

Led Zeppelin - Babe I Am Gonna Leave You

♩ = 140,000137

Special Guitar

Acoustic Guitar (steel)

Hawaiian guitar

El Guitar (Clean)

Ac Guitar (nylon)

Ac Guitar (nylon)

melody (synth strings 1)

♩ = 140,000137

Synth Strings 2

Synth Strings 2

melody (brass sec.)

Detailed description: This system contains the first three measures of the piece. It features seven staves. The top staff is for Special Guitar and is mostly empty. The second and fifth staves (Acoustic Guitar steel and Acoustic Guitar nylon) contain a complex, rhythmic melody with many sixteenth and thirty-second notes. The third staff (Hawaiian guitar) has a few chords. The fourth staff (El Guitar Clean) is empty. The sixth staff (melody synth strings 1) has a few notes. The seventh and eighth staves (Synth Strings 2) are empty. The ninth staff (melody brass sec.) has a few notes. A tempo marking '♩ = 140,000137' appears above the first and sixth staves.

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)

Detailed description: This system contains measures 4 through 7. It features five staves. The first two staves (Acoustic Guitar steel and Acoustic Guitar nylon) continue the complex melody from the first system. The third and fourth staves (Acoustic Guitar steel and Acoustic Guitar nylon) also continue the melody. The fifth staff (melody synth strings 1) has a few notes. A double bar line is present at the end of measure 4. Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

10

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)



13

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)



16

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)



19

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)



22

Acoustic Guitar (steel)

Ac Guitar (nylon)

melody (synth strings 1)

25

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



28

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



31

Special Guitar

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (brass sec.)

33

Drums

Special Guitar

Acoustic Bass

melody (brass sec.)



35

Drums

Special Guitar

Acoustic Bass



37

Drums

Special Guitar

Acoustic Bass

39

Drums

Special Guitar

Acoustic Bass



41

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



44

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

47

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



50

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



53

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

56

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



59

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



62

Special Guitar

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (brass sec.)

65

Drums

Special Guitar

Acoustic Bass

melody (brass sec.)



67

Drums

Special Guitar

Acoustic Bass



69

Drums

Special Guitar

Acoustic Bass

71

Drums

Special Guitar

Acoustic Bass



73

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass



74

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

Synth Strings 2

Synth Strings 2

75

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

This section contains the first three staves of the score. The top staff is for Acoustic Guitar (steel), the middle for Acoustic Guitar (nylon), and the bottom for Acoustic Bass. Measure 75 shows a melodic line in the steel guitar and a rhythmic accompaniment in the nylon guitar and bass. Measure 76 continues this pattern.

Synth Strings 2

Synth Strings 2

76

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

This section contains the next three staves. The top two staves are for Synth Strings 2, featuring a dense, layered string texture. The bottom three staves (Acoustic Guitar (steel), Acoustic Guitar (nylon), and Acoustic Bass) continue the instrumental accompaniment from the previous section, starting at measure 76.

Synth Strings 2

Synth Strings 2

77

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

This section contains the final three staves of the score. The top two staves are for Synth Strings 2. The bottom three staves (Acoustic Guitar (steel), Acoustic Guitar (nylon), and Acoustic Bass) continue the instrumental accompaniment, starting at measure 77.

Synth Strings 2

Synth Strings 2

This section contains the final two staves of the score, both for Synth Strings 2, continuing the dense string texture from the previous section.

78

Acoustic Guitar (steel)

Ac Guitar (nylon)

Accoustic Bass

Synth Strings 2

Synth Strings 2



79

Acoustic Guitar (steel)

Ac Guitar (nylon)

Accoustic Bass

Synth Strings 2

Synth Strings 2

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

Synth Strings 2

Synth Strings 2

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves. The top staff is for Drums, showing a simple rhythmic pattern. The second and third staves are for Acoustic Guitar (steel) and Ac Guitar (nylon) respectively, both playing a melodic line with some syncopation. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth and sixth staves are for Synth Strings 2, playing a lush, layered string texture. A double bar line is present between measures 80 and 81.



Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Synth Strings 2

Synth Strings 2

melody (brass sec.)

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves. The top staff is for Drums, with asterisks above the notes indicating specific drum sounds. The second and third staves are for Special Guitar, playing a complex, rhythmic pattern. The fourth staff is for El Guitar (Clean), playing a melodic line with some syncopation. The fifth staff is for Acoustic Bass, providing a steady bass line. The sixth and seventh staves are for Synth Strings 2, playing a lush, layered string texture. The bottom staff is for melody (brass sec.), playing a melodic line with some syncopation. A double bar line is present between measures 81 and 82.

83

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



85

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

87

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



89

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

91 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



93 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

95

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in five staves. The top staff is for Drums, showing a steady 4/4 beat with asterisks above the notes. The Special Guitar staff uses a grand staff with complex chordal textures and rhythmic patterns. The El Guitar (Clean) staff features a melodic line with eighth and sixteenth notes. The Acoustic Bass staff provides a rhythmic accompaniment with eighth notes. The melody (brass sec.) staff is mostly silent, with a few notes in measure 96.



97

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

Detailed description: This block contains the musical notation for measures 97 and 98. The score continues with five staves. The Drums staff maintains the 4/4 beat. The Special Guitar staff continues with complex textures. The El Guitar (Clean) staff has a melodic line. The Acoustic Bass staff has a rhythmic accompaniment. The melody (brass sec.) staff has a more active role, featuring a triplet of eighth notes in measure 97 and a melodic phrase in measure 98.

99 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



101

Drums

Special Guitar

Acoustic Bass

melody (brass sec.)

103

Drums

Special Guitar

Acoustic Bass

melody (brass sec.)



105

Drums

Special Guitar

Acoustic Bass



107

Drums

Special Guitar

Acoustic Bass

109

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass



112

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass



115

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

118

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



120

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



123

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

126

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



128

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (brass sec.)



130

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (brass sec.)

132

Musical score for measures 132-133. The score includes parts for Drums, Special Guitar, Acoustic Guitar (steel), El Guitar (Clean), Ac Guitar (nylon), Acoustic Bass, and melody (brass sec.). The Drums part features a steady rhythm with asterisks above the staff. The Special Guitar part has a complex, rhythmic pattern. The Acoustic Guitar (steel) and Ac Guitar (nylon) parts play a melodic line. The El Guitar (Clean) part provides harmonic support. The Acoustic Bass part plays a bass line. The melody (brass sec.) part plays a melodic line.



134

Musical score for measures 134-135. The score includes parts for Drums, Special Guitar, El Guitar (Clean), Acoustic Bass, and melody (brass sec.). The Drums part features a steady rhythm with asterisks above the staff. The Special Guitar part has a complex, rhythmic pattern. The El Guitar (Clean) part provides harmonic support. The Acoustic Bass part plays a bass line. The melody (brass sec.) part plays a melodic line.

136 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



138 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)

140

Drums

Special Guitar

Acoustic Guitar (steel)

El Guitar (Clean)

Ac Guitar (nylon)

Acoustic Bass

melody (brass sec.)



142

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

145

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



148

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



151

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

Musical score for measures 153-154. The score includes parts for Drums, Acoustic Guitar (steel), Acoustic Guitar (nylon), Acoustic Bass, melody (synth strings 1), and melody (brass sec.).

Drums: Features a steady pattern of 'x' marks on a five-line staff, indicating a consistent drum rhythm.

Acoustic Guitar (steel): Shows a melodic line with eighth and sixteenth notes, including some grace notes.

Acoustic Guitar (nylon): Provides a harmonic accompaniment with chords and single notes.

Acoustic Bass: Plays a bass line with eighth notes and rests.

melody (synth strings 1): Features a melodic line with a triplet of eighth notes in the first measure.

melody (brass sec.): Shows a melodic line with a few notes in the second measure.



Musical score for measures 155-156. The score includes parts for Drums, Acoustic Guitar (steel), Acoustic Guitar (nylon), Acoustic Bass, and melody (brass sec.).

Drums: Continues the drum pattern with 'x' marks and some note heads in the second measure.

Acoustic Guitar (steel): Continues the melodic line with eighth and sixteenth notes.

Acoustic Guitar (nylon): Continues the harmonic accompaniment.

Acoustic Bass: Continues the bass line with eighth notes.

melody (brass sec.): Shows a melodic line with a few notes in the second measure.

157

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (brass sec.)



159

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

161 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass



163 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

melody (synth strings 1)

165

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



167

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

170

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass



172

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

175

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

Choir Aahs

melody (synth strings 1)

Detailed description of measures 175-177: The Drums part features a steady pattern of 'x' marks on a staff. The Acoustic Guitar (steel) and Ac Guitar (nylon) parts play a complex, rhythmic melody with various articulations like slurs and accents. The Acoustic Bass part provides a low-frequency accompaniment. The Choir Aahs part has a long, sustained note in the final measure. The melody (synth strings 1) part has a similar sustained note in the final measure.



178

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

Choir Aahs

melody (synth strings 1)

Detailed description of measures 178-179: The Drums part continues with the same 'x' pattern. The Acoustic Guitar (steel) and Ac Guitar (nylon) parts continue their melodic lines. The Acoustic Bass part has a few notes in the first measure. The Choir Aahs part has a long, sustained note across both measures. The melody (synth strings 1) part has a short melodic phrase in the second measure.

180

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

Choir Aahs

melody (synth strings 1)



182

Drums

Acoustic Guitar (steel)

Ac Guitar (nylon)

Ac Guitar (nylon)

Acoustic Bass

Choir Aahs

melody (brass sec.)

185

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

melody (brass sec.)



187

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

melody (brass sec.)

189 * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

melody (brass sec.)



191 * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

193 * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs



195 * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

197 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

melody (brass sec.)



199 * * * * * * * *

Drums

Special Guitar

El Guitar (Clean)

Acoustic Bass

Choir Aahs

melody (brass sec.)

201

Drums

Special Guitar

Acoustic Bass

melody (synth strings 1)

Detailed description: This block contains the musical notation for measures 201 through 205. The Drums part shows a simple rhythmic pattern with rests. The Special Guitar part features complex chordal textures with many notes, some tied across measures. The Acoustic Bass part provides a steady bass line with long notes. The melody (synth strings 1) part has a melodic line with some grace notes and slurs.



206

Special Guitar

Acoustic Guitar (steel)

Hawaiian guitar

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

Detailed description: This block contains the musical notation for measures 206 through 210. The Special Guitar part continues with complex textures. The Acoustic Guitar (steel) and Ac Guitar (nylon) parts feature intricate, fast-moving melodic lines with many sixteenth notes. The Hawaiian guitar part is mostly silent. The Acoustic Bass part has a steady bass line. The melody (synth strings 1) part continues with a melodic line.

209

Acoustic Guitar (steel)

Hawaiian guitar

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



211

Acoustic Guitar (steel)

Hawaiian guitar

Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)



213

El Guitar (Clean)

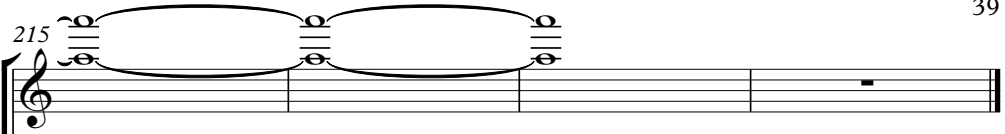
Ac Guitar (nylon)

Acoustic Bass

melody (synth strings 1)

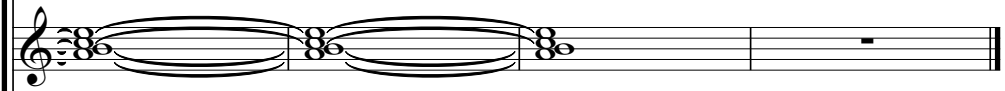
215

El Guitar (Clean)



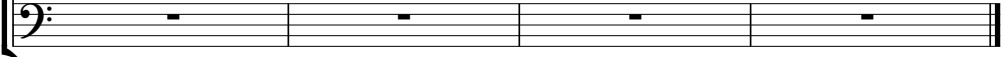
This staff features a treble clef and a key signature of one flat. Above the staff, there are two measures of guitar tablature. The first measure contains the numbers 2, 1, 5, and the second measure contains 2, 1, 5. The musical notation below the staff shows a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Ac Guitar (nylon)



This staff features a treble clef and a key signature of one flat. Above the staff, there are two measures of guitar tablature. The first measure contains the numbers 2, 1, 5, and the second measure contains 2, 1, 5. The musical notation below the staff shows a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Accoustic Bass



This staff features a bass clef. The musical notation shows a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Led Zeppelin - Babe I Am Gonna Leave You

Drums

♩ = 140,000137

32

35

39

23

65

69

73

6

84

90

96

101

V.S.

Drums

105

Musical notation for measures 105-108. Measure 105 starts with a double bar line and a snare drum symbol. The notation includes eighth and sixteenth notes with stems, and asterisks above notes in measures 105 and 107.

109

22

Musical notation for measures 109-112. Measure 109 has a double bar line and a snare drum symbol. Measure 110 contains a thick black bar. Measures 111 and 112 have eighth notes with stems and asterisks above notes.

135

Musical notation for measures 135-140. Measures 135-140 feature eighth notes with stems and asterisks above notes in every measure.

141

Musical notation for measures 141-146. Measure 141 has a double bar line and a snare drum symbol. Measures 142-146 feature 'x' marks above the staff.

147

Musical notation for measures 147-152. Measures 147-152 feature 'x' marks above the staff.

153

Musical notation for measures 153-158. Measures 153-156 feature 'x' marks above the staff. Measures 157 and 158 feature eighth notes with stems and asterisks above notes.

159

Musical notation for measures 159-164. Measures 159-164 feature eighth notes with stems and asterisks above notes in every measure.

165

Musical notation for measures 165-170. Measure 165 has a double bar line and a snare drum symbol. Measures 166-170 feature 'x' marks above the staff.

171

Musical notation for measures 171-176. Measures 171-176 feature 'x' marks above the staff.

177

Musical notation for measures 177-182. Measures 177-182 feature 'x' marks above the staff.

183

Drums

3

189

195

199

17

♩ = 140,000137

31

31

34

36

38

40

23

23

65

Musical notation for measures 65-68. The piece is in 2/4 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes and rests.

67

Musical notation for measures 67-70. The right hand continues with intricate chordal textures and melodic fragments, and the left hand maintains a consistent eighth-note bass line.

69

Musical notation for measures 69-72. The right hand's pattern remains consistent, with a focus on chordal movement and rhythmic syncopation. The left hand's bass line continues to support the harmonic structure.

71

Musical notation for measures 71-74. The right hand introduces some melodic lines alongside the chordal accompaniment. The left hand's bass line remains steady.

73

Musical notation for measures 73-76. Measures 73 and 74 feature a whole rest in both hands, with the number '8' written above and below the staves. Measures 75 and 76 resume the musical activity with the right hand playing chords and the left hand playing eighth notes.

83

Musical notation for measures 83-86. The right hand continues with complex chordal patterns, and the left hand plays a bass line with eighth notes and rests.

85

Musical notation for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 86 continues this pattern with some rests and sustained notes.

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 87 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 88 continues this pattern with some rests and sustained notes.

89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 90 continues this pattern with some rests and sustained notes.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 91 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 92 continues this pattern with some rests and sustained notes.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 93 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 94 continues this pattern with some rests and sustained notes.

95

Musical notation for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 96 continues this pattern with some rests and sustained notes.

V.S.

109

24

24

135

137

139

16

16

157

Musical notation for measures 157-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The key signature has one sharp (F#).

160

Musical notation for measures 160-161. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests.

162

Musical notation for measures 162-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests.

164

Musical notation for measures 164-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 164 and 165 are replaced by a thick black bar with the number '20' written above and below it, indicating a 20-measure rest.

186

Musical notation for measures 186-187. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests.

188

Musical notation for measures 188-189. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests.

190

Musical notation for measures 190-191. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

192

Musical notation for measures 192-193. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#).

194

Musical notation for measures 194-195. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#).

196

Musical notation for measures 196-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#).

198

Musical notation for measures 198-199. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#).

200

Musical notation for measures 200-201. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#). The notation includes some long horizontal lines in the bass staff, possibly indicating sustained notes or specific guitar techniques.

V.S.

205

10

10

The image shows a musical score for guitar, consisting of two systems of ten measures each. The first system is numbered 205. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together. The second system is a continuation of the piece, also consisting of ten measures. The number 10 is printed above the first measure of the second system, and another 10 is printed below the first measure of the second system. The score ends with a double bar line.

Led Zeppelin - Babe I Am Gonna Leave You

Acoustic Guitar (steel)

♩ = 140,000137

5

9

13

17

21

25

29

31

8

Musical score for Acoustic Guitar (steel), measures 41 to 109. The score is written in treble clef and includes a bass line. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. The score is divided into systems, with measure numbers 41, 45, 49, 53, 57, 61, 65, 76, 79, and 109 marked at the beginning of their respective systems. A double bar line with the number 8 is present in measure 65, and another double bar line with the number 28 is present in measure 79.

113

117

121

125

129

133

144

148

151

154

Acoustic Guitar (steel)

165

Musical notation for measures 165-168. The staff shows a sequence of chords and melodic lines. Measure 165 starts with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes, while the bass line features chords with stems pointing downwards.

169

Musical notation for measures 169-172. The notation continues with similar chordal and melodic patterns as the previous system.

173

Musical notation for measures 173-176. The notation continues with similar chordal and melodic patterns as the previous system.

177

Musical notation for measures 177-180. The notation continues with similar chordal and melodic patterns as the previous system.

181

Musical notation for measures 181-184. The notation continues with similar chordal and melodic patterns as the previous system.

185

22

Musical notation for measures 185-189. Measure 185 contains a thick black bar indicating a 22-measure rest. The notation resumes with a melodic line in measure 186, followed by chords in measures 187-189.

210

6

Musical notation for measures 210-215. Measures 210-212 show chords with stems pointing upwards. Measure 213 contains a thick black bar indicating a 6-measure rest. The notation resumes with a chord in measure 214 and ends with a double bar line in measure 215.

Hawaiian guitar

Led Zeppelin - Babe I Am Gonna Leave You

♩ = 140,000137

207

Musical notation for measures 207-210. Measure 207 is a whole rest. Measures 208-210 show a rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#).

210

Musical notation for measures 210-212. Measures 210-211 continue the rhythmic pattern of eighth notes with chords. Measure 212 begins with a new chord and continues the pattern.

212

6

Musical notation for measures 212-217. Measures 212-215 continue the rhythmic pattern of eighth notes with chords. Measure 216 is a whole rest. Measure 217 is a whole rest. The number '6' is written above the final whole rest.

♩ = 140,000137

80

83

86

89

92

95

98

100

32

133



Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

136



Musical notation for measures 136-138. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

139



16

Musical notation for measures 139-156. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes. A double bar line is present at the end of measure 156, with the number 16 written above it.

157



Musical notation for measures 157-159. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

160



Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

163



20

Musical notation for measures 163-184. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes. A double bar line is present at the end of measure 184, with the number 20 written above it.

185



Musical notation for measures 185-187. Measure 185 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

188



Musical notation for measures 188-190. Measure 188 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

191



Musical notation for measures 191-193. Measure 191 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

194



Musical notation for measures 194-196. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of chords and eighth notes.

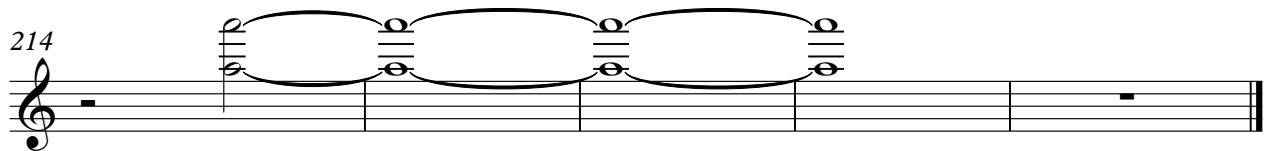
197



200



214



Led Zeppelin - Babe I Am Gonna Leave You

Ac Guitar (nylon)

♩ = 140,000137

5

9

13

17

21

25

29

31

8

This musical score is for an acoustic guitar with nylon strings. It consists of ten staves of music, each starting with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1 through 8 below the staff lines. Measure 65 contains a whole rest with the number 8 above it, indicating an 8-measure rest. Measure 79 contains a whole rest with the number 28 above it, indicating a 28-measure rest. The score ends at measure 109.

This musical score is for an acoustic guitar with nylon strings. It consists of ten staves of music, each starting with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters (C, F#, G, D) with numbers 1-4 below them, representing fingerings. Measure 133 features a whole rest with the number '8' above it, indicating an 8-measure rest. Similarly, measure 154 ends with a whole rest and the number '8' above it. The overall style is a rhythmic, melodic piece typical of a guitar solo.

165

Musical notation for measures 165-172. Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

169

Musical notation for measures 169-176. Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

173

Musical notation for measures 173-180. Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

177

Musical notation for measures 177-184. Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

181

Musical notation for measures 181-188. Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

185

22

Musical notation for measures 185-192. Treble clef, 4/4 time. Measure 185 is a whole rest. Measures 186-192 contain a melodic line with eighth notes and a bass line with chords.

210

6

Musical notation for measures 210-215. Treble clef, 4/4 time. Measures 210-214 contain a melodic line with eighth notes and a bass line with chords. Measure 215 is a whole rest.

♩ = 140,000137

54

58

113

116

166

170

174

178

180

182

2

Ac Guitar (nylon)

213

Musical notation for measures 213 and 214. Measure 213 consists of six eighth notes in the treble clef, with a dotted quarter note in the bass clef. Measure 214 consists of a quarter note in the treble clef, followed by a dotted quarter note, and then a triplet of eighth notes in the bass clef.

215

Musical notation for measure 215, which is a whole rest in the treble clef.

Led Zeppelin - Babe I Am Gonna Leave You

Acoustic Bass

♩ = 140,000137

24



30



34



36



38



40



47



56



64



67



V.S.

69



71



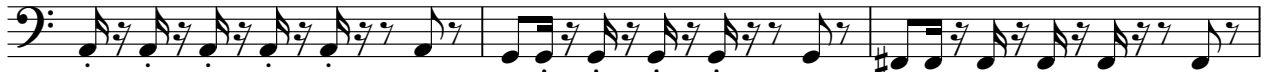
74



78



81



84



87



90



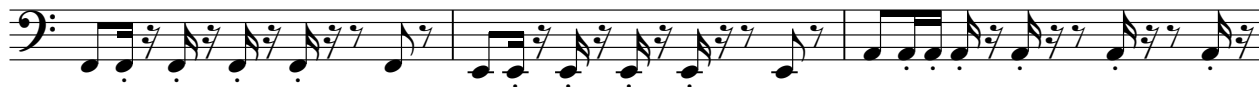
93



96



99



102



104



106



108



113



121



129



134



137



V.S.

140



145



153



157



160



163



167



171



176



182



186

Musical notation for measure 186, showing a bass staff with a sequence of eighth notes and rests, including an E natural and an E sharp.

189

Musical notation for measure 189, continuing the sequence of eighth notes and rests.

192

Musical notation for measure 192, continuing the sequence of eighth notes and rests.

195

Musical notation for measure 195, continuing the sequence of eighth notes and rests.

198

Musical notation for measure 198, continuing the sequence of eighth notes and rests.

201

Musical notation for measure 201, showing a bass staff with four half notes, each with a slur underneath.

209

Musical notation for measure 209, showing a bass staff with a sequence of eighth notes and rests.

212

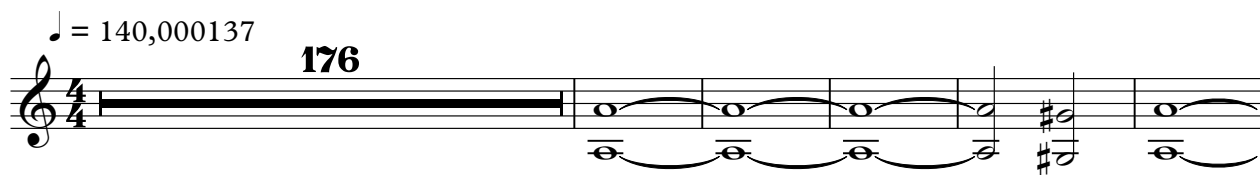
Musical notation for measure 212, showing a bass staff with a sequence of notes and rests, ending with two double bar lines, each with a '2' above it, indicating a double bar line.

Choir Aahs

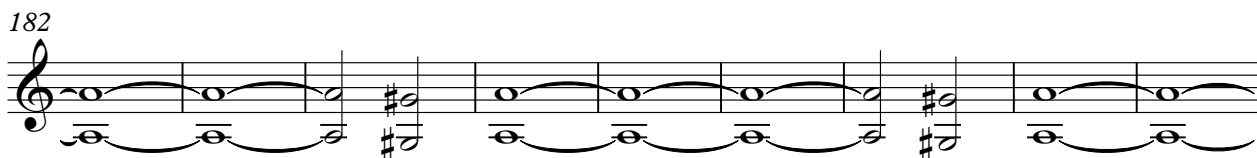
Led Zeppelin - Babe I Am Gonna Leave You

♩ = 140,000137

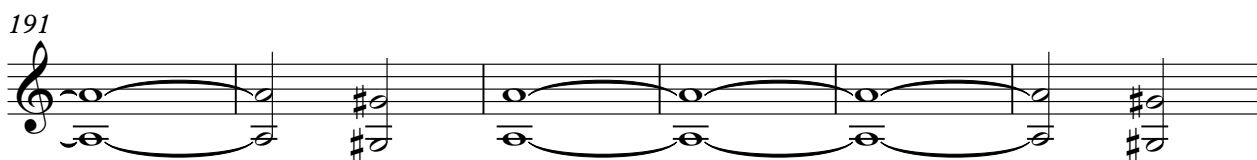
176



182



191



197

18



Led Zeppelin - Babe I Am Gonna Leave You

melody (synth strings 1)

♩ = 140,000137

8

13

18

24

29

44

48

53

56

59 55

117

120

124

128 14

145

150

153 10

166 8

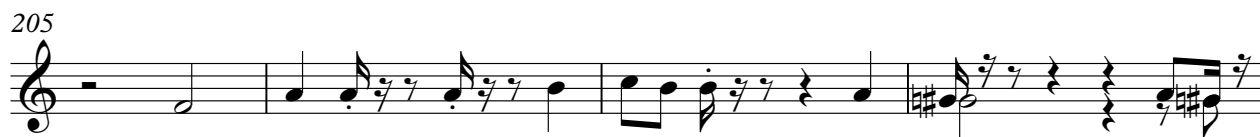
178

182

19



205



209



5

Synth Strings 2

Led Zeppelin - Babe I Am Gonna Leave You

♩ = 140,000137

72

74

75

76

77

78

79

80

81

137

Synth Strings 2

Led Zeppelin - Babe I Am Gonna Leave You

♩ = 140,000137

72

74

75

76

77

78

79

80

81

137

Detailed description: This image shows a musical score for a synth string part. It consists of ten staves of music, numbered 72 through 81. The music is written in a 4/4 time signature. The first staff (72) begins with a whole rest, followed by a series of notes. The subsequent staves (73-80) feature complex, multi-measure passages with many notes, often beamed together. The final staff (81) concludes with a whole rest. A tempo marking '♩ = 140,000137' is located at the top left. Measure numbers 72, 74, 75, 76, 77, 78, 79, 80, and 81 are placed to the left of their respective staves. A measure number '137' is placed to the right of the final staff.

Led Zeppelin - Babe I Am Gonna Leave You

melody (brass sec.)

♩ = 140,000137

30

33

29

6

65

14

82

2

89

3

3

94

2

3

99

3

3

101

24

2

melody (brass sec.)

128

131

134

137

141

13

157

25

186

8

198

200

18