

Alabama - When We Make Love 2

♩ = 69,000015

This system contains the first three staves of the piece. The top staff is Bass, the middle is Nylon Guitar, and the bottom is Rhodes Piano. The music is in 4/4 time. The first measure is a whole rest for all instruments. The second measure features a bass line starting on G2, a guitar chord of G#m, and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third measure continues the bass line, guitar chord, and piano accompaniment.



4

This system contains the next three staves. The top staff is Vocals, the middle is Bass, and the bottom is Rhodes Piano. The measure number '4' is written above the vocal staff. The vocal line begins with a whole rest in the first two measures, followed by a melodic phrase in the third measure. The bass and piano parts continue from the previous system, with the piano accompaniment featuring a melodic line in the right hand and a bass line in the left hand.

6

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano



8

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano

10

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano

The image shows a musical score for five instruments: Vocals, Piano, Bass, Nylon Guitar, and Rhodes Piano. The score is written in a single system with five staves. The Vocals staff is in bass clef and starts at measure 10. The Piano staff is in grand staff (treble and bass clefs). The Bass staff is in treble clef. The Nylon Guitar staff is in treble clef. The Rhodes Piano staff is in grand staff. The music consists of two measures. The first measure contains vocal lines, piano accompaniment, a bass line, and a nylon guitar line. The second measure continues the vocal line and piano accompaniment, with the bass and nylon guitar lines remaining silent.

♩ = 67,00003# 64,00000061,999996

The musical score consists of five staves. The top staff is for Vocals, starting at measure 12 with a series of eighth notes in a descending line. The Piano staff has a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The Bass staff is a single treble clef staff with a few notes. The Nylon Guitar staff is a single treble clef staff with chords. The Rhodes Piano staff is a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The time signature is 2/4.

14 $\text{♩} = 60,000000$ $\text{♩} = 69,000015$ 5

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$

16

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a multi-staff format. At the top, measure 16 is indicated. The 'Vocals' part is in bass clef, featuring a melodic line with some rests and a final phrase with a fermata. The 'Drums' part is in a standard drum notation, showing a consistent rhythmic pattern. The 'Piano' section consists of two staves: a grand piano part in treble and bass clefs with complex chordal and melodic textures, and a solo piano part in bass clef with a simple harmonic line. The 'Acoustic Guitar' part is in treble clef, playing a series of chords and some melodic fragments. The 'Bass' part is in treble clef, providing a steady bass line. There are two 'Nylon Guitar' parts, both in treble clef, with one playing chords and the other playing a more active line. 'Backup Vocals' are shown in treble clef with rests. 'Rhodes Piano' is in treble and bass clefs, playing a melodic line with a characteristic Rhodes sound. 'String Ensemble 2' is in treble clef, playing sustained chords.

18

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in 4/4 time. The Vocals part starts with a melodic line in the bass clef. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano part has a grand staff with intricate chordal and melodic textures. The Acoustic Guitar part includes triplets and complex chordal structures. The Bass part provides a steady rhythmic foundation. The Nylon Guitar parts play complementary melodic and harmonic lines. The Backup Vocals part has a sparse melodic line. The Rhodes Piano part features a melodic line with a Rhodes piano timbre. The String Ensemble 2 part provides harmonic support with sustained chords.

20

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-stem musical score for page 8, starting at measure 20. The score includes parts for Vocals (bass clef), Drums (drum set notation), Piano (grand staff), a second Piano (bass clef), Acoustic Guitar (treble clef with triplets), Bass (treble clef), two Nylon Guitars (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in a 7/8 time signature. The vocal line features a melodic phrase starting in measure 21. The piano accompaniment includes complex chordal textures and melodic lines. The acoustic guitar part has prominent triplet patterns. The string ensemble provides harmonic support with sustained chords.

22

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (percussion clef), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The score covers measures 22 through 25. The Vocals part features a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Piano parts provide harmonic support with chords and moving lines. The Acoustic Guitar and Nylon Guitars play chordal accompaniment. The Bass line is simple and follows the harmonic structure. The Rhodes Piano adds texture with its characteristic sound. The String Ensemble 2 part provides a sustained harmonic background.

24

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is arranged vertically with the following instruments from top to bottom: Vocals, Drums, Piano (Grand Piano), Piano (Upright Piano), Acoustic Guitar, Bass, Nylon Guitar, Nylon Guitar, Rhodes Piano, and String Ensemble 2. The piece begins at measure 24, indicated by a large bracket above the Vocals staff. The Vocals part features a long note with a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano parts provide harmonic support with chords and melodic lines. The Acoustic Guitar part includes a triplet of eighth notes. The Nylon Guitar parts have melodic lines with slurs and ties. The Rhodes Piano part plays a steady accompaniment. The String Ensemble 2 part provides a low-frequency accompaniment with sustained notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The score spans four measures. The Acoustic Guitar part features a triplet in the third measure. The Drums part shows a consistent rhythmic pattern. The Piano parts provide harmonic support with various chordal textures. The Rhodes Piano part has a melodic line with some grace notes. The String Ensemble 2 part consists of sustained chords.

28

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Vocals, Drums, Piano, Acoustic Guitar, Bass, Nylon Guitar, and Rhodes Piano. The Vocals part is in bass clef and starts at measure 28. The Drums part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs). The Acoustic Guitar part is in treble clef. The Bass part is in treble clef. The Nylon Guitar part is in treble clef. The Rhodes Piano part is in grand staff. The score shows two measures of music for each instrument.

30 13

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This is a multi-staff musical score. The top staff is for Vocals, written in bass clef, starting at measure 30 and ending at measure 13. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Acoustic Guitar, written in treble clef. The fifth staff is for Bass, written in treble clef. The sixth staff is for Nylon Guitar, written in treble clef. The seventh staff is for Rhodes Piano, with a grand staff. The score is divided into two measures by a double bar line. The first measure contains the vocal line, drum pattern, and piano accompaniment. The second measure contains the vocal line, drum pattern, and piano accompaniment.

32

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into seven parts: Vocals, Drums, Piano, Acoustic Guitar, Bass, Nylon Guitar, and Rhodes Piano. The piece begins at measure 32. The Vocals part is written in a bass clef and features a melodic line with some grace notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff notation, showing a sparse accompaniment. The Acoustic Guitar part is in treble clef and plays a rhythmic, melodic line. The Bass part is in treble clef and provides a simple harmonic foundation. The Nylon Guitar part is in treble clef and plays sustained chords. The Rhodes Piano part is in grand staff notation and features a more active, melodic accompaniment.

♩ = 67,000 31,000 61,999 96
15

34

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

36 $\text{♩} = 60,000000$ $\text{♩} = 69,000015$

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$

String Ensemble 2

39

40

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a multi-staff format. At the top, measure 40 is indicated. The instruments and their parts are: Vocals (bass clef, melodic line with some rests), Drums (drum set notation), Piano (Grand piano, grand staff with complex accompaniment), Piano (Solo piano, bass clef, simple accompaniment), Acoustic Guitar (treble clef, chordal accompaniment with triplets), Bass (treble clef, simple accompaniment), Nylon Guitar (treble clef, chordal accompaniment), another Nylon Guitar (treble clef, simple accompaniment), Backup Vocals (treble clef, simple accompaniment), Rhodes Piano (grand staff, accompaniment), and String Ensemble 2 (treble clef, simple accompaniment). The score uses various musical notations including notes, rests, beams, and dynamic markings.

42 19

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-staff musical score. The top staff is for Vocals, starting at measure 42 with a bass clef and a 7/8 time signature. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The third and fourth staves are for Piano, with the third staff using a grand staff (treble and bass clefs). The fifth staff is for Acoustic Guitar, featuring a triplet of eighth notes in the first measure. The sixth staff is for Bass, with a simple line of notes. The seventh and eighth staves are for Nylon Guitar, with the seventh staff using a grand staff. The ninth staff is for Backup Vocals, which is mostly silent. The tenth staff is for Rhodes Piano, using a grand staff. The eleventh staff is for String Ensemble 2, with a treble clef and block chords.

44

Vocals

Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (percussion clef), Piano (grand staff), Piano (bass clef), Piano (grand staff), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the second Acoustic Guitar staff. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Piano parts feature complex chordal textures and melodic lines. The String Ensemble 2 part at the bottom consists of sustained chords.

48

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Piano (treble clef), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in a 4/4 time signature. The Vocals part features a melodic line with some rests. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano parts provide harmonic support with chords and moving lines. The Acoustic and Nylon Guitars play intricate patterns, some with fingerings indicated by numbers. The Backup Vocals part mirrors the main vocal line. The Rhodes Piano part has a characteristic electric piano sound with chords and a melodic line. The String Ensemble 2 part is mostly silent, with some light textures at the end of the page.

49

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 49. The Vocals part features a melodic line with some grace notes. The Drums part provides a steady rhythmic accompaniment. The Piano part is divided into two staves, with the upper staff playing chords and the lower staff playing a more active bass line. The Acoustic Guitar part is also divided into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Bass part features a melodic line with a triplet in measure 51. The Nylon Guitar part is divided into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Backup Vocals part features a melodic line. The Rhodes Piano part features a melodic line. The String Ensemble 2 part features a melodic line.

51

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (percussion clef), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The Vocals part features a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern. The Piano parts provide harmonic support with chords and moving lines. The Acoustic Guitar part includes a triplet in the second measure. The Nylon Guitars play sustained chords. The Rhodes Piano part has a melodic line with some grace notes. The String Ensemble 2 part consists of sustained chords.

53

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

55

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a vertical stack of staves. At the top, measure 55 is indicated. The 'Vocals' staff shows a melodic line starting in measure 55. The 'Drums' staff features a consistent rhythmic pattern of eighth notes. The 'Piano' section consists of two staves: a grand piano part with complex chordal textures and a solo piano part with a simple bass line. The 'Acoustic Guitar' staff includes triplets and other rhythmic patterns. The 'Bass' staff provides a steady accompaniment. There are two 'Nylon Guitar' staves, each with distinct melodic and harmonic lines. 'Backup Vocals' are present in measure 55. The 'Rhodes Piano' part has a melodic line with some grace notes. Finally, 'String Ensemble 2' provides harmonic support with block chords.

57

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

The image displays a multi-staff musical score for a song. The instruments included are Vocals, Drums, Piano (two staves), Acoustic Guitar, Bass, Nylon Guitar (two staves), Rhodes Piano, and String Ensemble 2. The score is written in a vertical layout. The top staff is for Vocals, followed by Drums, then a grand staff for Piano. Below that is another Piano staff, followed by Acoustic Guitar, Bass, two Nylon Guitar staves, Rhodes Piano, and finally String Ensemble 2 at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '27' is in the top right, and the measure number '57' is at the start of the first staff.

59

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand piano), Piano (upright piano), Acoustic Guitar (with a guitar icon), Bass (electric bass), Bass (double bass), Nylon Guitar (with a guitar icon), Nylon Guitar (with a guitar icon), Rhodes Piano (with a piano icon), and String Ensemble 2 (with a string quartet icon). The score begins at measure 59. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano parts provide harmonic support with chords and melodic lines. The Acoustic Guitar part includes a triplet of eighth notes. The Bass parts play a steady eighth-note line. The Nylon Guitar parts feature a melodic line with slurs. The Rhodes Piano part has a melodic line with slurs. The String Ensemble 2 part provides a harmonic background with sustained notes.

61 ♩ = 59,000008 29

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

♩ = 59,000008

63 $\text{♩} = 54,000004$ $\text{♩} = 64,000000$

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

$\text{♩} = 54,000004$ $\text{♩} = 64,000000$

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocals:** Bass clef, 2/4 time signature. Features a melodic line in the first measure.
- Drums:** Drum clef, 2/4 time signature. Shows a rhythmic pattern of eighth notes.
- Piano (1):** Treble and Bass clefs, 2/4 time signature. Features a melodic line in the first measure.
- Piano (2):** Treble and Bass clefs, 2/4 time signature. Features a melodic line in the first measure.
- Piano (3):** Treble and Bass clefs, 2/4 time signature. Features a melodic line in the first measure.
- Acoustic Guitar (1):** Treble clef, 2/4 time signature. Features a melodic line in the first measure.
- Acoustic Guitar (2):** Treble clef, 2/4 time signature. Features a melodic line in the first measure.
- Bass:** Treble clef, 2/4 time signature. Features a melodic line in the first measure.
- Nylon Guitar (1):** Treble clef, 2/4 time signature. Features a melodic line in the first measure.
- Nylon Guitar (2):** Treble clef, 2/4 time signature. Features a melodic line in the first measure.
- Rhodes Piano:** Treble and Bass clefs, 2/4 time signature. Features a melodic line in the first measure.
- String Ensemble 2:** Treble clef, 2/4 time signature. Features a melodic line in the first measure.

The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The tempo markings at the top and bottom of the page indicate the number of notes per second for each instrument.

Alabama - When We Make Love 2

Vocals

♩ = 69,000015
4

8

♩ = 67,000034,000000,1,999960,000000 69,000015

12

16

19

23

29

♩ = 67,000034,000000,1,999960 ♩ = 60,000000

33

♩ = 69,000015

37

40

V.S.

2

44

Vocals #

49

53

57

3

♩ = 59,000008

63

♩ = 54,000004 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Alabama - When We Make Love 2

Drums

♩ = 69,000015 ♩ = 67,000000000000000000 69,000015

12

17

21

25

29

33

37

41

45

49

V.S.

2

Drums

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Above the staff, there are tempo markings: ♩ = 59,000008, ♩ = 54,000004, and ♩ = 64,000000. The time signature changes from 2/4 to 4/4 and back to 2/4.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Above the staff, there are tempo markings: ♩ = 69,000015, ♩ = 64,000000, ♩ = 45,000011, and ♩ = 69,000015. The time signature changes from 2/4 to 4/4.

Alabama - When We Make Love 2

Piano

♩ = 69,000015 ♩ = 67,000000

12

17

20

24

27

♩ = 67,000000

37 ♩ = 69,000015

Musical notation for measures 37-40. The piece is in 4/4 time. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments.

41

Musical notation for measures 41-43. The treble line features a more active melodic line with eighth-note patterns. The bass line continues with a steady accompaniment.

44

Musical notation for measures 44-47. There is a change in time signature from 4/4 to 2/4 at measure 44. The treble line has a melodic line with some rests. The bass line has a steady accompaniment.

48

Musical notation for measures 48-50. The treble line features a melodic line with some rests. The bass line has a steady accompaniment.

51

Musical notation for measures 51-54. The treble line features a melodic line with some rests. The bass line has a steady accompaniment.

55

Musical notation for measures 55-58. The treble line features a melodic line with some rests. The bass line has a steady accompaniment.

58

Musical score for measures 58-61. The piece is in 2/4 time. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measures 59-61 continue with similar rhythmic patterns and melodic lines.

62 ♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000

Musical score for measures 62-64. The piece is in 2/4 time. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measures 63-64 continue with similar rhythmic patterns and melodic lines.

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Musical score for measures 65-68. The piece is in 2/4 time. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measures 66-68 continue with similar rhythmic patterns and melodic lines.

Alabama - When We Make Love 2

Piano

♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000015

12

18

25

7

38

44

51

57

♩ = 59,000008

63

♩ = 54,000004 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

12

18

25

7

38

44

51

57

63

Alabama - When We Make Love 2

Piano

♩ = 69,000015

5

10

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

15

♩ = 69,000015

13

32

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

37

♩ = 69,000015

8

49

♩ = 59,000008 ♩ = 54,000004

12

2

Piano

64 ♩ = 64,000000

♩ = 69,000015

♩ = 64,000000

♩ = 45,000011

♩ = 69,000015

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The piece is in 4/4 time. Measure 64 (first measure) has a whole rest in the treble and a whole note chord in the bass. Measure 65 (second measure) has a whole rest in the treble and a whole note chord in the bass. Measure 66 (third measure) has a whole rest in the treble and a whole note chord in the bass. Measure 67 (fourth measure) has a whole rest in the treble and a whole note chord in the bass. Measure 68 (fifth measure) has a whole rest in the treble and a whole note chord in the bass. The score ends with a double bar line.

Alabama - When We Make Love 2

Acoustic Guitar

♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000015

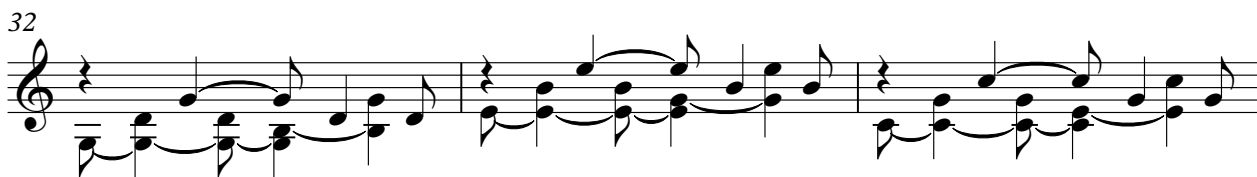
12 **13**



29

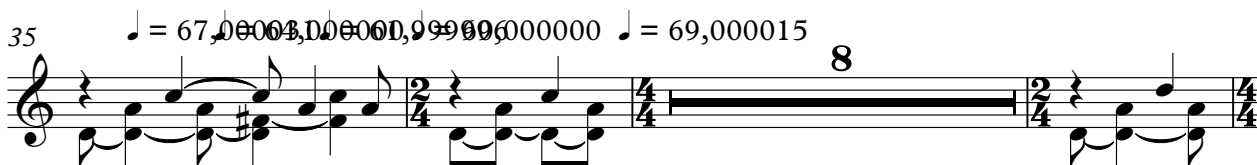


32



35 ♩ = 67,000015 ♩ = 69,000015

8

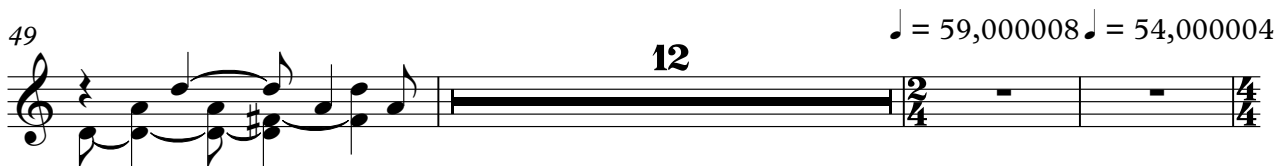


46



49 ♩ = 59,000008 ♩ = 54,000004

12



64 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015



Alabama - When We Make Love 2

Acoustic Guitar

♩ = 69,000015

12

♩ = 67,000000009660,0000000015

17

21

24

27

7

38

41

45

49

53

V.S.

56



59



62

♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000



65

♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015



Alabama - When We Make Love 2

Bass

$\text{♩} = 69,000015$ $\text{♩} = 67,000000$ $\text{♩} = 69,000015$ $\text{♩} = 67,000000$ $\text{♩} = 60,000000$

37 $\text{♩} = 69,000015$

61 $\text{♩} = 59,000008$ $\text{♩} = 54,000004$ $\text{♩} = 64,000000$

65 $\text{♩} = 69,000015$ $\text{♩} = 64,000000$ $\text{♩} = 45,000011$ $\text{♩} = 69,000015$

Alabama - When We Make Love 2

Bass

♩ = 69,000015

9 ♩ = 67,04,000,0000096 60,069,000015

16

21

29 ♩ = 67,04,000,0000096 60,000000

37 ♩ = 69,000015

42

48

53

59 ♩ = 59,000008 = 54,00,0000400 ♩ = 69,04,00015000 ♩ = 45,69,0001015

Alabama - When We Make Love 2

Nylon Guitar

♩ = 69,000015

7

13 ♩ = 67,00000001,9909,000009,000015

18

23

29

35 ♩ = 67,00000001,9909,000009,000015

40

45

51

V.S.

56

Musical notation for measures 56-59. Measure 56: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 57: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 58: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 59: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest.

61

♩ = 59,000008 ♩ = 54,0000400 ♩ = 69,0000164,000000 ♩ = 45,000000015

Musical notation for measures 61-64. Measure 61: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 62: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 63: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 64: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest.

2

Nylon Guitar

♩ = 59,000008 ♩ = 54,000004

60

♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

64

24

Musical notation for measures 24-27. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

28

Musical notation for measures 28-31. The right hand continues the melodic development with some chords, and the left hand maintains the eighth-note accompaniment.

32

Musical notation for measures 32-34. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment.

35

 $\text{♩} = 67,0000000000000000 = 61,9999000000000000 \text{♩} = 69,000015$

Musical notation for measures 35-38. This section includes a time signature change from 4/4 to 2/4 and back to 4/4. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment.

39

Musical notation for measures 39-42. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment.

43

Musical notation for measures 43-46. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment.

47

51

55

59

62 ♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Alabama - When We Make Love 2

String Ensemble 2

♩ = 69,000015

12

♩ = 67,0000000000000000

18

♩ = 67,0000000000000000

25

7

38

44

51

57

♩ = 59,000008

63

♩ = 54,000004

♩ = 64,000000

♩ = 69,000015

♩ = 64,000006

♩ = 69,000011

♩ = 69,000015