

Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

E	2	2	2	1	1				
A	2	2	2	1	1	4	4		1
D	0	0	0			4	4	4	1
G				4	4	2	2	2	4
B									
A									

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Staff-19

MIDI MANIA 3000

(c) 2000 MM3K

Staff-13

Staff-14

Staff-15

Staff-9

Staff-6

Staff-10

♩ = 102,000053

Staff-16

Staff-17

5

Staff-12

Staff-11

Staff-7

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geocities.com/

Staff-13

Staff-6



7

Staff-12

Staff-11

Staff-7

Staff-8

All Rights Reserved

geocities.com/

Staff-6

9 3

Staff-12

Staff-11

Staff-7

Staff-8

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MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description: This image shows a page of a musical score, page 3. It features multiple staves. Staves 11 and 12 are guitar staves with a treble clef and a key signature of one flat. Staff 12 has a measure number '9' at the beginning and a measure number '3' at the end. Above the guitar staves are rhythmic diagrams with 'x' marks. Staff 7 is a piano staff with a treble clef and a key signature of one flat, containing chords and rests. Staff 8 is a piano staff with a treble clef and a key signature of one flat, mostly empty. Below these are piano accompaniment staves: a grand staff with treble and bass clefs, a bass staff with a bass clef, and another bass staff with a bass clef. The text 'All Rights Reserved' is on the left of the grand staff. 'geocities.com/' is on the left of the bass staff below. 'MIDI MANIA 3000' and '(c) 2000 MM3K' are on the left of the two MIDI staves. At the bottom are four more staves: Staff 14 (treble clef, one flat), Staff 15 (treble clef, one flat, with a slur), Staff 6 (treble clef, one flat), and Staff 10 (treble clef, one flat).

11

Staff-12

Staff-11

Staff-7

Staff-8

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MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description: This is a page of a musical score for MIDI MANIA 3000. The page is numbered 4 in the top left corner. The score consists of several staves. Staves 12 and 11 are at the top, both in treble clef with a key signature of one flat (B-flat). Staff 12 has a measure number '11' above it and contains eighth notes with 'x' marks above them, indicating a guitar tab. Staff 11 contains eighth notes with 'x' marks below them. Staff 7 is in treble clef and contains chords with a B-flat. Staff 8 is in treble clef and contains a sequence of eighth notes. Below the staves, there is copyright information: 'All Rights Reserved', 'geocities.com/', 'MIDI MANIA 3000', and '(c) 2000 MM3K'. At the bottom, there are four more staves: Staff 14, Staff 15, Staff 6, and Staff 10. Staff 14 and Staff 15 contain long, sustained notes. Staff 6 contains a melodic line with eighth notes. Staff 10 contains a sustained chord.

13

Staff-12

Staff-11

Staff-7

Staff-8

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geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description: This is a musical score for guitar, page 5. It features 12 staves. Staff 12 and 11 are guitar staves with tablature. Staff 7 is a treble clef staff with chords. Staff 8 is a treble clef staff with chords. Staff 14 is a treble clef staff with a key signature of one sharp (F#). Staff 15 is a treble clef staff with a key signature of one flat (Bb). Staff 6 is a treble clef staff with a melodic line. Staff 10 is a treble clef staff with chords. The score includes MIDI MANIA 3000 branding and copyright information for MM3K (2000). The number 13 is written at the beginning of the first measure.

15

Staff-12

Staff-11

Staff-7

Staff-8

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geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '15' at the top left. The score consists of several staves: Staff-12 and Staff-11 are guitar staves with a treble clef and a key signature of one flat (B-flat). Staff-12 contains a melodic line with many 'x' marks above it, indicating fretted notes. Staff-11 contains a rhythmic accompaniment with 'x' marks above it. Staff-7 is a guitar staff with a treble clef and one flat, containing a melodic line. Staff-8 is a guitar staff with a treble clef and one flat, containing a bass line. Below these are MIDI tracks: 'All Rights Reserved' (treble clef, one flat), 'geocities.com/' (bass clef), 'MIDI MANIA 3000' (bass clef), and '(c) 2000 MM3K' (bass clef). At the bottom are Staff-14 (treble clef, one sharp), Staff-15 (treble clef), Staff-6 (treble clef, one sharp), and Staff-10 (treble clef, one flat).

17

Staff-12

Staff-11

Staff-7

Staff-8

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-13

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. At the top, Staff-12 and Staff-11 are grouped together with a brace on the left. Staff-12 contains a melodic line with eighth notes and some beamed sixteenth notes, with 'x' marks above it indicating guitar fret positions. Staff-11 contains a bass line with eighth notes. Below these are Staff-7 and Staff-8, which appear to be chordal accompaniment. The middle section contains MIDI data: 'All Rights Reserved' (treble clef), 'geocities.com/' (bass clef), 'MIDI MANIA 3000' (bass clef), and '(c) 2000 MM3K' (bass clef). The bottom section contains Staff-13, Staff-14, Staff-15, Staff-6, and Staff-10. Staff-13 has a long rest followed by a few notes. Staff-14 and Staff-15 contain sustained notes. Staff-6 has a melodic line with eighth notes. Staff-10 has a long, sustained note.

19

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

21

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

T
A
B

2 0 4

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

Detailed description: This is a multi-staff musical score for guitar. It includes:

- Staff-12:** A complex rhythmic pattern with many sixteenth notes and beams, featuring 'x' marks above notes indicating muted strings.
- Staff-11:** A rhythmic pattern with eighth notes and beams, also featuring 'x' marks.
- Staff-18:** A guitar tablature staff showing fret numbers (0, 2, 4) and string numbers (1-6).
- Staff-7:** A melodic line in treble clef with a key signature of one sharp (F#).
- Staff-8:** A melodic line in treble clef with a key signature of one sharp, including some rests.
- www.geocities.com/ TAB:** A guitar tablature staff with fret numbers 2, 0, and 4.
- All Rights Reserved:** A melodic line in treble clef with a key signature of one sharp.
- geocities.com/:** A melodic line in bass clef with a key signature of one sharp.
- (c) 2000 MM3K:** A melodic line in bass clef with a key signature of one sharp.
- Staff-14:** A melodic line in treble clef with a key signature of one sharp, featuring a long note with a slur.
- Staff-9:** A melodic line in treble clef with a key signature of one sharp, including rests.
- Staff-6:** A melodic line in treble clef with a key signature of one sharp.

23

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

The image shows a musical score for guitar, starting at measure 23. It consists of several staves: Staff-12 (guitar), Staff-11 (guitar), Staff-18 (guitar), Staff-7 (piano), Staff-8 (piano), a guitar tab system (www.geocities.com/), a copyright notice (All Rights Reserved), a bass line (geocities.com/), another copyright notice ((c) 2000 MM3K), Staff-14 (piano), Staff-9 (piano), and Staff-6 (piano). The guitar parts feature complex rhythmic patterns with many beamed notes and accents. The piano parts provide harmonic support with chords and melodic lines. The guitar tab system shows fret numbers 4, 2, 4, and 2. The copyright notice includes 'www.geocities.com/' and '(c) 2000 MM3K'.

25

The musical score consists of several staves:

- Staff-12:** Guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring many 'x' marks above the notes indicating muted strings.
- Staff-11:** Guitar part with a simpler rhythmic pattern of eighth notes and sixteenth notes, also featuring 'x' marks.
- Staff-18:** Empty staff with guitar chord diagrams below it.
- Staff-7:** Piano part in treble clef with chords and single notes.
- Staff-8:** Piano part in treble clef with chords and single notes.
- www.geocities.com/ TAB:** A guitar tablature staff showing fret numbers: 2, 2, 0, 4.
- All Rights Reserved:** Piano part in treble clef with chords and single notes.
- geocities.com/:** Bass part in bass clef with a melodic line.
- (c) 2000 MM3K:** Bass part in bass clef with a melodic line.
- Staff-14:** Piano part in treble clef with chords and single notes.
- Staff-9:** Piano part in treble clef with chords and single notes.
- Staff-6:** Piano part in treble clef with a melodic line.

27

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B
2 4

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

30

Staff-12

Staff-11

www.geocities.com/

T
A
B 3

All Rights Reserved

geocities.com/

MIDI MANIA 3000

Staff-13

Staff-14

Staff-15

Staff-6

Staff-10

32

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B 1 4

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

The image shows a musical score for guitar, starting at measure 32. It consists of several staves: Staff-12 and Staff-11 are guitar staves with a treble clef and a key signature of one flat. Staff-12 contains a melody with eighth notes and beams, while Staff-11 contains a bass line with eighth notes and beams. Staff-7 is a treble clef staff with chords and rests. Staff-8 is a treble clef staff with a single eighth note and a rest. Below the staves is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left, and '1' and '4' on the lines. Below the tablature are several more staves: 'All Rights Reserved' (treble clef, chords), 'geocities.com/' (bass clef, notes), 'MIDI MANIA 3000' (bass clef, notes), '(c) 2000 MM3K' (bass clef, notes), 'Staff-14' (treble clef, notes), 'Staff-15' (treble clef, notes), 'Staff-6' (treble clef, notes), and 'Staff-10' (treble clef, notes).

34

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B 3

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Detailed description of the musical score: The score consists of 15 staves. Staff 12 and 11 are guitar staves with rhythmic notation and fret numbers. Staff 7 is a treble clef staff with chords and accidentals. Staff 8 is a treble clef staff with a whole rest. The guitar tablature (T, A, B) shows fret numbers 3 and 4. Staff 14, 15, 6, and 10 are various musical staves with notes, rests, and accidentals.

36

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B 1

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

The image shows a musical score for guitar, starting at measure 36. It consists of several staves: Staff-12 and Staff-11 are guitar staves with rhythmic notation and 'x' marks above notes. Staff-7 is a treble clef staff with chords and a flat sign. Staff-8 is a treble clef staff with a flat sign and a rhythmic pattern. Below the staves is a guitar tablature section with a treble clef, a flat sign, and the letters 'T', 'A', 'B' and the number '1'. Below the tablature are two bass clef staves: 'All Rights Reserved' and 'geocities.com/'. Below these are two more bass clef staves: 'MIDI MANIA 3000' and '(c) 2000 MM3K'. At the bottom are four staves: Staff-14, Staff-15, Staff-6, and Staff-10, each containing a single note with a long horizontal line above it, indicating a sustained note or a specific technique.

38

The image shows a musical score for guitar and piano. It consists of several staves:

- Staff-12**: Guitar melody with a capo on the 3rd fret, indicated by 'x' marks above the staff.
- Staff-11**: Guitar accompaniment with 'x' marks above the staff.
- Staff-7**: Piano right hand, treble clef.
- Staff-8**: Piano left hand, bass clef.
- www.geocities.com/**: A section with guitar tablature for the first two measures, showing fret numbers 1 and 6.
- All Rights Reserved**: Piano right hand, treble clef.
- geocities.com/**: Piano left hand, bass clef.
- MIDI MANIA 3000**: Piano left hand, bass clef.
- (c) 2000 MM3K**: Piano left hand, bass clef.
- Staff-14**: Piano right hand, treble clef.
- Staff-15**: Piano right hand, treble clef.
- Staff-6**: Piano right hand, treble clef.
- Staff-10**: Piano left hand, bass clef.

40

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

42

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B
4

All Rights Reserved

geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-13

Staff-14

Staff-15

Staff-6

Staff-10

44

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

The image shows a musical score for guitar, starting at measure 44. It consists of several staves: Staff-12 (guitar), Staff-11 (guitar), Staff-18 (guitar), Staff-7 (guitar), Staff-8 (guitar), Staff-13 (guitar), Staff-14 (guitar), Staff-9 (guitar), and Staff-6 (guitar). There are also two bass staves and a piano staff. The guitar staves feature complex rhythmic patterns with many beamed notes and accents. The bass staves provide a steady accompaniment. The piano staff shows chords and melodic lines. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part includes a section with a capo on the 4th fret, indicated by '4' on the staff. The score is attributed to MM3K and includes copyright information for 2000.

46

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

T
A
B

2 0 4

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

Detailed description: This is a multi-staff musical score for guitar. It includes:

- Staff-12:** A complex rhythmic pattern with many sixteenth notes and beams, featuring 'x' marks above notes indicating muted strings.
- Staff-11:** A rhythmic pattern with eighth notes and beams, also featuring 'x' marks above notes.
- Staff-18:** A guitar tablature staff showing fret numbers (0, 2, 4) and string indicators.
- Staff-7:** A melodic line in treble clef with a key signature of one sharp (F#).
- Staff-8:** A melodic line in treble clef with a key signature of one sharp (F#).
- www.geocities.com/:** A guitar tablature staff with fret numbers 2, 0, and 4.
- All Rights Reserved:** A melodic line in treble clef with a key signature of one sharp (F#).
- geocities.com/:** A melodic line in bass clef.
- (c) 2000 MM3K:** A melodic line in bass clef.
- Staff-14:** A melodic line in treble clef with a key signature of one sharp (F#).
- Staff-9:** A melodic line in treble clef with a key signature of one sharp (F#).
- Staff-6:** A melodic line in treble clef with a key signature of one sharp (F#).

48

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

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(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

The image shows a musical score for guitar, starting at measure 48. It consists of several staves: Staff-12 (top guitar), Staff-11 (middle guitar), Staff-18 (empty), Staff-7 (guitar), Staff-8 (guitar), a guitar tab system with strings T, A, B and fret numbers 4, 2, 4, 2, Staff-14 (guitar), Staff-9 (guitar), and Staff-6 (guitar). The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also copyright notices and website references: 'www.geocities.com/', 'All Rights Reserved', and '(c) 2000 MM3K'.

50

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

Detailed description of the musical score: The score consists of ten staves. Staff 12 (top) is a guitar staff with a treble clef, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Staff 11 is a guitar staff with a treble clef, showing a simpler rhythmic pattern. Staff 18 is a guitar staff with a treble clef, displaying vertical bar lines representing fret positions. Staff 7 is a guitar staff with a treble clef, containing chords and melodic lines. Staff 8 is a guitar staff with a treble clef, showing chords and rests. The guitar tablature section below Staff 8 shows fret numbers: 2, 2, 0, 4. Staff 14 is a guitar staff with a treble clef, featuring a long horizontal line indicating a sustained note or chord. Staff 9 and Staff 6 are guitar staves with treble clefs, containing various musical notations including chords and melodic fragments.

52

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B
2 4

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

The image shows a musical score for guitar, starting at measure 52. It consists of several staves: Staff-12 and Staff-11 are guitar staves with a treble clef and a key signature of two sharps (F# and C#). Staff-12 features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x' above them. Staff-11 has a simpler bass line. Staff-7 and Staff-8 are piano accompaniment staves with a treble clef, showing chords and melodic lines. Below the piano staves is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left, and the numbers '2' and '4' on the lines. Below the tablature is the text 'All Rights Reserved' and 'geocities.com/'. Further down is a bass line staff with a bass clef and a key signature of two sharps, containing a simple bass line. Below that is a copyright notice '(c) 2000 MM3K'. Staff-14 is a piano accompaniment staff with a treble clef, showing chords and melodic lines. Staff-9 is a piano accompaniment staff with a treble clef, showing chords and melodic lines. Staff-6 is a piano accompaniment staff with a treble clef, showing chords and melodic lines.

54

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/

T
A
B

2 4

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geocities.com/

(c) 2000 MM3K

Staff-14

Staff-6

56

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B

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geocities.com/

Staff-19

(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

Staff-16

58

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/

T
A
B

1 3 1 1 1

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geocities.com/

Staff-19

(c) 2000 MM3K

Staff-14

Staff-16

Detailed description: This is a multi-staff musical score for guitar. It includes:

- Staff-12: A complex rhythmic pattern with many beamed notes and accents.
- Staff-11: A rhythmic accompaniment with notes marked with 'x'.
- Staff-7: Chordal accompaniment in treble clef.
- Staff-8: Chordal accompaniment in treble clef.
- www.geocities.com/: A section containing guitar tablature with fret numbers (1, 3, 1, 1, 1) and a system of letters (T, A, B).
- All Rights Reserved: Chordal accompaniment in treble clef.
- geocities.com/: A melodic line in bass clef.
- Staff-19: Chordal accompaniment in treble clef with some notes circled.
- (c) 2000 MM3K: A melodic line in bass clef.
- Staff-14: Chordal accompaniment in treble clef.
- Staff-16: Chordal accompaniment in bass clef.

60

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B 1 1 1 2

All Rights Reserved

geocities.com/

Staff-19

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-6

Staff-10

Staff-16

Detailed description: This is a multi-staff musical score for guitar. It begins at measure 60. Staff 12 (top) shows a complex guitar melody with many beamed eighth notes and slurs. Staff 11 is a second guitar part with a similar rhythmic pattern. Staff 7 is a piano accompaniment with chords and some melodic lines. Staff 8 is another piano part. Below the staves is a guitar tablature section with a 'T A B' header and fret numbers (1, 1, 1, 2). The score continues with several more staves: Staff 19, Staff 14, Staff 6, Staff 10, and Staff 16, each containing different musical parts including bass lines and piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.

62

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/

T
A
B

0 2

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MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Staff-16

Staff-17

Detailed description: This is a multi-staff musical score for guitar. It includes:

- Staff-12: A complex rhythmic pattern with many sixteenth notes and beams, featuring 'x' marks above the notes indicating fretted strings.
- Staff-11: A rhythmic accompaniment with eighth and sixteenth notes.
- Staff-7: Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- Staff-8: A single bass note in treble clef.
- www.geocities.com/: A section containing guitar tablature with fret numbers 0 and 2.
- All Rights Reserved: A treble clef staff with a key signature of one sharp.
- geocities.com/: A bass clef staff with a single bass note.
- MIDI MANIA 3000: A bass clef staff with a key signature of one sharp.
- (c) 2000 MM3K: A bass clef staff with a melodic line.
- Staff-14: A treble clef staff with a key signature of one sharp.
- Staff-15: A treble clef staff with a whole rest.
- Staff-6: A treble clef staff with a melodic line.
- Staff-10: A treble clef staff with a key signature of one sharp.
- Staff-16: A bass clef staff with a key signature of one sharp.
- Staff-17: A bass clef staff with a single bass note.

64

Staff-12

Staff-11

Staff-7

Staff-8

www.geocities.com/
T
A
B
4

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geocities.com/

MIDI MANIA 3000

(c) 2000 MM3K

Staff-14

Staff-15

Staff-6

Staff-10

Staff-16

Staff-17

The image shows a musical score for guitar, starting at measure 64. It consists of 17 staves. Staff 12 and 11 are high-gain electric guitar parts with heavy distortion and many 'x' marks indicating muted notes. Staff 7 is a clean electric guitar part with chords and single notes. Staff 8 is a clean electric guitar part with sustained chords. Staff 14, 15, 16, and 17 are clean electric guitar parts with sustained chords. Staff 6 is a clean electric guitar part with a melodic line. Staff 10 is a clean electric guitar part with sustained chords. Staff 16 and 17 are clean electric guitar parts with sustained chords. The score includes a tablature section for the first two staves, copyright information, and various musical notations such as notes, rests, and accidentals.

66

The image shows a musical score for multiple staves. The staves are labeled as follows from top to bottom: Staff-12, Staff-11, Staff-18, Staff-7, Staff-8, Staff-13, Staff-14, Staff-15, Staff-9, Staff-6, Staff-10, Staff-16, and Staff-17. Staff-12 and Staff-11 are in treble clef with a common time signature. Staff-18 is in treble clef. Staff-7 and Staff-8 are in treble clef. Staff-13, Staff-14, Staff-9, Staff-6, Staff-10, Staff-16, and Staff-17 are in treble clef. Staff-16 and Staff-17 are in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like 'x' above notes in Staff-12 and Staff-11, and '|||' in Staff-16 and Staff-17. The score is divided into two measures by a vertical bar line.

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68

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

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(c) 2000 MM3K

Staff-14

Staff-6

Staff-16

Detailed description: This is a multi-staff musical score for guitar. It begins at measure 68. The top three staves (Staff-12, Staff-11, Staff-18) are for guitar, with Staff-12 containing a complex melodic line with many 'x' marks above it, and Staff-11 and Staff-18 containing rhythmic patterns. Below these are Staff-7 and Staff-8, which appear to be bass or piano accompaniment. A guitar tablature system follows, with strings labeled A, B, and B, and fret numbers 3, 0, 3, 3. Below the tablature are several more staves: Staff-14 (treble clef), Staff-6 (treble clef), and Staff-16 (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

70

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

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(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

Staff-16

Staff-17

72

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

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(c) 2000 MM3K

Staff-14

Staff-6

Staff-16

Staff-17

The image shows a multi-staff musical score for guitar. It includes:

- Staff-12:** A high-frequency tremolo or arpeggiated pattern.
- Staff-11:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Staff-18:** A treble clef staff with a few notes.
- Staff-7:** A treble clef staff with chords and melodic lines.
- Staff-8:** A treble clef staff with chords and melodic lines.
- www.geocities.com/:** A guitar tab staff showing fret numbers (0, 3, 3) and string numbers (A, B).
- All Rights Reserved:** A treble clef staff with chords.
- geocities.com/:** A bass clef staff with a melodic line.
- (c) 2000 MM3K:** A bass clef staff with a melodic line.
- Staff-14:** A treble clef staff with chords.
- Staff-6:** A treble clef staff with a melodic line.
- Staff-16:** A bass clef staff with chords.
- Staff-17:** A bass clef staff with a few notes.

74

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

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(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

Staff-16

Staff-17

Detailed description: This is a multi-staff musical score for guitar. It includes a guitar staff (Staff-12) with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them. Staff-11 shows a similar but simpler rhythmic pattern. Staff-18 is a blank staff. Staff-7 and Staff-8 show chordal accompaniment with some notes tied across measures. Below the staves is a guitar fretboard diagram with strings labeled T, A, B and fret numbers 3, 1, 0, 3. The score also includes bass and piano parts in lower staves (Staff-9, Staff-6, Staff-14, Staff-16, Staff-17) and copyright information.

76

Staff-12: Guitar (treble clef) with sixteenth-note patterns and slurs.

Staff-11: Guitar (treble clef) with eighth-note patterns and slurs.

Staff-18: Piano (treble clef) with vertical lines indicating chords.

Staff-7: Piano (treble clef) with chords and a melodic line.

Staff-8: Piano (treble clef) with chords and a melodic line.

www.geocities.com/ TAB: Chords A and B indicated.

All Rights Reserved: Piano (treble clef) with chords.

geocities.com/: Bass (bass clef) with a melodic line.

(c) 2000 MM3K: Bass (bass clef) with a melodic line.

Staff-13: Piano (treble clef) with chords.

Staff-14: Piano (treble clef) with a long sustained note.

Staff-9: Piano (treble clef) with chords.

Staff-6: Piano (treble clef) with a melodic line.

Staff-16: Piano (bass clef) with vertical lines indicating chords.

Staff-17: Piano (bass clef) with vertical lines indicating chords.

78

The musical score consists of several staves:

- Staff-12:** Treble clef, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring many 'x' marks above the notes.
- Staff-11:** Treble clef, guitar part with a similar rhythmic pattern to Staff-12.
- Staff-18:** Treble clef, piano part with vertical lines representing chords.
- Staff-7:** Treble clef, guitar part with a slower, more melodic line.
- Staff-8:** Treble clef, guitar part with a melodic line.
- www.geocities.com/:** A guitar fretboard diagram showing strings A, B, and G. Fingering includes a triplet of 3 on the B string, a 0 on the G string, and a triplet of 3 on the A string.
- All Rights Reserved:** Treble clef, guitar part with a melodic line.
- geocities.com/:** Bass clef, bass guitar part with a melodic line.
- (c) 2000 MM3K:** Bass clef, bass guitar part with a melodic line.
- Staff-14:** Treble clef, piano part with vertical lines representing chords.
- Staff-6:** Treble clef, guitar part with a melodic line.
- Staff-16:** Bass clef, piano part with vertical lines representing chords.

80

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/
T
A
B
1 0

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geocities.com/

(c) 2000 MM3K

Staff-13

Staff-14

Staff-9

Staff-6

Staff-16

Staff-17

Detailed description: This is a musical score for guitar, page 38. It features 12 staves. Staff-12 and Staff-11 are in treble clef with a key signature of one flat and a 2/4 time signature. Staff-12 contains a complex rhythmic pattern with many sixteenth notes and beams. Staff-11 contains a simpler rhythmic pattern. Staff-18 is a blank staff. Staff-7 and Staff-8 are in treble clef and contain chordal accompaniment. Staff-7 has a key signature change to two flats. Staff-8 has a long note with a fermata. Below the staves is a guitar tablature section with a treble clef and a key signature of one flat. It shows fret numbers 1 and 0. To the left of the tablature is the text 'www.geocities.com/' and 'All Rights Reserved'. Below the tablature is the text 'geocities.com/' and '(c) 2000 MM3K'. Staff-13, Staff-14, Staff-9, Staff-6, Staff-16, and Staff-17 contain various musical notations including chords, single notes, and rests.

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

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(c) 2000 MM3K

Staff-14

Staff-6

Staff-16

Staff-17

Detailed description: This is a multi-staff musical score for guitar. It includes:

- Staff-12:** A complex rhythmic pattern with many sixteenth notes and beams, featuring 'x' marks above the notes.
- Staff-11:** A rhythmic accompaniment with eighth and sixteenth notes.
- Staff-18:** A treble clef staff with vertical lines, possibly representing a specific guitar technique or a placeholder.
- Staff-7:** A treble clef staff with chords and melodic lines.
- Staff-8:** A treble clef staff with chords and melodic lines.
- www.geocities.com/:** A guitar tablature staff with fret numbers (0, 3) and a '3' indicating a triplet.
- All Rights Reserved:** A treble clef staff with chords.
- geocities.com/:** A bass clef staff with a melodic line.
- (c) 2000 MM3K:** A bass clef staff with a melodic line.
- Staff-14:** A treble clef staff with chords.
- Staff-6:** A treble clef staff with a melodic line.
- Staff-16:** A bass clef staff with chords.
- Staff-17:** A bass clef staff with chords.

84

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/
T
A
B 3 1 0 3

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-14

Staff-9

Staff-6

Staff-16

Staff-17

86

Staff-12

Staff-11

Staff-18

Staff-7

Staff-8

www.geocities.com/
T
A
B

All Rights Reserved

geocities.com/

(c) 2000 MM3K

Staff-13

Staff-14

Staff-15

Staff-6

Staff-16

Staff-17

Detailed description of the musical score: The score is for guitar and consists of 16 staves. Staff 12 (top) is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern of eighth notes with accents and slurs, and a final measure with a whole note chord. Staff 11 is a treble clef with a similar rhythmic pattern. Staff 18 is a treble clef with a whole note chord in the first measure. Staff 7 and 8 are treble clefs with whole note chords. The TAB section shows a single fret on the first string. Staff 13 is a treble clef with a whole note chord. Staff 14 and 15 are treble and bass clefs respectively, with whole note chords. Staff 6 is a treble clef with a melodic line of eighth notes. Staff 16 and 17 are bass clefs with whole note chords.

Staff-12 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

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V.S.

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V.S.

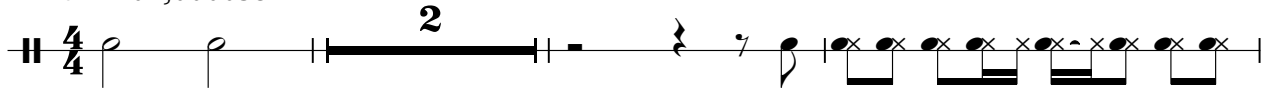
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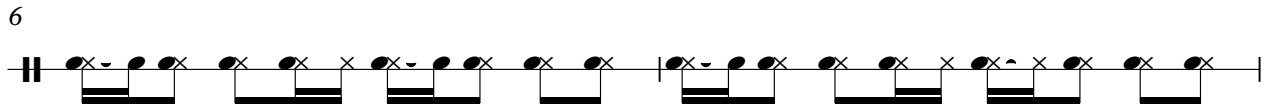
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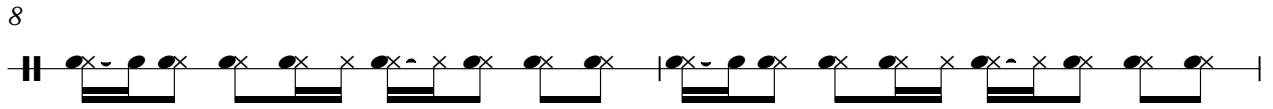
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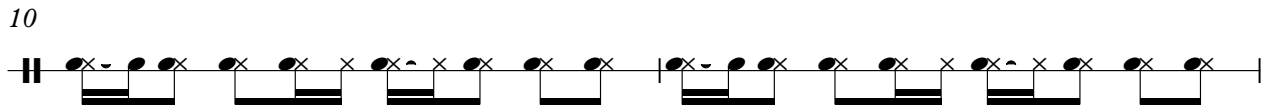
Staff-11 Leann Rimes - Cant Fight The Moonlight

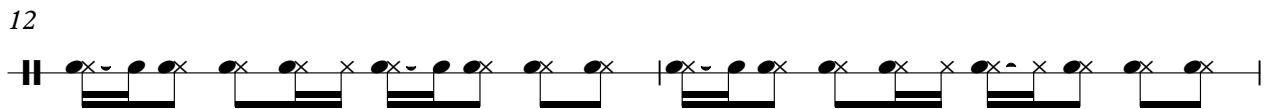
♩ = 102,000053

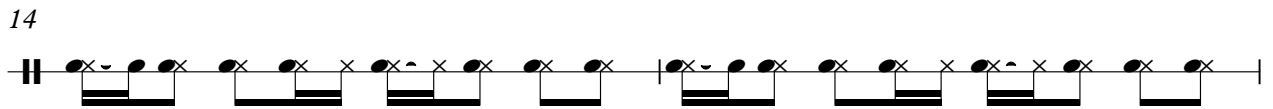
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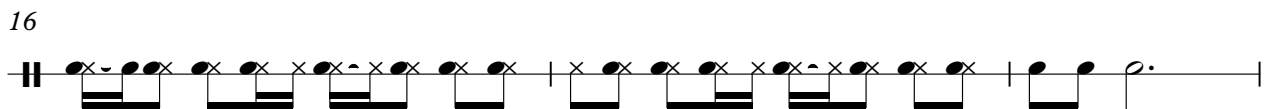
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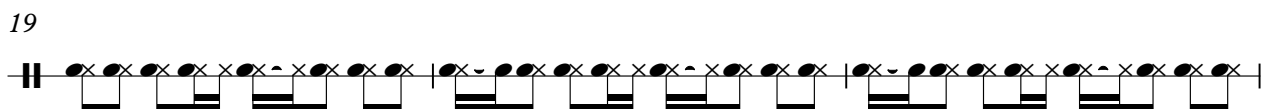
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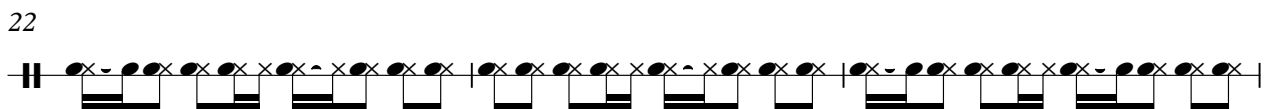
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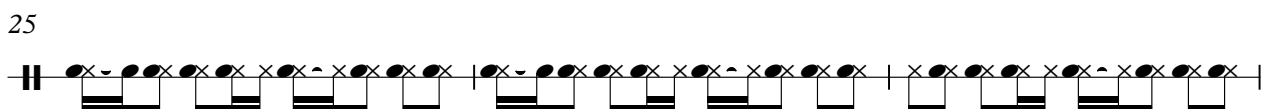
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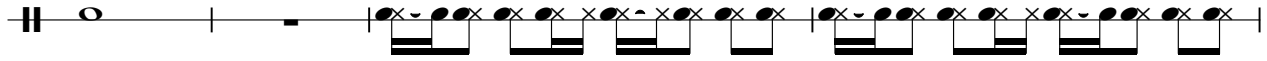
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22 

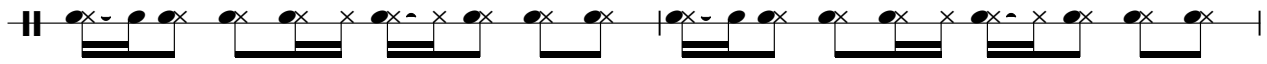
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V.S.

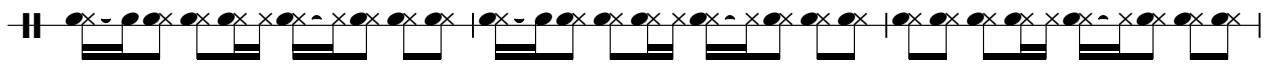
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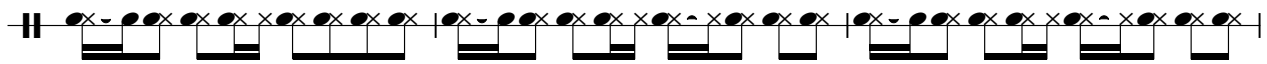
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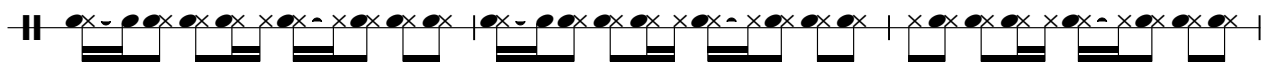
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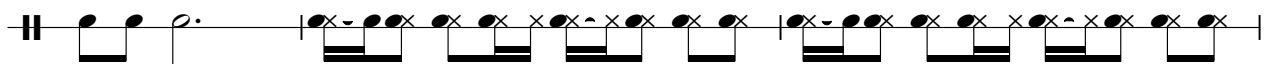
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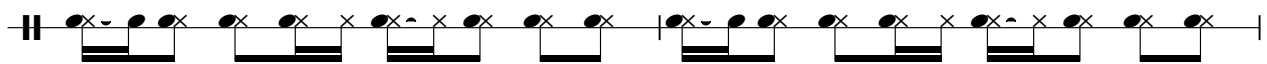
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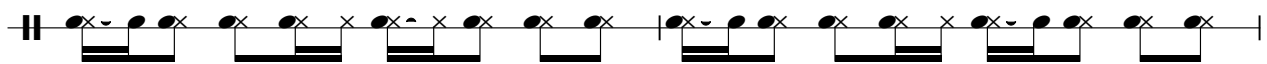
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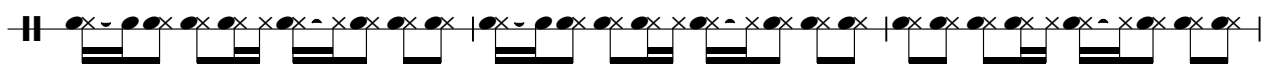
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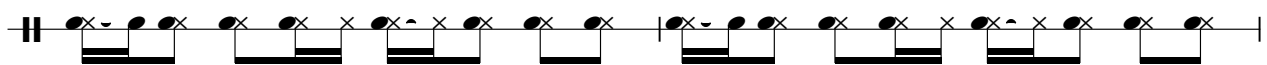
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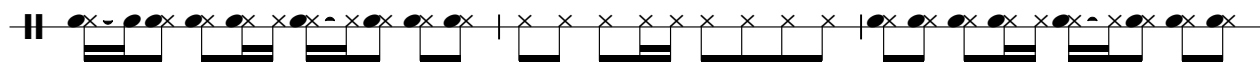
50



53



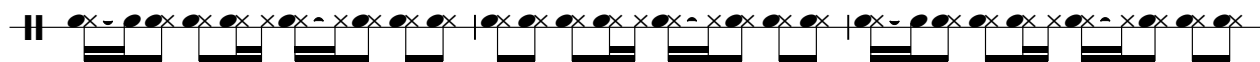
55



58



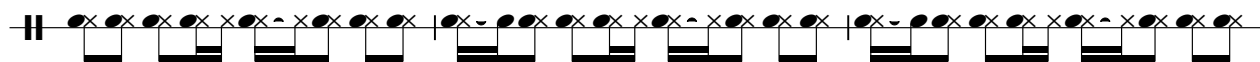
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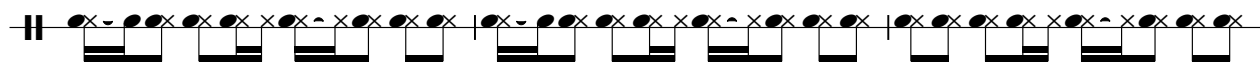
63



66



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74



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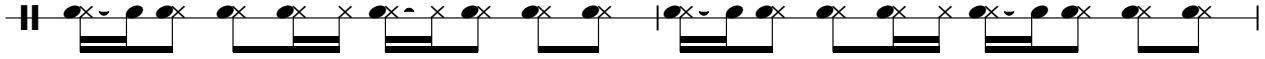


V.S.

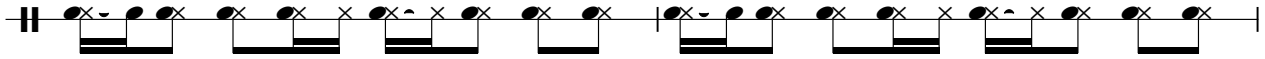
4

Staff-11

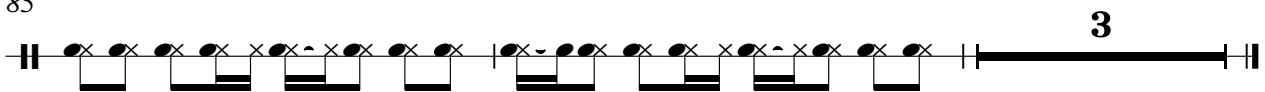
81



83



85



Staff-18 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

18

Chord diagrams for measures 3-8: Measure 3: F#m (x223332), G#m (x223332), F#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332). Measure 5: G#m (x223332), F#m (x223332), G#m (x223332). Measure 6: F#m (x223332), G#m (x223332), F#m (x223332). Measure 7: F#m (x223332), G#m (x223332), F#m (x223332). Measure 8: F#m (x223332), G#m (x223332), F#m (x223332).

25

17

Chord diagrams for measures 1-8: Measure 1: G#m (x223332), F#m (x223332), G#m (x223332). Measure 2: F#m (x223332), G#m (x223332), F#m (x223332). Measure 3: F#m (x223332), G#m (x223332), F#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332). Measure 5: G#m (x223332), F#m (x223332), G#m (x223332). Measure 6: F#m (x223332), G#m (x223332), F#m (x223332). Measure 7: F#m (x223332), G#m (x223332), F#m (x223332). Measure 8: F#m (x223332), G#m (x223332), F#m (x223332).

48

15

Chord diagrams for measures 1-8: Measure 1: F#m (x223332), G#m (x223332), F#m (x223332). Measure 2: F#m (x223332), G#m (x223332), F#m (x223332). Measure 3: G#m (x223332), F#m (x223332), G#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332). Measure 5: F#m (x223332), G#m (x223332), F#m (x223332). Measure 6: F#m (x223332), G#m (x223332), F#m (x223332). Measure 7: G#m (x223332), F#m (x223332), G#m (x223332). Measure 8: F#m (x223332), G#m (x223332), F#m (x223332).

70

Chord diagrams for measures 1-10: Measure 1: G#m (x223332), F#m (x223332), G#m (x223332). Measure 2: F#m (x223332), G#m (x223332), F#m (x223332). Measure 3: G#m (x223332), F#m (x223332), G#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332). Measure 5: G#m (x223332), F#m (x223332), G#m (x223332). Measure 6: F#m (x223332), G#m (x223332), F#m (x223332). Measure 7: G#m (x223332), F#m (x223332), G#m (x223332). Measure 8: F#m (x223332), G#m (x223332), F#m (x223332). Measure 9: G#m (x223332), F#m (x223332), G#m (x223332). Measure 10: F#m (x223332), G#m (x223332), F#m (x223332).

79

Chord diagrams for measures 1-6: Measure 1: G#m (x223332), F#m (x223332), G#m (x223332). Measure 2: F#m (x223332), G#m (x223332), F#m (x223332). Measure 3: G#m (x223332), F#m (x223332), G#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332). Measure 5: G#m (x223332), F#m (x223332), G#m (x223332). Measure 6: F#m (x223332), G#m (x223332), F#m (x223332).

84

3

Chord diagrams for measures 1-4: Measure 1: G#m (x223332), F#m (x223332), G#m (x223332). Measure 2: F#m (x223332), G#m (x223332), F#m (x223332). Measure 3: G#m (x223332), F#m (x223332), G#m (x223332). Measure 4: F#m (x223332), G#m (x223332), F#m (x223332).

Staff-7 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

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V.S.

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Staff-8 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

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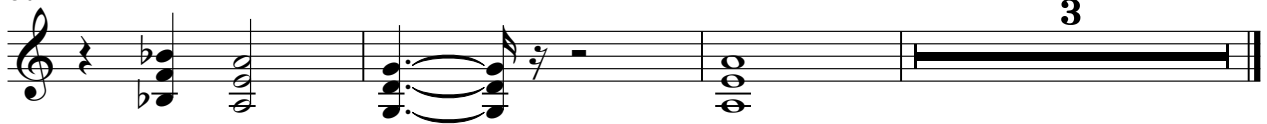
75



81



84



Leann Rimes - Cant Fight The Moonlight

www.geocities.com/

♩ = 102,000053

14

E									
B									
G									
D									
A									
E									
A									

19

T									
A									
B	4	2	4	2	2	0	4	4	2

27

T									
A									
B	2	4		3	1	1	4	3	1

36

T									
A									
B	1	1	1	6	1	3	4	4	4

45

T									
A									
B	2	4	2	2	0	4	4	2	4

53

T									
A									
B	4	2	4	3	1	3	1	1	1

61

T									
A									
B	2	0	2	4	0	0	0	3	3

70

T									
A									
B	1	0	0	3	3	3	1	0	3

78

T									
A									
B	3	0	3	3	1	0	0	3	3

83

3

T									
A									
B	3	3	1	0	3	0			

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♩ = 102,000053

4

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18

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57



63



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77



82



Leann Rimes - Cant Fight The Moonlight

geocities.com/

♩ = 102,000053

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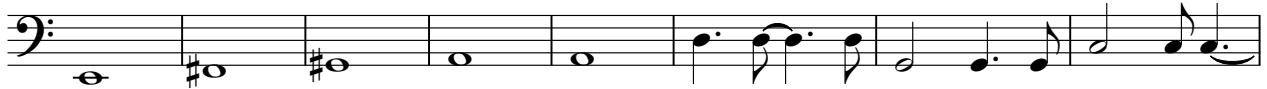
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51

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70



76



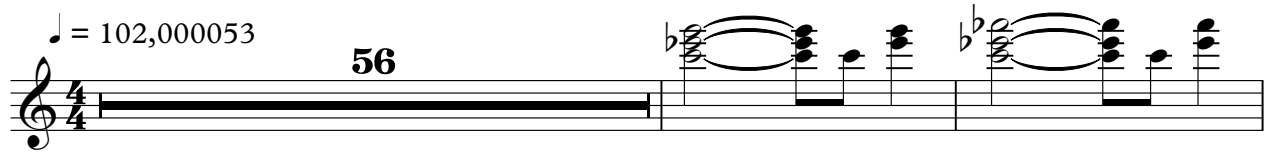
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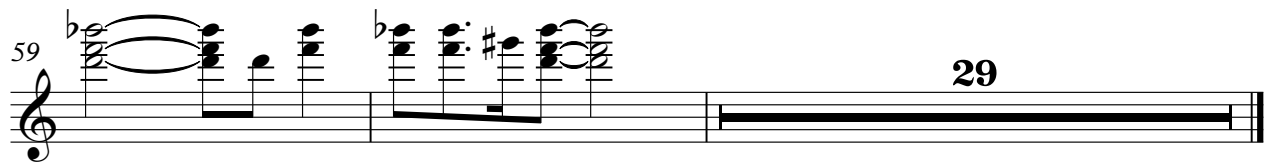
Staff-19 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

56



59



29

Leann Rimes - Cant Fight The Moonlight
MIDI MANIA 3000

♩ = 102,000053

8

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain eighth notes and quarter notes, ending with a half note G2.

13

Musical notation for measures 6-10 in bass clef, 4/4 time. Measure 6 is a whole rest. Measures 7-10 contain eighth notes and quarter notes, ending with a half note G#2.

18

11

Musical notation for measures 11-15 in bass clef, 4/4 time. Measure 11 is a whole rest. Measures 12-15 contain eighth notes and quarter notes, ending with a half note G2.

33

Musical notation for measures 16-20 in bass clef, 4/4 time. Measure 16 is a whole rest. Measures 17-20 contain eighth notes and quarter notes, ending with a half note G2.

38

Musical notation for measures 21-25 in bass clef, 4/4 time. Measure 21 is a whole rest. Measures 22-25 contain eighth notes and quarter notes, ending with a half note G#2.

43

18

Musical notation for measures 26-29 in bass clef, 4/4 time. Measure 26 is a whole rest. Measures 27-29 contain eighth notes and quarter notes, ending with a half note G#2.

64

24

Musical notation for measures 30-33 in bass clef, 4/4 time. Measures 30-31 contain eighth notes and quarter notes. Measure 32 is a whole rest. Measure 33 is a double bar line.

Leann Rimes - Cant Fight The Moonlight
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♩ = 102,000053

8

13

18

23

28

3

36

41

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62



67



72



77



82



85



Staff-13 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

3 12

19

9 12

43

11

58

8 2

71

4 3

81

4 3

Staff-14 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

8

16

24

31

40

49

55

62

V.S.

2

Staff-14

71

Musical staff 14, measures 71-77. The staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. Measure 71 starts with a treble clef and a dotted quarter note. The melody in the treble clef consists of quarter and eighth notes, with some beamed eighth notes. The bass clef has whole rests. Measures 72-77 continue the melody with various note values and rests. Measure 77 ends with a double bar line.

78


Musical staff 14, measures 78-83. This section continues the melody from the previous staff. It features a treble clef and a series of notes, including some beamed eighth notes and quarter notes. The bass clef has whole rests. Measure 83 ends with a double bar line.

84

Musical staff 14, measures 84-89. This section continues the melody. It features a treble clef and notes with various articulations like accents and slurs. The bass clef has whole rests. Measure 89 ends with a double bar line.

Staff-15 Leann Rimes - Cant Fight The Moonlight

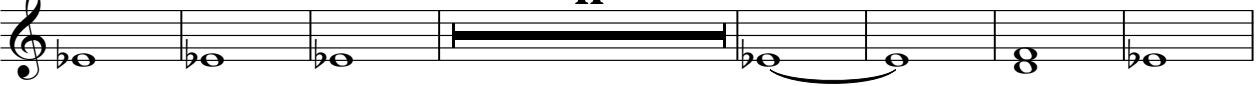
♩ = 102,000053



8

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur.

16



11


Musical staff 11: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur.

34



Musical staff 34: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur.

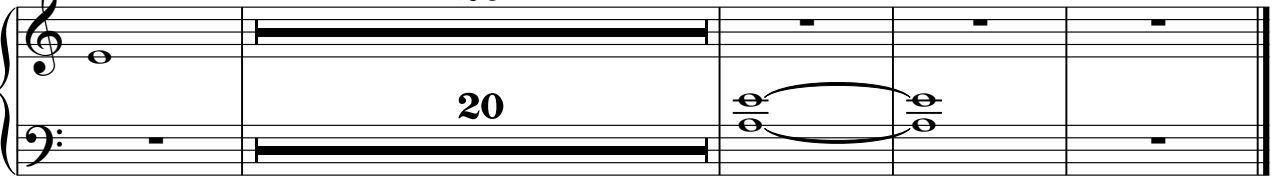
43



18

Musical staff 18: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur.

66



20

20

Musical staff 20: Grand staff (treble and bass clefs). The treble staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur. The bass staff contains a whole rest in the first measure, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are grouped with a slur.

Staff-9 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

2 14

20 2 2

28 16 2

49 2 3

58 9 2 2

74 2

81 2 4

Staff-6 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

4

8

12

16

20

24

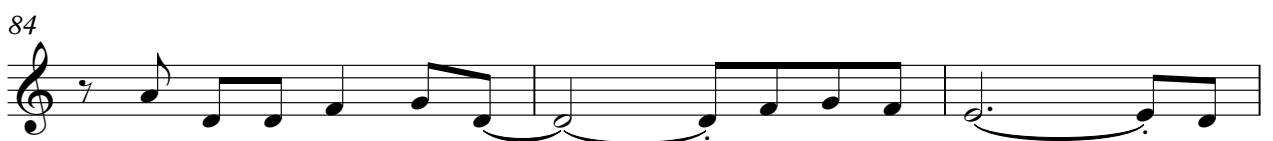
28

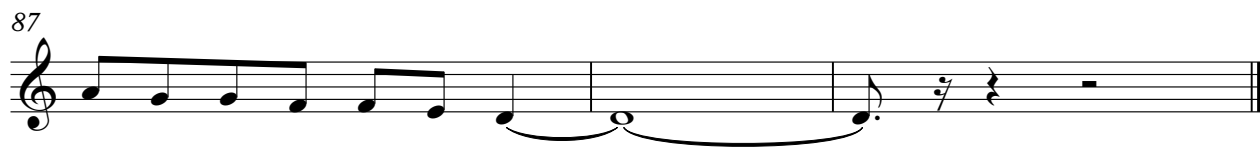
33

37

41

V.S.






Staff-10 Leann Rimes - Cant Fight The Moonlight


♩ = 102,000053

8




16

11




34



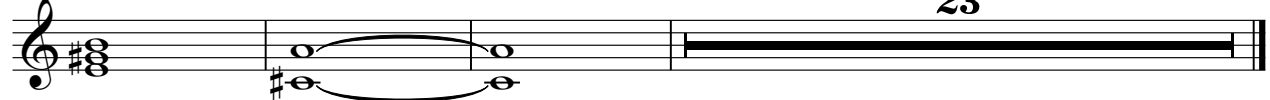
43

17



64

23



Staff-16 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

56

61

70

78

83

Staff-17 Leann Rimes - Cant Fight The Moonlight

♩ = 102,000053

Musical staff 17, measures 62-66. The staff is in 3/4 time. Measure 62 contains a whole rest. Measure 63 contains a quarter note with a sharp sign. Measure 64 contains a quarter note with a sharp sign. Measure 65 contains a half note with a slur over it. Measure 66 contains a whole rest.

Musical staff 17, measures 70-74. The staff is in 3/4 time. Measure 70 contains a quarter rest, a quarter note with a flat sign, and a quarter note. Measure 71 contains a whole rest. Measure 72 contains a quarter rest, a quarter note with a flat sign, and a quarter note. Measure 73 contains a half note. Measure 74 contains a whole rest.

Musical staff 17, measures 80-84. The staff is in 3/4 time. Measure 80 contains a quarter rest, a quarter note with a flat sign, and a quarter note. Measure 81 contains a whole rest. Measure 82 contains a half note with a slur over it. Measure 83 contains a quarter note with a flat sign and a quarter note. Measure 84 contains a whole rest.

Musical staff 17, measures 85-89. The staff is in 3/4 time. Measure 85 contains a half note. Measure 86 contains a half note. Measure 87 contains a half note with a slur over it. Measure 88 contains a half note. Measure 89 contains a whole rest.