

Alabama - Cheap Seats

♩ = 144,000229

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

♩ = 144,000229

tom mid 2 45 10

3

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

Detailed description: This block contains the first system of a musical score, measures 3 through 6. It features seven staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a piano staff with a treble clef, showing chords and melodic lines. The third staff is a bass staff with a bass clef, containing a melodic line. The fourth staff is another bass staff with a bass clef, showing a bass line with a triplet of eighth notes in measure 4. The fifth staff is a piano staff with a bass clef, showing chords and melodic lines. The sixth staff is a bass staff with a bass clef, showing a bass line. The seventh staff is a piano staff with a bass clef, showing chords and melodic lines. A double bar line is present at the end of measure 6.



5

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This block contains the second system of a musical score, measures 5 through 9. It features eight staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a piano staff with a treble clef, showing chords and melodic lines. The third staff is a bass staff with a bass clef, containing a melodic line. The fourth staff is another bass staff with a bass clef, showing a bass line. The fifth staff is a piano staff with a bass clef, showing chords and melodic lines. The sixth staff is a bass staff with a bass clef, showing a bass line. The seventh staff is a piano staff with a bass clef, showing chords and melodic lines. The eighth staff is a piano staff with a treble clef, which is mostly empty. A double bar line is present at the end of measure 9.

7

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6



9

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

12

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



15

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



18

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

21

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



24

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



27

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

30

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



33

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



36

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

39

tom mid 2 45 9

Musical staff 9: Treble clef, guitar notation. It features a series of 'x' marks above the staff, indicating muted strings. The notes below the staff show a rhythmic pattern of eighth and sixteenth notes.

tom mid 2 45 7

Musical staff 7: Treble clef, guitar notation. It contains several chords and melodic lines, including some notes with ties.

tom mid 2 45 8

Musical staff 8: Treble clef, guitar notation. It shows a few notes and rests, including a measure with a whole rest.

tom mid 2 45 2

Musical staff 2: Bass clef, guitar notation. It contains a few notes, including a dotted quarter note and an eighth note.

tom mid 2 45 3

Musical staff 3: Bass clef, guitar notation. It features several chords, some with multiple notes on a single string.

tom mid 2 45 4

Musical staff 4: Bass clef, guitar notation. It contains several chords, similar to staff 3.

tom mid 2 45 5

Musical staff 5: Bass clef, guitar notation. It shows a chord and a single note.

tom mid 2 45 6

Musical staff 6: Bass clef, guitar notation. It contains a few notes, including a dotted quarter note and an eighth note.

tom mid 2 45

Musical staff: Treble clef, guitar notation. It features several chords, including some with multiple notes on a single string.

41

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description of the musical score: The score consists of eight staves. Staff 1 (top) is a rhythm staff with a treble clef, showing a sequence of eighth notes with 'x' marks above them, indicating muted notes. Staff 2 is a treble clef staff with a series of chords and melodic fragments. Staff 3 is a bass clef staff with a few notes, including a triplet of eighth notes. Staff 4 is a bass clef staff with chords and rests. Staff 5 is a bass clef staff with tremolos and chords. Staff 6 is a bass clef staff with a few notes. Staff 7 is a bass clef staff with a few notes. Staff 8 (bottom) is a treble clef staff with chords.

43

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

45

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

The image shows a musical score for guitar, consisting of eight staves. The first staff (labeled '9') features a rhythmic pattern with 'x' marks above the notes, indicating muted strings. The second staff (labeled '7') shows chordal accompaniment in treble clef. The third staff (labeled '2') is a bass line in bass clef. The fourth staff (labeled '3') shows fingerings for the bass line, including a triplet. The fifth staff (labeled '4') shows fingerings for the bass line. The sixth staff (labeled '5') shows a bass line with a long note. The seventh staff (labeled '6') is a bass line. The eighth staff (labeled 'tom mid 2 45') is in treble clef and shows a long note.

47

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



50

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

53

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6



55

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

57

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



60

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

63

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This system of musical notation covers measures 63 and 64. It consists of seven staves. The top staff (labeled '9') is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff (labeled '7') is a treble clef staff with a complex chordal accompaniment. The third staff (labeled '8') is a treble clef staff with a melodic line. The fourth staff (labeled '2') is a bass clef staff with a melodic line. The fifth staff (labeled '5') is a bass clef staff with a melodic line. The sixth staff (labeled '6') is a bass clef staff with a melodic line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a long, horizontal oval shape spanning the width of the system, likely representing a sustained chord or a specific performance instruction.



65

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This system of musical notation covers measures 65 and 66. It consists of seven staves. The top staff (labeled '9') is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff (labeled '7') is a treble clef staff with a complex chordal accompaniment. The third staff (labeled '8') is a treble clef staff with a melodic line. The fourth staff (labeled '2') is a bass clef staff with a melodic line. The fifth staff (labeled '5') is a bass clef staff with a melodic line. The sixth staff (labeled '6') is a bass clef staff with a melodic line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a melodic line.

67

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



69

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

71

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 71 and 72. It features seven staves. The top staff (9) is a snare drum part with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The second staff (7) is a treble clef guitar part with chords and melodic lines. The third staff (8) is a treble clef guitar part with a more active melodic line. The fourth staff (2) is a bass clef guitar part with a steady eighth-note bass line. The fifth staff (5) is a bass clef guitar part with chords and rests. The sixth staff (6) is a bass clef guitar part with a steady eighth-note bass line. The seventh staff is a grand staff (treble and bass clefs) with chords and rests.



73

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 73 and 74. It features seven staves. The top staff (9) is a snare drum part with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The second staff (7) is a treble clef guitar part with chords and melodic lines. The third staff (8) is a treble clef guitar part with a more active melodic line. The fourth staff (2) is a bass clef guitar part with a steady eighth-note bass line. The fifth staff (5) is a bass clef guitar part with chords and rests. The sixth staff (6) is a bass clef guitar part with a steady eighth-note bass line. The seventh staff is a grand staff (treble and bass clefs) with chords and rests.

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

77

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

79

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



81

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

83

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

85

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

tom mid 2 45 10



89

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

92

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



95

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

97

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



100

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

102

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 102 and 103. It features seven staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one flat, containing a complex guitar tab with many 'x' marks. The second staff (labeled '7') is a treble clef staff with a key signature of one flat, containing a melodic line with many beamed notes. The third staff (labeled '8') is a treble clef staff with a key signature of one flat, containing a melodic line. The fourth staff (labeled '2') is a bass clef staff with a key signature of one flat, containing a melodic line. The fifth staff (labeled '5') is a bass clef staff with a key signature of one flat, containing a melodic line. The sixth staff (labeled '6') is a bass clef staff with a key signature of one flat, containing a melodic line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a key signature of one flat, containing a sustained chord indicated by a large oval.



104

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 104 and 105. It features seven staves. The top staff (labeled '9') is a guitar staff with a treble clef and a key signature of one flat, containing a complex guitar tab with many 'x' marks. The second staff (labeled '7') is a treble clef staff with a key signature of one flat, containing a melodic line with many beamed notes. The third staff (labeled '8') is a treble clef staff with a key signature of one flat, containing a melodic line. The fourth staff (labeled '2') is a bass clef staff with a key signature of one flat, containing a melodic line. The fifth staff (labeled '5') is a bass clef staff with a key signature of one flat, containing a melodic line. The sixth staff (labeled '6') is a bass clef staff with a key signature of one flat, containing a melodic line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a key signature of one flat, containing a sustained chord indicated by a large oval.

106

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Musical score for measures 106-107. The score consists of seven staves. The top staff (labeled 9) is a drum set part with a snare drum and cymbals. The second staff (labeled 7) is a guitar part in treble clef. The third staff (labeled 8) is a guitar part in treble clef. The fourth staff (labeled 2) is a bass guitar part in bass clef. The fifth staff (labeled 5) is a bass guitar part in bass clef. The sixth staff (labeled 6) is a bass guitar part in bass clef. The seventh staff (labeled tom mid 2 45) is a piano accompaniment part in treble clef.



108

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Musical score for measures 108-109. The score consists of seven staves, identical in layout to the previous section. The top staff (labeled 9) is a drum set part. The second staff (labeled 7) is a guitar part in treble clef. The third staff (labeled 8) is a guitar part in treble clef. The fourth staff (labeled 2) is a bass guitar part in bass clef. The fifth staff (labeled 5) is a bass guitar part in bass clef. The sixth staff (labeled 6) is a bass guitar part in bass clef. The seventh staff (labeled tom mid 2 45) is a piano accompaniment part in treble clef.

110

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



112

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

114

tom mid 2 45 9

Musical staff 9: Treble clef with a guitar-like rhythm of eighth notes and chords. The notation includes many 'x' marks above the notes, indicating muted strings. The staff contains two measures of music.

tom mid 2 45 7

Musical staff 7: Treble clef with chords and eighth notes. The staff contains two measures of music.

tom mid 2 45 8

Musical staff 8: Treble clef with a sparse melody of eighth notes. The staff contains two measures of music.

tom mid 2 45 2

Musical staff 2: Bass clef with a simple bass line of eighth notes. The staff contains two measures of music.

tom mid 2 45 5

Musical staff 5: Bass clef with vertical guitar tablature. The staff contains two measures of music.

tom mid 2 45 6

Musical staff 6: Bass clef with a simple bass line of eighth notes. The staff contains two measures of music.

tom mid 2 45

Musical staff: Treble clef with chords. The staff contains two measures of music.

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

118

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

120

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

122

tom mid 2 45 9

Musical staff 9: Treble clef. The staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tom mid 2 45 7

Musical staff 7: Treble clef. The staff contains chords and melodic lines. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tom mid 2 45 2

Musical staff 2: Bass clef. The staff contains a simple melodic line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tom mid 2 45 3

Musical staff 3: Bass clef. The staff contains a melodic line with a triplet of eighth notes. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tom mid 2 45 4

Musical staff 4: Bass clef. The staff contains a melodic line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tom mid 2 45 5

Musical staff 5: Bass clef. The staff contains a melodic line with a triplet of eighth notes. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tom mid 2 45 6

Musical staff 6: Bass clef. The staff contains a simple melodic line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tom mid 2 45

Musical staff: Treble clef. The staff contains a final chord with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

124

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

126

tom mid 2 45 9

Musical staff 9: Treble clef with a series of eighth notes and x marks above the staff.

tom mid 2 45 7

Musical staff 7: Treble clef with chords and melodic lines.

tom mid 2 45 2

Musical staff 2: Bass clef with a simple melodic line.

tom mid 2 45 3

Musical staff 3: Bass clef with a melodic line and a triplet.

tom mid 2 45 4

Musical staff 4: Bass clef with chords and rests.

tom mid 2 45 5

Musical staff 5: Bass clef with chords and a tremolo effect.

tom mid 2 45 6

Musical staff 6: Bass clef with a simple melodic line.

tom mid 2 45

Musical staff: Treble clef with chords.

128

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

130

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



132

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Alabama - Cheap Seats

♩ = 144,000229

3

5

7

10

14

18

22

26

30

V.S.

34



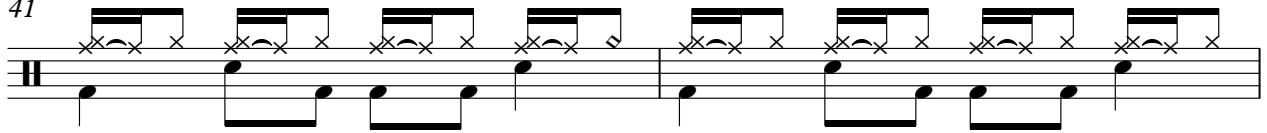
Staff 1: Measures 34-37. This staff contains a continuous sequence of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across four measures.

38



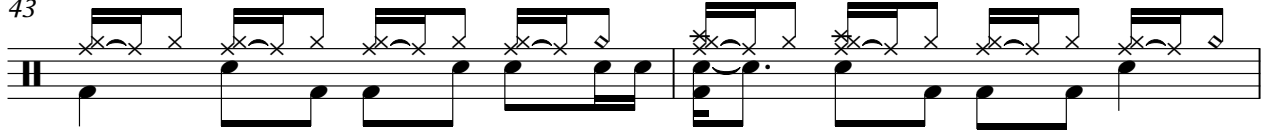
Staff 2: Measures 38-40. Measures 38 and 39 continue the eighth-note sequence with 'x' marks. Measure 40 introduces a new rhythmic pattern with eighth notes and rests.

41



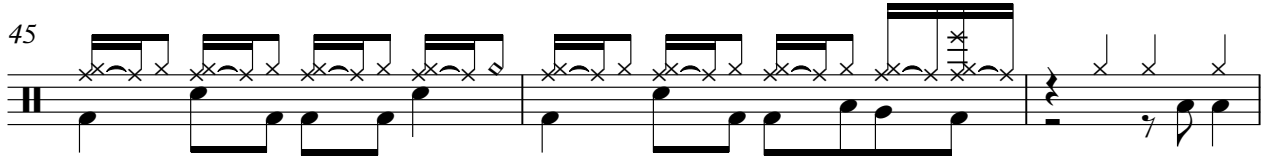
Staff 3: Measures 41-42. Measures 41 and 42 feature eighth notes with 'x' marks, continuing the fretting pattern from the previous staff.

43



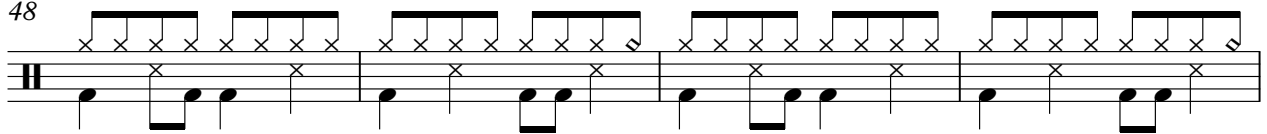
Staff 4: Measures 43-44. Measures 43 and 44 continue the eighth-note sequence with 'x' marks.

45



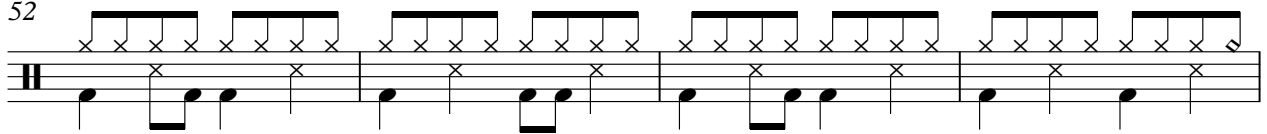
Staff 5: Measures 45-47. Measures 45 and 46 continue the eighth-note sequence with 'x' marks. Measure 47 shows a transition with a final eighth note followed by a quarter rest.

48



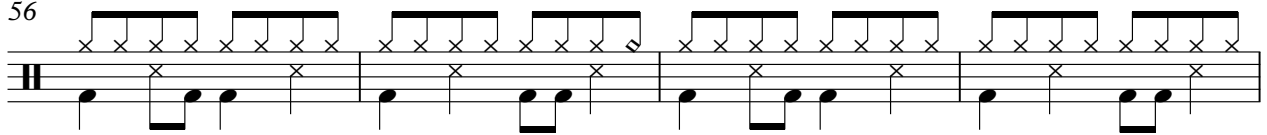
Staff 6: Measures 48-51. Measures 48 and 51 continue the eighth-note sequence with 'x' marks. Measures 49 and 50 feature a different rhythmic pattern with eighth notes and rests.

52



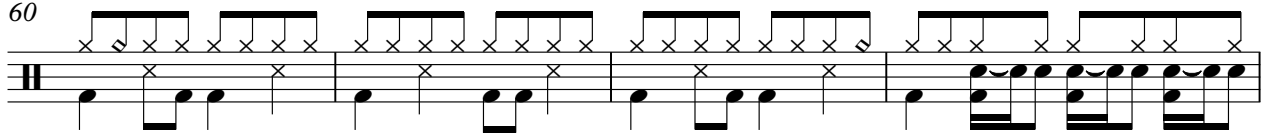
Staff 7: Measures 52-55. Measures 52 and 55 continue the eighth-note sequence with 'x' marks. Measures 53 and 54 feature a different rhythmic pattern with eighth notes and rests.

56



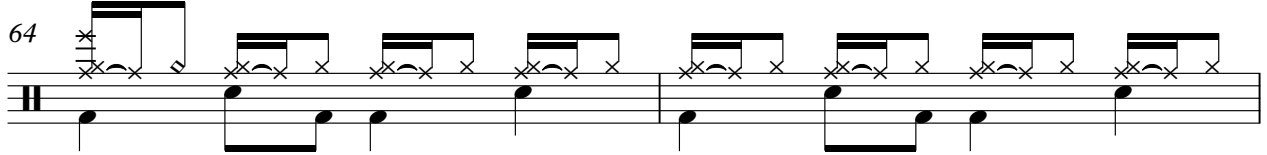
Staff 8: Measures 56-59. Measures 56 and 59 continue the eighth-note sequence with 'x' marks. Measures 57 and 58 feature a different rhythmic pattern with eighth notes and rests.

60



Staff 9: Measures 60-63. Measures 60 and 63 continue the eighth-note sequence with 'x' marks. Measures 61 and 62 feature a different rhythmic pattern with eighth notes and rests.

64



Staff 10: Measures 64-67. Measures 64 and 67 continue the eighth-note sequence with 'x' marks. Measures 65 and 66 feature a different rhythmic pattern with eighth notes and rests.

66

Measure 66: Two staves. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

68

Measure 68: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

70

Measure 70: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

72

Measure 72: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

74

Measure 74: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

76

Measure 76: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

78

Measure 78: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

80

Measure 80: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

82

Measure 82: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

84

Measure 84: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

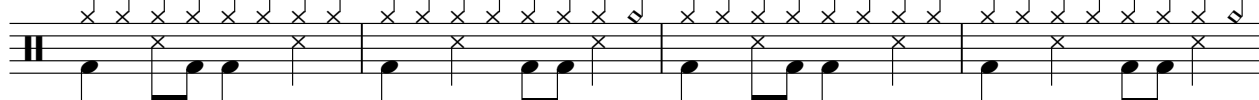
87



91



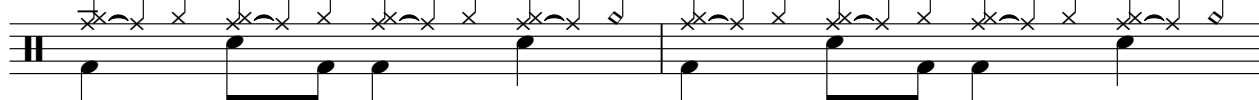
95



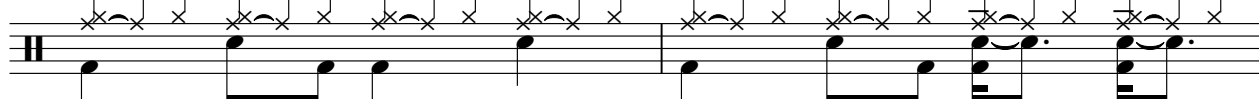
99



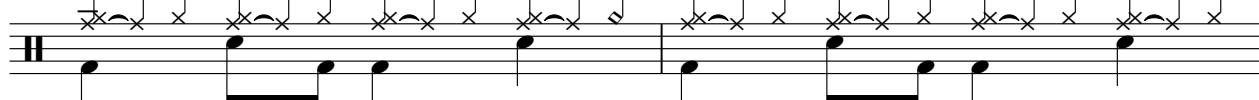
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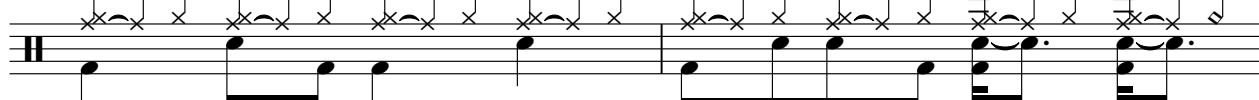
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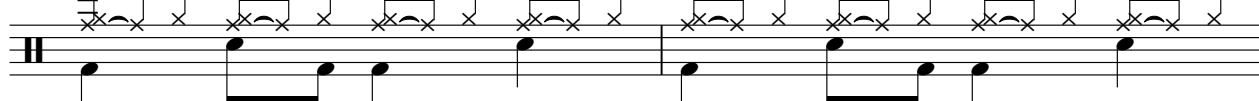
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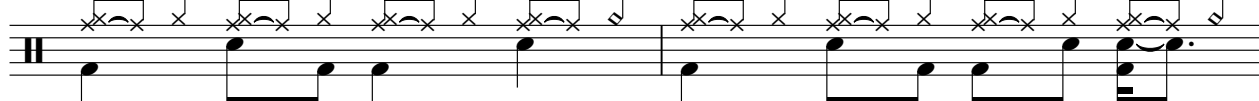
109



111



113



115

117

119

121

123

125

127

129

131

♩ = 144,000229

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for the song 'Cheap Seats' by Alabama. It is written in 4/4 time with a tempo of 144 bpm. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is characterized by a dense, rhythmic texture with frequent beaming of eighth and sixteenth notes, creating a driving, syncopated feel. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents. The piece concludes with a 'V.S.' (Verso) instruction.

41

Musical staff 41: Treble clef, starting with a series of chords and eighth notes.

45

Musical staff 45: Treble clef, continuing the chordal pattern.

49

Musical staff 49: Treble clef, featuring more complex rhythmic patterns.

53

Musical staff 53: Treble clef, with a mix of chords and melodic lines.

57

Musical staff 57: Treble clef, showing a continuation of the piece's texture.

61

Musical staff 61: Treble clef, with various chord voicings.

65

Musical staff 65: Treble clef, featuring a sequence of chords.

69

Musical staff 69: Treble clef, with a mix of eighth and sixteenth notes.

73

Musical staff 73: Treble clef, showing a variety of chordal textures.

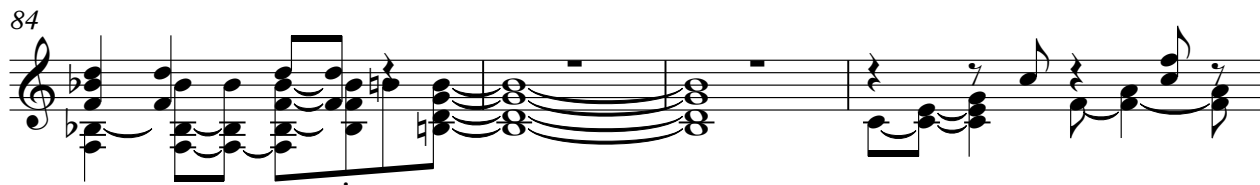
77

Musical staff 77: Treble clef, concluding the section with complex chordal structures.

81



84



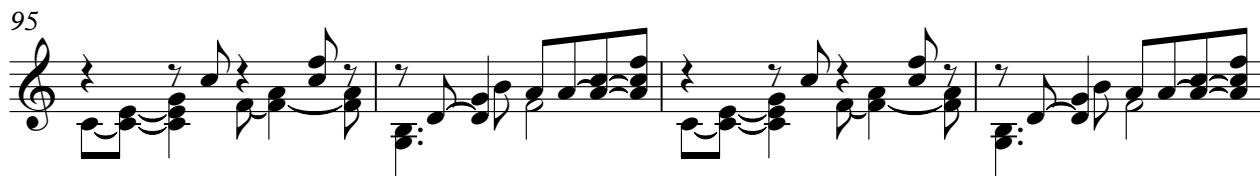
88



92



95



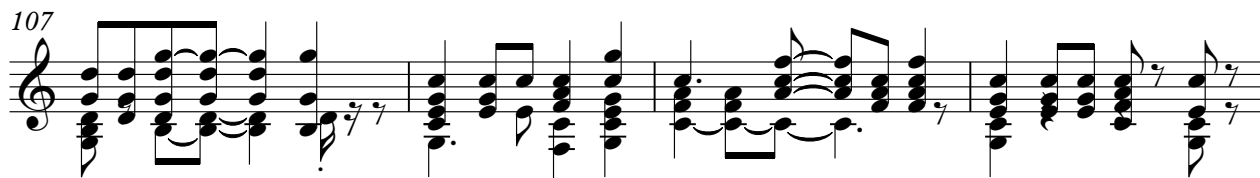
99



103



107



111



115



V.S.

119

Musical notation for measure 119, featuring a treble clef and a complex arrangement of notes and rests.

123

Musical notation for measure 123, featuring a treble clef and a complex arrangement of notes and rests.

127

Musical notation for measure 127, featuring a treble clef and a complex arrangement of notes and rests.

131

Musical notation for measure 131, featuring a treble clef and a complex arrangement of notes and rests.

Alabama - Cheap Seats

♩ = 144,000229

9

13

18

23

2

29

33

37

8

48



Musical staff 48-52: Treble clef, 4/4 time. Measures 48-52 contain a sequence of eighth and quarter notes, including a dotted quarter note and a half note.

53



Musical staff 53-57: Treble clef, 4/4 time. Measures 53-57 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

58



Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

63



Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

68



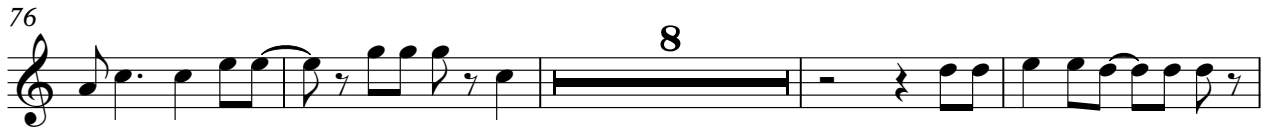
Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71 continue the melodic line with eighth and quarter notes, ending with a whole rest.

72



Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75 continue the melodic line with eighth and quarter notes, ending with a whole rest.

76



Musical staff 76-87: Treble clef, 4/4 time. Measures 76-87 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note. Measure 81 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

88



Musical staff 88-92: Treble clef, 4/4 time. Measures 88-92 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

93



Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

97



Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100 continue the melodic line with eighth and quarter notes, featuring a dotted quarter note and a half note.

102



107



111



114



19

Alabama - Cheap Seats

♩ = 144,000229



95



102



107



112



117



123



129



132



Alabama - Cheap Seats

♩ = 144,000229

1

6

10

23

5

41

45

30

78

82

85

30

2

117

tom mid 2 45 3

3

122

126

130

3

Alabama - Cheap Seats

♩ = 144,000229

Bass line for measures 1-7. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3-7 contain pairs of eighth notes with stems pointing up.

Bass line for measures 8-13. Measure 8 has a pair of eighth notes. Measure 9 is a rest. Measure 10 is a bar line with a thick line underneath and the number 31. Measures 11-13 contain pairs of eighth notes.

Bass line for measures 14-19. Measures 14-16 contain pairs of eighth notes. Measure 17 is a rest. Measure 18 is a bar line with a thick line underneath and the number 31. Measure 19 contains a pair of eighth notes.

Bass line for measures 20-25. Measure 20 has a pair of eighth notes. Measure 21 is a rest. Measure 22 is a bar line with a thick line underneath and the number 37. Measures 23-25 contain pairs of eighth notes.

Bass line for measures 26-31. Measures 26-31 contain pairs of eighth notes.

Bass line for measures 32-36. Measures 32-35 contain pairs of eighth notes. Measure 36 is a rest. Measure 37 is a bar line with a thick line underneath and the number 4.

Alabama - Cheap Seats

♩ = 144,000229

8 30 43 49 54 59 62 67 73 78

Detailed description: This is a musical score for the bass guitar part of the song 'Cheap Seats' by Alabama. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,000229. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. A double bar line with the number '30' above it indicates a section break. The notation includes various articulations such as slurs and accents. The piece concludes with a final cadence on the tenth staff.

V.S.

2

83

95

99

103

109

115

120

127

131

com mid 245

7

♩ = 144,000229



95



102



107



112



117



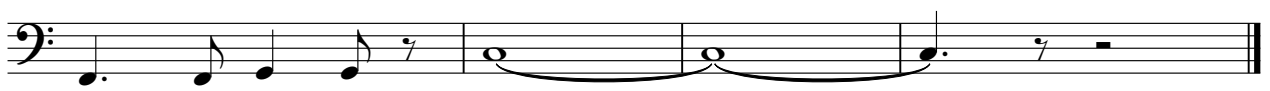
123



129



132



♩ = 144,000229

4 8 3

18

2 2

27

34

42

4

52

2

56

2

62

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and notes.

70

Musical staff 2: Treble clef, containing a sequence of chords and notes.

78

Musical staff 3: Treble clef, featuring chords and a complex melodic line with slurs.

87

Musical staff 4: Treble clef, dominated by long horizontal slurs over multiple notes.

96

Musical staff 5: Treble clef, featuring slurs and chords.

105

Musical staff 6: Treble clef, containing a sequence of chords and notes.

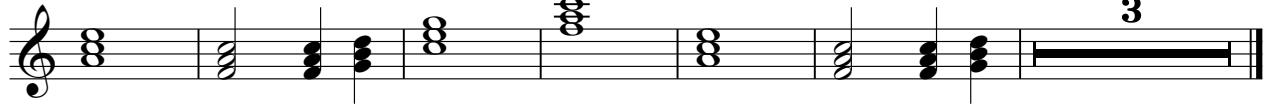
112

Musical staff 7: Treble clef, featuring a sequence of chords and notes.

120

Musical staff 8: Treble clef, featuring chords and notes.

127



Alabama - Cheap Seats

♩ = 144,000229

84 49