

Alabama - She And I 2

♩ = 100,000000

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano



4

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

7

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Guitar Tab 1:

T									
A	4	2	3	3	2	3			
B	5	0	4	4	0	4	0		



10

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Guitar Tab 2:

T									
A	0	2	0	0	4	2	4		
B	12	5	2	2	2	5	7	0	
	14								

13

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tab 1 (Measure 13):  
 A: 2 4 2 4  
 B: 0 0 0 0

Tab 2 (Measure 14):  
 A: 2 4  
 B: 0 0 0 3 3



16

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tab 1 (Measure 16):  
 A: 4 2 0 2  
 B: 7 0 0 4 4

Tab 2 (Measure 17):  
 A: 2 4  
 B: 0 0 0 4 5

The musical score consists of six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Mute guitar, featuring a melodic line with slurs and accents. The third staff is for Clean Elec Guitar, showing a simple harmonic progression. The fourth staff is a guitar tab for Clean Elec Guitar, with fret numbers (2, 4, 6) and a '0' for an open string. The fifth staff is for Bass, showing a steady eighth-note line. The sixth staff is for Vocals, with a melodic line and rests. The seventh staff is for Rhodes Piano, showing a chordal accompaniment with a treble and bass clef.

22

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



25

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

String 1



34

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tablature for Clean Elec Guitar (Measures 34-36):

T	2								
A	4								2
B	5	0	0	0	4	5			2
	5								5



37

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tablature for Clean Elec Guitar (Measures 37-39):

T	2													
A	4													2
B	5	0	0	0	4	5								2
	5													5







50

The musical score consists of the following parts:

- Drums:** A drum set part with a steady 4/4 beat, featuring snare, hi-hat, and kick drum patterns.
- Mute guitar:** A guitar part with a muted, percussive sound, playing a rhythmic pattern of chords and single notes.
- Clean Elec Guitar:** A guitar part with a clean tone, playing a melodic line with some chordal accompaniment.
- Clean Elec Guitar (TAB):** A guitar tablature section showing fret numbers for the strings: T (0), A (0), B (2) in the first measure; 0, 0, 2, 2, 2, 2 in the second; and 0, 0, 2 in the third.
- Bass:** A bass line with a steady, rhythmic pattern of eighth notes.
- Vocals:** A vocal line with lyrics, featuring a mix of sustained notes and rhythmic phrasing.
- Rhodes Piano:** A piano part with a Rhodes-style sound, playing a melodic line with some sustained chords.
- Backup Vocals:** A vocal line providing harmonic support to the main vocal.
- String 1:** A string part with sustained chords and some melodic movement.

53

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

String 1

56

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks above some notes.
- Mute guitar:** Played in treble clef with a key signature of one sharp (F#), featuring a series of eighth and sixteenth notes.
- Clean Elec Guitar:** Played in treble clef with a key signature of one sharp (F#), featuring a series of chords and single notes.
- Clean Elec Guitar (Tab):** A guitar tablature section with three staves labeled T, A, and B, showing fret numbers for each string.
- Bass:** Played in bass clef, featuring a steady eighth-note bass line.
- Vocals:** Played in bass clef, featuring a series of notes with stems pointing upwards.
- Rhodes Piano:** Played in treble clef with a key signature of one sharp (F#), featuring a series of chords and single notes.
- Backup Vocals:** Played in treble clef, featuring a series of notes.
- String 1:** Played in bass clef, featuring a series of notes.

59

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

String	Measure 1	Measure 2	Measure 3
T	3	0	0 3 3
A	2	0	4 4 0
B	0	2	5 2 2

62

The musical score consists of the following parts:

- Drums:** A drum set part with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a hi-hat on the first and third beats.
- Mute guitar:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes with a muted sound.
- Clean Elec Guitar:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- Clean Elec Guitar (Tab):** A guitar tab for the same instrument, showing fret numbers for the strings: T (Treble), A (4th), B (5th), and 5 (5th).
- Bass:** A bass line in bass clef, consisting of a steady eighth-note pattern.
- Vocals:** A vocal line in bass clef, with lyrics written below the notes.
- Rhodes Piano:** A piano part in grand staff (treble and bass clefs), featuring chords and melodic lines.
- Backup Vocals:** A vocal line in treble clef, providing harmonic support to the main vocals.
- String 1:** A string part in bass clef, featuring a melodic line with a long sustain.

65

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



68

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano

Backup Vocals

String 1

The musical score consists of the following parts:

- Drums:** A drum set with a snare and cymbal pattern, marked with asterisks to indicate specific sounds.
- Mute guitar:** A guitar part with a muted sound, featuring a melodic line with slurs and accents.
- Clean Elec Guitar:** A guitar part with a clean sound, featuring a melodic line with slurs and accents.
- Clean Elec Guitar (Tab):** A guitar tab for the clean electric guitar, showing fret numbers for strings T, A, and B.
- Bass:** A bass line with a steady eighth-note rhythm.
- Vocals:** A vocal line with a melodic phrase in the second measure.
- Rhodes Piano:** A Rhodes piano part with a melodic line and a sustained chord in the second measure.
- Backup Vocals:** A backup vocal line with a melodic phrase in the first measure.
- String 1:** A string part with a melodic line and a sustained chord in the second measure.



74

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

The musical score for page 18, measure 77, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- Mute guitar:** A guitar part with a melodic line consisting of eighth notes and quarter notes.
- Clean Elec Guitar:** A guitar part with a melodic line, including a double bar line and a repeat sign. Below the staff is a guitar tab with the following fret numbers:

T	2		2	2	2	2		0		
A	4	0	2	4	4	4	2	0	0	0
B	2		2	6	6	5		0	0	4
				5	5	5				2
- Bass:** A bass line with a steady eighth-note rhythm.
- Vocals:** A vocal line with a few notes and rests.
- Rhodes Piano:** A piano part with chords and single notes.
- Backup Vocals:** A backup vocal line with a few notes and rests.
- String 1:** A string part with a few notes and rests.

80

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano

Backup Vocals

String 1

The musical score for page 19, starting at measure 80, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Mute guitar:** A melodic line with a muted, percussive quality.
- Clean Elec Guitar:** A melodic line with a clean, bright tone.
- Clean Elec Guitar (Tab):** A guitar tab for the clean electric guitar part, showing fret numbers for strings T, A, and B.
- Bass:** A steady, rhythmic bass line.
- Rhodes Piano:** A melodic line with a characteristic Rhodes piano sound.
- Backup Vocals:** A melodic line for backup vocals.
- String 1:** A melodic line for the first string of a string section.

The guitar tab for the Clean Elec Guitar part is as follows:

T	0	0	3	3	0	0	
A	0	0			0		2
B	2	2 2 2	2	2	2 2	2	4 6 5

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Mute guitar, Clean Elec Guitar (with a guitar tab below it), Bass, Vocals, Rhodes Piano, Backup Vocals, and String 1. The Drums staff shows a consistent rhythmic pattern with asterisks above the notes. The Mute guitar staff features a melodic line with slurs. The Clean Elec Guitar staff has a melodic line with a corresponding guitar tab below it. The Bass staff shows a steady eighth-note bass line. The Vocals staff has a few notes with a sharp sign. The Rhodes Piano staff has a melodic line with slurs. The Backup Vocals staff has a few notes. The String 1 staff has a melodic line with slurs.

86

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

89

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



91

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano

String 1

# Alabama - She And I 2

## Drums

♩ = 100,000000

The image displays ten staves of drum notation for the song 'Alabama - She And I 2'. Each staff begins with a measure number: 6, 11, 16, 21, 25, 29, 33, 38, and 43. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over the staff. The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Above the notes, there are 'x' marks indicating specific drum hits or accents. The notation is consistent across all staves, showing a steady, rhythmic pattern.

V.S.

48

52

56

60

64

68

72

76

80

84



Drums

88

Musical notation for measures 88, 89, and 90. The notation consists of two staves. The upper staff contains rhythmic markings: vertical stems with 'x' symbols above them, indicating drum hits. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, with stems pointing downwards. The notes are grouped in pairs, suggesting a specific drum pattern.

91

Musical notation for measures 91, 92, and 93. The notation consists of two staves. The upper staff contains rhythmic markings: vertical stems with 'x' symbols above them, indicating drum hits. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, with stems pointing downwards. The notes are grouped in pairs, suggesting a specific drum pattern. The notation ends with a double bar line.

# Alabama - She And I 2

Mute guitar

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



47



50



53



56



59



62

65

68

71

74

78

81

84

87

90

♩ = 100,000000

6

13

19

24

29

34

41

47

52



# Alabama - She And I 2

Clean Elec Guitar

♩ = 100,000000

E				0	0	0	0		
B				0	0	0	0		
G				0	0	0	0		
D	4	4		0	0	0	0	4	4
A	5	5		2	2	2	2	5	5
E									
A									

8

T			3	3	3				
A	2	2	2	2		2	2	2	0
B	4	4	4	4		4	4	4	0
E	0	0	0	0		0	0	0	0
A	12	12	12	12		12	12	12	12
B	14	14	14	14		14	14	14	14

14

T	2					2			
A	4	4	0	0	0	4	4	0	4
B	6	6	0	0	3	3	6	6	5
E									
A	7	7	0	0	0	7	7	0	7
B	8	8	0	0	4	4	8	8	0

20

T			0	0	0	0	3	0	3
A	2	2	0	0	0	0	0	0	0
B	4	4	0	0	0	0	0	0	0
E									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

25

T	0	3	0	3					
A	0	0	0	0	2				
B	2	6	0	0	4	0	0	0	2
E									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

31

T	2								
A	4	0	0	4	0	0	2	2	2
B	5	0	0	5	2	2	5	5	5
E									
A	5	5	5	5	3	3	5	5	5
B	5	5	5	5	3	3	5	5	5

37

T	2								
A	4	0	0	4	0	0	4	0	2
B	5	0	0	5	2	2	5	2	4
E									
A	5	5	5	5	12	12	5	12	12
B	5	5	5	5	14	14	7	14	14

43

T									
A	4	0	0	4	0	2	2	0	4
B	6	0	0	6	0	2	2	0	5
E									
A	8	0	0	8	0	4	4	0	0
B	8	0	0	8	0	5	5	0	0

49

T									
A	2	0	0	4	0	0	0	0	2
B	4	0	0	5	2	2	2	2	0
E									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

55

T									
A	0	0	0	0	0	0	2	2	2
B	2	2	2	2	2	2	4	4	4
E									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

V.S.

2 60

Clean Elec Guitar

T	0	0	3	3	0		0	
A	0	0	4	4	0	2	2	0
B	2	2	5	5	2	4	4	0
						0	0	0
						5	5	2

65

T				3	3	3	0	0	0	3	0	3
A	4	2	2	2	2	2	0	0	0	0	0	3
B	2	2	6	0	0	4	4	4	2	2	2	2

70

T			3	3	0	0	0	0	3	0	3	3
A	2	2	2	2	2	0	0	0	0	0	2	2
B	0	0	4	4	0	0	0	0	2	2	2	2
												5

75

T				0	0	0	0	0	2	2	2	2
A	4	0	0	4	0	0	0	0	4	0	4	4
B	5	0	0	5	2	2	2	2	2	2	0	0
	5	5	5						5	5	5	5

79

T			0	0	0	3	3	0	0	2	2	0
A	0	0	0	4	0	0	0	0	0	4	0	0
B	0	0	0	2	2	2	2	2	2	6	5	0
									5	5	5	?

84

T	0	0	0			0			0	0	0	0
A	0	0	0		0	0	4	4	0	0	0	0
B	2	2		2	2	2	2	5	5	5	2	2
	?							5	5	5		

89

T						0	0	0				
A	2	0	2	4	0	0	0	0	0	0	0	0
B	2	2		6	5	0	0	4	5	2	2	2
				5	5	5	5	5				



# Alabama - She And I 2

Bass

♩ = 100,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



91



# Alabama - She And I 2

Vocals

♩ = 100,000000  
5

9

13

17

21

26

29

2

33

Vocals

38

42

46

50

54

58

64

72

79

88

Vocals

3

Rhodes Piano

Alabama - She And I 2

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features complex chords and melodic lines, while the left hand provides a steady bass accompaniment.

8

Musical notation for measures 8-14. The right hand continues with intricate chordal textures and melodic fragments, supported by the left hand's bass line.

15

Musical notation for measures 15-20. The right hand shows a shift in chordal structure, with the left hand maintaining a consistent rhythmic pattern.

21

Musical notation for measures 21-25. The right hand features more active melodic lines, and the left hand provides harmonic support.

26

Musical notation for measures 26-32. The right hand continues with complex chordal patterns, and the left hand provides a steady bass accompaniment.

33

Musical notation for measures 33-39. The right hand features intricate chordal textures and melodic lines, supported by the left hand's bass line.

V.S.

38

Musical notation for measures 38-44. Measure 38: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 39: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 40: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 41: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 42: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 43: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 44: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.

45

Musical notation for measures 45-50. Measure 45: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 46: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 47: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 48: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 49: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 50: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.

51

Musical notation for measures 51-56. Measure 51: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 52: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 53: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 54: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 55: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 56: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.

57

Musical notation for measures 57-62. Measure 57: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 58: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 59: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 60: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 61: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 62: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.

63

Musical notation for measures 63-67. Measure 63: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 64: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 65: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 66: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 67: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.

68

Musical notation for measures 68-73. Measure 68: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 69: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 70: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 71: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 72: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 73: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3.



74

Musical notation for measures 74-77. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a sequence of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests.

80

Musical notation for measures 80-83. The melody continues with more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment includes some chords and rests.

86

Musical notation for measures 86-88. The right hand features a prominent chordal texture in the first measure, followed by a melodic line. The left hand has a simple accompaniment.

89

Musical notation for measures 89-91. The piece concludes with a double bar line. The final measure of each staff contains a fermata and the number '2', indicating a second ending.

# Alabama - She And I 2

## Backup Vocals

♩ = 100,000000

21

25

53

5

2

63

3

71

2

78

3

2

86

3

# Alabama - She And I 2

String 1

♩ = 100,000000

21

27

34

16

56

63

70

77

84

89