

# Alabama - She And I

♩ = 100,000000

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano



4

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

7

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

T		2		3		3		3
A	4	4	0	4	2	2	3	2
B	5	0	0	4	4	0	4	3



10

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

T		2		0	0	4	2	4
A	0	4	2	0	2	5	7	0
B	12	5	2	2	2	7	7	0
14	14	?						

13

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tab 1 (Measure 13):  
 A: 2 4 2 4  
 B: 0 0 0 0

Tab 2 (Measure 14):  
 A: 2 4  
 B: 0 0 0 3 3



16

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Tab 1 (Measure 16):  
 A: 4 6 0 0  
 B: 7 0 0 0

Tab 2 (Measure 17):  
 A: 2 4 2 4  
 B: 0 0 4 4

Tab 3 (Measure 18):  
 A: 2 4  
 B: 0 0 0 4 5

The musical score consists of six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Mute guitar, featuring a melodic line with slurs and accents. The third staff is for Clean Elec Guitar, showing a simple harmonic progression. The fourth staff is a guitar tab for Clean Elec Guitar, with fret numbers (2, 4, 6) and a '0' for an open string. The fifth staff is for Bass, showing a steady eighth-note line. The sixth staff is for Vocals, with notes and rests. The seventh staff is for Rhodes Piano, showing chords and a melodic line.

22

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



25

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

String 1



34

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Guitar Tablature (Clean Elec Guitar):

T	2								
A	4								2
B	5	0	0	0	4	5			2
	5								5



37

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Guitar Tablature (Clean Elec Guitar):

T	2													
A	4									2				
B	5	0	0	0	4	5				12				
	5									14				14

40

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

T A 4 2  
 B 8 7 0 0 0



43

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

T A 4 2 4 2  
 B 8 0 0 3 3 7 0 0 2 2 4 2 4 0 0 5



47

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

T			
A	2	2	2
B	0	0 0 0 4 5	0 0 0 4 5

Bass

Vocals

Rhodes Piano

50

The musical score consists of the following parts:

- Drums:** A drum set part with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a hi-hat on the first and third beats.
- Mute guitar:** A guitar part with a muted, percussive sound, playing a rhythmic pattern of eighth and sixteenth notes.
- Clean Elec Guitar:** A guitar part with a clean tone, playing a melodic line with eighth and sixteenth notes.
- Clean Elec Guitar (TAB):** A guitar tablature section showing fret numbers for the strings: T (0), A (0), B (2) in the first measure; T (0), A (0), B (2) in the second measure; T (0), A (0), B (2) in the third measure; T (0), A (0), B (2) in the fourth measure; T (0), A (0), B (2) in the fifth measure; T (0), A (0), B (2) in the sixth measure; T (0), A (0), B (2) in the seventh measure; T (0), A (0), B (2) in the eighth measure.
- Bass:** A bass line with a steady eighth-note rhythm.
- Vocals:** A vocal line with lyrics, featuring a mix of whole and eighth notes.
- Rhodes Piano:** A Rhodes piano part with a soft, mellow sound, playing a melodic line with eighth and sixteenth notes.
- Backup Vocals:** A backup vocal line with lyrics, featuring a mix of whole and eighth notes.
- String 1:** A string part with a sustained, mellow sound, playing a melodic line with eighth and sixteenth notes.

53

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

String 1

56

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- Mute guitar:** Played in treble clef with a key signature of one sharp (F#), featuring a melodic line with many slurs and ties.
- Clean Elec Guitar:** Played in treble clef with a key signature of one sharp (F#), featuring a melodic line with many slurs and ties.
- Clean Elec Guitar (Guitar Tab):** A six-line tab for guitar with fret numbers (0, 2, 4) and a bar line.
- Bass:** Played in bass clef, featuring a steady melodic line.
- Vocals:** Played in bass clef, featuring a melodic line with many slurs and ties.
- Rhodes Piano:** A grand staff (treble and bass clefs) featuring a melodic line with many slurs and ties.
- Backup Vocals:** Played in treble clef, featuring a melodic line with many slurs and ties.
- String 1:** A grand staff (treble and bass clefs) featuring a melodic line with many slurs and ties.

59

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

String	Measure 1	Measure 2	Measure 3
T	3	0	0 3 3
A	2	0	4 4 0
B	0	2	5 2 2

62

The musical score consists of the following parts:

- Drums:** A drum set part with a steady 4/4 beat, featuring a mix of snare, hi-hat, and kick drum patterns.
- Mute guitar:** A melodic line in treble clef, characterized by a rhythmic pattern of eighth notes and quarter notes, often with a muted or percussive sound.
- Clean Elec Guitar:** A melodic line in treble clef, featuring a sequence of chords and single notes, primarily in the lower register.
- Clean Elec Guitar (Tab):** A guitar tablature section corresponding to the Clean Elec Guitar part, showing fret numbers on strings T, A, B, and 5.
- Bass:** A bass line in bass clef, providing a steady rhythmic accompaniment with eighth notes.
- Vocals:** A vocal line in bass clef, showing a melodic phrase starting in the second measure.
- Rhodes Piano:** A piano part in grand staff (treble and bass clefs), featuring a sustained chord in the first measure and a melodic line in the second measure.
- Backup Vocals:** A vocal line in treble clef, providing harmonic support with a melodic line.
- String 1:** A string part in bass clef, featuring a melodic line with a long sustain across the first two measures.

65

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



68

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano

Backup Vocals

String 1

The musical score for page 16, starting at measure 71, features the following parts:

- Drums:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats.
- Mute guitar:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Clean Elec Guitar:** A melodic line in the treble clef, featuring chords and single notes.
- Clean Elec Guitar (Tab):** A guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The tab is: T: 3 2 0 0 0 3 0 3 3; A: 2 4 0 0 0 0 0 0 0; B: 0 0 0 2 2 2 2 2 2.
- Bass:** A bass line in the bass clef, mostly eighth notes.
- Vocals:** A vocal line in the bass clef with a few notes and rests.
- Rhodes Piano:** A piano part in grand staff with sustained chords.
- Backup Vocals:** A backup vocal line in the treble clef.
- String 1:** A string part in the bass clef with sustained notes and a long hold.



74

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

The musical score for page 18, measure 77, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- Mute guitar:** A melodic line in treble clef with a muted, percussive sound.
- Clean Elec Guitar:** A melodic line in treble clef with a clean, bright tone.
- Clean Elec Guitar (Tab):** A guitar tab for the clean electric guitar part, showing fret numbers for strings T, A, and B.
- Bass:** A bass line in bass clef with a steady eighth-note rhythm.
- Vocals:** A vocal line in bass clef with a few notes and rests.
- Rhodes Piano:** A Rhodes piano part in treble clef with a soft, sustained sound.
- Backup Vocals:** A backup vocal line in treble clef with a few notes and rests.
- String 1:** A string part in bass clef with a few notes and rests.

**Guitar Tab:**

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T								
A	2	0	2	2	2	2	2	0
B	2		2	4	4	4	4	0
				5	5	5		2

80

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Rhodes Piano

Backup Vocals

String 1

The musical score for page 19, starting at measure 80, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- Mute guitar:** A melodic line with slurs and accents.
- Clean Elec Guitar:** A melodic line with slurs and accents.
- Clean Elec Guitar (Tab):** A guitar tab for the clean electric guitar part, showing fret numbers for strings T, A, and B.
- Bass:** A steady bass line with eighth notes.
- Rhodes Piano:** A melodic line with slurs and accents.
- Backup Vocals:** A melodic line with slurs and accents.
- String 1:** A melodic line with slurs and accents.

**Guitar Tab:**

T	0	0	3	3	0	0	
A	0	0			0		2
B	2	2 2	2	2	2 2	2	4 6 5

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Mute guitar, Clean Elec Guitar (with a guitar tab below it), Bass, Vocals, Rhodes Piano, Backup Vocals, and String 1. The Drums staff shows a consistent rhythmic pattern with asterisks above the notes. The Mute guitar staff features a melodic line with slurs and ties. The Clean Elec Guitar staff has a melodic line with a corresponding guitar tab below it, showing fret numbers and a bar line. The Bass staff has a steady eighth-note bass line. The Vocals staff has a few notes with a sharp sign. The Rhodes Piano staff has a melodic line with slurs and ties. The Backup Vocals staff has a few notes. The String 1 staff has a melodic line with slurs and ties.

86

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1

The musical score for page 21, starting at measure 86, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum, playing a steady 4/4 rhythm.
- Mute guitar:** A guitar part with a muted sound, featuring a melodic line with eighth and sixteenth notes.
- Clean Elec Guitar:** A guitar part with a clean sound, featuring a melodic line with eighth and sixteenth notes.
- Clean Elec Guitar (Tablature):** A guitar tablature part showing fret numbers for the strings: 4, 5, 5, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.
- Bass:** A bass line with a steady eighth-note rhythm.
- Vocals:** A vocal line with a few notes and rests.
- Rhodes Piano:** A Rhodes piano part with a melodic line and sustained chords.
- Backup Vocals:** A backup vocal line with a melodic line and rests.
- String 1:** A string part with a melodic line and sustained chords.

89

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

T	2				2				
A	4				4				
B	2	0	2		2				5

Bass

Vocals

Rhodes Piano

Backup Vocals

String 1



91

Drums

Mute guitar

Clean Elec Guitar

Clean Elec Guitar

T	2				0	0	0	0		
A	4				0	0	0	0	0	0
B	5	0	0	0	4	5	2	2	2	2
		5							2	2

Bass

Rhodes Piano

String 1

# Alabama - She And I

## Drums

♩ = 100,000000

6

11

16

21

25

29

33

38

43

V.S.

48

52

56

60

64

68

72

76

80

84



Drums

88

Musical notation for measures 88, 89, and 90. The notation is on a five-line staff with a double bar line at the beginning. It features a sequence of eighth notes and quarter notes, with vertical stems and 'x' marks above the notes indicating specific rhythmic patterns or accents. The notes are arranged in a way that suggests a drum pattern, with some notes beamed together and others separated by stems.

91

Musical notation for measures 91, 92, and 93. The notation is on a five-line staff with a double bar line at the beginning. It features a sequence of eighth notes and quarter notes, with vertical stems and 'x' marks above the notes. The notation ends with a double bar line and a repeat sign at the end of the third measure.

# Alabama - She And I

Mute guitar

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

31



Musical notation for measure 31, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

34



Musical notation for measure 34, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

37



Musical notation for measure 37, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

40



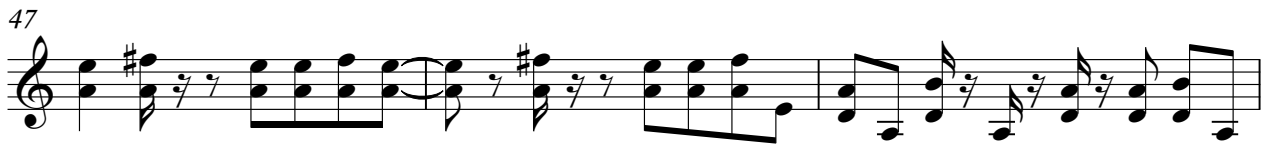
Musical notation for measure 40, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

43



Musical notation for measure 43, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

47



Musical notation for measure 47, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

50



Musical notation for measure 50, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

53



Musical notation for measure 53, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

56



Musical notation for measure 56, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

59



Musical notation for measure 59, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down, indicating a muted guitar sound.

62

65

68

71

74

78

81

84

87

90

♩ = 100,000000

6

13

19

24

29

34

41

47

52



# Alabama - She And I

Clean Elec Guitar

♩ = 100,000000

E				0	0	0	0		
B				0	0	0	0		
G				0	0	0	0		
D	4	4		0	0	0	0	4	4
A	5	5		2	2	2	2	5	5
E									
A									

8

T			3	3	3				
A	2	2	2	2		2	2	2	2
B	4	4	4	4		4	4	4	4
	0	0	0	0		0	0	0	0
	12	12	12	12		12	12	12	12
	14	14	14	14		14	14	14	14

14

T	2					2			
A	4	4	0	0	3	0	4	0	4
B	6	6	0	0	3	3	7	0	6
	0	0	0	0	0	0	0	0	0
	8	8	8	8	8	8	8	8	8

20

T			0	0	0	0	3	0	3
A	2	2	0	0	0	0	0	0	0
B	4	4	0	0	0	0	0	0	0
	0	0	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6

25

T	0	3	0	3					
A	0	0	0	0	2				
B	2	6	0	0	0	0	0	0	0
	0	0	0	0	2	2	2	2	2
	8	8	8	8	8	8	8	8	8

31

T	2								
A	4	0	0	4	0	0	2	2	2
B	5	0	0	5	2	2	5	5	5
	5	5	5	5	3	3	3	3	3

37

T	2								
A	4	0	0	4	0	0	4	0	0
B	5	0	0	5	12	12	5	2	2
	5	5	5	5	14	14	5	7	7

43

T									
A	4	0	0	3	3	4	0	0	2
B	6	0	0	3	3	7	0	0	2
	8	8	8	8	8	8	8	8	8

49

T									
A	2	0	0	4	0	0	0	0	0
B	4	0	0	5	2	2	2	2	2
	6	6	6	6	2	2	2	2	2

55

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

V.S.

2 60

Clean Elec Guitar

T	0	0	3	3	0		0	0	0	2	0
A	0	0	4	4	0	2	4	0	4	2	0
B	2	2	5	5	2	4	5	0	0	5	0
						5				5	

65

T				3	3	3	0	0	0	3	0	3
A	4	2	2	2	2	4	0	0	0	0	0	
B	2	2	6	0	0	4	2	2	2	2		

70

T			3	3	0	0	0	0	3	0	3	3
A	2	2	2	2	2	0	0	0	0			2
B	0	0	4	4	0	0	0	2	2	2		4
					0	0	2	2				6
												5

75

T				0	0	0	0	0	2	2	2	2	2	2
A	4	0	0	4	0	0	0	0	4	0	4	4	4	2
B	5	0	0	5	2	2	2	2	2	2	6	6	5	
	5	5		5							5	5	5	

79

T			0	0	0	3	3	0	2	2	0	0
A	0	0	0	4	0	0	0	0	4	4	0	0
B	0	0	0	2	2	2	2	2	6	5	0	0
									5	5	5	?

84

T	0	0	0			0			0	0	0	0
A	0	0	0		0	0	4	4	0	0	0	0
B	2	2		2	2	2	2	5	5	5	2	2
	?							5	5	5		

89

T						0	0	0				
A	4	0	2	4	4	0	0	0	0	0	0	0
B	2	2		6	5	0	0	4	0	2	2	2
				5	5	5	5	5	2			



# Alabama - She And I

Bass

♩ = 100,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



91



# Alabama - She And I

Vocals

♩ = 100,000000  
5

9

13

17

21

26

29

2

33

Vocals

38

42

46

50

54

58

64

72

79

88

Vocals

3

Rhodes Piano

Alabama - She And I

♩ = 100,000000

Measures 1-7 of the piano score. The music is in 4/4 time. The right hand features complex chordal textures with many accidentals, while the left hand provides a simple bass line.

8

Measures 8-14 of the piano score. The right hand continues with dense chordal patterns, and the left hand has a few notes with a fermata in measure 14.

15

Measures 15-20 of the piano score. The right hand has a more active melodic line with many accidentals, and the left hand has a few notes with a fermata in measure 20.

21

Measures 21-25 of the piano score. The right hand has a more active melodic line with many accidentals, and the left hand has a few notes with a fermata in measure 25.

26

Measures 26-32 of the piano score. The right hand has a more active melodic line with many accidentals, and the left hand has a few notes with a fermata in measure 32.

33

Measures 33-39 of the piano score. The right hand has a more active melodic line with many accidentals, and the left hand has a few notes with a fermata in measure 39.

V.S.

38

Musical notation for measures 38-44. Measure 38: Treble clef, whole note chord (F#4, A4, C5), bass clef whole rest. Measure 39: Treble clef whole rest, bass clef whole note (F#3). Measure 40: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 41: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 42: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 43: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 44: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3).

45

Musical notation for measures 45-50. Measure 45: Treble clef whole rest, bass clef whole note chord (F#3, A3, C4). Measure 46: Treble clef whole note chord (F#4, A4, C5), bass clef whole rest. Measure 47: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 48: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 49: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 50: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3).

51

Musical notation for measures 51-56. Measure 51: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 52: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 53: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 54: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 55: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 56: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3).

57

Musical notation for measures 57-62. Measure 57: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 58: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 59: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 60: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 61: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 62: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3).

63

Musical notation for measures 63-67. Measure 63: Treble clef eighth notes (F#4, A4), bass clef eighth notes (F#3, A3). Measure 64: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 65: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 66: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 67: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3).

68

Musical notation for measures 68-73. Measure 68: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 69: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 70: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 71: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 72: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3). Measure 73: Treble clef whole note chord (F#4, A4, C5), bass clef whole note (F#3).



74

Musical notation for measures 74-77. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

80

Musical notation for measures 80-83. The melody in the right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

86

Musical notation for measures 86-88. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

89

Musical notation for measures 89-91. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The piece concludes with a double bar line and a fermata over the final notes in both hands, with a '2' above and below the bar line.

Backup Vocals

Alabama - She And I

♩ = 100,000000

21

Musical staff 1: Treble clef, 4/4 time signature. Measure 21 is a whole rest. Measures 22-24 contain a rhythmic pattern of quarter notes and eighth notes with rests.

25

Musical staff 2: Treble clef, 4/4 time signature. Measure 25 is a whole rest. Measures 26-28 contain a rhythmic pattern of quarter notes and eighth notes with rests.

53

5

2

Musical staff 3: Treble clef, 4/4 time signature. Measure 53 is a whole rest. Measures 54-55 contain eighth notes. Measure 56 contains a quarter note with a sharp sign and a fermata. Measure 57 is a whole rest. Measure 58 is a whole rest. Measures 59-60 contain eighth notes.

63

3

Musical staff 4: Treble clef, 4/4 time signature. Measure 63 contains eighth notes with a sharp sign and a fermata. Measure 64 is a whole rest. Measure 65 contains a quarter note with a sharp sign, a quarter note, and a half note. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains eighth notes. Measure 70 contains eighth notes.

71

2

Musical staff 5: Treble clef, 4/4 time signature. Measure 71 contains eighth notes with a sharp sign and a fermata. Measure 72 is a whole rest. Measure 73 contains eighth notes. Measure 74 contains eighth notes. Measure 75 contains eighth notes with a sharp sign and a fermata. Measure 76 is a whole rest. Measure 77 contains a quarter note with a sharp sign, a quarter note, and a half note.

78

3

2

Musical staff 6: Treble clef, 4/4 time signature. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 contains eighth notes. Measure 82 contains eighth notes. Measure 83 contains eighth notes with a sharp sign and a fermata. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

86

3

Musical staff 7: Treble clef, 4/4 time signature. Measure 86 contains eighth notes. Measure 87 contains eighth notes. Measure 88 contains eighth notes with a sharp sign and a fermata. Measure 89 is a whole rest. Measure 90 contains a quarter note with a sharp sign, a quarter note, and a half note. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

# Alabama - She And I

## String 1

♩ = 100,000000

21

27

34

16

56

63

70

77

84

89