

Alabama - When We Make Love

♩ = 69,000015

Bass

Nylon Guitar

Rhodes Piano



4

Vocals

Bass

Nylon Guitar

Rhodes Piano

6

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This system contains measures 6 and 7. The Vocals part (bass clef) starts with a sixteenth-note triplet in measure 6, followed by a quarter note in measure 7. The Piano part (bass clef) features a sustained chord in measure 6 and a melodic line in measure 7. The Bass part (treble clef) has a whole note in measure 6 and a half note in measure 7. The Nylon Guitar part (treble clef) plays a chord in measure 6 and a sequence of chords in measure 7. The Rhodes Piano part (grand staff) has a complex melodic line in measure 6 and a simpler line in measure 7.



8

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This system contains measures 8 and 9. The Vocals part (bass clef) begins with a sixteenth-note triplet in measure 8, followed by a quarter note in measure 9. The Piano part (grand staff) has a melodic line in measure 8 and a sustained chord in measure 9. The Bass part (treble clef) has a whole note in measure 8 and a half note in measure 9. The Nylon Guitar part (treble clef) plays a chord in measure 8 and a sustained chord in measure 9. The Rhodes Piano part (grand staff) has a melodic line in measure 8 and a more complex line in measure 9.

10

Vocals

Piano

Bass

Nylon Guitar

Rhodes Piano

The image shows a musical score for five instruments: Vocals, Piano, Bass, Nylon Guitar, and Rhodes Piano. The score is written in a system with five staves. The Vocals staff is in bass clef and starts at measure 10. The Piano staff is in grand staff (treble and bass clefs). The Bass staff is in treble clef. The Nylon Guitar staff is in treble clef. The Rhodes Piano staff is in grand staff. The score consists of two measures. The first measure contains vocal lines, piano accompaniment, and bass. The second measure contains vocal lines, piano accompaniment, and Rhodes piano accompaniment. The Rhodes piano part features a prominent sustained chord in the right hand.

♩ = 67,00003# 64,00000061,999996

The musical score consists of five staves. The top staff is for Vocals, starting at measure 12 with a series of eighth notes in a descending line. The Piano staff has a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The Bass staff is a single treble clef staff with a few notes. The Nylon Guitar staff is a single treble clef staff with chords. The Rhodes Piano staff is a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The time signature is 2/4.

14 $\text{♩} = 60,000000$ $\text{♩} = 69,000015$ 5

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$

16

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a multi-stem format. The top staff is for Vocals, starting with a bass clef and a 7/8 time signature. The second staff is for Drums, using a drum set notation. The third and fourth staves are for a grand piano, with the right hand in treble clef and the left hand in bass clef. The fifth staff is for a solo piano in bass clef. The sixth staff is for Acoustic Guitar in treble clef. The seventh staff is for Bass in treble clef. The eighth and ninth staves are for two different Nylon Guitar parts, both in treble clef. The tenth staff is for Backup Vocals in treble clef. The eleventh and twelfth staves are for Rhodes Piano, with the right hand in treble clef and the left hand in bass clef. The final staff is for String Ensemble 2 in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

18

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

20

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

22

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-stem musical score for page 9, starting at measure 22. The score includes parts for Vocals (bass clef), Drums (drum set notation), Piano (grand staff), a second Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), two Nylon Guitars (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line with some rests. The drums provide a steady rhythmic accompaniment. The piano parts consist of chords and moving lines. The acoustic guitar plays a rhythmic pattern of chords. The bass line is simple and follows the harmonic structure. The nylon guitars provide harmonic support and texture. The Rhodes piano adds a melodic and harmonic layer. The string ensemble provides a sustained harmonic background.

24

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is arranged vertically with the following instruments from top to bottom: Vocals, Drums, Piano (Grand Piano), Piano (Upright Piano), Acoustic Guitar, Bass, Nylon Guitar, Nylon Guitar, Rhodes Piano, and String Ensemble 2. The piece begins at measure 24, indicated by a large bracket above the Vocals staff. The Vocals part features a long note with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano parts provide harmonic support with chords and melodic lines. The Acoustic Guitar part includes a triplet of eighth notes. The Bass part has a simple, steady line. The two Nylon Guitar parts play complementary melodic and harmonic lines. The Rhodes Piano part has a rhythmic, chordal texture. The String Ensemble 2 part provides a low-frequency accompaniment with sustained notes.

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-stem musical score for page 26. The instruments are arranged vertically from top to bottom: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The score shows a progression of chords and melodic lines across these instruments. The Acoustic Guitar part features a triplet of eighth notes. The Rhodes Piano part has a characteristic electric piano sound with a sustain pedal. The String Ensemble 2 part provides harmonic support with sustained chords.

28

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into seven parts: Vocals, Drums, Piano, Acoustic Guitar, Bass, Nylon Guitar, and Rhodes Piano. The piece begins at measure 28. The Vocals part is written in bass clef and features a melodic line with some grace notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano part is in grand staff (treble and bass clefs) and includes chords and moving lines. The Acoustic Guitar part is in treble clef and shows a complex melodic and harmonic line. The Bass part is in treble clef and provides a simple harmonic foundation. The Nylon Guitar part is in treble clef and plays chords and single notes. The Rhodes Piano part is in grand staff and features a rhythmic, chordal accompaniment.

30

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

13

Detailed description: This is a multi-staff musical score. The top staff is for Vocals, written in bass clef, starting at measure 30 and ending at measure 13. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Acoustic Guitar, written in treble clef. The fifth staff is for Bass, written in treble clef. The sixth staff is for Nylon Guitar, written in treble clef. The seventh staff is for Rhodes Piano, with a grand staff. The score is divided into two measures by a double bar line. The first measure contains measures 30-31, and the second measure contains measures 32-33. The number '13' is written at the end of the first measure of the second system.

32

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into seven parts: Vocals, Drums, Piano, Acoustic Guitar, Bass, Nylon Guitar, and Rhodes Piano. The Vocals part is in the bass clef and begins at measure 32 with a melodic line. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff notation, showing a sparse accompaniment. The Acoustic Guitar part is in the treble clef and features a complex, flowing melodic line. The Bass part is in the treble clef and provides a simple harmonic foundation with a few notes. The Nylon Guitar part is in the treble clef and plays sustained chords. The Rhodes Piano part is in grand staff notation and features a melodic line with a walking bass line.

♩ = 67,000 31,000 61,999 96
15

34

Vocals

Drums

Piano

Acoustic Guitar

Bass

Nylon Guitar

Rhodes Piano

36 $\text{♩} = 60,000000$ $\text{♩} = 69,000015$

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$

39

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **Vocals:** Bass clef, featuring a melodic line with eighth and quarter notes, some with slurs.
 - **Drums:** Two staves. The top staff uses an 'x' for cymbals and vertical lines for other drums. The bottom staff shows a bass drum line with quarter notes.
 - **Piano (top):** Treble and bass clefs. Treble clef has chords and a sharp sign. Bass clef has a walking bass line with eighth notes and rests.
 - **Piano (bottom):** Bass clef, mostly empty with a few notes.
 - **Acoustic Guitar:** Treble clef, showing chords and a triplet of eighth notes.
 - **Bass:** Treble clef, showing a simple bass line with quarter notes.
 - **Nylon Guitar (top):** Treble clef, showing chords and some slurs.
 - **Nylon Guitar (bottom):** Treble clef, showing a bass line with quarter notes.
 - **Rhodes Piano:** Treble and bass clefs. Treble clef has chords and slurs. Bass clef has a bass line with quarter notes and slurs.
 - **String Ensemble 2:** Treble clef, showing a few notes and rests.

40

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description of the musical score: This page contains measures 40 through 43 of a musical score. The score is arranged in a multi-staff format. The top staff is for Vocals, starting with a measure number of 40. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Piano, with the third staff being a grand piano part and the fourth a solo piano part. The fifth staff is for Acoustic Guitar, featuring a melodic line with triplets. The sixth staff is for Bass, providing a steady accompaniment. The seventh and eighth staves are for Nylon Guitar, with the seventh staff having a more active melodic line. The ninth staff is for Backup Vocals, which is mostly silent with some notes in the later measures. The tenth and eleventh staves are for Rhodes Piano, with the tenth staff being a grand piano part and the eleventh a solo piano part. The final staff is for String Ensemble 2, which provides harmonic support with sustained notes and chords.

42 19

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a multi-staff musical score. The top staff is for Vocals, starting at measure 42 with a bass clef and a 7/8 time signature. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The third and fourth staves are for Piano, with the third staff in treble clef and the fourth in bass clef. The fifth staff is for Acoustic Guitar in treble clef, featuring a triplet of eighth notes. The sixth staff is for Bass in treble clef. The seventh and eighth staves are for Nylon Guitar, both in treble clef. The ninth staff is for Backup Vocals in treble clef. The tenth and eleventh staves are for Rhodes Piano, with the tenth staff in treble clef and the eleventh in bass clef. The final staff is for String Ensemble 2 in treble clef, showing sustained chords.

44

Vocals

Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (percussion clef), Piano (grand staff), Piano (bass clef), Piano (grand staff), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the second Acoustic Guitar staff. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Piano parts feature complex chordal textures and melodic lines. The String Ensemble 2 part at the bottom consists of sustained chords.

48

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Piano (treble clef), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. A large fermata is present over the first few notes of the top vocal staff. The score is written in black ink on a white background.

49

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

51

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (bass clef), Drums (drum set notation), Piano (grand staff), Piano (bass clef), Acoustic Guitar (treble clef), Bass (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Backup Vocals (treble clef), Rhodes Piano (grand staff), and String Ensemble 2 (treble clef). The music is in 4/4 time. The vocal line features a melodic line with some grace notes and a triplet in the second measure. The piano accompaniment includes complex chordal textures and arpeggiated figures. The acoustic guitar and nylon guitars provide harmonic support with various strumming and picking patterns. The bass line has a steady eighth-note groove. The Rhodes piano and string ensemble provide additional harmonic layers.

53

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

55

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Backup Vocals

Rhodes Piano

String Ensemble 2

Detailed description of the musical score: The score is for page 26, starting at measure 55. It features ten staves. The Vocals staff (bass clef) has a melodic line with a fermata at the end of measure 55. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano part is split into two staves: a grand piano (treble and bass clefs) and a solo piano (bass clef). The Acoustic Guitar staff (treble clef) features a complex texture with triplets and chords. The Bass staff (treble clef) provides a steady accompaniment. The two Nylon Guitar staves (treble clefs) play chords and melodic fragments. The Backup Vocals staff (treble clef) is mostly silent. The Rhodes Piano staff (treble and bass clefs) plays a melodic line with chords. The String Ensemble 2 staff (treble clef) plays sustained chords.

57

Vocals

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

59

Drums

Piano

Piano

Acoustic Guitar

Bass

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

Detailed description: This is a page of a musical score, page 28, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand piano), Piano (upright piano), Acoustic Guitar (with a guitar icon), Bass (electric bass), Bass (double bass), Nylon Guitar (with a guitar icon), Nylon Guitar (with a guitar icon), Rhodes Piano (with a piano icon), and String Ensemble 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staves feature complex chordal and melodic lines. The Acoustic Guitar staff includes a triplet of eighth notes. The Bass staves show a steady eighth-note bass line. The Nylon Guitar staves have a melodic line with slurs. The Rhodes Piano staff has a melodic line with slurs. The String Ensemble 2 staff shows sustained chords and melodic fragments.

61 ♩ = 59,000008 29

Drums

Piano

Piano

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

♩ = 59,000008

63 $\text{♩} = 54,000004$ $\text{♩} = 64,000000$

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Bass

Nylon Guitar

Nylon Guitar

Rhodes Piano

String Ensemble 2

$\text{♩} = 54,000004$ $\text{♩} = 64,000000$

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

The musical score is arranged in a vertical stack of staves. At the top, a measure number '65' is positioned above the first staff. The staves are labeled as follows from top to bottom: Vocals, Drums, Piano (with a grand staff), Piano (with a grand staff), Piano (with a grand staff), Acoustic Guitar, Acoustic Guitar, Bass, Nylon Guitar, Nylon Guitar, Rhodes Piano (with a grand staff), and String Ensemble 2. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. Above the first measure, there are three tempo markings: ♩ = 69,000015, ♩ = 64,000000, and ♩ = 45,000011. Above the last measure, there are two tempo markings: ♩ = 45,000011 and ♩ = 69,000015. The instruments play various rhythmic patterns and melodic lines throughout the piece.

Alabama - When We Make Love

Vocals

♩ = 69,000015

4

8

12

16

19

23

29

33

37

40

♩ = 67,000034, 4,000000, 61,999960, 60,000000, 69,000015

♩ = 67,000034, 4,000000, 999996 ♩ = 60,000000

♩ = 69,000015

V.S.

2

44

Vocals #

49

53

57

3

♩ = 59,000008

63

♩ = 54,000004 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

2

Drums

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Above the staff, there are tempo markings: ♩ = 59,000008, ♩ = 54,000004, and ♩ = 64,000000. The time signature changes from 2/4 to 4/4 and back to 2/4.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Above the staff, there are tempo markings: ♩ = 69,000015, ♩ = 64,000000, ♩ = 45,000011, and ♩ = 69,000015. The time signature changes from 2/4 to 4/4.

37 ♩ = 69,000015

Musical score for measures 37-40. The piece is in 4/4 time. Measure 37 features a bass line with eighth notes and a treble line with chords. Measure 38 continues the bass line and adds more complex treble line patterns. Measure 39 shows a change in the bass line and treble line. Measure 40 concludes the system with a final chord in the treble.

Musical score for measures 41-43. Measure 41 has a busy treble line with sixteenth notes and chords. Measure 42 continues this pattern. Measure 43 features a simpler treble line with a half note and a final chord.

Musical score for measures 44-47. Measure 44 has a treble line with a half note and a bass line with eighth notes. Measure 45 shows a change in the treble line. Measure 46 continues the bass line. Measure 47 concludes the system with a final chord in the treble.

Musical score for measures 48-50. Measure 48 has a treble line with a half note and a bass line with eighth notes. Measure 49 continues the bass line. Measure 50 concludes the system with a final chord in the treble.

Musical score for measures 51-54. Measure 51 has a treble line with a half note and a bass line with eighth notes. Measure 52 continues the bass line. Measure 53 shows a change in the treble line. Measure 54 concludes the system with a final chord in the treble.

Musical score for measures 55-58. Measure 55 has a treble line with a half note and a bass line with eighth notes. Measure 56 continues the bass line. Measure 57 shows a change in the treble line. Measure 58 concludes the system with a final chord in the treble.

58

Musical score for measures 58-61. The piece is in 2/4 time. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 59 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 60 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 61 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

62 ♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000

Musical score for measures 62-64. The piece is in 2/4 time. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 63 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 64 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Musical score for measures 65-68. The piece is in 2/4 time. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 66 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 67 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 68 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Alabama - When We Make Love

Piano

♩ = 69,000015

5

5

10

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

15

♩ = 69,000015

13

13

32

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

♩ = 67,000031 ♩ = 64,999996 ♩ = 60,000000

37

♩ = 69,000015

8

8

49

♩ = 59,000008 ♩ = 54,000004

12

12

♩ = 59,000008 ♩ = 54,000004

2

Piano

64 ♩ = 64,000000

♩ = 69,000015

♩ = 64,000000

♩ = 45,000011

♩ = 69,000015

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The piece is in 4/4 time. Measure 64 (first measure) has a whole rest in the treble and a whole note chord in the bass. Measure 65 (second measure) has a whole rest in the treble and a whole note chord in the bass. Measure 66 (third measure) has a whole rest in the treble and a whole note chord in the bass. Measure 67 (fourth measure) has a whole rest in the treble and a whole note chord in the bass. Measure 68 (fifth measure) has a whole rest in the treble and a whole note chord in the bass. The score ends with a double bar line.

Alabama - When We Make Love

Acoustic Guitar

♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000015

12 **13**

29

32

35 ♩ = 67,000015 ♩ = 69,000015

8

46

49 ♩ = 59,000008 ♩ = 54,000004

12

64 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Alabama - When We Make Love

Acoustic Guitar

♩ = 69,000015

12

♩ = 67,000000009660,0000000015

17

21

24

27

7

38

41

45

49

53

V.S.

56



59



62

♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000



65

♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015



Alabama - When We Make Love

Bass

♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000015 ♩ = 67,000000 ♩ = 60,000000

12 20

37 ♩ = 69,000015

8 14

61 ♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000

2/4 4/4 2/4

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

2/4 4/4 4/4

Alabama - When We Make Love

Bass

♩ = 69,000015

9 ♩ = 67,04,000,0000096 60,069,000015

16

21

29 ♩ = 67,04,000,0000096 60,000000

37 ♩ = 69,000015

42

48

53

59 ♩ = 59,000008 = 54,00,000,000 ♩ = 69,04,00015000 ♩ = 45,69,0001015

Alabama - When We Make Love

Nylon Guitar

♩ = 69,000015

7

13 ♩ = 67,00000001,9900000009,000015

18

23

29

35 ♩ = 67,00000001,9900000009,000015

40

45

51

V.S.

56

Musical notation for measures 56-59. Measure 56: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 57: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 58: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 59: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest.

61

♩ = 59,000008 ♩ = 54,0000400 ♩ = 69,0000164,000000 ♩ = 45,0000015

Musical notation for measures 61-64. Measure 61: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 62: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 63: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 64: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest.

2

Nylon Guitar

♩ = 59,000008 ♩ = 54,000004

60

♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

64

Alabama - When We Make Love

Backup Vocals

♩ = 69,000015 ♩ = 67,000000 ♩ = 69,000015

12 2 2

19

♩ = 67,000000 ♩ = 69,000015

14

38

2 2

46

2 2

54

♩ = 59,000008

6

63

♩ = 54,000004 ♩ = 64,000000 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

4/4 2/4 4/4

24

28

32

35

$\text{♩} = 67,0000000000000000 = 61,9999000000000000 \text{♩} = 69,000015$

39

43

47

51

55

59

62 ♩ = 59,000008 ♩ = 54,000004 ♩ = 64,000000

65 ♩ = 69,000015 ♩ = 64,000000 ♩ = 45,000011 ♩ = 69,000015

Alabama - When We Make Love

String Ensemble 2

• = 69,000015

12

18

25

7

38

44

51

57

• = 59,000008

63

• = 54,000004 • = 64,000000 • = 69,000015 • = 64,000006 • = 60,000011 • = 69,000015