

Alabama - Born Country

♩ = 86,000542

The musical score is arranged in a vertical stack of tracks. The top track is MELODY, followed by DRUMS, two STEEL GTR tracks, JAZZ GTR, MUTED GTR, OVERDRIVE, BANJO, FRETLESS, SLOWSTRING, WARM PAD, BRIGHTNESS, VOICE OOHS, VIOLIN, and A.PIANO 1. The tempo is marked as ♩ = 86,000542. The key signature has one sharp (F#) and the time signature is 4/4. The MELODY track contains a few notes in the first measure. The STEEL GTR tracks contain complex rhythmic patterns with many notes and accidentals. The BANJO track has a few notes in the later measures. The FRETLESS track has a few notes in the later measures. The other tracks are mostly empty.

♩ = 86,000542

5

MELODY

DRUMS

STEEL GTR

STEEL GTR

BANJO

FRETLESS

BRIGHTNESS

8

MELODY

STEEL GTR

10

MELODY

STEEL GTR

STEEL GTR

BANJO

WARM PAD

12

MELODY

STEEL GTR

WARM PAD

15

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1



17

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1



22

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1

24

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 24 and 25. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in measure 25. The DRUMS staff uses a double bar line and a snare drum symbol for a consistent rhythmic pattern. The STEEL GTR staff has a treble clef and shows a series of chords with a key signature change to two sharps (F# and C#) in measure 25. The OVERDRIVE and FRETLESS staves are in treble and bass clefs respectively, with simple note patterns. The VOICE OOHS staff is in treble clef with a vocal line. The A.PIANO 1 staff is in treble clef with a piano accompaniment consisting of chords and single notes.



26

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

BRIGHTNESS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 26 and 27. The MELODY staff has a treble clef and a key signature of one sharp. It features a long note in measure 26. The DRUMS staff continues with a snare drum pattern. The STEEL GTR staff has a treble clef and shows a melodic line with a key signature change to two sharps in measure 27. The OVERDRIVE and FRETLESS staves are in treble and bass clefs. The SLOWSTRING staff is in treble clef and shows a long note. The BRIGHTNESS staff is in treble clef and shows a long note. The VOICE OOHS staff is in treble clef with a vocal line. The A.PIANO 1 staff is in treble clef with a piano accompaniment.

28

DRUMS

STEEL GTR

STEEL GTR

BANJO

FRETLESS

SLOWSTRING

BRIGHTNESS



29

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

BRIGHTNESS

30

MELODY
DRUMS
STEEL GTR
STEEL GTR
MUTED GTR
BANJO
FRETLESS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The DRUMS staff uses a double bar line with 'x' marks for hits. The STEEL GTR staff has two staves, both with treble clefs and F# key signature. The MUTED GTR staff has a treble clef and F# key signature. The BANJO staff includes fret numbers (2, 0, 2, 2, 4, 0, 2, 2) and a 3/4 time signature. The FRETLESS staff has a bass clef. The SLOWSTRING staff has a treble clef. A double bar line is located to the left of measure 30.



33

MELODY
DRUMS
STEEL GTR
MUTED GTR
BANJO
FRETLESS
SLOWSTRING
WARM PAD

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The DRUMS staff uses a double bar line with 'x' marks for hits. The STEEL GTR staff has two staves, both with treble clefs and F# key signature. The MUTED GTR staff has a treble clef and F# key signature. The BANJO staff includes fret numbers (2, 2, 0, 2, 2, 4, 0, 2, 2) and a 3/4 time signature. The FRETLESS staff has a bass clef. The SLOWSTRING staff has a treble clef. The WARM PAD staff has a bass clef. A double bar line is located to the left of measure 33.

35

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

SLOWSTRING

WARM PAD

VOICE OOHS

A.PIANO 1

40

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1

42

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

VIOLIN

A.PIANO 1

44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

VOICE OOHS

VIOLIN

A.PIANO 1

46

MELODY

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

VOICE OOHS

VIOLIN

A.PIANO 1

48

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

VIOLIN

A.PIANO 1

50

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

VIOLIN

A.PIANO 1



52

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VIOLIN

A.PIANO 1

54

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

VIOLIN

A.PIANO 1



56

MELODY

STEEL GTR

STEEL GTR

BRIGHTNESS

VOICE OOHS

58

MELODY

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VOICE OOHS



60

MELODY

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

62

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 62 and 63. The MELODY staff features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 63. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a treble clef and contains dense chordal textures. The OVERDRIVE staff has a treble clef and contains sustained notes. The FRETLESS staff has a bass clef and contains a simple bass line. The VOICE OOHS staff has a treble clef and contains vocal-like melodic lines. The A.PIANO 1 staff has a treble clef and contains piano accompaniment with chordal textures.



64

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

WARM PAD

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The MELODY staff has a treble clef and a 7/8 time signature. The DRUMS staff continues the rhythmic pattern. The first STEEL GTR staff has a treble clef and contains chordal textures. The second STEEL GTR staff has a treble clef and contains melodic lines. The OVERDRIVE staff has a treble clef and contains sustained notes. The FRETLESS staff has a bass clef and contains a bass line. The WARM PAD staff has a treble clef and contains sustained notes. The VOICE OOHS staff has a treble clef and contains vocal-like melodic lines. The A.PIANO 1 staff has a treble clef and contains piano accompaniment with chordal textures.

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

BANJO

FRETLESS

SLOWSTRING

WARM PAD

BRIGHTNESS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for 15 different tracks. MELODY, DRUMS, STEEL GTR (top), JAZZ GTR, MUTED GTR, OVERDRIVE, BANJO, and FRETLESS all contain rests for the duration of the page. The second STEEL GTR track features a triplet of eighth notes (G4, A4, B4) followed by a series of chords. SLOWSTRING and WARM PAD tracks have complex chordal and melodic structures, with SLOWSTRING including a triplet of eighth notes. WARM PAD includes a large chordal structure with a slur. BRIGHTNESS, VOICE OOHS, and A.PIANO 1 all contain rests.

Alabama - Born Country

MELODY

♩ = 86,000542

5

9

13

17

20

23

25

3

2



DRUMS

42

44

46

48

50

52

54

63

65

STEEL GTR

Alabama - Born Country

♩ = 86,000542

5

8

10

13

15

17

20

22

24

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 86,000542. The first staff shows a melodic line starting with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The second staff provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff continues the accompaniment with a similar pattern. The fourth staff shows the melody moving up the scale. The fifth staff continues the accompaniment. The sixth staff shows the melody with a key signature change to one sharp (F#). The seventh staff continues the accompaniment. The eighth staff shows the melody with a key signature change to two sharps (F# and C#). The ninth staff continues the accompaniment with a more complex, dense texture. The tenth staff continues the accompaniment with a similar dense texture. The eleventh staff continues the accompaniment with a similar dense texture. The twelfth staff continues the accompaniment with a similar dense texture. The thirteenth staff continues the accompaniment with a similar dense texture. The fourteenth staff continues the accompaniment with a similar dense texture. The fifteenth staff continues the accompaniment with a similar dense texture. The sixteenth staff continues the accompaniment with a similar dense texture. The seventeenth staff continues the accompaniment with a similar dense texture. The eighteenth staff continues the accompaniment with a similar dense texture. The nineteenth staff continues the accompaniment with a similar dense texture. The twentieth staff continues the accompaniment with a similar dense texture. The twenty-first staff continues the accompaniment with a similar dense texture. The twenty-second staff continues the accompaniment with a similar dense texture. The twenty-third staff continues the accompaniment with a similar dense texture. The twenty-fourth staff continues the accompaniment with a similar dense texture.

V.S.

Musical score for Steel Guitar, measures 26-55. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The notation includes various chordal textures, including triads and dyads, and some instances of double stops. A prominent feature is the use of a 7th fret barre, indicated by a '7' above the staff in measure 29. The score is divided into systems, with measure numbers 26, 29, 39, 42, 45, 47, 49, 51, 53, and 55 marking the beginning of each system. The piece concludes with a final measure in measure 55.

STEEL GTR

57

Musical notation for measures 57 and 58. Measure 57 contains a sequence of eighth notes with slurs and accents. Measure 58 continues with eighth notes, including some with slurs and accents, and ends with a quarter note.

59

Musical notation for measures 59 and 60. Measure 59 continues the eighth-note pattern with slurs and accents. Measure 60 features a change in key signature to one sharp (F#) and continues with eighth notes and slurs.

61

Musical notation for measures 61 and 62. Measure 61 starts with a quarter rest followed by a quarter note. Measure 62 consists of a series of chords, each with a triplet of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 is a continuous sequence of chords, each with a triplet of eighth notes. Measure 65 begins with a quarter rest, followed by a quarter note, and then two measures of chords, each with a triplet of eighth notes.

STEEL GTR

Alabama - Born Country

♩ = 86,000542

2

6

11

16

30

34

39

16

58

62

4

3

3

Detailed description: This is a guitar score for the song 'Born Country' by Alabama. It is written for steel guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 86,000542. The music features various techniques: a double bar line with a '2' above it indicating a two-measure rest; a double bar line with a '16' above it indicating a sixteen-measure rest; a double bar line with a '16' above it indicating a sixteen-measure rest; a double bar line with a '4' above it indicating a four-measure rest; and a double bar line with a '3' above it indicating a three-measure rest. There are also several slurs and triplets. The key signature has one sharp (F#). The score ends with a double bar line.

MUTED GTR

Alabama - Born Country

♩ = 86,000542

28

32

36

38

30

3

OVERDRIVE

Alabama - Born Country

♩ = 86,000542

13

19

24

39

44

49

62

3

11

3

7

4

3

Alabama - Born Country

BANJO

♩ = 86,000542

2

6

11

16

30

3

34

34

3

WARM PAD

Alabama - Born Country

♩ = 86,000542

9

15

19

39

26

67

2

Alabama - Born Country

VOICE OOHS

♩ = 86,000542

13 2

19

23

27 10 2

42

46

50 4

57

62

65 2 3

VIOLIN

Alabama - Born Country

♩ = 86,000542

41



45



48



51



53

17



Alabama - Born Country

A.PIANO 1

♩ = 86,000542

13

19

22

25

40

45

48

53

62

12

5

2

3

3

3