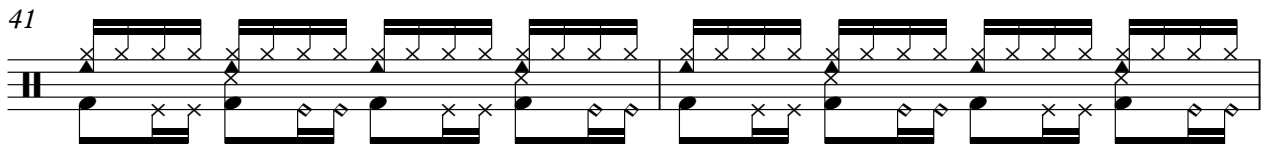
37



39



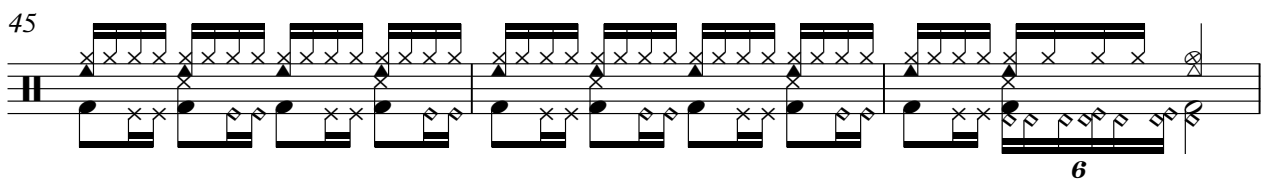
41



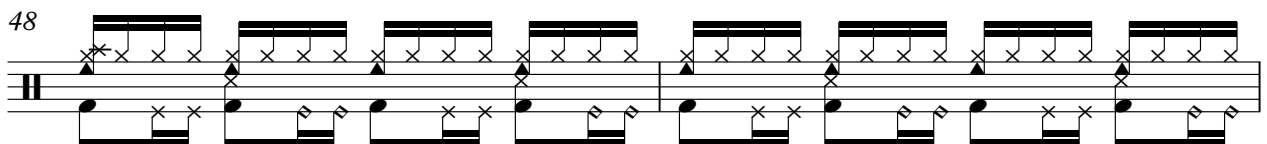
43




45



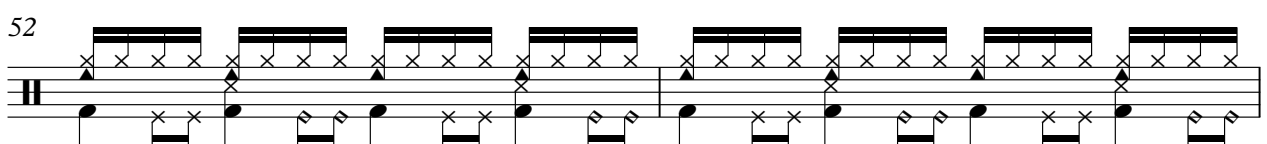
48



50



52



54

56

58

60

62

65

67

69

71

73

V.S.

Drum mix notation for measures 75 through 93. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the same drum hits. The measures are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. Measure 81 features a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it. The notation is consistent throughout, showing a steady drum pattern with occasional variations in the bottom staff.

95

Musical notation for measures 95-96. The notation consists of two staves. The top staff uses a drumstick symbol (triangle) and 'x' marks to indicate drum hits. The bottom staff uses solid black notes to indicate bass drum hits. The pattern is a consistent 8-measure sequence.

97

Musical notation for measures 97-98. The notation consists of two staves. The top staff uses a drumstick symbol (triangle) and 'x' marks to indicate drum hits. The bottom staff uses solid black notes to indicate bass drum hits. The pattern is a consistent 8-measure sequence.

99

Musical notation for measures 99-100. The notation consists of two staves. The top staff uses a drumstick symbol (triangle) and 'x' marks to indicate drum hits. The bottom staff uses solid black notes to indicate bass drum hits. The pattern is a consistent 8-measure sequence.

101

Musical notation for measures 101-102. The notation consists of two staves. The top staff uses a drumstick symbol (triangle) and 'x' marks to indicate drum hits. The bottom staff uses solid black notes to indicate bass drum hits. The pattern is a consistent 8-measure sequence.

103

Musical notation for measures 103-104. The notation consists of two staves. The top staff uses a drumstick symbol (triangle) and 'x' marks to indicate drum hits. The bottom staff uses solid black notes to indicate bass drum hits. The pattern is a consistent 8-measure sequence.

Al Martino - Volare 2

Solo Git.

♩ = 113,000732
Solo Git.

34

37

39

15

57

61

7

71

73

18

2

Solo Git.

93



96



99



102



Al Martino - Volare 2

Gitarren

♩ = 113,000732

Gitarren

The image displays a guitar score for the piece 'Al Martino - Volare 2'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 113,000732. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplets marked with a '3' and a bracket. The piece concludes with a double bar line and a repeat sign. The score is labeled 'Gitarren' at the top and bottom.

V.S.

25

27

29

31

33

35

37

39

41

43


45



47



49



51



53



55



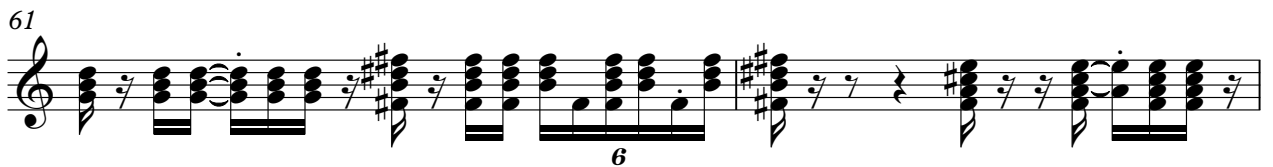
57



59



61



63



65

67

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71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

Al Martino - Volare 2

Bass

♩ = 113,000732
Bass

12



Staff 12: Bass clef, 4/4 time signature. Measure 12 contains a whole rest. Measure 13 starts with a key signature change to one sharp (F#) and contains a complex rhythmic figure with eighth notes and sixteenth notes.

16



Staff 16: Continuation of the bass line with eighth and sixteenth notes.

19



Staff 19: Continuation of the bass line with eighth and sixteenth notes.

22



Staff 22: Continuation of the bass line with eighth and sixteenth notes.

24



Staff 24: Continuation of the bass line with eighth and sixteenth notes.

26



Staff 26: Continuation of the bass line with eighth and sixteenth notes.

29



Staff 29: Continuation of the bass line with eighth and sixteenth notes.

32



Staff 32: Continuation of the bass line with eighth and sixteenth notes.

35



Staff 35: Continuation of the bass line with eighth and sixteenth notes.

38



Staff 38: Continuation of the bass line with eighth and sixteenth notes.

V.S.

41



44



46



49



52



54



57



60



63



65



67



70



73



76



79



82



85



88



91



94



V.S.

4

Bass

97



100



103



Al Martino - Volare 2

Fl.,che

♩ = 113,000732

Fl.,che

12

18

25

32

38

45

52

59

64

70

V.S.

78



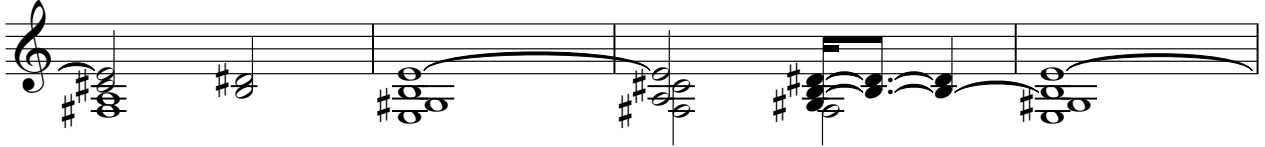
84



90



96



100



Al Martino - Volare 2

Melody

♩ = 113,000732
Melody

2

3

6

3

10

3

15

20

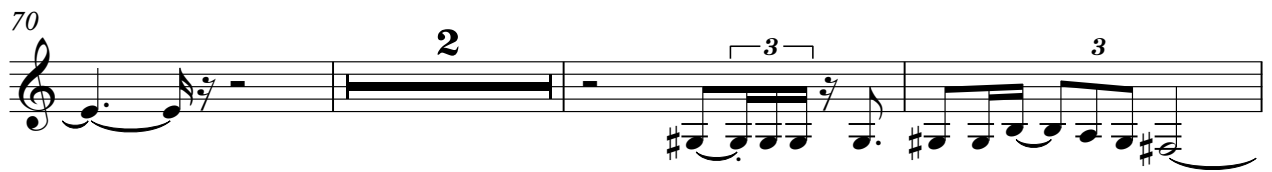
24

27

31

34

2



88



92



96



100



2

Al Martino - Volare 2

Strings

♩ = 113,000732
Strings

80

Musical notation for strings, measures 78-80. Measure 78 is a whole rest. Measure 79 has a whole note chord with a sharp sign. Measure 80 has a whole note chord with a flat sign. Both chords in measure 80 are beamed together with a slur.

86

Musical notation for strings, measures 84-86. Measure 84 has a whole note chord with a sharp sign. Measure 85 has a whole note chord with a flat sign. Measure 86 has a whole note chord with a sharp sign. A fermata is placed over the notes in measure 86.

93

Musical notation for strings, measures 91-93. Measure 91 has a whole note chord with a sharp sign. Measure 92 has a whole note chord with a flat sign. Measure 93 has a whole note chord with a sharp sign. A slur is placed over the notes in measure 92.

100

Musical notation for strings, measures 98-100. Measure 98 has a whole note chord with a sharp sign. Measure 99 has a whole note chord with a flat sign. Measure 100 has a whole note chord with a sharp sign. A slur is placed over the notes in measure 99.