

Alabama - Feels So Right

♩ = 92,000549

The image displays a musical score for the song "Feels So Right" by Alabama. It consists of seven staves, each labeled "tom mid 2". The first staff is a guitar staff in 4/4 time, featuring a series of chords and melodic lines. The second and third staves are also guitar staves in 4/4 time, with more complex melodic and harmonic parts. The fourth and fifth staves are bass staves in 4/4 time, showing a simple bass line. The sixth staff is a guitar staff in 3/4 time, with a melodic line and a bass line. The seventh staff is a guitar staff in 4/4 time, with a melodic line and a bass line. The tempo is marked as ♩ = 92,000549.

Musical score for measures 4-6. The score consists of six staves, each labeled 'tom mid 2'. The first staff is a drum line with a pattern of quarter notes and rests. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in the fifth staff. The sixth staff contains guitar chord diagrams for the measures.



Musical score for measures 7-9. The score consists of six staves, each labeled 'tom mid 2'. The first staff is a drum line with a pattern of quarter notes and rests. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. The sixth staff contains guitar chord diagrams for the measures.

10

Musical score for measures 10-11. The score consists of six staves. The top staff is a drum set notation with a snare drum and a tom. The second and third staves are treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The music features complex rhythmic patterns and melodic lines.



12

Musical score for measures 12-13. The score consists of six staves. The top staff is a drum set notation with a snare drum and a tom. The second and third staves are treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The music features complex rhythmic patterns and melodic lines.

14

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



16

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

18

Musical score for measures 18-19. The score consists of seven staves. The top staff is a drum set part with a snare drum and cymbals. The next three staves are guitar parts: the first is a treble clef guitar part with chords and single notes, the second is a treble clef guitar part with chords and single notes, and the third is a bass clef guitar part with single notes. The bottom two staves are piano accompaniment, with the first in treble clef and the second in bass clef, both featuring long, flowing melodic lines.



20

Musical score for measures 20-21. The score consists of seven staves. The top staff is a drum set part with a snare drum and cymbals. The next three staves are guitar parts: the first is a treble clef guitar part with chords and single notes, the second is a treble clef guitar part with chords and single notes, and the third is a bass clef guitar part with single notes. The bottom two staves are piano accompaniment, with the first in treble clef and the second in bass clef, both featuring long, flowing melodic lines.

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

26

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



28

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

30

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



32

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

35

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

38

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

40

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



42

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

44

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

46

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

52

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



54

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

57

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

60

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

63

Musical score for measures 63-65. The score consists of six staves. The top two staves are labeled 'tom mid 2' and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The middle two staves are also labeled 'tom mid 2' and contain melodic lines with various note values and rests. The bottom two staves are labeled 'tom mid 2' and feature a complex, multi-layered texture with many notes and rests.



66

Musical score for measures 66-68. The score consists of six staves. The top two staves are labeled 'tom mid 2' and feature a rhythmic pattern of eighth notes with 'x' marks above them. The middle two staves are also labeled 'tom mid 2' and contain melodic lines. The bottom two staves are labeled 'tom mid 2' and feature a complex, multi-layered texture with many notes and rests.

69

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

72

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

75

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

76

tom mid 2

tom mid 2

tom mid 2

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Alabama - Feels So Right

tom mid 2

♩ = 92,000549

7

13

19

24

28

32

36

40

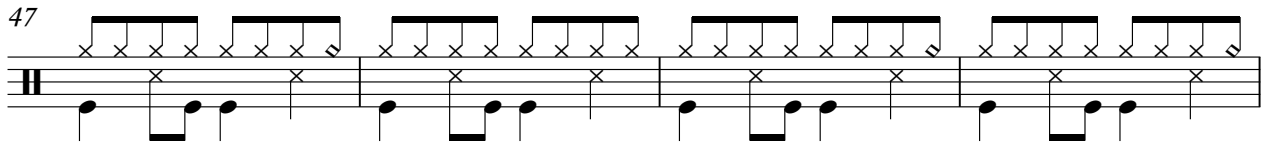
43

V.S.

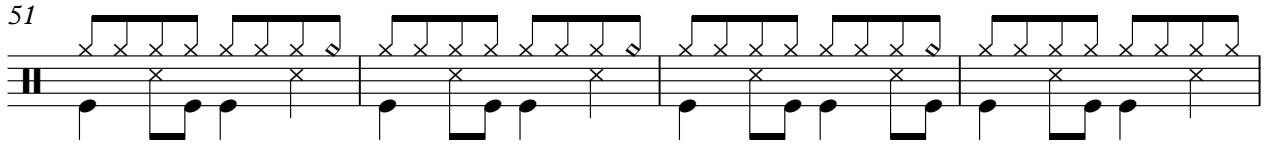
2

tom mid 2

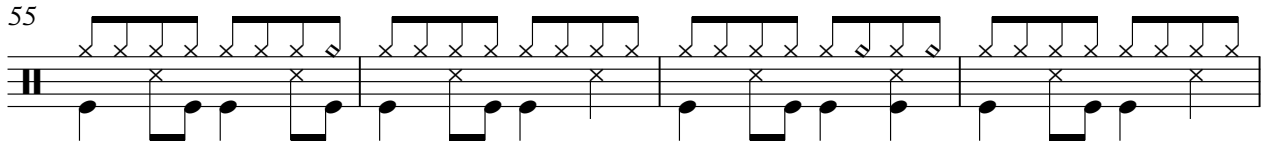
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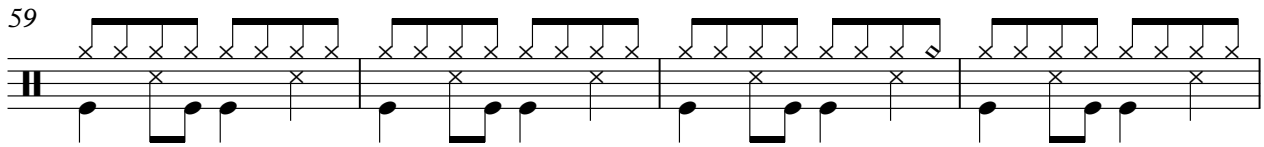
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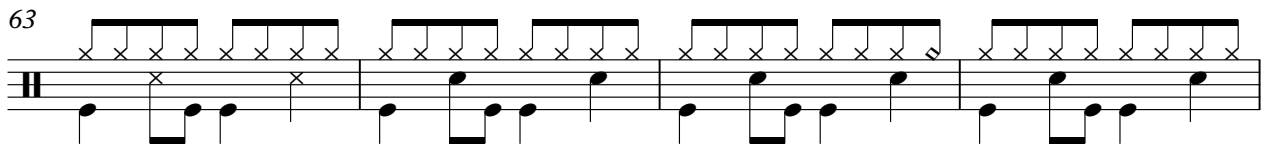
55



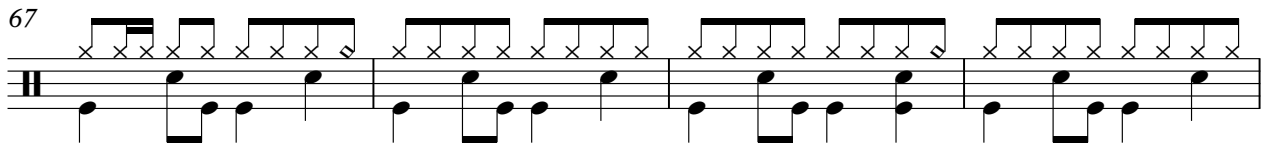
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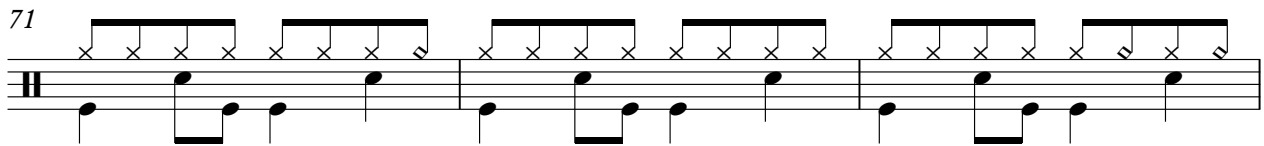
63



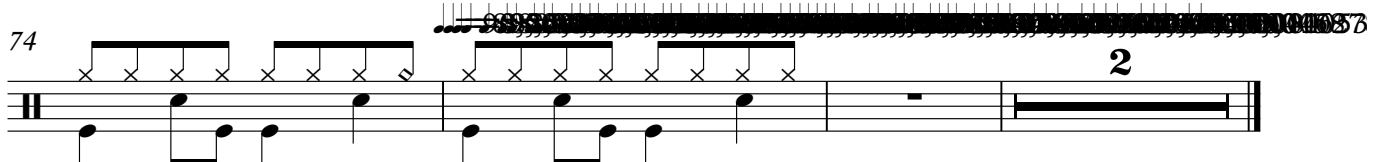
67



71



74



Alabama - Feels So Right

tom mid 2

♩ = 92,000549

5

8

11

14

18

22

25

28

31

V.S.

34

38

41

44

47

50

53

56

60

63

66 tom mid 2 3

69

72

75

77

Alabama - Feels So Right

tom mid 2

♩ = 92,000549

4

6

8

10

12

15

17

20

23

V.S.

26

28

30

33

35

38

41

43

46

49

52

55

57

60

63

66

69

72

75

77

Alabama - Feels So Right

tom mid 2

♩ = 92,000549

4

11

17

23

28

33

38

43

48

53

V.S.

2

tom mid 2

58



63



67



71



74



Alabama - Feels So Right

tom mid 2

♩ = 92,000549

4

11

17

23

28

33

38

43

48

53

V.S.

2

tom mid 2

58

Musical staff for measure 58, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

63

Musical staff for measure 63, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

67

Musical staff for measure 67, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

71

Musical staff for measure 71, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

74

Musical staff for measure 74, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. A double bar line is present, with a '2' above it, indicating a second ending.

♩ = 92,000549

6

18

23

29

31

36

43

47

49

V.S.

51

53

58

65

70

75

Alabama - Feels So Right

tom mid 2

The musical score is written for guitar and bass in 4/4 time. The tempo is marked as ♩ = 92,000549. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 17, 23, 29, 31, 36, 43, 47, and 49 indicated. The guitar part (top staff) features a melodic line with many slurs and ties. The bass part (bottom staff) provides a rhythmic accompaniment with frequent triplets and chords. A large number '6' is placed above the bass staff at measure 6, and a large number '4' is placed above the bass staff at measure 23. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

tom mid 2

51

6

3

3

3

53

3

3

58

3

65

70

3

3

74

2

Alabama - Feels So Right

tom mid 2

♩ = 92,000549

7

13

16

20

24

29

33

36

40

V.S.

The image displays a musical score for the song "Feels So Right" by Alabama. It is a guitar and bass arrangement. The score is written in 4/4 time with a tempo of 92,000549. The key signature is one flat (B-flat). The score consists of ten systems of music, each with a measure number on the left: 7, 13, 16, 20, 24, 29, 33, 36, and 40. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. A triplet of eighth notes is marked with a '3' above it at measure 24. The score concludes with a double bar line and the initials "V.S." at the bottom right.

43

Musical notation for measures 43 and 44. Measure 43 features a complex rhythmic pattern with multiple beamed notes in the treble clef and a bass line with eighth notes. Measure 44 continues with similar rhythmic complexity, including a double bar line and a repeat sign.

45

Musical notation for measures 45, 46, and 47. Measure 45 has a treble clef with a melodic line and a bass line. Measure 46 continues the melodic and bass lines. Measure 47 concludes with a double bar line and a repeat sign.

48

Musical notation for measures 48 through 53. Measure 48 starts with a treble clef and a melodic line. Measures 49-53 show a progression of chords and bass lines, ending with a double bar line and a repeat sign.

54

Musical notation for measures 54 through 59. Measure 54 begins with a treble clef and a melodic line. Measures 55-59 continue the musical progression with various chordal textures and bass lines, ending with a double bar line and a repeat sign.

60

Musical notation for measures 60 through 64. Measure 60 starts with a treble clef and a melodic line. Measures 61-64 continue the musical progression, ending with a double bar line and a repeat sign.

65

Musical notation for measures 65 through 68. Measure 65 begins with a treble clef and a melodic line. Measures 66-68 continue the musical progression, ending with a double bar line and a repeat sign.

69

Musical notation for measures 69 through 72. Measure 69 starts with a treble clef and a melodic line. Measures 70-72 continue the musical progression, ending with a double bar line and a repeat sign.

73

Musical notation for measures 73 through 76. Measure 73 begins with a treble clef and a melodic line. Measures 74-76 continue the musical progression, ending with a double bar line and a repeat sign.

