

Alabama - I'm In A Hurry

♩ = 122,000816

DRUMS

STEEL GTR

+FUNK GTR

JAZZ GTR

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

PIZZICATO

A.PIANO 2

The first system of the musical score includes staves for DRUMS, STEEL GTR, +FUNK GTR, JAZZ GTR, MELODY, OVERDRIVE, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, PIZZICATO, and A.PIANO 2. The tempo is marked as ♩ = 122,000816. The MELODY staff shows a melodic line starting in the third measure. The CLEAN GTR staff shows a guitar tab with notes E, B, G, D, A, E, B, A, E, A.

MELODY

CHOIR AAHS

The second system of the musical score includes staves for MELODY and CHOIR AAHS. The tempo is marked as ♩ = 122,000816. The MELODY staff starts at measure 6. The CHOIR AAHS staff shows a vocal line with chords.

9

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS

CHOIR AAHS



12

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS



14

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS

16

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS



18

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

20

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: DRUMS (drum set notation), STEEL GTR (steel guitar), +FUNK GTR (funk guitar), MELODY (melody line), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), and CHOIR AAHS (choir vocalizations). The music is in a 4/4 time signature with a key signature of one sharp (F#). Measure 20 shows a consistent drum pattern, steel guitar chords, and a melody line with eighth notes. Measure 21 continues the pattern with some changes in the steel guitar and melody.



22

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same seven staves as the previous block. Measure 22 continues the musical arrangement. Measure 23 shows a change in the drum pattern, with a snare drum hit marked with an asterisk (*). The steel guitar and melody lines also have some variations in measure 23.

24

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

26

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

28

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS

ORGAN 3



30

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS

ORGAN 3

32

DRUMS

STEEL GTR

+FUNK GTR

MELODY

FINGERDBAS

ORGAN 3



34

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

36

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This block contains the musical notation for measures 36 and 37. It features eight staves: DRUMS (drum set), STEEL GTR (steel guitar), +FUNK GTR (funk guitar), MELODY (lead melody), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir vocalizations), and ORGAN 3 (organ). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



38

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This block contains the musical notation for measures 38 and 39. It features the same eight staves as the previous block: DRUMS, STEEL GTR, +FUNK GTR, MELODY, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and ORGAN 3. The notation continues the musical themes established in the previous measures, with some changes in the drum and organ parts.

40

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3



42

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

44

DRUMS

STEEL GTR

+FUNK GTR

JAZZ GTR

MELODY

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is divided into nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel Guitar, featuring a series of chords and melodic lines. The third staff is for Funk Guitar, showing a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar, featuring a series of chords and melodic lines. The fifth staff is for Melody, showing a series of notes and rests. The sixth staff is for Overdrive, showing a series of chords and rests. The seventh staff is for Fingerdbas, showing a series of notes and rests. The eighth staff is for Organ 3, showing a series of chords and rests. The ninth staff is for A. Piano 2, showing a series of chords and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains two systems of music, measures 47-49 and 50-52. The instruments and parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Plays a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 49.
- JAZZ GTR:** Mostly rests, with a triplet of eighth notes in measure 49.
- MELODY:** A vocal line with eighth and sixteenth notes, including a triplet in measure 49.
- FINGERDBAS:** Provides a harmonic foundation with sustained notes and a triplet in measure 49.
- ORGAN 3:** Plays block chords in the right hand and rests in the left hand.
- A.PIANO 2:** Plays block chords in the right hand and rests in the left hand.
- CHOIR AAHS:** Enters in measure 50 with a vocal line of sustained notes.

A double bar line is present between measures 49 and 50. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

52

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

CLEAN GTR

FINGERBAS

CHOIR AAHS

ORGAN 3

A.PIANO 2

The musical score consists of ten staves. The 'CLEAN GTR' staff contains a guitar tab with fret numbers: 4, 0, 2, 2, 0, 4, 2. The 'A.PIANO 2' staff features a melodic line with a slur over the first four notes.

54

DRUMS

STEEL GTR

+FUNK GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

The musical score for measures 54-55 features a complex arrangement of instruments. The drums play a consistent pattern of eighth notes. The steel guitar and funk guitar parts consist of eighth-note chords and single notes. The overdrive guitar part is a rhythmic eighth-note line. The clean guitar part is a fretboard diagram with two systems of fret numbers: the first system has frets 2, 2, 4, 0, 0, 4, 2, 0 and the second system has frets 0, 0, 2, 4, 4, 2, 0, with a final fret 5 indicated at the end of the line. The fingerbass part plays a steady eighth-note bass line. The organ 3 part provides harmonic support with sustained chords.



56

DRUMS

STEEL GTR

+FUNK GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

The musical score for measures 56-57 continues the instrumental arrangement. The drums maintain their pattern, with a cymbal crash marked with an 'x' in measure 57. The steel guitar and funk guitar parts continue with their respective rhythmic patterns. The overdrive guitar part remains a steady eighth-note line. The clean guitar fretboard diagram shows frets 5, 2, 0, 0, 0, 4, 2, 0 in the first system and 0, 4, 0, 2, 2, 0, 4, 2 in the second system. The fingerbass part continues with its eighth-note line. The choir aahs part enters in measure 57 with a series of eighth notes. The organ 3 part continues with its harmonic accompaniment.

60

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

CLEAN GTR TABS:
 T A B
 5 2 0 0 0 4 2 0



62

DRUMS

STEEL GTR

MELODY

CLEAN GTR

CHOIR AAHS

CLEAN GTR TABS:
 T A B
 0

65

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: DRUMS (top), STEEL GTR, MELODY, FINGERDBAS, CHOIR AAHS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with a series of chords and single notes. The MELODY staff has a treble clef and a key signature of one sharp, featuring a melodic line with some slurs. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a simple bass line. The CHOIR AAHS staff has a soprano clef and a key signature of one sharp, with a series of chords. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, with a series of chords and single notes.



67

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: DRUMS (top), STEEL GTR, MELODY, FINGERDBAS, CHOIR AAHS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with a series of chords and single notes. The MELODY staff has a treble clef and a key signature of one sharp, featuring a melodic line with some slurs. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a simple bass line. The CHOIR AAHS staff has a soprano clef and a key signature of one sharp, with a series of chords. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, with a series of chords and single notes.

69

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3



71

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

73

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This system contains measures 73 and 74. It features eight staves: DRUMS (military-style drum set), STEEL GTR (steel guitar), +FUNK GTR (funk guitar), MELODY (lead melody), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir vocalizations), and ORGAN 3 (organ). The key signature has one sharp (F#). Measure 73 includes a double bar line with a repeat sign and a fermata over the first measure. The organ part in measure 74 has a fermata over the first measure.



75

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This system contains measures 75 and 76. It features the same eight staves as the previous system. Measure 75 includes a double bar line with a repeat sign and a fermata over the first measure. The organ part in measure 76 has a fermata over the first measure. A triplet of eighth notes is marked with a '3' in measure 76 of the MELODY staff.

77

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This system contains measures 77 and 78. The drums play a consistent pattern of eighth notes. The steel guitar and funk guitar parts feature a rhythmic pattern of eighth notes with various chordal accompaniment. The melody line has a few notes with slurs. The overdrive guitar part is a steady eighth-note line. The finger bass part is a simple eighth-note bass line. The choir part consists of block chords. The organ part has a few sustained notes.



79

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This system contains measures 79 and 80. The drums play a consistent pattern of eighth notes. The steel guitar and funk guitar parts continue with their rhythmic patterns. The melody line has a few notes with slurs. The overdrive guitar part is a steady eighth-note line. The finger bass part is a simple eighth-note bass line. The choir part consists of block chords. The organ part has a few sustained notes.

81

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3



83

DRUMS

STEEL GTR

+FUNK GTR

MELODY

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

85

DRUMS

+FUNK GTR

MELODY

CHOIR AAHS

PIZZICATO

88

DRUMS

+FUNK GTR

MELODY

CHOIR AAHS

PIZZICATO

90

DRUMS

+FUNK GTR

MELODY

CHOIR AAHS

PIZZICATO

The image displays a musical score for measures 85 through 90. It is organized into three systems, each containing five staves. The staves are labeled as follows: DRUMS (top), +FUNK GTR (second), MELODY (third), CHOIR AAHS (fourth), and PIZZICATO (bottom). Measure numbers 85, 88, and 90 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between measures 85 and 88, and between 88 and 90. The score is written in a standard musical notation style with a treble clef for the guitar, melody, and choir parts, and a drum clef for the drums.

DRUMS

STEEL GTR

+FUNK GTR

JAZZ GTR

MELODY

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

PIZZICATO

A.PIANO 2

The musical score for page 92 consists of 13 staves. The 'MELODY' staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the last three notes (C5, D5, E5), with a '3' below it indicating a triplet. The 'CHOIR AAHS' staff contains a sequence of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The remaining staves (DRUMS, STEEL GTR, +FUNK GTR, JAZZ GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, ORGAN 3, PIZZICATO, and A.PIANO 2) are mostly empty, with some initial notes in the first measure of the first three staves.

DRUMS

Alabama - I'm In A Hurry

♩ = 122,000816

8

13

17

20

22

24

26

29

32

34

V.S.

DRUMS

36

38

40

42

44

47

50

53

55

57

DRUMS

59

61

64

67

69

71

73

75

77

79

V.S.

4

DRUMS

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are several eighth notes with stems pointing down, likely representing a hi-hat or cymbal pattern. A small 'x' symbol is positioned above the first note.

83

Musical notation for drum set at measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are several eighth notes with stems pointing down, likely representing a hi-hat or cymbal pattern.

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are several eighth notes with stems pointing down, likely representing a hi-hat or cymbal pattern. There are also some notes with stems pointing down on the staff itself, possibly representing a bass drum pattern.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are several eighth notes with stems pointing down, likely representing a hi-hat or cymbal pattern. The measure ends with a double bar line and a large number '2' above it, indicating a double bar line.

STEEL GTR

Alabama - I'm In A Hurry

♩ = 122,000816

9

12

14

16

18

21

24

27

29

31

V.S.

33

36

39

42

46

51

54

57

60

64

68



71



74



77



80



83



+FUNK GTR

Alabama - I'm In A Hurry

♩ = 122,000816

9

13

17

20

22

24

26

29

33

36

V.S.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes. A bar with a fermata and the number 8 above it spans two measures.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes. A bar with a fermata and the number 8 above it spans two measures.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), eighth notes with stems up and down, and quarter notes.

74

76

78

80

82

84

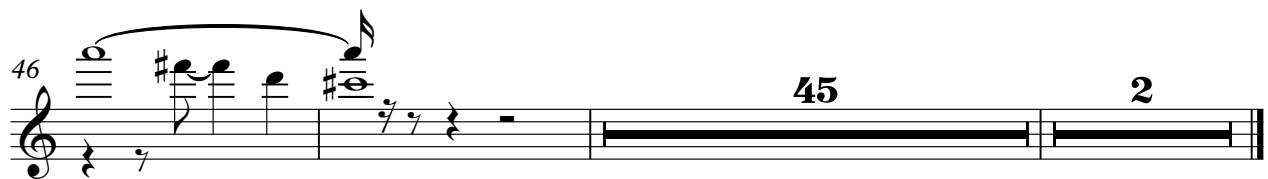
87

90

♩ = 122,000816



42



46

45

2

Alabama - I'm In A Hurry

MELODY

$\text{♩} = 122,000816$

6

10

14

18

22

26

30

34

38

V.S.

MELODY

42

3

2

Detailed description: This staff contains measures 42 through 47. It begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. A double bar line with a '2' above it indicates a two-measure rest. The melody resumes in measure 45 with a dotted quarter note (B4), followed by eighth notes (C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 47 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

48

Detailed description: This staff contains measures 48 through 51. It starts with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 50 has a quarter rest, and measure 51 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

52

8

Detailed description: This staff contains measures 52 through 55. It begins with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). A double bar line with an '8' above it indicates an eight-measure rest. The melody resumes in measure 54 with eighth notes (A4, G4, F#4, E4, D4, C4).

63

Detailed description: This staff contains measures 63 through 66. It starts with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 64 has a quarter rest, and measure 65 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

67

Detailed description: This staff contains measures 67 through 70. It begins with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 68 has a quarter rest, and measure 69 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

71

Detailed description: This staff contains measures 71 through 74. It starts with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 72 has a quarter rest, and measure 73 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

75

3

Detailed description: This staff contains measures 75 through 78. It begins with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). A double bar line with a '3' below it indicates a three-measure rest. The melody resumes in measure 77 with eighth notes (A4, G4, F#4, E4, D4, C4).

79

Detailed description: This staff contains measures 79 through 82. It starts with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 80 has a quarter rest, and measure 81 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

83

3

Detailed description: This staff contains measures 83 through 86. It begins with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). A double bar line with a '3' below it indicates a three-measure rest. The melody resumes in measure 85 with eighth notes (A4, G4, F#4, E4, D4, C4).

87

Detailed description: This staff contains measures 87 through 90. It starts with a quarter rest, followed by eighth notes (B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B4). Measure 88 has a quarter rest, and measure 89 continues with eighth notes (A4, G4, F#4, E4, D4, C4).

MELODY

3

90

3

2

OVERDRIVE

Alabama - I'm In A Hurry

♩ = 122,000816

17

21

24

26

8

36

39

41

43

7

52



54



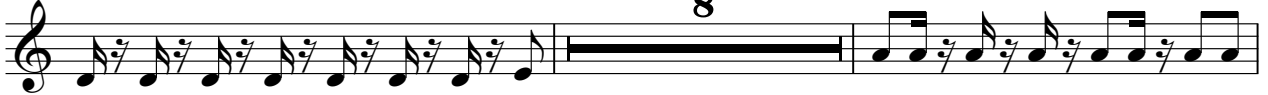
56



58



60



70



73



75



78



81

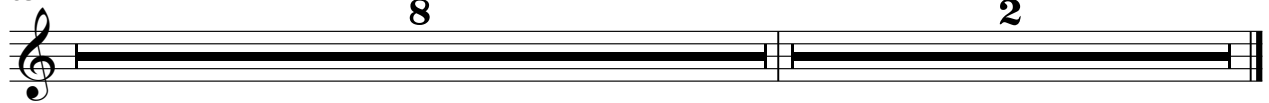


OVERDRIVE

83



85



Alabama - I'm In A Hurry

CLEAN GTR

♩ = 122,000816

51

E			
B			
G			
D			
A			
E			
A			

4 0 2 2 0 4 2 2 2 4 0 0 4 2 0

55

T				
A				
B	0 0 2 4 4 2 0	0 0 4 2 0	0 4 0 2 2 0 4 2	2 4 2 0 0 2 4
	5	5		

59

T			
A			
B	2 2 4 0 0 4 2 5	5 2 0 0 0 4 2	0

62

30

2

T		
A		
B	0	

♩ = 122,000816

9

14

19

23

27

33

37

41

45

53

2

FINGERDBAS

57



61



69



73



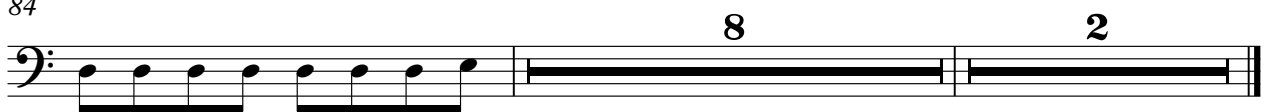
77



81



84



♩ = 122,000816

6

9

19

22

25

35

38

41

51

57



60



64



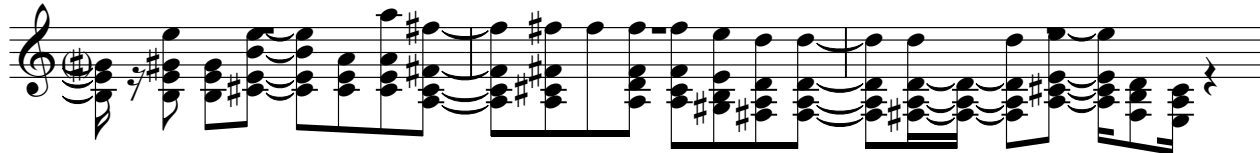
68



71



74



77



80



83



86



CHOIR AAHS

89



91



ORGAN 3

Alabama - I'm In A Hurry

♩ = 122,000816

25

25

29

33

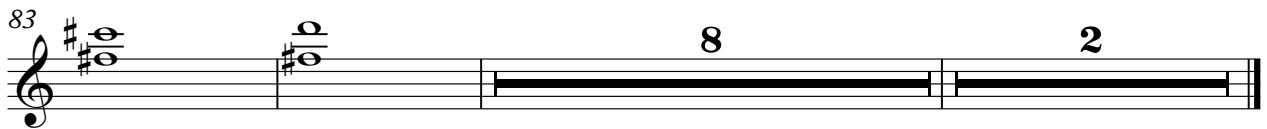
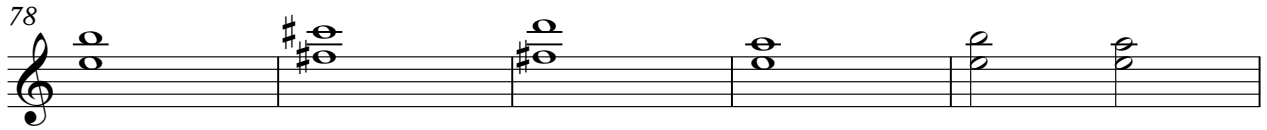
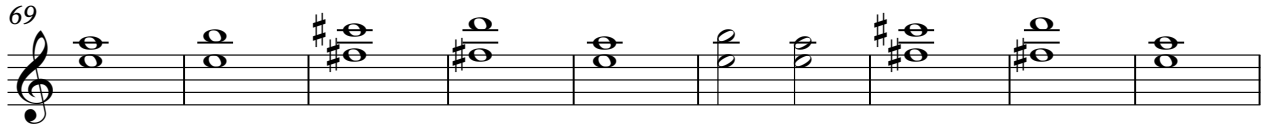
40

49

56

∞

ORGAN 3



PIZZICATO

Alabama - I'm In A Hurry

♩ = 122,000816

83

Measure 83: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord. The third, fourth, and fifth measures each contain an eighth note followed by a quarter rest. The notes are G4, F4, E4, and D4 respectively.

88

2

Measure 88: Treble clef, 4/4 time signature. The first measure contains an eighth note followed by a quarter rest. The second measure contains an eighth note followed by a quarter rest. The third measure contains an eighth note followed by a quarter rest. The fourth measure contains an eighth note followed by a quarter rest. The fifth measure contains an eighth note followed by a quarter rest. The sixth measure contains an eighth note followed by a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line and a repeat sign.

A.PIANO 2

Alabama - I'm In A Hurry

♩ = 122,000816

43

50

12

66

68

24

2