

# Alain Barri - Ma Vie

The musical score is arranged in a vertical stack of staves. At the top, two tempo markings are provided:  $\text{♩} = 168,000284$  and  $\text{♩} = 175,010284$ . The instruments and parts are as follows:

- Trpette 9** and **Trbone 8**: Both play a rhythmic accompaniment of eighth notes in a 4/4 time signature.
- Drums 10**: Features a drum set pattern with snare and cymbal hits.
- Piano 1**: Plays a rhythmic accompaniment of eighth notes.
- Basse 2**: Plays a bass line with a melodic contour.
- Choeur 12** and **Orgue 6**: Both play sustained chords.
- Orgue 7**: Plays a rhythmic accompaniment of eighth notes.
- Melodie 4**: A melodic line that remains silent throughout the score.
- SolVox 11**: A vocal line with a melodic contour.
- Cordes 5**: A guitar part that remains silent throughout the score.

At the bottom of the score, the tempo markings are repeated:  $\text{♩} = 168,000284$  and  $\text{♩} = 175,010284$ .

5

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
SolVox11



8

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
SolVox11

11

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

SolVox11



14 ♩ = 185,005890      ♩ = 175,010284

Trpette9

Trbone 8

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

SolVox11

17

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4



22

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4



25

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4

28

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



31

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



34

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4

37

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



40

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



43

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4

46

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4

This system contains measures 46, 47, and 48. The Drums10 part features a consistent rhythmic pattern of eighth notes. Piano 1 and Orgue 7 play a steady accompaniment of eighth-note chords. Basse 2 provides a bass line with some rests. Orgue 6 has long, sustained notes. Melodie4 has a few notes in measure 46 and then rests.



49

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4

This system contains measures 49, 50, and 51. The Drums10 part continues with the same rhythmic pattern. Piano 1 and Orgue 7 maintain their accompaniment. Basse 2 has a few notes. Orgue 6 has sustained notes. Melodie4 has a triplet of eighth notes in measure 50.



52

Drums10  
Piano 1  
Basse 2  
Orgue 6  
Orgue 7  
Melodie4

This system contains measures 52, 53, and 54. The Drums10 part continues with the same rhythmic pattern. Piano 1 and Orgue 7 maintain their accompaniment. Basse 2 has a few notes. Orgue 6 has sustained notes. Melodie4 has a few notes in measure 52 and then rests.

55

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



58

Drums10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie4



61

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie 4

Cordes 5

64

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie 4

Cordes 5

Detailed description: This is a page of a musical score for measures 61 to 64. The score is arranged in a vertical stack of staves. The instruments are: Trpette 9 (Trumpet 9), Trbone 8 (Trumpet 8), Drums 10, Piano 1, Basse 2 (Bass), Orgue 6 (Organ 6), Orgue 7 (Organ 7), Melodie 4 (Melody 4), and Cordes 5 (Strings 5). The score is divided into two systems by a double bar line. The first system covers measures 61-63, and the second system covers measures 64-66. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Trpette 9 and Trbone 8 parts feature complex rhythmic patterns and articulation. The Drums 10 part shows a steady drum pattern. The Piano 1 and Basse 2 parts provide harmonic support. The Orgue 6 and Orgue 7 parts have sustained chords and melodic lines. The Melodie 4 part has a simple melodic line. The Cordes 5 part has sustained chords and a melodic line.

66

Trpette9

Trbone 8

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

Melodie4

SolVox11

Cordes 5

70

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 70 to 72. It features eight staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, and SolVox11. The Drums10 staff shows a complex rhythmic pattern with many eighth notes and rests. The Piano 1 and Orgue 7 staves play a consistent accompaniment of eighth-note chords. The Basse 2 staff has a simple bass line with a few notes. The Choeur12, Orgue 6, and SolVox11 staves are mostly silent, with long rests and some sustained notes in the later measures.



73

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 73 to 75. It features the same eight staves as the previous block. The Drums10 staff continues with its rhythmic pattern. The Piano 1 and Orgue 7 staves maintain their accompaniment. The Basse 2 staff has a few notes. The Choeur12 and SolVox11 staves have long rests in the first measure, then enter with sustained notes in the second and third measures.

76

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 76 to 78. It features eight staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, and SolVox11. The Drums10 staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 and Orgue 7 staves play a consistent eighth-note accompaniment. The Basse 2 staff has a simple bass line. The Choeur12, Orgue 6, and SolVox11 staves feature long, sustained chords with fermatas. The Melodie4 staff has a few notes with fermatas.



79

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 79 to 81. It features the same eight staves as the previous block. The Drums10 staff continues with its rhythmic pattern. The Piano 1 and Orgue 7 staves maintain their accompaniment. The Basse 2 staff has a few notes. The Choeur12, Orgue 6, and SolVox11 staves have long, sustained chords with fermatas. The Melodie4 staff has a few notes with fermatas.

82

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 82, 83, and 84. It features eight staves: Drums10 (drum set), Piano 1 (piano), Basse 2 (bass), Choeur12 (choir), Orgue 6 (organ), Orgue 7 (organ), Melodie4 (melody), and SolVox11 (solos). The drums play a consistent rhythmic pattern of eighth notes. The piano and organ parts (Orgue 7) play chords with eighth-note accompaniment. The bass line is sparse, with long rests. The choir and organ (Orgue 6) parts consist of long, sustained notes. The melody and solo parts are mostly rests.



85

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

This musical score block covers measures 85, 86, and 87. It features the same eight staves as the previous block. The drums continue their rhythmic pattern. The piano and organ (Orgue 7) parts play chords with eighth-note accompaniment. The bass line has a few notes. The choir and organ (Orgue 6) parts have long, sustained notes. The melody part (Melodie4) has a few notes in measures 86 and 87. The solo part (SolVox11) has long, sustained notes.

88

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11



91

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11

94

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 94 to 96. It features eight staves: Drums (10), Piano (1), Bass (2), Chorus (12), Organ (6), Organ (7), Melody (4), and Strings (5). The drums play a consistent rhythmic pattern of eighth notes. The piano and organ parts consist of chords with eighth-note accompaniment. The bass line is sparse, with long rests. The chorus and organ (6) parts are sustained chords. The melody part has a long rest. The strings play a simple melodic line.



97

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 97 to 99. It features the same eight staves as the previous block. The drums continue their rhythmic pattern. The piano and organ (7) parts continue with their chordal accompaniment. The bass line remains sparse. The chorus and organ (6) parts are sustained chords. The melody part begins to play a short melodic phrase. The strings play a simple melodic line.

99

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11  
Cordes 5

This musical score covers measures 99 to 101. It features ten staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, SolVox11, and Cordes 5. The drums part includes a snare drum pattern with 'x' marks above it. The piano and organ parts consist of chords with grace notes. The bass line is simple. The choir and organ 6 parts are sustained chords. The melody part has a triplet of eighth notes. The vocal part has long notes with ties. The strings part has sustained chords.



102

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
SolVox11  
Cordes 5

This musical score covers measures 102 to 104. It features eight staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, SolVox11, and Cordes 5. The drums part continues with a snare drum pattern. The piano and organ parts continue with chords and grace notes. The bass line continues. The choir and organ 6 parts are sustained chords. The vocal part continues with long notes and ties. The strings part continues with sustained chords.



105

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11  
Cordes 5

This musical score block covers measures 105 to 107. It features ten staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, SolVox11, and Cordes 5. The Drums10 staff shows a complex rhythmic pattern with many sixteenth notes. The Piano 1 staff has a steady accompaniment of chords. The Basse 2 staff has a simple bass line. The Choeur12 staff has a melodic line with some rests. The Orgue 6 staff has a melodic line with some rests. The Orgue 7 staff has a steady accompaniment of chords. The Melodie4 staff has a melodic line with some rests. The SolVox11 staff has a melodic line with some rests. The Cordes 5 staff has a melodic line with some rests.



108

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 108 to 110. It features nine staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, and Cordes 5. The Drums10 staff shows a complex rhythmic pattern with many sixteenth notes. The Piano 1 staff has a steady accompaniment of chords. The Basse 2 staff has a simple bass line. The Choeur12 staff has a melodic line with some rests. The Orgue 6 staff has a melodic line with some rests. The Orgue 7 staff has a steady accompaniment of chords. The Melodie4 staff has a melodic line with some rests. The Cordes 5 staff has a melodic line with some rests.

111

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie 4

Cordes 5

113

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Orgue 6

Orgue 7

Melodie 4

Cordes 5

The musical score is arranged in a vertical staff format. It begins with measure 111, marked with a double bar line and the number 111. The instruments listed are Trpette 9, Trbone 8, Drums 10, Piano 1, Basse 2, Orgue 6, Orgue 7, Melodie 4, and Cordes 5. A double bar line with a repeat sign is located to the left of measure 113. The score continues with measures 113 and 114. The notation includes various musical symbols such as notes, rests, and dynamic markings.

117

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4

Detailed description: This system contains measures 117, 118, and 119. The Drums part features a complex rhythmic pattern with many accents. The Piano part plays a steady eighth-note accompaniment. The Basse part has a simple bass line. The Choeur and Orgue 6 parts play sustained chords. The Orgue 7 part plays a rhythmic accompaniment. The Melodie part has a few notes in measure 117 and rests in 118 and 119.



120

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

Detailed description: This system contains measures 120, 121, and 122. The Drums part continues with its complex rhythmic pattern. The Piano part continues with its eighth-note accompaniment. The Basse part has a simple bass line. The Choeur part plays sustained chords. The Orgue 6 part plays sustained chords. The Orgue 7 part plays a rhythmic accompaniment. The Melodie part has a few notes in measure 120 and rests in 121 and 122. The Cordes part plays sustained chords.

123

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 123 to 125. It features eight staves: Drums (10), Piano (1), Bass (2), Chorus (12), Organ (6), Organ (7), Melody (4), and Strings (5). The drums play a complex rhythmic pattern with many accents. The piano and organ (7) parts consist of dense chords with eighth-note patterns. The bass line is sparse with long notes. The chorus and organ (6) parts are mostly sustained chords. The melody part has a few notes with long rests. The strings are silent.



126

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 126 to 128. It features the same eight staves as the previous block. The drums continue with a similar rhythmic pattern. The piano and organ (7) parts maintain their chordal texture. The bass line has a few notes. The chorus and organ (6) parts have sustained chords. The melody part has more active notes, including some sixteenth-note runs. The strings play a rhythmic pattern with some sustained notes.

129

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 129 to 131. It features eight staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, and Cordes 5. The Drums10 staff shows a complex rhythmic pattern with various drum sounds. The Piano 1 staff has a steady accompaniment of chords. The Basse 2 staff provides a low-frequency accompaniment. The Choeur12 and Orgue 6 staves feature sustained chords. The Orgue 7 staff has a rhythmic accompaniment. The Melodie4 staff has a melodic line with long notes. The Cordes 5 staff has a melodic line with some arpeggiated figures.



132

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
Cordes 5

This musical score block covers measures 132 to 134. It features the same eight staves as the previous block. The Drums10 staff continues with its rhythmic pattern. The Piano 1 staff has a steady accompaniment of chords. The Basse 2 staff provides a low-frequency accompaniment. The Choeur12 and Orgue 6 staves feature sustained chords. The Orgue 7 staff has a rhythmic accompaniment. The Melodie4 staff has a melodic line with some arpeggiated figures. The Cordes 5 staff has a melodic line with some arpeggiated figures.

135

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11  
Cordes 5

This musical score covers measures 135 to 137. It features eight staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, and SolVox11. The Drums10 staff shows a complex rhythmic pattern with various drum sounds. The Piano 1 and Orgue 7 staves play a consistent harmonic accompaniment with chords and eighth notes. The Basse 2 staff provides a steady bass line. The Choeur12 staff has a melodic line with some rests. The Orgue 6 staff features sustained organ chords. The Melodie4 staff has a few notes and rests. The SolVox11 staff has some vocal-like notes and rests. The Cordes 5 staff is mostly empty.



138

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
SolVox11

This musical score covers measures 138 to 140. It features seven staves: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, and SolVox11. The Drums10 staff continues with its rhythmic pattern. The Piano 1 and Orgue 7 staves play a consistent harmonic accompaniment. The Basse 2 staff provides a steady bass line. The Choeur12 staff has a melodic line with some rests. The Orgue 6 staff features sustained organ chords. The SolVox11 staff has some vocal-like notes and rests.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums 10:** A drum set part with various rhythmic patterns and accents.
- Piano 1:** A piano accompaniment part featuring a steady eighth-note chordal texture.
- Basse 2:** A bass line with a melodic and harmonic progression.
- Choeur 12:** A choral part with a melodic line and sustained notes.
- Orgue 6:** An organ part with sustained chords and a melodic line.
- Orgue 7:** A second organ part with a similar texture to Orgue 6.
- Melodie 4:** A melodic line with a simple, flowing contour.
- SolVox 11:** A vocal or solo part with sustained notes and a melodic line.
- Cordes 5:** A string part with sustained notes and a melodic line.

144

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

Melodie4

SolVox11

Cordes 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 144 at the top center. The score consists of ten staves, each labeled with an instrument and a number. From top to bottom: 1. Drums10: A drum set part with a snare drum and cymbals, showing a rhythmic pattern of eighth and sixteenth notes. 2. Piano 1: A piano part with a treble clef, featuring a steady accompaniment of eighth notes in a block chord pattern. 3. Basse 2: A bass part with a bass clef, showing a simple bass line with a few notes and rests. 4. Choeur12: A choir part with a treble clef, featuring a long, sustained chord with a fermata. 5. Orgue 6: An organ part with a treble clef, featuring a long, sustained chord with a fermata. 6. Orgue 7: An organ part with a treble clef, featuring a steady accompaniment of eighth notes in a block chord pattern, similar to Piano 1. 7. Melodie4: A melody part with a treble clef, showing a few notes and rests. 8. SolVox11: A vocal part with a treble clef, featuring a long, sustained chord with a fermata. 9. Cordes 5: A strings part with a treble clef, showing a melodic line with some grace notes and rests.



146

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

Melodie4

SolVox11

Cordes 5

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument and a number. The instruments are: Drums10 (top), Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, SolVox11, and Cordes 5 (bottom). The score is written in black ink on a white background. The Drums staff uses a drum set notation with various rhythmic patterns and accents. The Piano, Orgue 6, and Orgue 7 staves use complex chordal and arpeggiated patterns. The Basse staff has a simple bass line. The Choeur, SolVox, and Cordes staves feature long, sustained notes with some melodic movement. The Melodie staff has a single melodic line. The page number '146' is at the top left, and '25' is at the top right.

149

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

Melodie4

SolVox11

Cordes 5

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 26 and contains measures 149 through 151. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums10 (drum set), Piano 1 (piano), Basse 2 (bass), Choeur12 (choir), Orgue 6 (organ), Orgue 7 (organ), Melodie4 (melody), SolVox11 (solovox), and Cordes 5 (strings). The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Piano part plays a steady eighth-note accompaniment. The Basse part has a simple bass line with a few notes. The Choeur and Orgue 6 parts consist of long, sustained chords. The Orgue 7 part plays a similar eighth-note accompaniment to the piano. The Melodie part has a few notes with rests. The SolVox part has long, sustained notes. The Cordes part has long, sustained chords.

152

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Drums10, Piano 1, Basse 2, Choeur12, Orgue 6, Orgue 7, Melodie4, SolVox11, and Cordes 5. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Piano staff features a series of chords with eighth-note patterns. The Basse staff is in bass clef and shows a melodic line with some rests. The Choeur and Orgue 6 staves use a choir icon and feature long, sustained notes with ties. The Orgue 7 staff has a similar pattern to the Piano staff. The Melodie staff is in treble clef and shows a simple melodic line. The SolVox staff uses a choir icon and has long, sustained notes. The Cordes staff is in treble clef and shows a melodic line with some rests.

155

Drums10

Piano 1

Basse 2

Choeur12

Orgue 6

Orgue 7

Melodie4

SolVox11

Cordes 5

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or voice part. The score is numbered 155 at the top. The instruments are: Drums10 (drum set), Piano 1 (piano), Basse 2 (bass), Choeur12 (choir), Orgue 6 (organ), Orgue 7 (organ), Melodie4 (melody), SolVox11 (solo voice), and Cordes 5 (strings). The notation includes various rhythmic patterns, rests, and melodic lines. The Drums part shows a complex rhythmic pattern with many notes and rests. The Piano part features a series of chords with a steady rhythm. The Basse part has a few notes with a long sustain. The Choeur and Orgue parts consist of long, sustained notes. The Melodie part has a few notes with a long rest. The SolVox part has a long rest. The Cordes part has a few notes with a long rest.

158

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
Melodie4  
SolVox11  
Cordes 5

This section of the score covers measures 158 to 160. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Piano 1 part consists of chords with a rhythmic pattern of eighth notes. The Basse 2 part has a simple bass line with quarter and eighth notes. The Choeur12 and Orgue 6 parts are marked with long horizontal lines, indicating sustained or held notes. The Orgue 7 part has a rhythmic pattern similar to Piano 1. The Melodie4 part has a few scattered notes. The SolVox11 part has a few notes with long rests. The Cordes 5 part has a few notes with long rests.



161

Drums10  
Piano 1  
Basse 2  
Choeur12  
Orgue 6  
Orgue 7  
SolVox11  
Cordes 5

This section of the score covers measures 161 to 163. The Drums part continues with a complex rhythmic pattern. The Piano 1 part continues with chords and eighth notes. The Basse 2 part continues with a simple bass line. The Choeur12 and Orgue 6 parts are marked with long horizontal lines. The Orgue 7 part continues with a rhythmic pattern. The SolVox11 part has a few notes with long rests. The Cordes 5 part has a few notes with long rests.

164

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Melodie 4

SolVox 11

Cordes 5

Detailed description: This page of a musical score contains measures 164, 165, and 166. The score is arranged in a grand staff format with ten staves. The top staff is for Trpette 9 (Trumpet 9), the second for Trbone 8 (Trombone 8), the third for Drums 10, the fourth for Piano 1, the fifth for Basse 2 (Bass), the sixth for Choeur 12 (Choir), the seventh for Orgue 6 (Organ), the eighth for Orgue 7 (Organ), the ninth for Melodie 4 (Melody), the tenth for SolVox 11 (Solo Voice), and the eleventh for Cordes 5 (Strings). Measure 164 shows various rhythmic patterns and rests across the instruments. Measure 165 continues the musical development. Measure 166 features a prominent melodic line in the Melodie 4 part and a complex rhythmic pattern in the Cordes 5 part.

167

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Melodie 4

SolVox 11

Cordes 5

Detailed description: This page of a musical score contains measures 167, 168, and 169. The score is arranged in a grand staff format with ten staves.   
 - **Trpette 9**: Treble clef, playing eighth-note chords.   
 - **Trbone 8**: Bass clef, playing eighth-note chords.   
 - **Drums 10**: Percussion clef, playing a steady eighth-note pattern.   
 - **Piano 1**: Treble clef, playing eighth-note chords.   
 - **Basse 2**: Bass clef, playing a melodic line with a long note in measure 167.   
 - **Choeur 12**: Treble clef, playing sustained chords with long note heads.   
 - **Orgue 6**: Treble clef, playing sustained chords with long note heads.   
 - **Orgue 7**: Treble clef, playing eighth-note chords.   
 - **Melodie 4**: Treble clef, mostly silent with a few notes in measure 169.   
 - **SolVox 11**: Treble clef, silent.   
 - **Cordes 5**: Treble clef, playing eighth-note chords.

170

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Melodie 4

Cordes 5

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is arranged in a vertical stack of ten staves.   
 - **Trpette 9** (Trumpet 9): Treble clef. Measure 170 has a whole rest. Measure 171 has a quarter rest followed by a quarter note chord. Measure 172 has a half note chord.   
 - **Trbone 8** (Trumpet 8): Bass clef. Measure 170 has a whole rest. Measure 171 has a quarter note chord. Measure 172 has a half note chord.   
 - **Drums 10**: Drum set notation. Measure 170 has a whole rest. Measure 171 has a bass drum hit on the first half and a snare drum hit on the second half. Measure 172 has a bass drum hit on the first half and a snare drum hit on the second half.   
 - **Piano 1**: Treble clef. Measure 170 has a whole rest. Measure 171 has a quarter note chord. Measure 172 has a quarter note chord.   
 - **Basse 2** (Bass 2): Bass clef. Measure 170 has a whole rest. Measure 171 has a half note chord. Measure 172 has a half note chord.   
 - **Choeur 12** (Choir 12): Treble clef. Measure 170 has a whole rest. Measure 171 has a half note chord. Measure 172 has a half note chord.   
 - **Orgue 6** (Organ 6): Treble clef. Measure 170 has a whole rest. Measure 171 has a half note chord. Measure 172 has a half note chord.   
 - **Orgue 7** (Organ 7): Treble clef. Measure 170 has a whole rest. Measure 171 has a quarter note chord. Measure 172 has a quarter note chord.   
 - **Melodie 4** (Melody 4): Treble clef. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord. Measure 172 has a half note chord.   
 - **Cordes 5** (Strings 5): Treble clef. Measure 170 has a whole rest. Measure 171 has a half note chord. Measure 172 has a half note chord.



173

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Melodie 4

Cordes 5

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or section. The top staff is for 'Trpette 9' (Trumpet 9), followed by 'Trbone 8' (Trumpet 8), 'Drums 10', 'Piano 1', 'Basse 2' (Bass 2), 'Choeur 12' (Choir 12), 'Orgue 6' (Organ 6), 'Orgue 7' (Organ 7), 'Melodie 4' (Melody 4), and 'Cordes 5' (Strings 5). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '173' is located at the top left, and the page number '33' is at the top right.

175

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Cordes 5

3

3

178

Trpette 9

Trbone 8

Drums 10

Piano 1

Basse 2

Choeur 12

Orgue 6

Orgue 7

Melodie 4

SolVox 11

Cordes 5

Trpette9

Alain Barri - Ma Vie

♩ = 168,00284 185,005890      ♩ = 175,010284      **10**

14 ♩ = 185,005890      ♩ = 175,010284      **47**

63

66 **44**

112

115 **50**

167 **2**

171

176

Trbone 8

Alain Barri - Ma Vie

♩ = 168,000284 ♩ = 185,005890 ♩ = 175,010284

10

14 ♩ = 185,005890 ♩ = 175,010284

46

63

66 44

112

114 50

166

169 2

176 3

178

# Alain Barri - Ma Vie

## Drums10

♩ = 165,00262 185,005890      ♩ = 175,010284

6

12      ♩ = 185,005890      ♩ = 175,010284

17

24

30

36

42

48

54

V.S.

60

Musical notation for measures 60-64. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with notes and rests.

65

2

Musical notation for measures 65-70. Measure 65 has a '2' above it. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

89

Musical notation for measures 89-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

92

Musical notation for measures 92-94. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with notes and rests.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

104

Musical notation for measure 104, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

107

Musical notation for measure 107, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

110

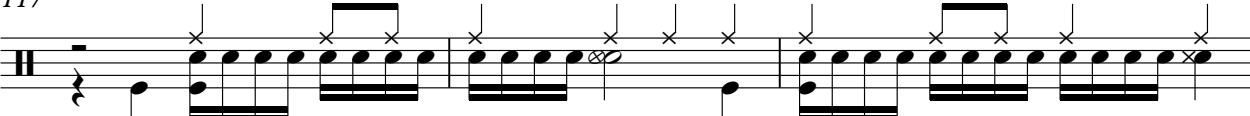
Musical notation for measure 110, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note.

113

Musical notation for measure 113, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes, with a quarter rest followed by a quarter note. A large number '2' is positioned above the staff.

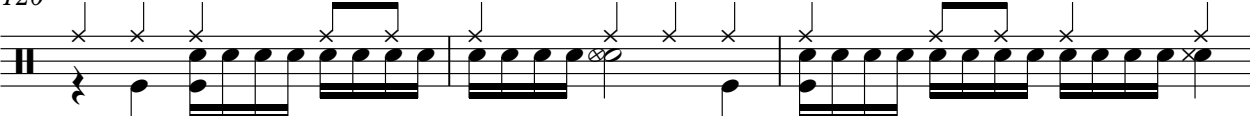


117




Musical notation for drum set 117, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

120




Musical notation for drum set 120, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

123




Musical notation for drum set 123, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

126




Musical notation for drum set 126, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

129




Musical notation for drum set 129, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

132




Musical notation for drum set 132, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

135




Musical notation for drum set 135, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

138




Musical notation for drum set 138, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

141



Musical notation for drum set 141, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

144



Musical notation for drum set 144, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them. The staff is divided into measures by vertical bar lines.

147

Musical notation for measure 147, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

150

Musical notation for measure 150, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

153

Musical notation for measure 153, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

156

Musical notation for measure 156, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

159

Musical notation for measure 159, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

162

Musical notation for measure 162, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

166

Musical notation for measure 166, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

172

Musical notation for measure 172, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

177

Musical notation for measure 177, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

179

Musical notation for measure 179, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter notes.

# Alain Barri - Ma Vie

Piano 1

♩ = 168,000284 185,005890      ♩ = 175,010284

5

8

11

14 ♩ = 185,005890      ♩ = 175,010284

17 **2**

22

25

28

31

V.S.

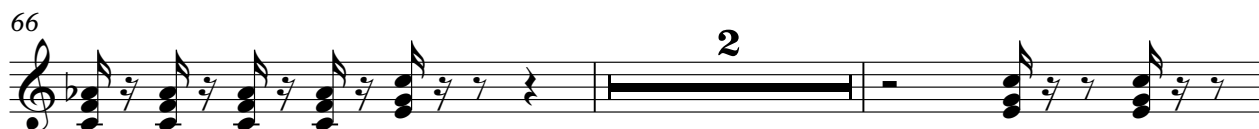


64



Musical staff 64: Treble clef, 8 measures of eighth-note chords.

66



Musical staff 66: Treble clef, 8 measures. Measures 66-68 contain eighth-note chords. Measure 69 has a fermata with a '2' above it. Measure 70 has a whole rest.

70



Musical staff 70: Treble clef, 8 measures of eighth-note chords.

73



Musical staff 73: Treble clef, 8 measures of eighth-note chords.

76



Musical staff 76: Treble clef, 8 measures of eighth-note chords.

79



Musical staff 79: Treble clef, 8 measures of eighth-note chords.

82



Musical staff 82: Treble clef, 8 measures of eighth-note chords.

85



Musical staff 85: Treble clef, 8 measures of eighth-note chords.

88



Musical staff 88: Treble clef, 8 measures of eighth-note chords.

91



Musical staff 91: Treble clef, 8 measures of eighth-note chords.

94

Musical staff 94: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

97

Musical staff 97: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

109

Musical staff 109: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

112

Musical staff 112: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

114

Musical staff 114: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A double bar line and a fermata are present over the last two measures.

118

Musical staff 118: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

121

Musical staff 121: Treble clef, 8 measures of eighth-note chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.



154



157



160



163



166



171



174



177

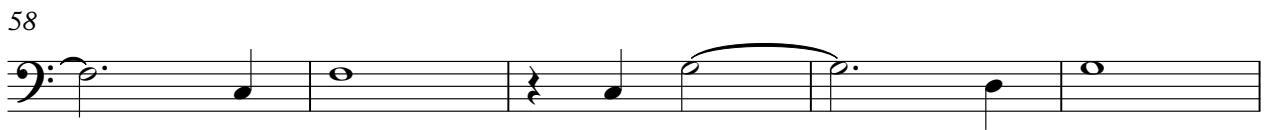




Basse 2

Alain Barri - Ma Vie

♩ = 168,00264 185,005890 ♩ = 175,010284









128

135

141

147

154

161

169

176

Orgue 6

Alain Barri - Ma Vie

♩ = 175,010284    ♩ = 185,005890    ♩ = 175,010284

9

17

26

35

44

52

61

65

2

Orgue 6

69

78

87

96

104

112

118

127

136

145

153

161

169

2

176



Orgue 7

Alain Barri - Ma Vie

♩ = 168,000284 185,005890      ♩ = 175,010284

5

8

11

14 ♩ = 185,005890      ♩ = 175,010284

17 **2**

22

25

28

31

V.S.





94

Musical staff 94: Treble clef, 8 measures of chords with eighth notes.

97

Musical staff 97: Treble clef, 8 measures of chords with eighth notes.

100

Musical staff 100: Treble clef, 8 measures of chords with eighth notes.

103

Musical staff 103: Treble clef, 8 measures of chords with eighth notes.

106

Musical staff 106: Treble clef, 8 measures of chords with eighth notes.

109

Musical staff 109: Treble clef, 8 measures of chords with eighth notes.

112

Musical staff 112: Treble clef, 8 measures of chords with eighth notes.

114

Musical staff 114: Treble clef, 4 measures of chords with eighth notes, followed by a double bar line with a fermata and a '2' above it, then 4 more measures of chords with eighth notes.

118

Musical staff 118: Treble clef, 8 measures of chords with eighth notes.

121

Musical staff 121: Treble clef, 8 measures of chords with eighth notes.





Melodie4

Alain Barri - Ma Vie

♩ = 175,010284    ♩ = 175,010284    ♩ = 175,010284

11    4

20

27

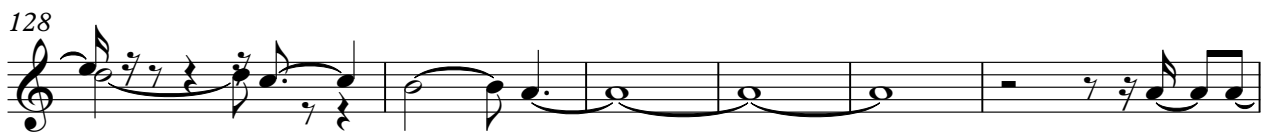
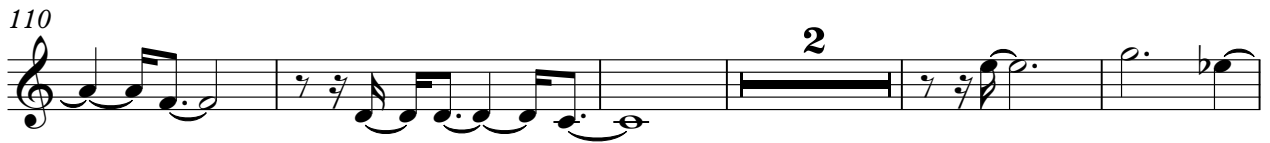
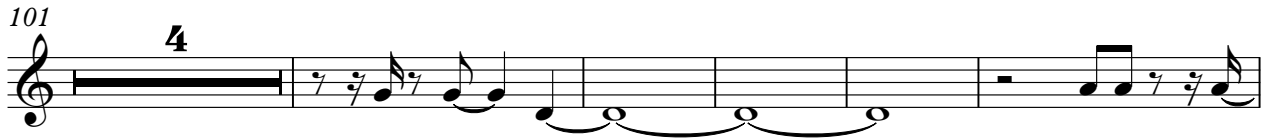
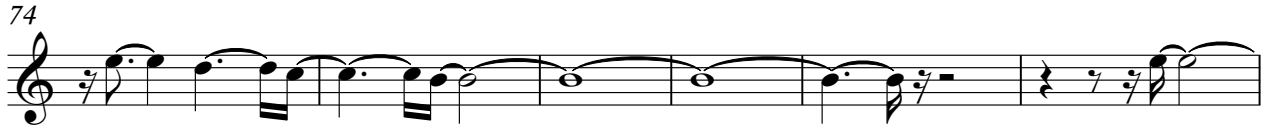
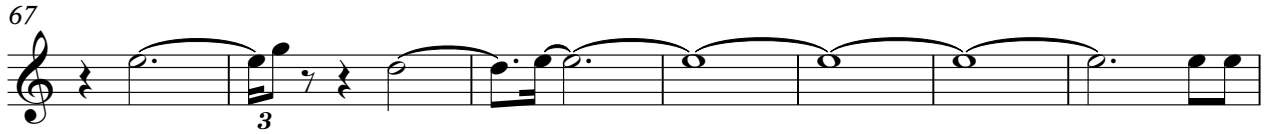
33

39    4

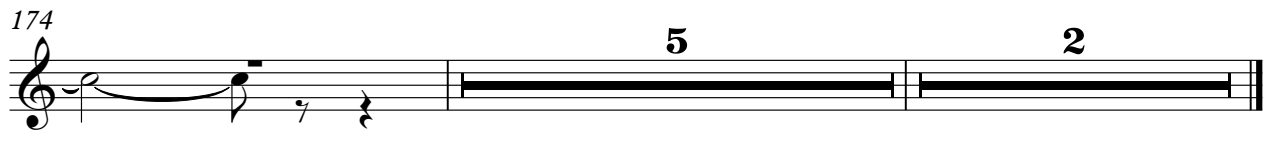
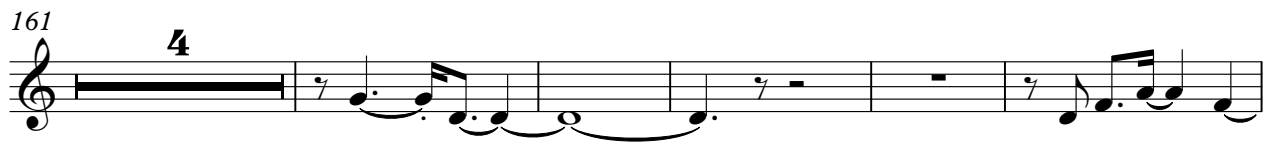
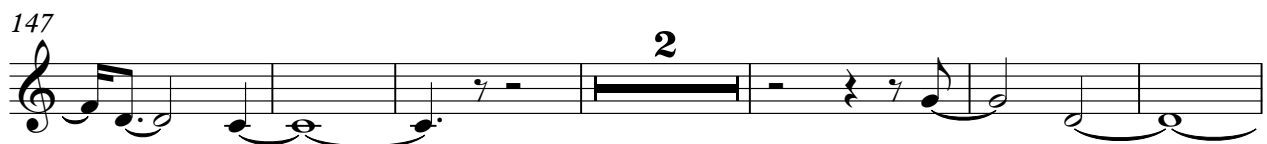
48    3

54    2

61    2









136



143



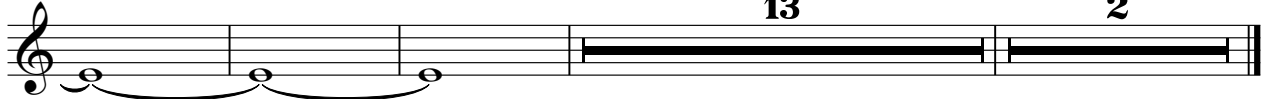
149



158



164



♩ = 168,000285,005890      ♩ = 175,010285,005890      ♩ = 175,010284

11      47

63

27

94

100

108

114

5

124

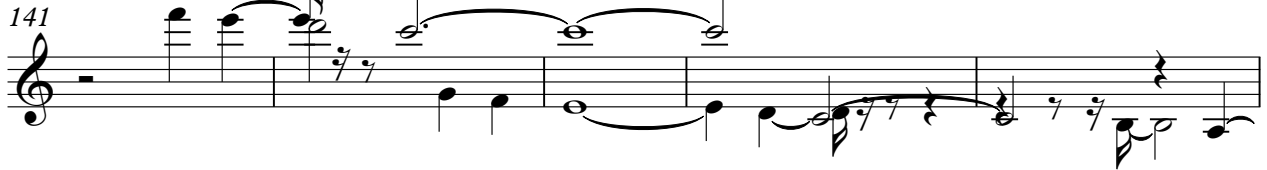
130

6

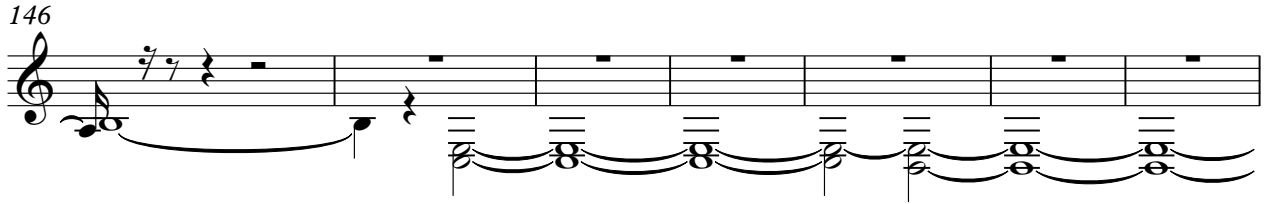
2

Cordes 5

141



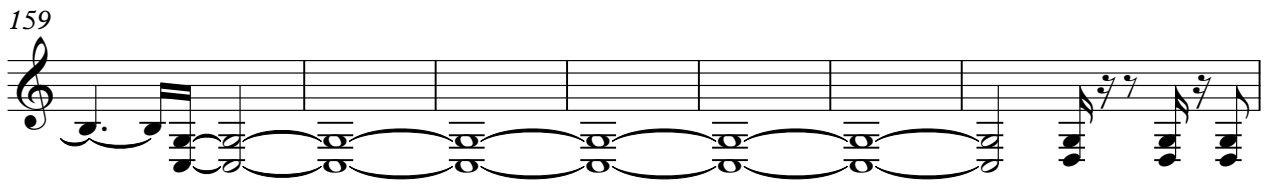
146



153



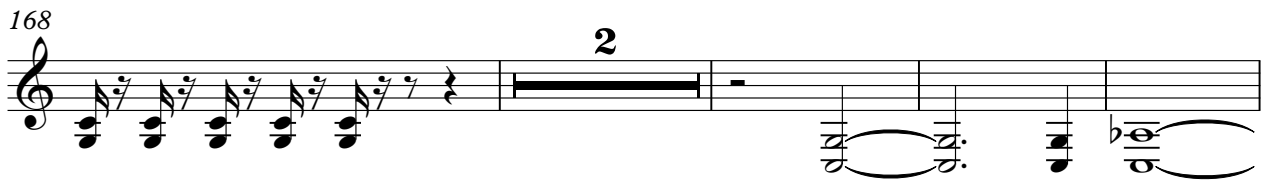
159



166



168



174



177

