

# Alain Barri - Elle Tait Si Jolie

♩ = 100,000000

Basse

Elect.organ

4

Doctor solo

Basse

Elect.organ

8

Doctor solo

Basse

Elect.organ

11

Doctor solo

Basse

Elect.organ

14

Doctor solo

Basse

Elect.organ

17

Doctor solo

Basse

Elect.organ

20

Doctor solo

Basse

Elect.organ

Violon

String

24

Doctor solo

Basse

Elect. organ

Violon

String

28

Doctor solo

Basse

Elect. organ

Violon

String

31

Doctor solo

Basse

Elect. organ

Violon

String

33

Doctor solo

Basse

Elect. organ

Violon

String

36

Doctor solo

Basse

Elect. organ

Violon

String

String

39

Doctor solo

Basse

Elect. organ

Violon

String

String

42

Doctor solo

Basse

Elect. organ

Violon

String

String

46

Doctor solo

Basse

Elect. organ

Violon

String

String

48

Doctor solo

Basse

Elect. organ

Violon

String

String

50

Doctor solo

Basse

Elect. organ

Violon

String

String

53

Doctor solo

Basse

Elect.organ

Violon

String

String

56

Doctor solo

Basse

Elect.organ

String

String



59

Doctor solo

Basse

Elect. organ

String

String

62

Doctor solo

Basse

Elect. organ

String

String

65

Doctor solo

Basse

Elect. organ

String

String

68

Doctor solo

Basse

Elect. organ

Violon

String

71

Doctor solo

Basse

Elect. organ

Violon

String

73

Doctor solo

Basse

Elect. organ

Violon

String

# Alain Barri - Elle Tait Si Jolie

Doctor solo

$\text{♩} = 100,000000$

4

10

16

22

28

34

40

46

52

58

V.S.

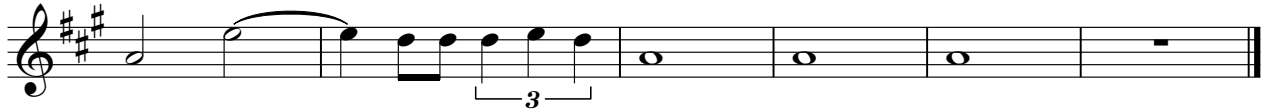
2

Doctor solo

64



70





2

Basse

63



70



♩ = 100,000000

5

9

13

17

21

27

31

V.S.



34

38

44

48

51

55

59

63

67



71



Violon

Alain Barri - Elle Tait Si Jolie

♩ = 100,000000

21

26

32

38

44

50

16

70

Alain Barri - Elle Tait Si Jolie

String

♩ = 100,000000

37

42

47

49

52

56

60

63

10

Alain Barri - Elle Tait Si Jolie

String

♩ = 100,000000

21

26

32

38

44

50

56

62

68

71

The musical score is written for a string instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and triplets. The first staff (measure 21) begins with a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note G4. The second staff (measure 26) starts with a half note G4, followed by a quarter note F#4, and a quarter note G4. The third staff (measure 32) begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The fourth staff (measure 38) starts with a half note G4, followed by a quarter note F#4, and a quarter note G4. The fifth staff (measure 44) begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The sixth staff (measure 50) starts with a half note G4, followed by a quarter note F#4, and a quarter note G4. The seventh staff (measure 56) begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The eighth staff (measure 62) starts with a half note G4, followed by a quarter note F#4, and a quarter note G4. The ninth staff (measure 68) begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The tenth staff (measure 71) starts with a half note G4, followed by a quarter note F#4, and a quarter note G4.